

100

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Perc.

S. Vln. *mf*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 100 to 103. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with sixteenth-note triplets, marked *p*. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a similar rhythmic pattern, also marked *p*. The Solo Violin (S. Vln.) has a melodic line starting in measure 101, marked *mf*. The percussion section (Timpani, Percussion) is silent. The score is in 3/4 time and features a key signature of one flat (B-flat).

104

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp.

Perc.

S. Vln. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

F

div.

unis.

107

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.
S. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score consists of 12 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) plays sustained chords with phrasing slurs. The timpani part features a rhythmic pattern of eighth notes in groups of three, marked with a forte *f* dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a dense texture of sixteenth-note chords, with some parts featuring triplets and sixteenth-note runs. The percussion part is mostly silent.

110

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 113 through 116. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Silent in measures 113-114. In measure 115, it plays a melodic line starting with a first ending bracket (1.) and a *mp* dynamic. In measure 116, it plays a more complex melodic figure with a *mf* dynamic.
- Bassoon (Bsn.):** Silent in measures 113-114. In measure 116, it plays a low, sustained chordal accompaniment with a *p* dynamic.
- Horn (Hn.):** Silent in measures 113-114. In measure 116, it plays a melodic line with a *p* dynamic.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Percussion (Perc.):** Remains silent throughout the measures.
- Second Violin (S. Vln.):** Plays a melodic line with a *mf* dynamic, featuring a first ending bracket (I) and a second ending bracket (IV).
- Violin I (Vln. I):** Plays a sixteenth-note accompaniment with a *mp* dynamic in measures 113-114, and a triplet accompaniment with a *p* dynamic in measures 115-116.
- Violin II (Vln. II):** Plays a sixteenth-note accompaniment with a *mp* dynamic in measures 113-114, and a triplet accompaniment with a *p* dynamic in measures 115-116.
- Viola (Vla.):** Plays a sixteenth-note accompaniment with a *mp* dynamic in measures 113-114, and a triplet accompaniment with a *p* dynamic in measures 115-116.
- Violoncello (Vc.):** Plays a sixteenth-note accompaniment with a *mp* dynamic in measures 113-114, and a triplet accompaniment with a *p* dynamic in measures 115-116. A *div.* (divisi) instruction is present in measure 115.
- Contrabass (Cb.):** Plays a triplet accompaniment with a *mp* dynamic in measures 113-114, and a melodic line with a *p* dynamic in measures 115-116.