

Concerto for Violin and Orchestra

Lee Actor

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

2 Horns in F
2 Trumpets in C

Timpani
Percussion (1 player):
Suspended Cymbal
Triangle
Snare Drum
Bass Drum

Solo Violin

Violin I
Violin II
Viola
Violoncello
Contrabass

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Total Duration: ca. 31'

for Pip Clarke

Concerto for Violin and Orchestra

I. Proclamation

Lee Actor (2005)

Allegro (♩ = 69 / ♪ = 138)

Flutes 1/2

Oboes 1/2

Clarinets in B \flat 1/2

Bassoons 1/2

Horns in F 1/2

Trumpets in C 1/2

Timpani

Percussion

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

Allegro (♩ = 69 / ♪ = 138)

mp

pp

f

pp

f

pp

f

pp

f

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

pizz.

f

f

14 **A**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Perc.

S. Vln. **A**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 19 through 22. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) plays a complex, multi-measure rest in measures 19 and 20, then enters in measure 21 with a series of chords and melodic fragments. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes with accents throughout all four measures. The percussion section (Timpani, Percussion) is silent. The time signature changes from 3/4 to 2/4 in measure 20, and back to 3/4 in measure 21, with a final 4/4 measure. The key signature has one sharp (F#).

23

Fl. *ff* *molto dim.*

Ob. *ff* *molto dim.*

Cl. *ff* *molto dim.*

Bsn. *ff* *molto dim.*

Hn. *ff* *molto dim.*

Tpt. *f* *molto dim.*

Timp. *ff*

Perc. B.D. *ff*

S. Vln.

Vln. I *ff* *sim.* *molto dim.*

Vln. II *ff* *sim.* *molto dim.*

Vla. *ff* *sim.* *molto dim.*

Vc. *ff* *sim.* *molto dim.*

Cb. *ff* *sim.* *molto dim.*

B

tempo rubato, quasi cadenza

28

Fl. *pp*

Ob. *(pp)*

Cl. *pp*

Bsn. *(pp)*

Hn. *(pp)*

Tpt. *(pp)*

Timp.

Perc.

B

tempo rubato, quasi cadenza

S. Vln. *f*

Vln. I *(pp)*

Vln. II *(pp)*

Vla. *(pp)*

Vc. *pp*

Cb. *pp* *pizz.*

34

34

Timp. *ff*

Perc. *ff* B.D.

S. Vln. *f*

Vln. I *ff* pizz.

Vln. II *ff* pizz.

Vla. *ff*

Vc. *ff* col legno

Cb. *ff* arco col legno



39

a tempo

39 *a tempo*

Fl. *mp*

Cl. *mp*

S. Vln. *ff* *f* *ff* *f*

Vc. *norm.* *mp*

Cb. *norm.* *mp*

42

This musical score page contains the following parts and details:

- Fl.:** Flute part with a melodic line in the first measure, followed by rests. A dynamic marking of *mp* is present in the second measure.
- Ob.:** Oboe part with rests and a triplet entry in the fourth measure. Dynamic markings include *p* and *mp*.
- Cl.:** Clarinet part with rests and a triplet entry in the fourth measure. Dynamic markings include *p*.
- Bsn.:** Bassoon part with rests and a melodic line in the second measure. Dynamic marking is *mp*.
- Hn.:** Horn part with rests and a melodic line in the second measure. Dynamic marking is *mp*.
- Tpt.:** Trumpet part with rests throughout the section.
- Timp.:** Timpani part with rests and a *p* dynamic marking in the fourth measure.
- Perc.:** Percussion part with rests and a *p* dynamic marking in the fourth measure.
- S. Vln.:** Second Violin part with sixteenth-note patterns and a triplet in the fourth measure. Dynamic marking is *p*.
- Vln. I:** Violin I part with rests and a melodic line starting in the third measure. Dynamic marking is *mp*. Includes the instruction *arco*.
- Vln. II:** Violin II part with rests and a melodic line starting in the third measure. Dynamic marking is *mp*. Includes the instruction *arco*.
- Vla.:** Viola part with rests and a melodic line starting in the third measure. Dynamic marking is *mp*. Includes the instruction *arco*.
- Vc.:** Violoncello part with rests and a melodic line starting in the first measure.
- Cb.:** Contrabass part with rests and a melodic line starting in the first measure.

poco rit. ----- *a tempo*

mf

47 **C**

Fl.

mf *f*

Ob.

f

Cl.

f

Bsn.

mf *f*

Hn.

mf *f*

Tpt.

Timp.

f

Perc.

(B.D.) *f*

poco rit. ----- *a tempo passionately*

C

S. Vln.

f

Vln. I

div. *f*

Vln. II

div. *f*

Vla.

div. *f*

Vc.

f

Cb.

f

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

div.

unis.

56 *rit.* ----- *a tempo*

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *a 2* *ff* *fff*

Hn. *a 2* *ff*

Tpt. *a 2* *ff*

Timp. *ff* *fff*

Perc. B.D. *ff*

S. Vln. *fff*

Vln. I *div.* *ff* *fff*

Vln. II *div.* *ff* *fff*

Vla. *div.* *ff* *fff*

Vc. *div.* *ff* *fff*

Cb. *pizz.* *arco* *ff* *fff*

D

Moderato (♩ = 80)

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

fff

fff

p

p

rit.-----

D

Moderato (♩ = 80)

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

non div.

(fff)

pp

(fff)

pp

rit.-----

IV

V

3

3

Tranquillo (♩ = 72)
(IV)

71

S. Vln. *mf* *f*

Vln. I *pp* *mf* *div.*

Vln. II *pp* *mf* *div.*

Vla. *pp* *mf* *div.*

Vc. *mf* *div.*

Cb. *mf*

79

Bsn. *mp* *mp*

Hn. *mp* *mp*

S. Vln. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p* *unis.*

Vc. *p*

Cb. *p*

molto rit. **E** *a tempo*

87 *1. solo*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

S. Vln. *f*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

96

Fl. *mf*

Ob. *mf*

Cl. *mf*

S. Vln.

Vln. I *mf* *mf unis.*

Vln. II *mf* *mf unis.*

Vla. *mf* *mf unis.*

Vc. *mf*

Cb. *mf*

100

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Perc.

S. Vln. *mf*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 100 to 104. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with slurs and accents, marked *p*. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a similar rhythmic pattern, also marked *p*. The Solo Violin (S. Vln.) has a melodic line starting in measure 101, marked *mf*. The Horns, Trumpets, Timpani, and Percussion are silent throughout this passage. The time signature changes from 3/4 to 2/4 and back to 3/4, with a final 4/4 measure. The key signature has one flat (B-flat).

104

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp.

Perc.

S. Vln. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

F

div.

unis.

6

3

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

3

6

3

110

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.
S. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score consists of 11 staves. Measures 110-112 are shown. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) play sustained chords with some melodic movement in measure 112. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with sixteenth-note triplets. The timpani and percussion are also present.

This musical score page contains measures 113 through 117. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in measures 113-115. In measure 116, it plays a melodic line starting with a first ending bracket (1.) and a dynamic of *mp*, which crescendos to *mf* in measure 117.
- Bassoon (Bsn.):** Rests in measures 113-115. In measure 116, it plays a low, sustained accompaniment with a dynamic of *p*.
- Horn (Hn.):** Rests in measures 113-115. In measure 116, it plays a sustained accompaniment with a dynamic of *p*.
- Trumpet (Tpt.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Percussion (Perc.):** Rests in all measures.
- Violin I (Vln. I):** Plays sixteenth-note patterns. Measures 113-115 are marked *mp*. In measure 116, it plays triplets marked *p*. In measure 117, it plays triplets marked *p*.
- Violin II (Vln. II):** Plays sixteenth-note patterns. Measures 113-115 are marked *mp*. In measure 116, it plays triplets marked *p*. In measure 117, it plays triplets marked *p*.
- Viola (Vla.):** Plays sixteenth-note patterns. Measures 113-115 are marked *mp*. In measure 116, it plays triplets marked *p*. In measure 117, it plays triplets marked *p*.
- Violoncello (Vc.):** Plays sixteenth-note patterns. Measures 113-115 are marked *mp*. In measure 116, it plays triplets marked *p*. In measure 117, it plays triplets marked *p*. A *div.* (divisi) instruction is present in measure 116.
- Contrabass (Cb.):** Plays sixteenth-note patterns. Measures 113-115 are marked *mp*. In measure 116, it plays triplets marked *p*. In measure 117, it plays triplets marked *p*.
- Soprano Violin (S. Vln.):** Enters in measure 116 with a melodic line, marked *mf*. It has a first ending bracket (I) in measure 116 and a second ending bracket (IV) in measure 117.

118 *mf* *rit.* **G** Più mosso (♩ = 80)

Fl. *p*

Ob. *p*

Cl.

Bsn.

Hn. *1. solo* *mp*

Tpt.

Timp. *pp*

Perc.

S. Vln.

Vln. I *rit.* **G** Più mosso (♩ = 80) *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

127

Fl. *f* *a 2*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *a 2*

Tpt.

Timp. *f*

Perc.

S. Vln.

Vln. I *pp* *f* *div.*

Vln. II *pp* *f* *div.*

Vla. *pp* *f* *div.*

Vc. *pp* *f* *div.*

Cb. *pp* *f* *div.*

133

Fl. a 2 *ff*

Ob. a 2 *ff*

Cl. a 2 *ff*

Bsn. a 2 *ff*

Hn. a 2 *ff*

Tpt. *f* *ff*

Timp. *ff*

Perc. B.D. *ff*

S. Vln. *ff*

Vln. I *pizz.* *ff*

Vln. II *pizz.* *ff*

Vla. *pizz.* *ff*

Vc. *col legno* *ff* *norm.* *mf*

Cb. *col legno* *ff* *norm.* *mf*

Detailed description: This page of a musical score covers measures 133 to 136. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani, B.D.) play a rhythmic pattern of eighth notes, starting with a dynamic of *ff*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a complex, fast-moving accompaniment, primarily using pizzicato and col legno techniques, also starting with *ff*. A rehearsal mark 'H' is placed above the first staff at measure 133. The score concludes with a dynamic change to *mf* and a *norm.* marking for the strings in the final measure.

