

Variations and Fugue for Orchestra

Lee Actor

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

4 Horns in F
2 Trumpets in C
2 Trombones
Tuba

Timpani (4)

Violin I
Violin II
Viola
Violoncello
Contrabass

Duration: ca. 9'

for the Palo Alto Philharmonic

Variations and Fugue for Orchestra

Lee Actor (2001)

Briskly and forcefully (♩ = 126)

The score is for an orchestra and includes the following parts:

- 2 Flutes
- 2 Oboes
- 2 Clarinets in B \flat
- 2 Bassoons
- 4 Horns in F (1, 2 and 3, 4 parts)
- 2 Trumpets in C
- 2 Trombones
- Tuba
- Timpani
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key features of the score include:

- Tempo: Briskly and forcefully (♩ = 126)
- Time signature: 4/4, with changes to 3/4 and 2/4.
- Woodwinds: Flutes, Oboes, Clarinets in B \flat , and Bassoons play a melodic line with dynamic markings of *mf*, *ff*, and *p*. They include an *a2* (second octave) marking.
- Brass: Horns in F and Trumpets in C play chords with dynamic markings of *mf* and *ff*. Trombones and Tuba are silent.
- Timpani: Plays a rhythmic pattern with dynamic markings of *mf* and *ff*. A chord box indicates the notes F, A \sharp , B, and D.
- Strings: Violin I, Violin II, Viola, and Violoncello play a rhythmic pattern with dynamic markings of *ff* and *p*. The Contrabass plays a rhythmic pattern with dynamic markings of *ff* and *mf*, including a *pizz.* (pizzicato) marking.

8

Fl. *a 2*
mp *mf* *f*

Ob. *a 2*
mp *mf* *f*

Cl. *a 2*
mp *mf* *f*

Bsn. *a 2*
mp *mf* *f*

Hn. *f* *f* *f*

Tpt.

Trb. *f*

Tuba *f*

Timp. *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *pizz.* *mf* *f* *ff*

Cb. *f* *ff*

Variation on B

Mysteriously

G.P.

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

fff

mp

p

arco

1.

G.P.

G.P.

G.P.

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

mf

mf

mf

mf

mp *f* *mp* *f*

mp *f* *mp* *f*

p

p

mp *f* *mp* *f*

p

p

p

A

A

A

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (Horn I and II) are at the top. The brass section (Trumpets, Trombones, Tubas) is in the middle. The percussion section (Timpani) is below the brass. The string section (Violins I and II, Viola, Violoncello, Contrabass) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A section marked with a boxed 'A' begins at measure 28 and continues through the end of the page. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f).

36

Fl. *mp*

Ob.

Cl. *f*

Bsn. *f*

Hn.

Tpt. *mp* *f* *mp* *f*

Trb. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Timp. *mp* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

a 2

b 1

b 2

b 3

b 4

b 5

b 6

b 7

b 8

b 9

b 10

b 11

b 12

b 13

b 14

b 15

b 16

b 17

b 18

b 19

b 20

b 21

b 22

b 23

b 24

b 25

b 26

b 27

b 28

b 29

b 30

b 31

b 32

b 33

b 34

b 35

b 36

b 37

b 38

b 39

b 40

b 41

b 42

b 43

b 44

b 45

b 46

b 47

b 48

b 49

b 50

b 51

b 52

b 53

b 54

b 55

b 56

b 57

b 58

b 59

b 60

b 61

b 62

b 63

b 64

b 65

b 66

b 67

b 68

b 69

b 70

b 71

b 72

b 73

b 74

b 75

b 76

b 77

b 78

b 79

b 80

b 81

b 82

b 83

b 84

b 85

b 86

b 87

b 88

b 89

b 90

b 91

b 92

b 93

b 94

b 95

b 96

b 97

b 98

b 99

b 100

43

Fl. *f*

Ob. *f*

Cl. *ff* a 2

Bsn. *ff* a 2

Hn. *mp* *f* *mf* *ff*

Tpt. *mf* *ff* *mp* *f* *mf* *ff*

Trb. *mf* *ff* *mp* *f* *mf* *ff*

Tuba *mf* *ff* *mp* *f* *mf* *ff*

Timp. *mp* *f* *mp* *f* *mp* *f* *mf* *ff*

Vln. I *ff* Glissando

Vln. II *ff* Glissando

Vla. *ff* Glissando

Vc. *ff* Glissando

Cb. *ff* Glissando

Variation on F

Serenely (♩ = 105)

50

Fl. *mp*

Cl. *mp*

Bsn. *p*

Timp. *p*

Vla. *p*

Vc. *p*

Detailed description: This system contains measures 50 through 56. The Flute part features a melodic line with slurs and fingerings (5, 7, 5, 3). The Clarinet and Bassoon parts have a similar melodic line with slurs and fingerings (1, 5, 3). The Timpani part plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a simple harmonic accompaniment. The score includes dynamic markings (*mp*, *p*) and a double bar line with repeat dots at the end of measure 56.

