

50 **D**
Più mosso (♩=66)

Fl. *ppp*

Ob. *p*

Cl. *ppp* *p*

Bsn. *p* *mp*

Hn. *p* *mp*

Timp.

S. Vln. *mp* *mf*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

57

Fl. *mp*

Ob. *mf* *mp* *mp*

Cl. *mf* *pp* *mp*

Bsn. *p* *mf* *p* *pp* *mp*

Hn. *mf* *pp*

Timp.

S. Vln. *f* *mf*

Vln. I *mf* *pp* *p*

Vln. II *mf* *pp* *p*

Vla. *mf* *pp* *p*

Vc. *pizz.* *mf* *p* *mf* *p*

Cb. *pizz.* *mf* *p* *mf* *p*

Detailed description: This page of a musical score covers measures 57 through 62. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is in 4/4 time, with a key signature of one sharp (F#). Measure 57 starts with a 4/4 time signature. At measure 60, the time signature changes to 3/4. The dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment, with the violins and violas playing sixteenth-note patterns. The cellos and double basses play a pizzicato accompaniment. The timpani is silent throughout the page.

64 **E**

Fl. *mf* *mf* *p*

Ob. *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *mf*

Timp. *p < mf* *p < mf* *p < mf* *mf* *p*

E

S. Vln. *f* *mp*

Vln. I *mp* *mf* *pp*

Vln. II *mp* *mf* *pp*

Vla. *mp* *mf* *pp*

Vc. *div.* *mp* *mf* *f* *div.* *p*

Cb. *mp* *mf* *f* *p*

72

Fl. *pp* *mf*

Ob. *mf*

Cl. *pp* *mf*

Bsn. *mf*

Hn.

Timp.

S. Vln. *p* *f* *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.* *p* *arco* *pp*

Cb. *pizz.* *p* *pizz.* *p*

Detailed description of the musical score: The score is for measures 72 through 79. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays chords in the right hand, with dynamics ranging from *pp* to *mf*. The strings (Violins I & II, Viola, Violoncello, Contrabass) play chords in the right hand, with dynamics ranging from *pp* to *p*. The Solo Violin (S. Vln.) has a melodic line with triplets and dynamics from *p* to *f*. The Viola and Violoncello parts include *pizz.* (pizzicato) and *arco* (arco) markings. The Contrabass part includes *pizz.* markings. The Flute, Oboe, Clarinet, Bassoon, Horn, and Timpani parts are mostly silent or play simple chords.