This musical score page covers measures 138 through 141. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Enters in measure 139 with a melodic line starting on a half note G4, moving to F4, E4, and D4, all beamed together. Dynamic: *mf*.
- Clarinet (Cl.):** Enters in measure 138 with a melodic line starting on a half note G3, moving to F3, E3, and D3, all beamed together. Dynamic: *mf*. Re-enters in measure 141 with a melodic line starting on a half note G3, moving to F3, E3, and D3, all beamed together. Dynamic: *mf*.
- Bassoon (Bsn.):** Enters in measure 140 with a rhythmic pattern of eighth notes. Dynamic: *f*. Marking: *a 2*.
- Horn (Hn.):** Enters in measure 140 with a rhythmic pattern of eighth notes. Dynamic: *f*. Marking: *a 2*.
- Trumpet (Tpt.):** Enters in measure 140 with a rhythmic pattern of eighth notes. Dynamic: *f*. Marking: *a 2*.
- Timpani (Timp.):** Enters in measure 140 with a rhythmic pattern of eighth notes. Dynamic: *f*.
- Percussion (Perc.):** Enters in measure 140 with a rhythmic pattern of eighth notes. Dynamic: *f*. Marking: *B.D.*
- Violin I (Vln. I):** Enters in measure 140 with a rhythmic pattern of eighth notes. Dynamic: *f*.
- Violin II (Vln. II):** Enters in measure 140 with a rhythmic pattern of eighth notes. Dynamic: *f*.
- Viola (Vla.):** Enters in measure 140 with a rhythmic pattern of eighth notes. Dynamic: *f*.
- Violoncello (Vc.):** Plays a sustained bass line with a half note G2, moving to F2, E2, and D2, all beamed together.
- Contrabass (Cb.):** Plays a sustained bass line with a half note G1, moving to F1, E1, and D1, all beamed together.

The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns.

142

Fl. *mf*

Ob.

Cl.

Bsn. *mp*

Hn. *mp* a 2

Tpt. *mf*

Timp.

Perc.

S. Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 142 to 145. The score is for a full orchestra. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Measure 142 shows the Flute playing a melodic line starting with a quarter rest, followed by a half note chord (F4, A4) and a quarter note chord (G4, Bb4). The Bassoon and Horns have whole notes. The Trumpet has a complex rhythmic pattern of eighth notes. The Violin I, II, and Viola parts have quarter notes with accents. The Violoncello and Contrabass have half notes. Measure 143 shows the Flute and Clarinet with rests. The Bassoon and Horns have half notes. The Trumpet has a complex rhythmic pattern. The Violin I, II, and Viola parts have quarter notes with accents. The Violoncello and Contrabass have half notes. Measure 144 shows the Flute and Clarinet with rests. The Bassoon and Horns have half notes. The Trumpet has a complex rhythmic pattern. The Violin I, II, and Viola parts have quarter notes with accents. The Violoncello and Contrabass have half notes. Measure 145 shows the Flute and Clarinet with rests. The Bassoon and Horns have half notes. The Trumpet has a complex rhythmic pattern. The Violin I, II, and Viola parts have quarter notes with accents. The Violoncello and Contrabass have half notes.

145 I

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn. (a 2) *mp*

Tpt.

Timp. *p*

Perc.

S. Vln. *mf*

Vln. I *f* I *arco* *p* *mp*

Vln. II *f* *arco* *p* *mp*

Vla. *f* *arco* *p* *mp*

Vc. *p*

Cb. *p*

This musical score page contains measures 151 through 156. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 151-152 are rests. Measure 153 has a *mf* dynamic. Measures 154-156 have rests.
- Oboe (Ob.):** Measures 151-152 are rests. Measure 153 has a *mf* dynamic. Measures 154-156 have rests.
- Clarinet (Cl.):** Measures 151-152 are rests. Measure 153 has a *mf* dynamic. Measures 154-156 have rests.
- Bassoon (Bsn.):** Measures 151-152 have a *mf* dynamic. Measure 153 is a rest. Measures 154-156 have a *mf* dynamic.
- Horn (Hn.):** Measures 151-152 are rests. Measure 153 has a *p* dynamic. Measures 154-156 have rests.
- Trumpet (Tpt.):** Measures 151-152 are rests. Measure 153 has a *p* dynamic. Measures 154-156 have rests.
- Timpani (Timp.):** Measures 151-152 are rests. Measure 153 is a rest. Measures 154-156 have a *p* dynamic.
- Percussion (Perc.):** Measures 151-156 are rests.
- Violin I (Vln. I):** Measures 151-152 have a *mf* dynamic. Measure 153 is a rest. Measures 154-156 have a *mp* dynamic.
- Violin II (Vln. II):** Measures 151-152 have a *mf* dynamic. Measure 153 is a rest. Measures 154-156 have a *mp* dynamic.
- Viola (Vla.):** Measures 151-152 have a *mf* dynamic. Measure 153 is a rest. Measures 154-156 have a *mp* dynamic.
- Violoncello (Vc.):** Measures 151-152 have a *f* dynamic and *pizz.* marking. Measure 153 is a rest. Measures 154-156 have a *f* dynamic and *pizz.* marking.
- Contrabass (Cb.):** Measures 151-152 have a *f* dynamic and *pizz.* marking. Measure 153 is a rest. Measures 154-156 have a *f* dynamic and *pizz.* marking.

157

Fl.

mp

f

J

Ob.

mp

f

Cl.

mp

f

Bsn.

p

f

Hn.

p

f

Tpt.

p

f

Timp.

Perc.

S. Vln.

Vln. I

J

div.

f

Vln. II

pizz. div.

f

pizz. div.

f

Vla.

f

Vc.

pizz.

f

Cb.

pizz.

f

This musical score page covers measures 168 through 177. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 168-170 are silent. Measures 171-173 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Measures 174-177 play a similar pattern with a key signature change to one sharp.
- Oboe (Ob.):** Measures 168-170 are silent. Measures 171-173 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Measures 174-177 play a similar pattern with a key signature change to one sharp.
- Clarinet (Cl.):** Measures 168-170 are silent. Measures 171-173 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Measures 174-177 play a similar pattern with a key signature change to one sharp.
- Bassoon (Bsn.):** Measures 168-170 are silent. Measures 171-173 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Measures 174-177 play a similar pattern with a key signature change to one sharp.
- Horn (Hn.):** Measures 168-170 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Measures 171-173 are silent. Measures 174-177 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Trumpet (Tpt.):** Measures 168-170 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Measures 171-173 are silent, marked "mute on". Measures 174-177 are silent.
- Timpani (Timp.):** Silent throughout all measures.
- Percussion (Perc.):** Silent throughout all measures.
- String Section:**
 - S. Vln. (Solo Violin):** Measures 168-170 are silent. Measures 171-173 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Measures 174-177 play a similar pattern with a key signature change to one sharp.
 - Vln. I (Violin I):** Measures 168-170 are silent. Measures 171-173 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Measures 174-177 play a similar pattern with a key signature change to one sharp.
 - Vln. II (Violin II):** Measures 168-170 play a rhythmic pattern of eighth notes. Measures 171-173 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Measures 174-177 play a similar pattern with a key signature change to one sharp.
 - Vla. (Viola):** Measures 168-170 play a rhythmic pattern of eighth notes. Measures 171-173 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Measures 174-177 play a similar pattern with a key signature change to one sharp.
 - Vc. (Violoncello):** Measures 168-170 play a rhythmic pattern of eighth notes. Measures 171-173 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Measures 174-177 play a similar pattern with a key signature change to one sharp.
 - Cb. (Cello):** Measures 168-170 play a rhythmic pattern of eighth notes. Measures 171-173 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Measures 174-177 play a similar pattern with a key signature change to one sharp.

179

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Tpt. *con sord.* *f* *mute off*

Timp.

Perc.

S. Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 179 to 188. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Trumpet (with mutes) play a rhythmic pattern of eighth notes, starting in measure 179. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a harmonic accompaniment. The score includes dynamic markings such as *f* (forte) and performance instructions like *con sord.* (con sordina) and *mute off*. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page contains measures 189 through 196. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 189-192 are marked *f* and feature a rhythmic pattern of eighth notes. Measures 193-196 feature a more complex rhythmic pattern with sixteenth notes.
- Oboe (Ob.):** Measures 189-192 are marked *f* and feature a rhythmic pattern of eighth notes. Measures 193-196 feature a more complex rhythmic pattern with sixteenth notes.
- Clarinet (Cl.):** Measures 189-192 are marked *f* and feature a rhythmic pattern of eighth notes. Measures 193-196 feature a more complex rhythmic pattern with sixteenth notes.
- Bassoon (Bsn.):** Measures 189-192 are marked *f* and feature a rhythmic pattern of eighth notes. Measures 193-196 feature a more complex rhythmic pattern with sixteenth notes.
- Horn (Hn.):** Measures 189-192 are marked *f* and feature a rhythmic pattern of eighth notes. Measures 193-196 feature a more complex rhythmic pattern with sixteenth notes.
- Trumpet (Tpt.):** Measures 189-192 are marked *f* and feature a rhythmic pattern of eighth notes. Measures 193-196 feature a more complex rhythmic pattern with sixteenth notes.
- Timpani (Timp.):** Measures 189-192 are marked *f* and feature a rhythmic pattern of eighth notes. Measures 193-196 feature a more complex rhythmic pattern with sixteenth notes.
- Percussion (Perc.):** Measures 189-192 are marked *f* and feature a rhythmic pattern of eighth notes. Measures 193-196 feature a more complex rhythmic pattern with sixteenth notes.
- Soprano Violin (S. Vln.):** Measures 189-192 are marked *f* and feature a rhythmic pattern of eighth notes. Measures 193-196 feature a more complex rhythmic pattern with sixteenth notes.
- Violin I (Vln. I):** Measures 189-192 are marked *f* and feature a rhythmic pattern of eighth notes. Measures 193-196 feature a more complex rhythmic pattern with sixteenth notes.
- Violin II (Vln. II):** Measures 189-192 are marked *f* and feature a rhythmic pattern of eighth notes. Measures 193-196 feature a more complex rhythmic pattern with sixteenth notes.
- Viola (Vla.):** Measures 189-192 are marked *f* and feature a rhythmic pattern of eighth notes. Measures 193-196 feature a more complex rhythmic pattern with sixteenth notes.
- Violoncello (Vc.):** Measures 189-192 are marked *f* and feature a rhythmic pattern of eighth notes. Measures 193-196 feature a more complex rhythmic pattern with sixteenth notes.
- Contrabass (Cb.):** Measures 189-192 are marked *f* and feature a rhythmic pattern of eighth notes. Measures 193-196 feature a more complex rhythmic pattern with sixteenth notes.

