

Concerto for Trumpet and Orchestra

Lee Actor

Commissioned by Guy Clark and Palo Alto Philharmonic

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

4 Horns in F
1 Trumpet in C
3 Trombones
Tuba

Timpani
Percussion (2 players):
Bass Drum
Snare Drum
Crash Cymbals
Suspended Cymbal
Maracas
Wood Block
Tambourine

Solo Trumpet in C

Violin I
Violin II
Viola
Violoncello
Contrabass

I. Rapsodia	p. 3
II. Passacaglia	p. 34
III. Fiesta	p. 55

Total duration: ca. 24'00"

10

Picc. Fl. Ob. Cl. Bsn. Hn. 1 2 3 4 Tpt. 1 2 3 Tbn. 1 2 3 Tuba Timp. Perc. 1 2 S. Tpt. Vln. I Vln. II Vla. Vc. Cb.

Measures 10-18 are shown. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Percussion (1-2), Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features various rhythmic patterns and dynamics such as *mp* and *p*.

A

19

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

A

S. Tpt.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

This musical score page covers measures 28 through 31. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-2 and 3-4), Trumpets, Trombones (1-2 and 3), Tuba, Timpani, Percussion (1-2), Saxophone, Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and lower strings. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

B

38

Picc.

B

S. Tpt.

46

This page of a musical score contains measures 46 through 54. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Melodic line with rests in measures 46-47 and 49-50.
- Ob.** (Oboe): Melodic line with rests in measures 46-47 and 49-50.
- Cl.** (Clarinet): Melodic line with rests in measures 46-47 and 49-50.
- Bsn.** (Bassoon): Melodic line with rests in measures 46-47 and 49-50.
- Hn.** (Horn): Two staves (1 and 2). Horns 1 and 2 play a rhythmic pattern starting in measure 48, marked with a forte (*f*) dynamic.
- Tpt.** (Trumpet): Rests throughout.
- Tbn.** (Trombone): Three staves (1, 2, and 3). Trombones 1, 2, and 3 play a rhythmic pattern starting in measure 48, marked with a forte (*f*) dynamic.
- Tuba**: Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Perc.** (Percussion): Two staves (1 and 2). Percussion 1 and 2 play a rhythmic pattern starting in measure 48, marked with a forte (*f*) dynamic.
- S. Tpt.** (Solo Trumpet): Melodic line starting in measure 48, marked with a forte (*f*) dynamic.
- Vln. I** (Violin I): Melodic line with rests in measures 46-47 and 49-50.
- Vln. II** (Violin II): Melodic line with rests in measures 46-47 and 49-50.
- Vla.** (Viola): Melodic line with rests in measures 46-47 and 49-50.
- Vc.** (Violoncello): Melodic line with rests in measures 46-47 and 49-50.
- Cb.** (Contrabass): Melodic line with rests in measures 46-47 and 49-50.

The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo and dynamics are not explicitly indicated on this page.

55

Picc. Fl. Ob. Cl. Bsn.

1 2 Hn. 3 4

Tpt.

1 2 Tbn. 3

Tuba

Timp.

Susp. Cym. Perc. 1 2

S. Tpt.

Vln. I Vln. II Vla. Vc. Cb.

mf *f* *p* *f* *mf* *f* *mf* *f* *mf* *f*

accel. ----- Allegro molto (♩ = 126)

62

Picc. *mp* *mf* *f*

Fl. *p* *mp* *mf* *f*

Ob. *p* *mp* *mf* *f*

Cl. *p* *mp* *mf* *f*

Bsn. *p* *mp* *mf* *f*

Hn. 1 *p* *mp* *mf* *f*

Hn. 2 *p* *mp* *mf* *f*

Hn. 3 *p* *mp* *mf* *f*

Hn. 4 *p* *mp* *mf* *f*

Tpt. *p* *mp* *mf* *f*

Tbn. 1 *p* *mp* *mf* *f*

Tbn. 2 *p* *mp* *mf* *f*

Tbn. 3 *p* *mp* *mf* *f*

Tuba *p* *mp* *mf* *f*

Timp. *p* *mp* *mf* *f*

Perc.2 (B.D.) *p* *mp* *mf* *f*

accel. ----- Allegro molto (♩ = 126)

S. Tpt. *mf* *ff* *mp*

accel. ----- Allegro molto (♩ = 126)

Vln. I *p* *mp* *f* *p*

Vln. II *p* *mp* *f* *p*

Vla. *p* *mp* *f* *p*

Vc. *p* *mp* *f* *p*

Cb. *p* *mp* *f* *p*

C

69

Picc.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1-4

Tpt.