57

Fl.

Cl. *1.*

Bsn. *1.*

Timp.

Vln. I *8va* *p*

Vla.

Vc.

Detailed description: This system contains measures 57 through 62. The Flute part continues the melodic line. The Clarinet and Bassoon parts have a similar melodic line with slurs and fingerings (1, 5, 3). The Violin I part has a melodic line with slurs and fingerings (1, 5, 3) and a dynamic marking of *p*. The Viola and Violoncello parts have a simple harmonic accompaniment. The score includes dynamic markings (*p*) and a double bar line with repeat dots at the end of measure 62.

molto rit.----- *a tempo*

ritenuto

rit.----- *a tempo*

63

Fl. *mf*

Ob. *mp* *solo 1.* *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp* *mf*

Tpt.

Trb.

Tuba *p*

Timp. *mf* *p*

Vln. I

Vln. II

Vla. *p*

Vc. *f*

Cb. *f* *p*

72

a 2

Fl.

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Trb. *p*

Tuba

Timp.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.

The musical score consists of 8 measures, each with a 3/4 time signature. The key signature has one flat (B-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines with slurs and accents. The brass section (Trumpets, Trombones, Tuba) has sustained notes. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and some rhythmic patterns. The dynamic markings include *mp* (mezzo-piano) and *p* (piano).

Variation on D

79 *rit.* ----- Simply and plainly (♩ = 84)

Fl. *a 2* 5 5

Cl. 1. 5 5 3

Bsn. 1.

Tpt. *a 2* *mp*

Trb. 1. *mp*

Tuba *mp*

Timp. *p* *pp* *mf*

Vln. I *mp* *p*

Vla. *mp*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

89

Timp. *pp*

Vln. I *mf*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *arco* *mf* *p*

Cb. *arco* *mf*

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C 1. *mf*

C 1. *mf*

C 1. *mf*

C

p

C

p

109

Fl. *p* *a 2*

Ob. *p* *a 2*

Cl. *p* *a 2*

Bsn. *p* *a 2*

Hn.

Tpt.

Trb.

Tuba

D

Timp. *p* *mp*

Vln. I *pp* *D*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

118 a 2

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Trb.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mp
mp
p
mp
mp
mp
mp


Detailed description: This page of a musical score covers measures 118 to 124. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and accents, marked 'a 2'. The brass section (Trumpet, Trombone, Tuba) provides harmonic support, with the Trombone and Tuba parts marked 'p' and 'mp'. The Horns are silent. The Timpani part features a rhythmic pattern of eighth notes. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a complex, moving line with many slurs and ties. The score concludes at measure 124 with a final chord marked 'mp'.

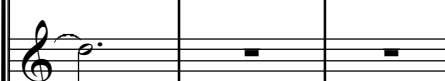
Variation on B \flat


125

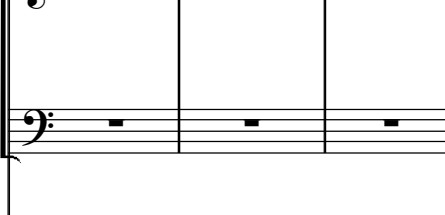
rit. ----- Broadly, with intensity ($\text{♩} = 63$)

E

Fl. 

Ob. 

Cl. 

Bsn. 

E

Hn. 

Tpt. 

Trb. 

Tuba 

Timp. 