198

K

rit.

a tempo

Fl. *p*

Ob. *mf* *f*

Cl. *p* *mf* *p* *p*

Bsn. *p*

Hn. *p*

Tpt.

Timp.

Perc.

S. Vln. *mf* *rit.* *a tempo*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *mp*

Vc. *pizz.* *mp* *solo* *mf* *f*

Cb. *pizz.* *mp*

Fl.

Ob.

Cl. *f*

Bsn. *mp*

Hn. *mp* *p* *solo* *mf*

Tpt. *mp*

Timp.

Perc.

S. Vln. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

222

Fl. *mf* *mp* *mf*

Ob. *mf*

Cl.

Bsn. *mp* *mf*

Hn.

Tpt.

Timp.

Perc.

S. Vln. *p* *mf*

Vln. I *arco mp* *div. pp*

Vln. II *arco mp* *div. pp*

Vla. *arco mp* *div. pp*

Vc. *arco mp* *div. pp*

Cb. *arco mp* *div. pp*

234

rit. accel. a tempo

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Tpt.

Timp.

Perc.

S. Vln. *mp* *rit.* *accel.* *a tempo* *mp* *mf* *cresc.*

Vln. I *unis.* *p* *mp*

Vln. II *unis.* *p* *mp*

Vla. *unis.* *p* *mp*

Vc.

Cb.

242

Fl. *mp* *mf* *f* *molto rit.*

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Bsn. *f*

Hn.

Tpt.

Timp. *mp cresc.* *f*

Perc.

S. Vln. *f* *ff*

Vln. I *div.* *mf* *f* *molto rit.*

Vln. II *div.* *mf* *f*

Vla. *div.* *mf* *f*

Vc. *div.* *f*

Cb. *div.* *f*

Tempo I (♩ = 69 / ♩ = 138)

247

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Perc. *ff* B.D.

S. Vln.

Tempo I (♩ = 69 / ♩ = 138)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

252

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc. (B.D.)₃

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

passionately

f

div.

f

unis.

f

f

This musical score page covers measures 257 through 261. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl., Ob., Cl., Hn., Tpt., Timp., Perc.:** All instruments are silent throughout the passage.
- Bsn.:** Plays a rhythmic pattern of eighth notes in the bass clef, starting at measure 257. Dynamic: *ff*.
- S. Vln.:** Plays a complex melodic line with many slurs and accents, primarily in the treble clef. Dynamic: *ff*.
- Vln. I, Vln. II, Vla.:** Play a rhythmic accompaniment of eighth notes. Dynamic: *ff*.
- Vc.:** Plays a rhythmic pattern of eighth notes in the bass clef. Dynamic: *ff*. Includes markings for *div.* (divisi) and *unis.* (unison).
- Cb.:** Plays a rhythmic pattern of eighth notes in the bass clef. Dynamic: *ff*.

The score is written in 2/4 time and concludes with a double bar line at the end of measure 261.

262

rit. -----

a tempo

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *a 2* *ff* *fff*

Hn. *a 2* *ff*

Tpt. *a 2* *ff*

Timp. *ff* *fff*

Perc. B.D. *ff*

S. Vln. *fff*

Vln. I *rit.* ----- *a tempo* *div.* *ff* *fff*

Vln. II *div.* *ff* *fff*

Vla. *div.* *ff* *fff*

Vc. *div.* *ff* *fff*

Cb. *pizz.* *arco* *ff* *fff*

267 rit. -----

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

ff

f

p

B.D.

p \rightarrow *ff*

mf

unis.

p \rightarrow *ff* \rightarrow *p*

unis.

p \rightarrow *ff* \rightarrow *p*

unis.

p \rightarrow *ff* \rightarrow *p*

unis.

p \rightarrow *ff* \rightarrow *p*

unis.

p \rightarrow *ff* \rightarrow *p*

N

Tranquillo (♩ = 72)

276 III

S. Vln. *f*

Vln. I *pp* *non div.* *div.* *mf*

Vln. II *pp* *div.* *mf*

Vla. *pp* *div.* *mf*

Vc. *pp* *div.* *mf*

Cb. *pp* *mf*

285 *molto rit.* **O** *a tempo* *mp*

Cl. *mp*

Hn. *mp*

S. Vln. *mf*

Vln. I **O** *p*

Vln. II *p*

Vla. *p* *unis.*

Vc. *p*

Cb. *p*

This musical score page covers measures 292 to 300. It features parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwind Parts:

- Flute:** Starts with a rest in 2/4, then 3/4, then 2/4. Enters in 3/4 with a first ending (1.) and *mf* dynamic. Moves to 2/4 with *f* dynamic.
- Oboe:** Starts with a rest in 2/4, then 3/4, then 2/4. Enters in 3/4 with a first ending (1.) and *mf* dynamic. Moves to 2/4 with *f* dynamic.
- Clarinet:** Starts with a rest in 2/4, then 3/4, then 2/4. Enters in 3/4 with a first ending (1.) and *mf* dynamic. Moves to 2/4 with *f* dynamic.
- Bassoon:** Starts with a rest in 2/4, then 3/4, then 2/4. Enters in 3/4 with a first ending (1.) and *mf* dynamic. Moves to 2/4 with *f* dynamic.

String Parts:

- Violin I & II:** Play a sustained chord in 2/4, then 3/4, then 2/4. Dynamic is *pp*. In 3/4, they play a triplet with *mp* dynamic.
- Viola:** Play a sustained chord in 2/4, then 3/4, then 2/4. Dynamic is *pp*. In 3/4, they play a triplet with *mp* dynamic.
- Violoncello:** Play a sustained chord in 2/4, then 3/4, then 2/4. Dynamic is *pp*. In 3/4, they play a triplet with *mp* dynamic.
- Contrabass:** Play a sustained chord in 2/4, then 3/4, then 2/4. Dynamic is *pp*. In 3/4, they play a triplet with *mp* dynamic.

Other Parts:

- Horn, Trumpet, Timpani, Percussion, and Solo Violin:** Remain silent throughout the measures.

301

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Perc.

S. Vln. *mf*

Vln. I *mf* *unis.* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *p*

Cb. *mf* *p*

Detailed description: This page of a musical score covers measures 301 to 304. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with sixteenth-note triplets, marked *mf* in 4/4 and *p* in 3/4 and 2/4. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a melodic line starting in measure 302, marked *mf* and *unis.* in 4/4, and *mf* in 3/4 and 2/4. The Bassoon, Violoncello, and Contrabass also play sustained notes in 3/4 and 2/4, marked *p*. The percussion section (Timp., Perc.) is silent throughout. The score is divided into four measures, with time signatures changing from 4/4 to 3/4 to 2/4.

305

Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. Perc. S. Vln. Vln. I Vln. II Vla. Vc. Cb.

The score is divided into four measures. Measure 305 (3/4 time) features woodwinds playing sixteenth-note patterns with sixteenth rests. Measure 306 (3/4 time) continues the woodwind patterns. Measure 307 (4/4 time) features woodwinds playing eighth-note patterns with eighth rests. Measure 308 (3/4 time) features woodwinds playing sixteenth-note patterns with sixteenth rests. The strings play a melodic line with slurs and accents, and the brass play a sustained chord. The dynamic *ff* is indicated in measure 307.

308 **P**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp.

Perc.

S. Vln. **P**

Vln. I *f* *div.*

Vln. II *f* *div.*

Vla. *f* *div.*

Vc. *f* *unis.*

Cb. *f*

311

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 311, 312, and 313. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) plays sustained chords with a key signature change from one sharp to one flat. The percussion section includes Timpani with triplet patterns and a Percussion line with rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) features complex rhythmic patterns, including sixteenth-note runs and triplets, with a key signature change from one sharp to one flat.

314

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Cl. *ff* *a 2*

Bsn. *ff* *a 2*

Hn.

Tpt.

Timp.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 314, 315, and 316. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 315, marked *ff* and *a 2*. The strings (Violins I & II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment of sixteenth notes, with triplets in the Cello and Contrabasso parts. The Timpani and Percussion parts are mostly silent, with some triplet patterns in the Timpani. The score is written in a key with one sharp (F#) and a 3/4 time signature.

317

Fl. (a 2) *mf* *ff*

Ob. (a 2) *mf* *ff*

Cl. (a 2) *mf* *ff*

Bsn. (a 2) *mf* *ff*

Hn.

Tpt.

Timp.

Perc.

S. Vln. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 317, 318, and 319. It features a woodwind section with Flute (a 2), Oboe (a 2), Clarinet (a 2), and Bassoon (a 2), each playing a melodic line with dynamics *mf* and *ff*. The brass section includes Horns, Trumpets, and Trombones, providing harmonic support. The percussion section includes Timpani and Percussion. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass, all playing rhythmic patterns with sixteenth notes and triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

320

Fl. (a 2)

Ob. a 2

Cl. (a 2)

Bsn.

Hn.

Tpt.