Tbn. 1-3

Tuba

Timp.

Perc. 1-2

C

S. Tpt. *mp* *mf* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

76

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 2 *f*

3 4 *f*

Tpt.

Tbn. 1 2

3

Tuba

Timp.

Perc. 1 2

S. Tpt. *mf* *mp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

D

89

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

D

S. Tpt.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

95

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

E

S. Tpt.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit. ----- Maestoso (♩ = 92)

107

Picc. *f* *ff*

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. 1 2 *mp* *f*

3 4 *mp* *f*

Tpt. *mp* *f*

Tbn. 1 2 *mp* *f*

3 *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

2 *mp* *ff*
Cym. a 2

S. Tpt. *ff*

Vln. I *mp* *f* *ff*

Vln. II *mp* *f* *ff*

Vla. *mp* *f* *ff*

Vc. *mp* *f* *ff*

Cb. *mp* *f*

111

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2, 3, 4

Tpt.

Tbn. 1, 2, 3

Tuba

Timp.

Perc. (S.D.) 1, 2

S. Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 111, 112, and 113. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Percussion (S.D.), and Strings (Soprano Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass). The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The Piccolo part features a melodic line with a quintuplet in measure 112. The Flute, Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines. The Horns, Trumpets, and Trombones play rhythmic patterns, often in triplets. The Tuba, Timpani, and Percussion parts provide a steady rhythmic foundation. The String section includes a Soprano Trumpet part and Violin, Viola, Violoncello, and Contrabass parts, all contributing to the overall texture.

114

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

1

Perc.

2

Cym. a 2

ff

S. Tpt.

ff

Vln. I

Vln. II

Vla.

Vc.

ff

Cb.

Detailed description: This page of a musical score covers measures 114, 115, and 116. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Percussion (Cym. a 2), Saxophone, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *ff* (fortissimo). The Piccolo part has a melodic line with some grace notes. The woodwinds and strings play chords and rhythmic accompaniment. The percussion part features a triplet pattern on the cymbal. The Saxophone part has a melodic line starting in measure 116. The strings play a rhythmic accompaniment with some melodic lines in the upper parts.

117

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

(S.D.)

1

Perc.

2

(Cym. a 2)

f

S. Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Picc.
Fl.
Ob.
Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
1
2
Tbn.
3
Tuba
Timp.
1
2
Perc.
S. Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for measures 121-123 is written for a full orchestra. The key signature has one flat (B-flat major or D minor). The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets (1-4), Trombones (1-3), Tuba, Timpani, Percussion (1-2), Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 121 and 122 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 123 continues these patterns with some dynamics markings like *f* (forte) in the strings. The score is presented in a standard orchestral layout with staves grouped by instrument family.

127 Tempo I (♩ = 126)

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. 1, 2, 3, 4
Tpt.
Tbn. 1, 2, 3
Tuba
Timp.
Perc. 1, 2

mf

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpet, Trombones (1-3), and Tuba parts are mostly silent, indicated by a horizontal line with a bar. The Trumpet part has a single note in the fourth measure, marked *mf*. The Percussion parts (1 and 2) are also silent.

Tempo I (♩ = 126)

S. Tpt.
Vln. I
Vln. II
Vla.
Vc. (div.)
Cb.

p

mf

Detailed description: This block contains the musical notation for strings and solo trumpet. The Solo Trumpet part has a melodic line in the fourth measure, marked *mf*. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are playing a rhythmic accompaniment of eighth notes, marked *p*. The Viola part is marked *div.* (divisi).

132

Tpt.

S. Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

unis.

div.

136

Tpt.

S. Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

F

F

div.

144

Picc. *f*

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. 1 2 3 4 *mf* *f*

Tpt. *f*

Tbn. 1 2 3 *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp. *f*

Perc. 1 S.D. *f*
2 B.D. *f*

S. Tpt. *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

G

154

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.
S. Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

G

G



159

Fl.
Ob.
Cl.
Bsn.
Tpt.
Timp.
S. Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

164

Picc. Fl. Ob. Cl. Bsn. Hn. 1 2 3 4 Tpt. 1 2 3 Tuba Timp. Perc. 1 2 S. Tpt. Vln. I Vln. II Vla. Vc. Cb.