E

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

This musical score page covers measures 135 through 144. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 135-136 are silent. Measures 137-138 play a half-note chord (Bb3, D4) with a *p* dynamic. Measures 139-144 are silent.
- Oboe (Ob.):** Measures 135-136 are silent. Measures 137-138 play a half-note chord (Bb3, D4) with a *p* dynamic. Measures 139-144 are silent.
- Clarinet (Cl.):** Measures 135-136 are silent. Measures 137-138 play a half-note chord (Bb3, D4) with a *mf* dynamic. Measures 139-140 play a half-note chord (Bb3, D4) with a *f < ff* dynamic. Measures 141-144 play a melodic line starting on G3, moving to F3, E3, D3, C3, B2, A2, G2, with a *p* dynamic.
- Bassoon (Bsn.):** Measures 135-136 are silent. Measures 137-138 play a half-note chord (Bb3, D4) with a *mf* dynamic. Measures 139-140 play a half-note chord (Bb3, D4) with a *f < ff* dynamic. Measures 141-144 play a melodic line starting on G3, moving to F3, E3, D3, C3, B2, A2, G2, with a *p* dynamic.
- Horn (Hn.):** Measures 135-136 are silent. Measures 137-138 play a half-note chord (Bb3, D4) with a *f < ff* dynamic. Measures 139-144 are silent.
- Trumpet (Tpt.):** Measures 135-144 are silent.
- Trumpet (Trb.):** Measures 135-144 are silent.
- Tuba:** Measures 135-144 are silent.
- Timpani (Timp.):** Measures 135-136 are silent. Measures 137-138 play a rhythmic pattern (quarter notes) with a *f* dynamic. Measures 139-144 are silent.
- Violin I (Vln. I):** Measures 135-136 play a melodic line with a *< mf* dynamic. Measures 137-138 play a half-note chord (Bb3, D4) with a *f* dynamic. Measures 139-140 play a half-note chord (Bb3, D4) with a *p* dynamic. Measures 141-144 play a melodic line with a *unis.* dynamic.
- Violin II (Vln. II):** Measures 135-136 are silent. Measures 137-138 play a half-note chord (Bb3, D4) with a *mf* dynamic. Measures 139-140 play a half-note chord (Bb3, D4) with a *f* dynamic. Measures 141-144 play a melodic line with a *unis.* dynamic.
- Viola (Vla.):** Measures 135-136 are silent. Measures 137-138 play a half-note chord (Bb3, D4) with a *mf* dynamic. Measures 139-140 play a half-note chord (Bb3, D4) with a *f < ff* dynamic. Measures 141-144 play a melodic line with a *unis.* dynamic.
- Violoncello (Vc.):** Measures 135-136 are silent. Measures 137-138 play a half-note chord (Bb3, D4) with a *mf* dynamic. Measures 139-140 play a half-note chord (Bb3, D4) with a *f < ff* dynamic. Measures 141-144 play a melodic line with a *div.* dynamic.
- Contrabass (Cb.):** Measures 135-136 are silent. Measures 137-138 play a half-note chord (Bb3, D4) with a *mf* dynamic. Measures 139-140 play a half-note chord (Bb3, D4) with a *f < ff* dynamic. Measures 141-144 play a melodic line with a *p* dynamic.

154

Fl. *p* *p* *pp*

Ob. *p* *p* *pp*

Cl. *p* *p* *pp*

Bsn. *p* *p* *pp* a 2

Hn.

Tpt. *pp*

Trb. *pp*

Tuba *pp*

Timp.

Vln. I *p* *p* *pp* *div. V*

Vln. II *p* *p* *pp*

Vla. *pp*

Vc. *f* *p*

Cb. *pp*

(attacca)

Fugue

Lively and rhythmically (♩ = 126)

161

Hn.

Trb.

Timp.

f

a 2

168

Hn.

Tpt.

Trb.

f

a 2

175

Bsn.

Hn.

Tpt.

Trb.

Tuba

Timp.

f

a 2

181

G

Fl.

Ob.

Cl.

Bsn.

mf

f

mf

a 2

a 2

a 2

ff

f

mf

G

Hn.

Tpt.

Trb.

Tuba

Timp.

ff

ff

ff

ff

ff

fff

mf

a 2

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

pizz.

pizz.

187

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *mf*

Bsn. *f*

Hn.

Tpt.

Trb.

Tuba

Timp. *mf* *mf*

Vln. I *f* *mp* *mf*

Vln. II *f* *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *f*

Musical score for measures 194-198. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 194: Flute, Oboe, Clarinet, Bassoon, and Timpani have notes. Flute, Oboe, and Clarinet are marked *mf*. Bassoon is marked *mf*. Timpani is marked *mf*. Violin I is marked *p*. Violin II and Viola are marked *p* and *div.* (divisi).

Measure 195: Flute, Oboe, Clarinet, Bassoon, and Timpani have notes. Flute, Oboe, and Clarinet are marked *mf*. Bassoon is marked *mf*. Timpani is marked *mf*. Violin I is marked *p*. Violin II and Viola are marked *p* and *div.* (divisi).