Timp.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

*ff*³

*f*³

V

II

Detailed description of the musical score: The score is for measures 320-323. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and ties, marked *mf*. The brass section (Horn, Trumpet) plays a harmonic accompaniment. The timpani (Timp.) plays a rhythmic pattern of eighth notes in groups of three. The string section (Violins I & II, Viola, Violoncello, Contrabass) features a dense texture of sixteenth-note patterns, with the violins marked *ff* and the cellos/contrabasses marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

324

Musical score for measures 324-328. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Second Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 324-325 are in 4/4 time. Measure 326 is in 4/4 time. Measure 327 is in 3/4 time. Measure 328 is in 3/4 time.

Flute (Fl.): Measure 326 starts with a first ending bracket (1.) and dynamics *mp* and *mf*.
Clarinet (Cl.): Measures 327-328 play a melody with dynamics *p*.
Bassoon (Bsn.): Measures 327-328 play a melody with dynamics *p*.
Second Violin (S. Vln.): Measure 326 has dynamics *mf*.
Violin I (Vln. I): Measures 324-325 have dynamics *mp*. Measures 326-327 have dynamics *p*. Measure 328 has dynamics *mp* and *unis.*
Violin II (Vln. II): Measures 324-325 have dynamics *mp*. Measures 326-327 have dynamics *p*.
Viola (Vla.): Measures 324-325 have dynamics *mp*. Measures 326-327 have dynamics *p*.
Violoncello (Vc.): Measures 324-325 have dynamics *mp*. Measures 326-327 have dynamics *p* and *div.*
Contrabass (Cb.): Measures 324-325 have dynamics *mp*. Measures 326-327 have dynamics *p*.

330 **Q**

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Cl. *f cresc.* *ff*

Bsn. *f cresc.* *ff*

Hn. *ff*

Tpt. *ff*

Timp. *mf* *ff*

Perc. *mf* *ff*
B.D.

S. Vln. *f*

Vln. I *ff*

Vln. II *p* *ff unis.*

Vla. *p* *ff unis.*

Vc. *p* *ff unis.*

Cb. *p* *ff*

Detailed description: This page of a musical score covers measures 330 to 333. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet), percussion (Timpani, Bells), and string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass play a complex, ascending melodic line starting in 2/4 time and moving to 3/4 time, marked with a forte (*f*) dynamic and a crescendo. The strings play a rhythmic accompaniment, with Violin II, Viola, and Violoncello marked *p* and the other strings marked *ff*. The percussion section provides a steady accompaniment, with timpani and bells marked *mf* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cadenza ad libitum (♩ = ca. 110)

Cadenza ad libitum (♩ = ca. 110)

S. Vln. 336

S. Vln. 343

S. Vln. 350

S. Vln. 356

S. Vln. 360

S. Vln. 369

Bsn. 374

Hn. 374

S. Vln. 374

Vc. 374

Cb. 374

Fl. *p* *p* *pp*

Ob. *p*

Cl. *p*

Bsn. *pp*

Hn. *p*

Tpt. *p*

Timp. *p* *pp*

Perc.

S. Vln. *mp* *mp*

Vln. I *mf* *mp* *pp*

Vln. II *mf* *pp*

Vla. *p* *mf* *pp*

Vc. *mf* *pp*

Cb. *tutti* *p* *pp*

div. *2 soli* *tutti div.*

pp *pp* *pp*

This musical score page covers measures 392 through 395. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 392-394 are silent. In measure 395, it plays a half note G#4 (*p*).
- Oboe (Ob.):** Measures 392-394 are silent. In measure 395, it plays a half note G#4 (*p*).
- Clarinet (Cl.):** Measures 392-394 are silent. In measure 395, it plays a half note G4 (*p*).
- Bassoon (Bsn.):** Measures 392-394 play a half note G2 (*p*). In measure 395, it plays a half note G2 (*p*).
- Horn (Hn.):** Measures 392-395 are silent.
- Trumpet (Tpt.):** Measures 392-395 are silent.
- Timpani (Timp.):** Measures 392-394 play a half note G2 (*p*). In measure 395, it plays a half note G2 (*p*).
- Percussion (Perc.):** Measures 392-395 are silent.
- Soprano Violin (S. Vln.):** Measures 392-395 feature a complex melodic line with triplets and slurs, starting at a *ff* dynamic.
- Violin I (Vln. I):** Measures 392-394 play a half note G#4. In measure 395, it plays a half note G#4 (*p*).
- Violin II (Vln. II):** Measures 392-394 play a half note G#4. In measure 395, it plays a half note G#4 (*p*).
- Viola (Vla.):** Measures 392-394 play a half note G#4. In measure 395, it plays a half note G#4 (*p*).
- Violoncello (Vc.):** Measures 392-394 play a half note G2. In measure 395, it plays a half note G2 (*p*).
- Contrabass (Cb.):** Measures 392-394 play a half note G2. In measure 395, it plays a half note G2 (*p*).

397

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *f* *ff*

Perc. S.D. *f* *ff*

S. Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 397 to 401. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and brass section (Trombone, Trumpet) are marked *ff* (fortissimo) throughout. The percussion section (Tympani and Snare Drum) is marked *f* (forte) and *ff*. The string section (Violins I and II, Viola, Violoncello, Contrabass) is also marked *ff*. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The S. Vln. part features a triplet in measure 397 and sixteenth-note runs in measures 399 and 400.

II. Meditation

Adagio molto sostenuto (♩ = 50)

rit. ----- a tempo

Flutes 1 2

Oboes 1 2

Clarinet in B♭ 1 2

Bassoons 1 2

Horns in F 1 2

Timpani

Adagio molto sostenuto (♩ = 50)

rit. ----- a tempo

II, III

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

10

Fl. *mp* **A** *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Timp.

S. Vln. **A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pizz.

p

pizz.

23 **B**

Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn.

Hn. *p*

Timp.

S. Vln. *mp* *mf*

Vln. I *pizz.* *p* *mp* *mf*

Vln. II *pizz.* *p* *mp* *mf*

Vla. *pizz.* *p* *mp* *mf*

Vc. *pizz.* *mp* *mf*

Cb. *pizz.* *mf*

30

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

Timp.

S. Vln. *f*

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *mf*

Cb. *f* *mf*

34 C

Fl. *mf*

Ob. 1. *mf*

Cl.

Bsn. *p*

Hn. *p*

Timp.

S. Vln. C *molto legato* *mf* *f*

Vln. I *arco* *mf*

Vln. II *arco* *p*

Vla. *arco* *p*

Vc.

Cb.

38

Fl. *mf*

Cl. *mf*

S. Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Cl. *mf*

Bsn. *mf*

S. Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl. *mp* 6 *p* 1. solo

Ob. *p*

Cl. *mp* 6 *pp*

Bsn. *mp* 6

Hn. *p* *ppp*

Timp. *p* *ppp*

S. Vln. *mp*

Vln. I *p*

Vln. II *ppp*

Vla. *ppp*

Vc. *arco* *p* *ppp*

Cb. *p* *ppp*

D

Più mosso (♩ = 66)

50

Fl. *ppp*

Ob. *p*

Cl. *ppp*

Bsn. *p* *mp*

Hn. *p* *mp*

Timp.

D

Più mosso (♩ = 66)

S. Vln. *mp* *mf*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

57

Fl. *mp*

Ob. *mf* *mp* *mp*

Cl. *mf* *pp* *mp*

Bsn. *p* *mf* *p* *pp* *mp*

Hn. *mf* *pp*

Timp.

S. Vln. *f* *mf*

Vln. I *mf* *pp* *p*

Vln. II *mf* *pp* *p*

Vla. *mf* *pp* *p*

Vc. *pizz.* *mf* *p* *mf* *p*

Cb. *pizz.* *mf* *p* *mf* *p*

64

1.

E

Fl. *mf* *mf* *p*

Ob. *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *mf*

Timp. *p < mf* *p < mf* *p < mf* *mf* *p*

E

S. Vln. *f* *mp*

Vln. I *mp* *mf* *pp*

Vln. II *mp* *mf* *pp*

Vla. *mp* *mf* *pp*

Vc. *div. mp* *mf* *mf* *unis. f* *div. p*

Cb. *mp* *mf* *mf* *f* *p*

72

Fl. *pp* *mf*

Ob. *mf*

Cl. *pp* *mf*

Bsn. *mf*

Hn.

Timp.

S. Vln. *p* *f* *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.* *p* *arco* *pp*

Cb. *pizz.* *p* *pizz.* *p*

Detailed description: This page of a musical score covers measures 72 through 79. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained chords with dynamics ranging from *pp* to *mf*. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, with dynamics from *p* to *pp*. The Solo Violin (S. Vln.) has a melodic line with triplets and dynamics from *p* to *f*. The Percussion (Timp.) part is mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

80

Fl. *mp* *p*

Bsn. *p* *pp*

S. Vln. *mp* *p*

Vln. I *ppp* *ppp*

Vln. II *ppp* *ppp*

Vla. *ppp* *ppp*

Vc. *ppp* *pizz.*

Cb. *ppp* *pizz.*

poco rit. **F** *a tempo*

ppp

87

S. Vln. *rit.* *rit. -----*

Vln. I *div.* *unis.*

Vln. II *div.* *unis.*

Vla.

Vc.

Cb.

G

Tempo I (♩ = 50)

95

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn. *mf* *p*

Timp.

G

Tempo I (♩ = 50)

S. Vln. *mf* *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

100

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *mp* *p*

Hn.

Timp.

S. Vln. *mp* *mf*

Vln. I *mp*

Vln. II

Vla. *mp*

Vc.

Cb.

Detailed description of the musical score: The score is for measures 100 to 104. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Horn, Timpani). The woodwinds play sustained chords and melodic lines, with dynamics ranging from *pp* to *mp*. The strings provide harmonic support with various textures, including triplets and sixteenth-note patterns. The percussion is mostly silent, with some activity in the timpani in the later measures. The score is in 4/4 time and includes a key signature change to two flats in measure 103.

106

Fl. **H**

Ob. *pp* *mp*³ *mp*⁶

Cl. *pp*

Bsn.

Hn. *mf*^{1.}

Timp.

S. Vln. **H** *mf*

Vln. I *mp* *pp* *div.*

Vln. II *mp*

Vla. *mf* *pizz.*

Vc. *arco* *pp*

Cb.