The score is divided into five systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horns (1-4), Trumpets (1-2), and Tubas. The third system includes Timpani and Percussion (1-2). The fourth system includes Saxophone. The fifth system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a key signature of one flat and a time signature change from 2/4 to 4/4 at measure 166. Dynamics include *mp*, *p*, *mf*, and *p*. Percussion parts include S.D. and B.D. markings.

169

H

Picc. *mf* *f* *mf*

Fl. *mp* *mf* *f* *mf*

Ob. *mp* *mf* *f* *mf*

Cl. *mp* *mf* *f* *mf*

Bsn. *mp* *mf* *f* *mf*

1 2 Hn. *mf mp* *mf* *f* *mf* *mp*

3 4 *mf mp* *mf* *f* *mf* *mp*

Tpt. *f* *mf* *mp*

1 2 Tbn. *mp* *mf* *f* *mp*

3 *mp* *mf* *f* *mp*

Tuba *mp* *mf* *f* *mp*

Timp. *mf* *mf* *f* *mf* *mp*
(S.D.)

1 Perc. *mf p* *mf p* *mf* *f* *mf* *mp*
(B.D.)

2 *mf* *mf* *f* *mf* *mp*

S. Tpt. *f*

Vln. I *mf p* *mf p* *mf* *f* *mp*

Vln. II *mf p* *mf p* *mf* *f* *mp*

Vla. *mf p* *mf p* *mf* *f* *mp*

Vc. *mf p* *mf p* *mf* *f* *mf* *mp*

Cb. *mf p* *mf p* *mf* *f* *mf* *mp*

H

H

div.

174

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

S. Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cadenza

181

Timp.

S. Tpt. **Cadenza Freely** (♩~92) *mp legato* short *accel.*

Vln. I **Cadenza** *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

187 *a tempo*

S. Tpt. *mf* *mf* *accel.*

192 (♩~132) *molto rit.* *a tempo*

S. Tpt. *f* *p*

197 *mp*

S. Tpt. *mp*

200 *slower* (♩=80)

S. Tpt. *mf* *p* *mp*

204 *slower* *accel.*

S. Tpt. *mf* *f* *p*

208 (♩=80) *molto rit.*

S. Tpt. *mf* *p*

215 *Meno mosso* (♩ = 76)

S. Tpt. *pp* *mp*

Vln. I *Meno mosso* (♩ = 76) *p* *molto legato* *div.*

Vln. II *p* *molto legato* *div.*

Vla. *p* *molto legato* *div.*

Vc. *p* *molto legato*

Cb. *p* *molto legato*

molto rit. ----- *Lento* (♩ = 52)

223

Fl. *mp*

Ob. *p* *molto legato*

Cl. *p* *molto legato*

Hn. 1 *mp* *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *p* *molto legato*

Tbn. 2 *p* *molto legato*

Tbn. 3 *p* *molto legato*

Tuba *p* *molto legato*

molto rit. ----- *Lento* (♩ = 52)

S. Tpt. *p*

Vln. I *p* *pp* *pizz.*

Vln. II *p* *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Cb. *pp* *pizz.*

II. Passacaglia

Poco adagio (♩ = 72)

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in B♭ (1 and 2), Bassoons (1 and 2), Horns in F (1, 2, 3, 4), Trumpet in C, Trombones (1, 2, 3), and Tuba. The score consists of 8 measures of music, all of which are currently blank.

Poco adagio (♩ = 72)

Musical score for Solo Trumpet in C. The score consists of 8 measures of music, all of which are currently blank.

Poco adagio (♩ = 72)

Musical score for string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score consists of 8 measures of music. The first four measures are blank. The last four measures contain musical notation with dynamic markings of *mf* and performance instructions: "arco con sord." for Violin I, Violin II, and Viola, and "pizz." for Violoncello and Contrabass. The notation includes triplets and slurs.

9

S. Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A
con sord.
mp



16

S. Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

B

25

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1-4

Tpt.

Tbn. 1-3

Tuba

Timp.