Measure 196: Flute, Oboe, Clarinet, Bassoon, and Timpani have notes. Flute, Oboe, and Clarinet are marked *mf*. Bassoon is marked *mf*. Timpani is marked *mf*. Violin I is marked *p*. Violin II and Viola are marked *p* and *div.* (divisi).

Measure 197: Flute, Oboe, Clarinet, Bassoon, and Timpani have notes. Flute, Oboe, and Clarinet are marked *mf*. Bassoon is marked *mf*. Timpani is marked *mf*. Violin I is marked *mp*. Violin II and Viola are marked *mp*. Tuba is marked *mp*. Violoncello and Contrabass are marked *f* and *arco*.

Measure 198: Flute, Oboe, Clarinet, Bassoon, and Timpani have notes. Flute, Oboe, and Clarinet are marked *mf*. Bassoon is marked *mf*. Timpani is marked *mf*. Violin I is marked *mp*. Violin II and Viola are marked *mp*. Tuba is marked *mp*. Violoncello and Contrabass are marked *f* and *arco*.

199

Fl. *f* *ff*

Ob. *f* *ff* *mf*

Cl. *f* *ff* *mf*

Bsn. *mf* *f* *ff* *mf*

Hn. *f* *ff*

Tpt. *mf* *f* *ff*

Trb. *f* *ff*

Tuba *mf* *f* *ff*

Timp. *f* *ff* *f*

Vln. I *mf* *f* *ff*

Vln. II *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

Dynamic markings: *f*, *ff*, *mf*, *p*. Performance instructions: *a 2*, *1.*, *H*.

206 *mp*

Fl. *mp*

Ob. 1.

Cl. 1.

Bsn. 1.

Hn. 1. *mp*

Tpt. 1. *mp*

Trb. 1. *mp*

Tuba

Timp. *f*

Vln. I *mf* *pizz.*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

213

Fl. *mp* *p* **I**

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn. *f* **I**

Tpt. *mp*

Trb. *p* *mp*

Tuba *p* *mp*

Timp. *mf* *p* *f*

Vln. I *arco* *pp* **I**

Vln. II *arco* *pp*

Vla. *mf* *f*

Vc. *mf* *p*

Cb. *mf* *p*

This musical score page contains measures 221 through 228. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Enters in measure 224 with a *f* dynamic and *a 2* marking. It plays a melodic line with accents and slurs.
- Horn (Hn.):** The section consists of two staves. The top staff enters in measure 221 with a *f* dynamic and *a 2* marking. The bottom staff enters in measure 224 with a *f* dynamic and *a 2* marking.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Trumpet/Bass (Trb.):** Enters in measure 224 with a *f* dynamic, playing a rhythmic accompaniment.
- Tuba:** Remains silent throughout the measures.
- Timpani (Timp.):** Enters in measure 224 with a *f* dynamic, playing a rhythmic pattern. It changes to *mf* in measure 228.
- Violin I (Vln. I):** Remains silent throughout the measures.
- Violin II (Vln. II):** Remains silent throughout the measures.
- Viola (Vla.):** Enters in measure 221 with a *f* dynamic, playing a complex rhythmic accompaniment.
- Violoncello (Vc.):** Enters in measure 224 with a *f* dynamic, playing a melodic line with accents and slurs.
- Double Bass (Cb.):** Enters in measure 224 with a *f* dynamic, playing a melodic line with accents and slurs.

229

a 2

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

237 Chorale-like

Fl. *f*

Ob. *f* a 2

Cl. *f*

Bsn. *f* a 2

Hn. *f*

Tpt. *f* 1. a 2

Trb. *f*

Tuba *f*

Timp. *f*

Vln. I *f*

Vln. II *f* div.

Vla. *f* div.

Vc. *f*

Cb. *f*

Coda

244

Fl. *mf* *ff*

Ob. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

Hn. *ff* *mf* *ff*

Tpt. *ff*

Trb. *ff* *fp*

Tuba *ffp* *f*

Timp. *ff* *mf* *ff*

Vln. I *ff*

Vln. II *ff* *unis.*

Vla. *ff* *unis.*

Vc. *ff*

Cb. *ff*

249 ^{8va} a 2

Fl. *mf* *ff* *f* *ff*

Ob. *mf* *ff* *f* *ff*

Cl. *mf* *ff* *f* *ff*

Bsn. *mf* *ff* *f* *ff*

Hn. *mf* *ff* *ff*

Tpt. *mf* *ff*

Trb. *f* *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