Detailed description: This page of a musical score covers measures 106 to 110. The music is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score features complex rhythmic patterns with frequent time signature changes (4/4, 3/4, 2/4). Dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). A rehearsal mark 'H' is placed above the first measure of the woodwinds and above the first measure of the strings. The Flute part has a 'H' above it. The Oboe part has a triplet of eighth notes in measure 108 and a sextuplet of eighth notes in measure 109. The Clarinet part has a *pp* marking in measure 108. The Bassoon part has a triplet of eighth notes in measure 108. The Horn part has a first ending bracket in measure 109. The Violin I and II parts have sextuplets of eighth notes in measure 106 and 107. The Viola part has a triplet of eighth notes in measure 108. The Violoncello and Contrabass parts have a triplet of eighth notes in measure 108. The Timpani part is silent throughout the page.

110

Fl. *mp* *pp*

Ob. *mp*

Cl. *mf* *p* *ppp*

Bsn. *mp*

Hn. *mp* *pp* *ppp* *muted on*

Timp.

S. Vln. *mp*

Vln. I *ppp*

Vln. II *pizz.* *mf*

Vla. *mf* *p* *pp* *ppp*

Vc. *pp*

Cb. *arco* *pp*

I

Semplice

116

Fl. *pppp*

Ob.

Cl. *pppp*

Bsn.

Hn.

Timp.

I

Semplice

S. Vln. *p* *poco dim.* *p*

Vln. I *pizz.* *pppp*

Vln. II *pizz.* *pppp*

Vla. *pizz.* *pppp*

Vc. *pizz.* *pppp*

Cb. *pizz.* *pppp*

123

S. Vln. *poco dim.* *p* *poco dim.* *p* *poco dim.* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Hn. *con sord.* *1. solo* *p* *rit.* *pppp* *mute off*

S. Vln. *pppp* *pizz.* *pppp*

Vln. I *pizz.* *pppp*

Vln. II *pizz.* *pppp*

Vla. *pizz.* *pppp*

Vc. *pizz.* *pppp*

Cb. *pizz.* *pppp*

III. Exhilaration

Allegro vivace (♩ = 144)

Flutes 1 2
Oboes 1 2
Clarinets in B \flat 1 2
Bassoons 1 2
Horns in F 1 2
Trumpets in C 1 2
Timpani
Percussion

ff *f* *fff*
ff *f* *fff*
ff *f* *fff*
ff *ffp* *fff*
ff *ffp* *fff*
ff *ffp* *fff*
ff *pp*
p *ff*

senza sord.
mute on

Susp. Cym.

Allegro vivace (♩ = 144)

IV

Solo Violin
Violin I
Violin II
Viola
Violoncello
Contrabass

f
ff *pp*
ff *pp*
ff *pp*
ff *pp*
ff *pp*
ff *pp*
ff *pp*

senza sord.
pizz. non div.
non div.
sim.
pizz. non div.
pizz.

ff *pp*

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

pp

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

(IV)

A

18

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn.

Tpt. *con sord.* *mf*

Timp. *ff* *pp*

Perc. *ff* *p*

B.D.

A

S. Vln. *ff* *f*

Vln. I *mf* *ff* *pp*

Vln. II *mf* *ff* *pp*

Vla. *mf* *ff* *pp*

Vc. *mf* *ff* *pp*

Cb. *mf* *ff* *pp*

34

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *ff*

Tpt. *con sord.* *ff* *mute off*

Timp. *ff*

Perc. B.D. *ff*

S. Vln. *f*

Vln. I *mf* *ff* *pp*

Vln. II *mf* *ff* *pp*

Vla. *mf* *ff* *pp*

Vc. *mf* *ff* *pp*

Cb. *mf* *ff* *pp*

Detailed description: This page of a musical score covers measures 34 to 37. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a complex, rhythmic pattern starting in 3/4 time and changing to 2/4 time at measure 35. They are marked *f* in measure 34 and *ff* in measure 35. The Horns play a few notes in measure 35, marked *ff*. The Trumpets play notes in measure 35, marked *ff*, with the instruction *con sord.* and *mute off* for measures 36 and 37. The Timpani and Percussion (B.D.) play a rhythmic pattern in measure 35, marked *ff*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a steady accompaniment. Violins I and II are marked *mf* in measure 34, *ff* in measure 35, and *pp* in measure 36. Viola, Violoncello, and Contrabass are marked *mf* in measure 34, *ff* in measure 35, and *pp* in measure 36. The Solo Violin has a melodic line in measure 34, marked *f*, and continues in measure 36.

40

Fl. *f* *più f*

Ob. *f* *più f*

Cl. *f* *più f*

Bsn. *f* *più f*

Hn.

Tpt.

Timp. *mf* *f* *più f*

Perc.

S. Vln. *f* *più f*

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Cb. *p* *mp* *mf*

Detailed description: This page of a musical score covers measures 40 to 44. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a complex, rhythmic pattern of chords and single notes, starting at a forte (*f*) dynamic and increasing to *più f* by measure 44. The strings (Violins I & II, Viola, Violoncello, Contrabasso) provide harmonic support with sustained chords, starting at a piano (*p*) dynamic and increasing to *mf* by measure 44. The Timpani (Timp.) plays a rhythmic pattern of eighth notes, starting at a mezzo-forte (*mf*) dynamic and increasing to *più f* by measure 44. The Percussion (Perc.) part is mostly silent. The Solo Violin (S. Vln.) plays a melodic line with a *f* dynamic in measure 40 and *più f* in measure 44. The woodwinds and strings have a 3/4 time signature, while the timpani and percussion have a 2/4 time signature.

46 **B**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f* *ff*

Tpt. *ff* senza sord.

Timp. *ff*

Perc. B.D. Susp. Cym. B.D. Susp. Cym. *ff*

S. Vln. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

53 C

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *ff* *fff*

Hn. *ff* *fff*

Tpt. *ff* *fff*

Timp. *ff* *fff*

Perc. B.D. *ff* *fff*

S. Vln. *f*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

61

Fl. *f* 1. solo

Ob. *f*

Cl. *f* 1.

Bsn.

Hn. *f*

Tpt. *f* mute on

Timp. *mf*

Perc.

S. Vln. *mf*

Vln. I *mf* *ppp*

Vln. II *mf* *ppp*

Vla. *mf* *ppp*

Vc. *mf* *ppp*

Cb. *mf* *ppp*

Detailed description of the musical score: The score is for measures 61 through 66. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet), percussion (Timpani, Percussion), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature has one sharp (F#) and the time signature is 3/4. Measure 61 shows the Flute playing a solo with a forte (f) dynamic. The Oboe and Clarinet also play with a forte (f) dynamic. The Horn and Trumpet play with a forte (f) dynamic, with the Trumpet marked 'mute on'. The Timpani plays a rhythmic pattern with a mezzo-forte (mf) dynamic. The Percussion is silent. The Violin I and II, Viola, Violoncello, and Contrabass all play with a mezzo-forte (mf) dynamic. Measure 62 shows the Flute continuing its solo with a forte (f) dynamic. The Oboe and Clarinet continue with a forte (f) dynamic. The Horn and Trumpet continue with a forte (f) dynamic. The Timpani continues with a mezzo-forte (mf) dynamic. The Percussion is silent. The Violin I and II, Viola, Violoncello, and Contrabass continue with a mezzo-forte (mf) dynamic. Measure 63 shows the Flute continuing its solo with a forte (f) dynamic. The Oboe and Clarinet continue with a forte (f) dynamic. The Horn and Trumpet continue with a forte (f) dynamic. The Timpani continues with a mezzo-forte (mf) dynamic. The Percussion is silent. The Violin I and II, Viola, Violoncello, and Contrabass continue with a mezzo-forte (mf) dynamic. Measure 64 shows the Flute continuing its solo with a forte (f) dynamic. The Oboe and Clarinet continue with a forte (f) dynamic. The Horn and Trumpet continue with a forte (f) dynamic. The Timpani continues with a mezzo-forte (mf) dynamic. The Percussion is silent. The Violin I and II, Viola, Violoncello, and Contrabass continue with a mezzo-forte (mf) dynamic. Measure 65 shows the Flute continuing its solo with a forte (f) dynamic. The Oboe and Clarinet continue with a forte (f) dynamic. The Horn and Trumpet continue with a forte (f) dynamic. The Timpani continues with a mezzo-forte (mf) dynamic. The Percussion is silent. The Violin I and II, Viola, Violoncello, and Contrabass continue with a mezzo-forte (mf) dynamic. Measure 66 shows the Flute continuing its solo with a forte (f) dynamic. The Oboe and Clarinet continue with a forte (f) dynamic. The Horn and Trumpet continue with a forte (f) dynamic. The Timpani continues with a mezzo-forte (mf) dynamic. The Percussion is silent. The Violin I and II, Viola, Violoncello, and Contrabass continue with a mezzo-forte (mf) dynamic.

67

Fl. *f* *ff*

Ob. *mf* *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn.

Tpt.

Timp. *ff*

Perc. *ff* \rightarrow *p*

S. Vln. *f* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

D

D

This musical score page covers measures 73 through 80. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Silent until measure 75, where it plays a melodic line starting with a forte (*f*) dynamic and ending with a sforzando (*sf*) dynamic.
- Horn (Hn.):** Silent until measure 75, where it plays a melodic line mirroring the bassoon, also starting with *f* and ending with *sf*.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in the bass clef, starting at a pianissimo (*pp*) dynamic.
- Percussion (Perc.):** Remains silent throughout the measures.
- Soprano Violin (S. Vln.):** Plays a melodic line with a forte (*f*) dynamic throughout the measures.
- Violin I (Vln. I):** Plays a rhythmic pattern of eighth notes, starting at *pp* and becoming forte (*f*) in measure 78.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes, starting at *pp* and becoming forte (*f*) in measure 78.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes, starting at *pp* and becoming forte (*f*) in measure 78.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes, starting at *pp* and becoming forte (*f*) in measure 78.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes, starting at *pp* and becoming forte (*f*) in measure 78.