B

S. Tpt.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Picc. Fl. Ob. Cl. Bsn. Hn. 1 2 3 4 Tpt. 1 2 3 Tuba Timp. S. Tpt. Vln. I Vln. II Vla. Vc. Cb.

1. *mp* 1. *mp* *mp* *p* *p* *p* *p* *p* arco *p* arco *p*

The musical score for measures 36-39 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum) are mostly silent in these measures. The Oboe and Clarinet play a melodic line with triplets and slurs, marked *mp*. The Horns play a sustained chord. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Tuba plays a similar rhythmic pattern. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, marked *p*. The Violins I and II are marked *senza sord.* and *p*. The Viola, Violoncello, and Contrabass are marked *arco* and *p*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

43 C

Picc. *mf*

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt.

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba

Timp.

S. Tpt. *mp*

Vln. I *f* *mp* *pp* *p*

Vln. II *f* *mp* *pp* *p*

Vla. *f* *mp* *pp* *p*

Vc. *f* *mp* *p*

Cb. *f* *mp* *pp* *mf* *pizz.*

53

Picc. Fl. Ob. Cl. Bsn. 1 2 Hn. 3 4 Tpt. 1 2 Tbn. 3 Tuba Timp. S. Tpt. Vln. I Vln. II Vla. Vc. Cb.

p *mf* *mp* *f*

61 D

Bsn. *mp*

Hn. 1 *pp*
2
3 *pp*
4

Timp. *p*

S. Tpt. *p* D

Vln. I *p* D

Vln. II *p*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mf* *mp* *p*

66

Hn. 1
2
3
4

Timp.

S. Tpt.

Vln. I

Vln. II

71

Picc. *p*

Fl. *p*

Ob.

Cl. *p*

Bsn. *pp* *p*

Hn. 1 *p* 2 *p* 3 *p* 4 *p*

Tpt. *pp*

Tbn. 1 *pp* 2 *pp* 3 *pp*

Tuba *p*

Timp.

S. Tpt.

Vln. I *pp* div. *pp*

Vln. II *pp* div. *pp*

Vla. *pp* div. *pp*

Vc. *pp* div. *pp*

Cb. *pp* arco *pp*

Detailed description: This page of a musical score covers measures 71 through 74. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The percussion section includes Timpani. The score is written in a key signature of two flats and a 3/4 time signature. Dynamics range from *pp* (pianissimo) to *p* (piano). The woodwinds and strings play melodic lines with triplets and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The timpani plays a steady pattern of eighth notes with triplet markings. The strings play a similar rhythmic pattern. The score includes various performance instructions such as *pp*, *p*, *arco*, and *div.* (divisi).

76

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *pp*

Timp. *f*

S. Tpt. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

E

80

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

S. Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

S. Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Picc. *p*

Fl. *p*

Ob. (a 2) *p*

Cl. *p* 1. *p*

Bsn. (a 2) *p* 1. *p*

Hn. 1 2 *p*

3 4 *p*

Tpt.

Tbn. 1 2

3

Tuba

Timp. *ff* *p*

S. Tpt.

Vln. I *p* *pp* pizz.

Vln. II *p* *pp* pizz.

Vla. *p* *pp* unis. pizz.

Vc. *p* *pp* unis. pizz.

Cb. *p* *pp* pizz.

98 **F**

Picc. *p*

Fl. *p*

Cl. *p*

Bsn. *p*

F
con sord.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

104

Picc. *p*

Fl. *p*

Cl. *p*

Bsn. *p*

S. Tpt. *mp*

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc. *mf*

Cb. *mf*

110

Fl.

Bsn.

S. Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mp

mp

mp

G

G

G



115

Fl.

Bsn.

S. Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

120 H

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1, 2, 3, 4

Tpt.

Tbn. 1, 2, 3

Tuba

Timp.

S. Tpt. H

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp*

Vc. *mp*

Cb. *mp*

125

Picc. *pp*

Fl.

Ob.

Cl. *pp*

Bsn. *pp*

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

S. Tpt. *p*

Vln. I *p* *pp* senza sord.

Vln. II *p* *pp* senza sord.

Vla. *p* *pp* senza sord.

Vc. *p* *pp*

Cb. *p* *pp*

III. Fiesta

Allegro molto (♩ = 144)

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets in B \flat 1 2

Bassoons 1 2

Horns in F 1 2 3 4

Trumpet in C

Trombones 1 2 3

Tuba

Timpani

Percussion 1 2

Mrcas.

