

374

Bsn. *rit.* **R** Moderato (♩ = 80) *p*

Hn. *p*

S. Vln. **III** *pesante* *a tempo* *rit.* **R** Moderato (♩ = 80) *mf*

Vc. *div.* *p*

Cb. *solo* *mp*



This musical score page covers measures 392 through 395. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 392-394 are silent. In measure 395, it plays a half note G#4 with a *p* dynamic.
- Oboe (Ob.):** Measures 392-394 are silent. In measure 395, it plays a half note G#4 with a *p* dynamic.
- Clarinet (Cl.):** Measures 392-394 are silent. In measure 395, it plays a half note G#4 with a *p* dynamic.
- Bassoon (Bsn.):** Measures 392-394 play a half note G2 with a *p* dynamic. In measure 395, it plays a half note G#2 with a *p* dynamic.
- Horn (Hn.):** Measures 392-394 are silent. In measure 395, it plays a half note G#4 with a *p* dynamic.
- Trumpet (Tpt.):** Measures 392-394 are silent. In measure 395, it plays a half note G#4 with a *p* dynamic.
- Timpani (Timp.):** Measures 392-394 play a half note G2 with a *p* dynamic. In measure 395, it plays a half note G#2 with a *p* dynamic.
- Percussion (Perc.):** Measures 392-394 are silent. In measure 395, it plays a half note G#2 with a *p* dynamic.
- Violin I (Vln. I):** Measures 392-394 are silent. In measure 395, it plays a half note G#4 with a *p* dynamic.
- Violin II (Vln. II):** Measures 392-394 are silent. In measure 395, it plays a half note G#4 with a *p* dynamic.
- Viola (Vla.):** Measures 392-394 are silent. In measure 395, it plays a half note G#4 with a *p* dynamic.
- Violoncello (Vc.):** Measures 392-394 play a half note G2 with a *p* dynamic. In measure 395, it plays a half note G#2 with a *p* dynamic.
- Contrabass (Cb.):** Measures 392-394 play a half note G2 with a *p* dynamic. In measure 395, it plays a half note G#2 with a *p* dynamic.
- Soprano Violin (S. Vln.):** This part features a complex melodic line with triplets and slurs, starting in measure 392 and continuing through measure 395. It begins with a *ff* dynamic.

397

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *f* *ff*

Perc. S.D. *f* *ff*

S. Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 397 to 402. The score is for a full orchestra and a solo violin. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a rhythmic pattern of eighth notes, marked *ff*. The percussion section (Timpani and Snare Drum) plays a similar pattern, with the snare drum marked *f* and the timpani marked *ff*. The solo violin part features a triplet in measure 397, followed by sixteenth-note runs in measures 398 and 399, and a sixteenth-note scale in measure 400. The key signature has two sharps (F# and C#), and the time signature changes from 3/8 to 2/4 at the beginning of measure 398.