81

Fl. *ff*

Ob. *ff*

Cl. *f* *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *f* *ff* *con sord.* *mute off*

Timp. *pp* *ff*

Perc. B.D. *ff*

S. Vln. *f*

Vln. I *pp* *f* *ff* *pp*

Vln. II *pp* *f* *ff* *pp*

Vla. *pp* *f* *ff* *pp*

Vc. *pp* *f* *ff* *pp*

Cb. *pp* *f* *ff* *pp*

Detailed description: This page of a musical score covers measures 81 to 84. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and brass section (Trombone, Trumpet) play a series of chords and melodic fragments, with dynamic markings ranging from *ff* to *f*. The percussion section includes Timpani and Bells (B.D.), with the Timpani playing a rhythmic pattern of eighth notes. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support with sustained chords, showing dynamic shifts from *pp* to *ff*. The Clarinet part starts with a *f* dynamic and later joins the *ff* texture. The Trumpet part features a *f* dynamic, a section marked *con sord.* (con sordina), and ends with *mute off*. The overall texture is dense and dramatic, typical of a climactic passage in a symphony.

Musical score for measures 88-91. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Solo Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 88-91 are in 3/4 time, with a key signature of one flat (B-flat major). The score features various dynamics and articulations:

- Fl., Ob., Cl., Bsn., Hn., Tpt.: Rests throughout.
- Timp.: Rests in measures 88-90; rhythmic pattern in measure 91 with dynamics *ff* and *p*.
- Perc.: Rests in measures 88-90; rhythmic pattern in measure 91 with dynamic *ff*.
- S. Vln.: *f* dynamics in measures 88-91.
- Vln. I, Vln. II, Vla., Vc., Cb.: *pp* dynamics in measures 88-90; *ff* and *p* dynamics in measure 91.

96

E

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff* senza sord.

Timp. *ff*

Perc. *ff* B.D. Susp. Cym. B.D.

S. Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

102

F

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

pp

Susp. Cym.

B.D.

1.

Detailed description of the musical score: The score is for measures 102 through 108. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), Horns, Trumpets, Timpani, and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion part includes Suspended Cymbal and Bass Drum. The dynamic markings are *ff* (fortissimo) and *p* (piano). A first ending bracket is present in the Oboe part, starting at measure 105. A boxed 'F' is placed above the staff in measure 103. The key signature has one flat (B-flat) and the time signature is 2/4.

This musical score page contains measures 113 through 120. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 113-115 feature a melodic line with slurs and accents. Measures 116-120 are silent.
- Oboe (Ob.):** Measures 113-115 feature a melodic line with slurs and accents. Measures 116-120 are silent.
- Clarinet (Cl.):** Silent throughout.
- Bassoon (Bsn.):** Silent throughout.
- Horn (Hn.):** Silent throughout.
- Trumpet (Tpt.):** Measures 113-115 feature a melodic line with slurs and accents. Measures 116-120 are silent.
- Timpani (Timp.):** Silent throughout.
- Percussion (Perc.):** Silent throughout.
- Soprano Violin (S. Vln.):** Measures 113-115 are silent. Measure 116 begins with a melodic line starting on a flat second degree, marked *p*. It continues through measure 120 with dynamics *p*, *f*, and *p*.
- Violin I (Vln. I):** Measures 113-115 feature a rhythmic pattern of eighth notes, marked *ppp*. Measure 116 is silent. Measures 117-120 feature a melodic line starting on a flat second degree, marked *p*, with an *arco* instruction above the staff.
- Violin II (Vln. II):** Measures 113-115 feature a rhythmic pattern of eighth notes, marked *ppp*. Measure 116 is silent. Measures 117-120 feature a melodic line starting on a flat second degree, marked *p*, with an *arco* instruction above the staff. Dynamics *mf* and *p* are indicated.
- Viola (Vla.):** Measures 113-115 feature a rhythmic pattern of eighth notes, marked *ppp*. Measure 116 is silent. Measures 117-120 feature a melodic line starting on a flat second degree, marked *p*, with an *arco* instruction above the staff. Dynamics *mf* and *p* are indicated.
- Violoncello (Vc.):** Measures 113-115 feature a rhythmic pattern of eighth notes, marked *ppp*. Measure 116 is silent. Measures 117-120 feature a melodic line starting on a flat second degree, marked *p*, with an *arco* instruction above the staff. Dynamics *mf* and *p* are indicated.
- Contrabass (Cb.):** Measures 113-115 feature a rhythmic pattern of eighth notes, marked *ppp*. Measure 116 is silent. Measures 117-120 feature a melodic line starting on a flat second degree, marked *p*, with an *arco* instruction above the staff. Dynamics *mf* and *p* are indicated.

This musical score page contains measures 124 through 131. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 124-126 are rests. Measure 127 begins with a dynamic of *f* and a marking *a 2*. It plays a melodic line with slurs and accents.
- Ob.** (Oboe): Measures 124-126 are rests. Measure 127 begins with a dynamic of *f* and plays a melodic line with slurs and accents.
- Cl.** (Clarinet): Measures 124-126 are rests. Measure 127 begins with a dynamic of *f* and plays a melodic line with slurs and accents.
- Bsn.** (Bassoon): Measures 124-126 are rests. Measure 127 begins with a dynamic of *f* and plays a melodic line with slurs and accents.
- Hn.** (Horn): Measures 124-126 are rests. Measure 127 begins with a dynamic of *f* and plays a melodic line with slurs and accents.
- Tpt.** (Trumpet): Measures 124-126 are rests. Measure 127 begins with a dynamic of *f* and plays a melodic line with slurs and accents.
- Timp.** (Timpani): Measures 124-126 are rests. Measure 127 begins with a dynamic of *f* and plays a melodic line with slurs and accents.
- Perc.** (Percussion): Measures 124-131 are rests.
- S. Vln.** (Solo Violin): Measures 124-131 play a complex melodic line with slurs, accents, and a dynamic of *f*.
- Vln. I** (Violin I): Measures 124-126 are rests. Measure 127 begins with a dynamic of *mf* and plays a melodic line with slurs and accents.
- Vln. II** (Violin II): Measures 124-126 are rests. Measure 127 begins with a dynamic of *mf* and plays a melodic line with slurs and accents.
- Vla.** (Viola): Measures 124-126 are rests. Measure 127 begins with a dynamic of *mf* and plays a melodic line with slurs and accents.
- Vc.** (Violoncello): Measures 124-126 are rests. Measure 127 begins with a dynamic of *mf* and plays a melodic line with slurs and accents.
- Cb.** (Cello): Measures 124-126 are rests. Measure 127 begins with a dynamic of *mf* and plays a melodic line with slurs and accents.

133

G

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

S. Vln. *mp*

Vc. *pp*

Cb. *pp*

138

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *p*

S. Vln. *f*, *mp*, *f*

Vln. I *mf*, *non div.*

Vln. II *mf*, *non div.*

Vla. *mf*

Vc. *mf*, *div.*

Cb. *mf*

Fl.

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt.

Timp.

Perc.

S. Vln. *mp* *f* *non spicc.*

Vln. I *mf* *non div.*

Vln. II *mf* *non div.*

Vla. *p* *mf* *non div.*

Vc. *p* *mf* *non div.*

Cb. *pp* *mf*

Fl. *pp* *mp*

Ob. *pp* *mp*

Cl. *pp* *mp*

Bsn. *pp* *mp*

Hn.

Tpt. *p*

Timp. *pp*

Perc.

S. Vln. *mp* *mf*

Vln. I *pp* *non div.*

Vln. II *pp* *non div.*

Vla. *pp* *non div.*

Vc. *pp* *non div.*

Cb. *pp*

poco rit. -----

154

Musical score for measures 154-158. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests in measures 154-157, then plays a quarter note G4 in measure 158.
- Ob.** (Oboe): Rests in measures 154-157, then plays a quarter note G4 in measure 158.
- Cl.** (Clarinet): Rests in measures 154-157, then plays a quarter note G4 in measure 158.
- Bsn.** (Bassoon): Rests in measures 154-157, then plays a quarter note G4 in measure 158.
- Hn.** (Horn): Rests in measures 154-157, then plays a quarter note G4 in measure 158.
- Tpt.** (Trumpet): Rests in measures 154-157, then plays a quarter note G4 in measure 158.
- Timp.** (Timpani): Plays a rhythmic pattern in measures 154-155, then rests in measures 156-158.
- Perc.** (Percussion): Rests in measures 154-157, then plays a quarter note G4 in measure 158.
- S. Vln.** (Solo Violin): Plays a melodic line in measures 154-158, starting with a forte (*f*) dynamic and ending with a *poco rit.* marking.
- Vln. I** (Violin I): Plays a rhythmic pattern in measures 154-155, then rests in measures 156-158.
- Vln. II** (Violin II): Plays a rhythmic pattern in measures 154-155, then rests in measures 156-158.
- Vla.** (Viola): Plays a rhythmic pattern in measures 154-155, then rests in measures 156-158.
- Vc.** (Violoncello): Plays a rhythmic pattern in measures 154-155, then rests in measures 156-158.
- Cb.** (Cello): Plays a rhythmic pattern in measures 154-155, then rests in measures 156-158.

The score is in 2/4 time and features various dynamics including *mf*, *p*, *mp*, and *pp*. The *poco rit.* marking is indicated by a dashed line above the Solo Violin part.

H *a tempo*
160 1. solo

Fl. *mf* *mf*

Ob. *mf*

Cl. *mf*

Bsn. 1. solo *mf* *mf*

Hn. *p*

Tpt. *mf*

Timp.

Perc.

S. Vln. *mp* *f*

Vln. I *div.* *pp*

Vln. II *div.* *pp*

Vla. *div.* *pp*

Vc. *div.* *pp*

Cb. *pizz.* *p* *arco* *pp*

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Bsn. *p* *pp* *mf*

Hn. *p* *mf*

Tpt. *mf*

Timp.

Perc.