Wblk.

p

Allegro molto (♩ = 144)

Solo Trumpet in C

Allegro molto (♩ = 144)

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

p

8

Cl.

Bsn.

Timp.

1 (Mrcas.)

2 (Wblk.)

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf*

p *mf*

p *mf*

p *mf*

pizz. *p* *mf*

pizz. *p* *mf*

mf

mf

mf

mf

mf



15 **A**

Fl.

Ob.

Cl.

1

2

Hn.

3

4

Tbn. 1

2

Timp.

1

Perc.

2

p *mp*

p *mp*

p *mp*

p *p*

f *f* *p* *mp*

f *f* *p* *mp*

f *f* *p* *mp*

f *f* *p* *mp*

21

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

1 2
Hn. *mf*

3 4
Hn. *mf*

Tpt.

1 2
Tbn. *mf*

3
Tbn. *mf*

Tuba *mf*

Timp. *mf* *f* *mf* *mp* *p*

1
Perc. *mf* *f* *mf* *mp* *p*

2
Perc. *mf* *f* *mf* *mp* *p*

S. Tpt.

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp* *p* *div.*

Vla. *f* *mf* *mp* *p* *div.*

Vc. *f* *mf* *mp* *p*

Cb. *f* *mf* *mp* *p*

B

28

Picc. Fl. Ob. Cl. Bsn.

1 2 Hn. 3 4

Tpt.

1 2 Tbn. 3

Tuba

Timp.

1 Perc. 2

(Mrcas.)

B

senza sord.

S. Tpt.

B arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

38 C

Picc.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f* *ff* *a 2*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Hn. 3 *mf* *f* *ff*

Hn. 4 *mf* *f* *ff*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

S. Tpt. *f* *ff* C

Vln. I *f* *ff* C

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

51

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* a 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3 *ff*

Tuba *ff*

Timp.

Perc. 1 2

S. Tpt.

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz. div.

Vc. *p* pizz.

Cb. *p*

D

58

Picc. *p* *molto rit.*.....

Fl. *p* *molto rit.*.....

Ob.

Cl.

Bsn.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt.

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba

Timp.

Perc. 1 (Mrcas.) *p*

Perc. 2

S. Tpt. *p* *molto rit.*.....

Vln. I *p* *molto rit.*.....

Vln. II *pizz.* *mp*

Vla. *p* *arco* *molto rit.*.....

Vc. *p* *arco*

Cb.

66 Allegro tranquillo (♩ = 112)

Picc. Fl. Ob. Cl. Bsn. Hn. 1 2 3 4 Tpt. Tbn. 1 2 3 Tuba Timp. Perc. 1 2

This block contains the musical notation for the woodwind and brass sections. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper staves, with the Flute part starting in the third measure. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts follow, with the Bassoon part starting in the first measure. The Horns (Hn.) are divided into four parts (1, 2, 3, 4), and the Trumpets (Tpt.) are in a single staff. The Trombones (Tbn.) are divided into three parts (1, 2, 3), and the Tuba part is in a single staff. The Timpani (Timp.) and Percussion (Perc.) parts are in the lower staves. Dynamics include *mp*, *p*, and *mp*.

S. Tpt. Vln. I Vln. II Vla. Vc. Cb.

This block contains the musical notation for the solo trumpet and string sections. The Solo Trumpet (S. Tpt.) part is in the upper staff. The Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are in the lower staves. Dynamics include *mp*, *mf*, and *pizz.* (pizzicato).

72

Picc. *mf*

Fl.

Ob. *p*

Cl. *p*

Bsn. *p* *mf* 1.

Hn. 1 *mf* *mp*
2 *mf* *mp*
3 *mf* *mp*
4 *mf* *mp*

Tpt.

Tbn. 1 *mp*
2 *mp*
3 *mp*

Tuba *mp*

Timp.

Perc. 1
2

S. Tpt. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

78 E

Picc.

Fl.

Ob.

Cl.

Bsn.

1 2

3 4

Tpt.

1 2

3

Tuba

Timp.

1

2

S. Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85 F

Picc. *mf* *mf*

Fl. *mf*

Ob. *mf* a 2

Cl. *mf*

Bsn. *mf* a 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

S. Tpt. F

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

91

Picc. *mf*

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Bsn. *a 2*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp.

