

133

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *f* *ff*

Timp. *ff*

Perc. *ff* B.D.

S. Vln. *ff*

Vln. I *ff* *pizz.*

Vln. II *ff* *pizz.*

Vla. *ff* *pizz.*

Vc. *ff* *col legno* *norm.* *mf*

Cb. *ff* *col legno* *norm.* *mf*

138

Musical score for measures 138-141. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Solo Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 138: Flute (Fl.) and Clarinet (Cl.) play a melodic line starting with a *mf* dynamic. Oboe (Ob.) has a rest. Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.) have rests. Timpani (Timp.) and Percussion (Perc.) have rests.

Measure 139: Oboe (Ob.) plays a melodic line starting with a *mf* dynamic. Flute (Fl.) and Clarinet (Cl.) have rests. Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.) have rests. Timpani (Timp.) and Percussion (Perc.) have rests.

Measure 140: Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.) play a melodic line starting with a *f* dynamic. Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) have rests. Timpani (Timp.) and Percussion (Perc.) have rests.

Measure 141: Solo Violin (S. Vln.) plays a melodic line starting with a *f* dynamic. Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.) have rests. Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) play a melodic line starting with a *f* dynamic. Violoncello (Vc.) and Contrabass (Cb.) play a melodic line starting with a *f* dynamic. Timpani (Timp.) and Percussion (Perc.) have rests.

142

Fl. *mf*

Ob.

Cl.

Bsn. *mp*

Hn. *mp* a 2

Tpt. *mf*

Timp.

Perc.

S. Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 142, 143, and 144. The music is in 3/4 time and features a variety of instruments. The Flute (Fl.) plays a melodic line in measure 142 with a mezzo-forte (*mf*) dynamic. The Bassoon (Bsn.) and Horn (Hn.) parts have sustained notes in measures 143 and 144, with the Horn marked mezzo-piano (*mp*) and second horn (a 2). The Trumpet (Tpt.) has a rhythmic pattern in measure 143 marked mezzo-forte (*mf*). The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts have sustained notes in measures 143 and 144, all marked forte (*f*). The Violoncello (Vc.) and Contrabass (Cb.) parts have sustained notes in measures 143 and 144, both marked mezzo-piano (*mp*). The Violoncello part in measure 142 features complex rhythmic patterns with triplets and sextuplets. The Flute part in measure 144 has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

145

I

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn. (a 2) *mp*

Tpt.

Timp. *p*

Perc.

S. Vln. *mf*

I

Vln. I *f* *arco* *p* *mp*

Vln. II *f* *arco* *p* *mp*

Vla. *f* *arco* *p* *mp*

Vc. *p*

Cb. *p*

Musical score for measures 151-155. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 7/8 time, with a key signature of one sharp (F#). The score is divided into five measures, with a 3/4 time signature change at the beginning of each measure. Dynamics include *mf*, *p*, *mp*, and *f*. Performance markings include accents (>), slurs, and *pizz.* (pizzicato) for the strings.

157

Fl. *mp* *f* **J**

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

Timp.

Perc.

S. Vln.

Vln. I *f* *div.* **J**

Vln. II *f* *pizz. div.*

Vla. *f* *pizz. div.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

Musical score for measures 168-177. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Solo Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Starts with a rest, then plays a series of chords marked *f* in measures 168-170 and 174-176.
- Oboe (Ob.):** Similar to the flute, playing chords marked *f* in measures 168-170 and 174-176.
- Clarinet (Cl.):** Plays chords marked *f* in measures 168-170 and 174-176.
- Bassoon (Bsn.):** Plays chords marked *f* in measures 168-170 and 174-176.
- Horn (Hn.):** Plays chords marked *f* in measures 168-170 and 174-176.
- Trumpet (Tpt.):** Plays chords marked *f* in measures 168-170 and 174-176. A "mute on" instruction is present in measure 171.
- Violin I (Vln. I):** Starts with a rest, then plays a series of chords marked *f* in measures 168-170 and 174-176. A "pizz. div." instruction is present in measure 171.
- Violin II (Vln. II):** Plays a series of chords in measures 168-177.
- Viola (Vla.):** Plays a series of chords in measures 168-177.
- Violoncello (Vc.):** Plays a series of chords in measures 168-177.
- Contrabass (Cb.):** Plays a series of chords in measures 168-177.

179

Musical score for measures 179-188. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Solo Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 179-188 are marked with a forte (*f*) dynamic. The woodwinds (Fl., Ob., Cl.) and Tpt. play chords in measures 179-180. The Tpt. part includes markings for *con sord.* and *mute off* in measures 181-182. The S. Vln. part features a complex rhythmic pattern with many beamed notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady accompaniment of chords and eighth notes.

This musical score page contains measures 189 through 197. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 189-191 have rests. Measures 192-197 play a melodic line starting with a forte (*f*) dynamic. Measure 197 features a complex, rapid sixteenth-note passage.
- Oboe (Ob.):** Measures 189-191 have rests. Measures 192-197 play a melodic line starting with a forte (*f*) dynamic.
- Clarinet (Cl.):** Measures 189-191 have rests. Measures 192-197 play a melodic line starting with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Measures 189-191 have rests. Measures 192-197 play a melodic line starting with a forte (*f*) dynamic.
- Horn (Hn.):** Measures 189-197 have rests.
- Trumpet (Tpt.):** Measures 189-197 have rests.
- Timpani (Timp.):** Measures 189-197 have rests.
- Percussion (Perc.):** Measures 189-197 have rests.
- Soprano Violin (S. Vln.):** Measures 189-191 play a melodic line. Measures 192-197 have rests. Measure 197 features a forte (*f*) dynamic.
- Violin I (Vln. I):** Measures 189-197 play a melodic line.
- Violin II (Vln. II):** Measures 189-197 play a melodic line.
- Viola (Vla.):** Measures 189-197 play a melodic line.
- Violoncello (Vc.):** Measures 189-197 play a melodic line.
- Contrabass (Cb.):** Measures 189-197 play a melodic line.

The score includes dynamic markings such as *f* and *mf*, and a fermata in measure 197. The time signature changes from 2/4 to 3/4 in measure 197.