S. Vln. *mp* *f* *mf* *f*

Vln. I *mf* *non div.* *div.*

Vln. II *mf* *non div.* *div.*

Vla. *mf* *non div.* *div.*

Vc. *mf* *non div.* *div.*

Cb. *mf* *mf*

171

Fl. *pp* *mp* *f*

Ob. *pp* *mp* *f*

Cl. *pp* *mp* *f*

Bsn. *pp* *mp* *f*

Hn. *pp* *mp* *f*

Tpt. *pp* *mp* *f*

Timp. *p* *mf* *f*

Perc.

S. Vln. *mf* *ff*

Vln. I *pp* *p* *mf* *f*
div. *non div.*

Vln. II *pp* *p* *mf* *f*
div. *non div.*

Vla. *pp* *p* *mf* *f*
div. *unis.*

Vc. *pp* *p* *mf* *f*
div.

Cb. *pp* *p* *mf* *f*

Poco meno mosso (♩ = 132)

178

Fl. *mf* *ff* *f*

Ob. *mf* *ff* *f*

Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *mf* *f*

Tpt. *mf* *f*

Timp. *mf* *ff*

Perc. *f* Susp. Cym.

S. Vln. *non spicc.* *fff*

Vln. I *mf* *ff* *f* *div.*

Vln. II *mf* *ff* *f* *div.*

Vla. *mf* *f* *ff* *unis.*

Vc. *mf* *f* *ff* *unis.*

Cb. *mf* *f*

I

Poco meno mosso (♩ = 132)

This musical score page, numbered 185, covers measures 185 through 189. It is written for a full orchestra and strings. The score is organized into systems for woodwinds, percussion, strings, and brass. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *f*, *ff*, and *f*. It also includes performance markings like *unis.* (unison), *div.* (divisi), and *B.D.* (Basso Drum). The music is in 2/4 time and includes a key signature change from one sharp to one flat between measures 187 and 188.

190

Fl. *mf* *ff* *f* a 2

Ob. *mf* *ff* > *f* *mf* *mp*

Cl. *mf* *f* *ff* *f* a 2

Bsn. *mf* *f* *mf* *mp*

Hn. *f* *mf* *mp*

Tpt. *f* *mf* *mp*

Timp. *mf* *ff*

Perc. B.D. *mf* *ff*

S. Vln.

Vln. I *mf* *ff* *f* *unis.* *V*

Vln. II *mf* *ff* *f* *unis.* *V*

Vla. *mf* *f* *mf* *mp* *div.*

Vc. *mf* *f* *mf* *mp*

Cb. *mf* *mp*

J

Tempo I (♩ = 144)

198 (a 2)

Fl. *mp* *pp* *mp* *pp*

Ob. *pp* *p*

Cl. (a 2) *mp* *pp* *mp* *pp* *p*

Bsn. *pp* *p*

Hn. *pp*

Tpt. *pp*

Timp.

Perc.

J

Tempo I (♩ = 144)

S. Vln. *pizz.* *mf*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

S. Vln. *pizz.* *mf* *arco* *mf*

Vln. I *non div. pizz.* *pp* *pizz.* *pp*

Vln. II *non div. pizz.* *pp* *pizz.* *pp*

Vla. *non div. pizz.* *pp* *pizz.* *pp*

Vc. *pizz.* *pp* *pizz.* *pp*

Cb. *pizz.* *pp* *pizz.* *pp*



S. Vln. *6*

Vln. I

Vln. II

Vla.

Vc.

Cb.

227 **K**

Fl. *p* *f* *pp*

Ob. *p* *f* *pp*

Cl. *p* *f* *pp*

Bsn. *p* *f* *pp*

Hn.

Tpt.

Timp. *f* *pp*

Perc.

S. Vln. **K** IV *f*

Vln. I *p* *ff* *pp*

Vln. II *p* *ff* *pp*

Vla. *p* *ff* *pp* *sim.*

Vc. *p* *ff* *pp*

Cb. *p* *ff* *pp*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *mf*

Perc.

S. Vln. *mf*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

L

242

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn.

Tpt.

Timp. *ff* *pp*

Perc.

S. Vln. *f* *ff* *f*

Vln. I *mf* *ff* *pp*

Vln. II *mf* *ff* *pp*

Vla. *mf* *ff* *pp*

Vc. *mf* *ff* *pp*

Cb. *mf* *ff* *pp*

This musical score page covers measures 249 through 252. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Solo Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 249-252 are marked with a forte (*f*) dynamic. The score features a variety of rhythmic patterns and articulations:

- Flute, Oboe, and Bassoon:** Play sustained chords in measures 249-250, followed by eighth-note patterns in measures 251-252.
- Clarinet:** Remains silent throughout the passage.
- Horn:** Plays sustained chords in measures 249-250 and eighth-note patterns in measures 251-252.
- Trumpet:** Plays eighth-note patterns starting in measure 250.
- Timpani:** Plays a rhythmic pattern of eighth notes in measures 250-251.
- Percussion:** Features a snare drum (S.D.) pattern of eighth notes with triplets in measures 250-251.
- Solo Violin:** Plays a melodic line with slurs and accents in measures 249-250, and a rhythmic eighth-note pattern in measures 251-252.
- Violin I and II:** Play sustained chords in measures 249-250 and eighth-note patterns in measures 251-252.
- Viola:** Plays sustained chords in measures 249-250 and eighth-note patterns in measures 251-252.
- Violoncello:** Plays sustained chords in measures 249-250 and eighth-note patterns in measures 251-252.
- Contrabass:** Plays sustained chords in measures 249-250 and eighth-note patterns in measures 251-252.

256

Fl. *ff*

Ob. *ff*

Cl. *f* *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *f* *ff*

Timp. *ff* *pp*

Perc. *ff* *pp*

S. Vln.

Vln. I *pp* *f* *ff* *pp*

Vln. II *pp* *f* *ff* *pp*

Vla. *pp* *f* *ff* *pp*

Vc. *pp* *f* *ff* *pp*

Cb. *pp* *f* *ff* *pp*

Detailed description: This page of a musical score covers measures 256 to 260. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani, Snare Drum) are active in measures 256-260. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment throughout. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The key signature has one flat, and the time signature is 3/4. Measure 256 shows the woodwinds and percussion beginning their parts. Measures 257-259 continue with various dynamic markings and articulations. Measure 260 concludes the section with a *pp* dynamic.

263

Fl. *mf* *f*

Ob. *f*

Cl. *mp* *f*

Bsn. *mf* *f*

Hn.

Tpt.

Timp. *solo* *pp*

Perc. *Trgl.* *mf*

S. Vln.

Vln. I *pp* *pp* *pp*

Vln. II *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vc. *pp* *pp* *pp*

Cb. *pp* *pp* *pp*

271

M

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt.

Timp.

Perc.

M

S. Vln.

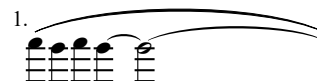
Vln. I *arco div.* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vln. II *arco div.* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vla. *arco* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vc. *arco* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Cb. *arco* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

1. 

279



Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Timp.

Perc.

S. Vln.

Vln. I *sim. pp mp dd du pp mp dd mp*

Vln. II *sim. pp mp dd du pp mp dd mp*

Vla. *sim. pp mp dd du pp mp pp mp*

Vc. *sim. pp mp dd du pp mp pp mp*

Cb. *sim. pp mp pp mp pp mp pp mp*

287

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mf*

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mf*

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mf*

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mf*

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mf*

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mf*

mf

B.D.

mf

N

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

pp

mp

f

mf

f

pp

mp

pp

mp

pp

mp

f

mf

f

pp

mp

pp

mp

pp

mp

f

mf

f

pp

mp

pp

mp

pp

mp

301

Fl. *f*

Ob. *f* *mf*

Cl. *f*

Bsn. *mf*

Hn. *f*

Tpt.

Timp. *mf*

Perc.

S. Vln.

Vln. I *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mf*

Vln. II *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mf*

Vla. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mf*

Vc. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mf*

Cb. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *mf*

Detailed description: This page of a musical score covers measures 301 through 306. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play melodic lines, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic and harmonic accompaniment, with dynamic markings ranging from *pp* (pianissimo) to *mf*. The percussion section includes Timpani and Percussion. The score features various time signatures: 2/4, 3/4, and 4/4. There are first endings indicated by '1.' and slurs. The overall texture is dense, with many notes in the string parts.

308 O

Fl. *ff* *mp* a 2

Ob. *f* *mp* a 2

Cl. *ff* *f* *p* *mp* a 2

Bsn. *f* *f* *p* *mp* a 2

Hn. *f*

Tpt. *f* *mute on*

Timp. *f* *p*

Perc. S.D. *p*

S. Vln. O *mf* *mf* *mf*

Vln. I *f* *pizz.* *p* *unis.* *p*

Vln. II *f* *pizz.* *p* *unis.* *p*

Vla. *f* *pizz.* *p* *p*

Vc. *f* *pizz.* *p* *p*

Cb. *f* *pizz.* *p* *p*

315

Fl. *mf* *a 2* *f*

Ob. *mf* *a 2* *f*

Cl. *mf* *a 2* *f*

Bsn. *mf* *a 2* *f*

Hn.

Tpt.

Timp.

Perc.

S. Vln. *f*

Vln. I *mf* *pizz.* *f* *pizz. div.*

Vln. II *mf* *pizz.* *f* *pizz. div.*

Vla. *mf* *pizz.* *f*

Vc. *mf* *pizz.* *f*

Cb. *mf* *pizz.* *f*

323

Fl. *f* *f* *mf* **P**

Ob. *f* *f*

Cl. *f* *f* *mf*

Bsn. *f* *f* *mf*

Hn. *f* *f* *mf*

Tpt. *f* *mf* *con sord.*

Timp. *f* *mf*

Perc. *f* *f* *mf* B.D.

S. Vln. *ff* **P**

Vln. I *f* *ff* *arco*

Vln. II *f* *mf*

Vla. *f* *mf* *arco*

Vc. *f* *ff*

Cb. *f* *mf*

This musical score page contains measures 333 through 340. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth notes and rests, alternating between G4 and A4.
- Oboe (Ob.):** Plays a similar melodic line to the flute, with some chromatic movement.
- Clarinet (Cl.):** Provides harmonic support with chords and eighth-note patterns.
- Bassoon (Bsn.):** Provides harmonic support with chords and eighth-note patterns.
- Horn (Hn.):** Plays a rhythmic pattern of eighth notes.
- Trumpet (Tpt.):** Plays a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Features a melodic line with slurs and a quintuplet in measure 334.
- Violin II (Vln. II):** Provides harmonic support with chords and eighth notes.
- Viola (Vla.):** Provides harmonic support with chords and eighth notes.
- Violoncello (Vc.):** Features a melodic line with slurs and a quintuplet in measure 334.
- Contrabass (Cb.):** Provides harmonic support with chords and eighth notes.

341

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt. *mf* *mute off*

Timp. *mp*

Perc.

S. Vln.

Vln. I *ff* *div.* *unis.*

Vln. II

Vla.

Vc. *ff*

Cb.

The score consists of ten staves. Measures 341-345 are shown. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes with various accidentals. The Horns and Trumpets have rests, with the Trumpet part including a 'mute off' instruction. The Timpani and Percussion parts have rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a steady accompaniment. The Violin I part features a 'div.' (divisi) instruction and a 'unis.' (unison) instruction. The Violoncello part features a 'ff' (fortissimo) instruction.

347 *b^b* *ff* *ffp* *fff* **Q**

Fl. *ff* *ffp* *fff*

Ob. *ff* *ffp* *fff*

Cl. *ff* *ffp* *fff*

Bsn. *ff* *ffp* *fff*

Hn. *ff* *ffp* *fff*

Tpt. *ff* *ffp* *fff*
senza sord.

Timp. *ff* *mp* *ff*

Perc. *ff* *ff*
Susp. Cym.

S. Vln. *fff* **Q**

Vln. I *ff* *ff* *pizz. non div.*

Vln. II *ff* *ff* *ff* *pizz. non div.*

Vla. *ff* *ff* *ff* *pizz. non div.* *sim.*

Vc. *ff* *ff* *ff* *pizz. non div.*

Cb. *ff* *ff* *ff* *pizz.*

354

S. Vln. *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

363

Fl. *f*

Cl. *f*

Timp. *pp*

S. Vln.

Vln. I *(pp)*

Vln. II *(pp)*

Vla. *(pp)*

Vc. *(pp)*

Cb. *(pp)*

372

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f* *mute on*

Timp.

Perc.

S. Vln. *f*

Vln. I *mf* *pp* *mf*

Vln. II *mf* *pp* *mf*

Vla. *mf* *pp* *mf*

Vc. *mf* *pp* *mf*

Cb. *mf* *pp* *mf*

Detailed description: This page of a musical score covers measures 372 to 378. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) features a melodic line starting in measure 372 with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide harmonic support with a rhythmic pattern of eighth notes, alternating between mezzo-forte (*mf*) and pianissimo (*pp*) dynamics. The Solo Violin (S. Vln.) plays a complex, fast-moving melodic line with accents and slurs. The percussion section (Tympani, Percussion) remains silent throughout the measures.

379 **R**

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

Hn.

Tpt.

Timp. *ff* *pp*

Perc. B.D. *ff* *p*

S. Vln. *ff* *f*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

388

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt. 1. *con sord.* *f* *mf*

Timp. *pp*

Perc.

S. Vln. *f*

Vln. I *mf* *pp* *mf*

Vln. II *mf* *pp* *mf*

Vla. *mf* *pp* *mf*

Vc. *mf* *pp* *mf*

Cb. *mf* *pp* *mf*

Detailed description: This page of a musical score covers measures 388 to 392. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 388, marked *f*. The Horns are silent. The Trumpets play a rhythmic pattern starting in measure 389, marked *f* and *mf*, with the instruction "1. con sord.". The Timpani and Percussion are silent. The Violins I and II play a rhythmic accompaniment, marked *mf* and *pp*. The Viola, Violoncello, and Contrabass also play a rhythmic accompaniment, marked *mf* and *pp*. The string section is in 3/4 time. The woodwinds and strings play a melodic line that changes in measure 392, marked *f*.

394

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *f*

Hn. *ff*

Tpt. *con sord.* *mute off* *ff*

Timp. *ff* *mf*

Perc. B.D. *ff*

S. Vln. *f* *f*

Vln. I *ff* *pp* *p*

Vln. II *ff* *pp* *p*

Vla. *ff* *pp* *p*

Vc. *ff* *pp* *p*

Cb. *ff* *pp* *p*

401

Fl. *più f* *ff* **S**

Ob. *più f* *ff*

Cl. *più f* *ff*

Bsn. *più f* *ff*

Hn. *f* *ff*
senza sord.

Tpt. *ff*

Timp. *f* *più f* *ff*

Perc. *ff*
B.D.

S. Vln. *più f* *ff* **S**

Vln. I *mp* *mf* *f* *ff*

Vln. II *mp* *mf* *f* *ff*

Vla. *mp* *mf* *f* *ff*

Vc. *mp* *mf* *f* *ff*

Cb. *mp* *mf* *f* *ff*

406

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Perc. *ff*
Susp. Cym. B.D. Susp. Cym. B.D.

S. Vln.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 406 through 411. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the brass section (Trombone, Trumpet) play a complex, rhythmic pattern of chords and single notes, marked *ff* (fortissimo). The percussion section includes Timpani and a Percussionist playing Suspended Cymbal and Bells (B.D.). The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady harmonic and rhythmic foundation. The score is written in 3/4 time and features a key signature of two sharps (D major or F# minor). The dynamic marking *ff* is prominent throughout the woodwind and brass parts, indicating a powerful, intense sound.

414 **T**

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff* *p* *f*

Tpt. *fff* *p* *f*

Timp. *fff*

Perc. *fff*

S. Vln. **T** *f* *ff* *f*

Vln. I *pp* *ff* *pp*

Vln. II *pp* *ff* *pp*

Vla. *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

Cb. *pp* *ff* *pp*

420

Fl. *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p*

Cl. *p* *f* *p* *f* *p*

Bsn. *p* *f* *p* *f* *p*

Hn. *p* *f* *p*

Tpt. *p* *f* *p*

Timp.

Perc.

S. Vln. *ff* *f* *ff* *f*

Vln. I *ff* *pp* *ff* *pp*

Vln. II *ff* *pp* *ff* *pp*

Vla. *ff* *pp* *ff* *pp*

Vc. *ff* *pp* *ff* *pp*

Cb. *ff* *pp* *ff* *pp*

Detailed description: This page of a musical score covers measures 420 to 424. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet), percussion (Tympani, Percussion), and a string section (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines with dynamic markings of *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The brass section provides harmonic support with *p* and *f* dynamics. The percussion section is mostly silent, with some activity in the final measure. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

425

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *p* *mf*

Tpt. *p* *mf*

Timp.

Perc.

S. Vln. *ff*

Vln. I *ff* *div.*

Vln. II *ff* *div.*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. *ff* *f*

Ob. *mp* *f* *f*

Cl. *mp* *f* *f*

Bsn. *mp* *f* *f*

Hn. *ff* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tpt. *ff* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Timp.

Perc.

S. Vln. *ff*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *div.* *f* *arco*

Vc. *f* *arco*

Cb. *f* *arco*

Detailed description of the musical score: This page contains measures 433 through 440 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) are prominent, with dynamic markings ranging from *mp* to *ff*. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support, with some parts marked *arco* and *div.* (divisi). The percussion section (Tympani, Percussion) is present but mostly silent in these measures. The music features a mix of eighth and sixteenth notes, with some rests and accents. The key signature has one sharp (F#) and the time signature is 3/4.

441

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *f* *fff*

Timp. *f* *fff*

Perc. B.D. *f* *fff*

S. Vln. *fff* *fff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

U

4/4 3/4

Detailed description: This page of a musical score covers measures 441 to 444. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. Measures 441-443 are in 4/4 time, and measure 444 is in 3/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a complex, rhythmic pattern of eighth and sixteenth notes. The brass section (Horn, Trumpet) provides harmonic support. The percussion section includes a snare drum (B.D.) and timpani. Dynamic markings range from *f* (forte) to *fff* (fortissimo). A rehearsal mark 'U' is placed above the woodwind staves at the beginning of measure 444.

447

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *p*

Perc. *fff* *p*
 Susp. Cym. *fff*
 B.D. *p*

S. Vln.

Vln. I *fff* *mp* *mf*
pizz. div.

Vln. II *fff* *mp* *mf*
pizz. div.

Vla. *fff* *mp* *mf*
pizz.

Vc. *fff* *mp* *pp*

Cb. *fff* *mp* *pp*

452

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

pp

pp

pp

pizz.

p

pizz.

p

arco

div.

arco

div.

arco

div.

pizz.

pizz.

457

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va



463

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Vln.

mf

mf

mf

mf

p

mf

8va

469

Fl. *p* *fff* *a 2*

Ob. *p* *fff*

Cl. *p* *fff*

Bsn. *p* *mp* *fff* *a 2*

Hn. *p* *fff*

Tpt. *p* *fff*

Timp. *fff*

Perc. B.D. *fff*

S. Vln. *f* *fff*

Vln. I *div.* *p* *fff* *unis.*

Vln. II *div.* *p* *fff* *unis.*

Vla. *p* *fff*

Vc. *arco* *p* *fff*

Cb. *arco* *p* *fff*

Detailed description: This page of a musical score covers measures 469 to 472. The music is in 3/4 time and features a complex orchestration. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) plays sustained notes in the first three measures, transitioning to more active patterns in the final measure. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide harmonic support with sustained chords and moving lines. The percussion section includes a snare drum (Timp.) and a bass drum (B.D.). Dynamics range from piano (*p*) to fortissimo (*fff*). Performance markings include *div.* (divisi) for the violins and *arco* (arco) for the strings. The score is marked with measure numbers 469, 470, 471, and 472.