Perc. 1

Perc. 2

S. Tpt. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 91 through 96. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Percussion (1-2), Soprano Trumpet, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass section provides harmonic support with sustained chords and rhythmic patterns. The Piccolo and Soprano Trumpet have specific dynamic markings of *mf* and *f* respectively. The Horns and Trombones also play sustained chords with a *mf* dynamic. The strings play a rhythmic accompaniment with various articulations and dynamics. The page number 91 is located at the top left, and the page number 67 is at the top right.

97

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *a 2* *f*

Hn. 1 2 *f*

3 4 *f*

Tpt. *mf* *f*

Tbn. 1 2 *f*

3 *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* Mrcas.

S. Tpt. *f* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

102 *accel.* ----- *Tempo I* (♩ = 144)

Picc. *mf*

Fl. *mf*

Ob. *mf* *a 2* *mp*

Cl. *mf* *mp*

Bsn. *mf*

Hn. 1 *mf* *mp* *p*

Hn. 2 *mf* *mp* *p*

Hn. 3 *mf* *mp* *p*

Hn. 4 *mf* *mp* *p*

Tpt. *mf* *p*

Tbn. 1 *mf* *a 2* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Tuba *mf* *p*

Timp. *mf* *mp* *p* *p*

Perc. 1 *mf* *mp* *p*

Perc. 2 *Wblk.* *p* *p*

S. Tpt. *mp*

Vln. I *mf* *mp* *p* *p*

Vln. II *mf* *mp* *p* *p*

Vla. *mf* *mp* *p* *p*

Vc. *mf* *mp* *p* *p*

Cb. *mf* *mp* *p* *p*

109

G

Picc.
Fl.
Ob.
Cl.
Bsn.

1 2
Hn.
3 4
Tpt.
1 2
Tbn.
3
Tuba

Timp.
1 (Mrcas.)
Perc.
2 (Wblk.)

G

S. Tpt.

G

Vln. I
Vln. II
Vla.
Vc.
Cb.

116

Picc. *mf*

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

S. Tpt. *mf*

Vln. I *p* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score, numbered 116, contains measures 116 through 122. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns (four parts). The brass section includes Trumpets (two parts), Trombones (three parts), and Tuba. The percussion section consists of Timpani and two Percussion parts. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance markings like *a2* and *V* (Vibrato) above the Violin I part. The key signature has one sharp (F#) and the time signature is 7/8.

123

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 2 *ff*

3 4 *ff*

Tpt. *ff*

Tbn. 1 2 *ff*

3 *ff*

Tuba *ff*

Timp. *ff*

Perc. (Mrcas.) *f* *ff*

(Wblk.) *f* *ff*

S. Tpt. *ff*

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *f* *ff* *ff*

Cb. *f* *ff* *ff*

H

142

Picc. *mp* rit.

Fl. *mp*

Ob. 1. *mp*

Cl.

Bsn. *mp*

Hn. 1 2 3 4 *p*

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

S. Tpt. *mp* rit.

Vln. I *mp* pizz. rit.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

148 Allegro tranquillo (♩ = 112)

Picc. Fl. Ob. Cl. Bsn.

Hn. 1 2 3 4 Tpt. Tbn. 1 2 3 Tuba

Timp. Perc. 1 2

S. Tpt.

Vln. I Vln. II Vla. Vc. Cb.

154

J

Picc.

Fl. *p* *pp* *mp*

Ob. *p* *pp* *mp*

Cl. *p* *pp* *mp*

Bsn. *mp* ^{a 2}

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Hn. 4 *p* *mp*

Tpt. *mf*

Tbn. 1 *p* *pp* *mp*

Tbn. 2 *p* *pp* *mp*

Tuba *p* *pp* *mp*

Timp.

Perc. 1

Perc. 2

J

S. Tpt. *mf*

J

Vln. I *mp* *p* *mf* arco

Vln. II *mp* *p* *mf* arco

Vla. *mp* *p* *mf* arco

Vc. *mp* *p* *mf* arco

Cb. *mp* *p* *mf*

160

Picc.

Fl.

Ob.

Cl.

Bsn. (a 2)

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

S. Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

The image shows a page of a musical score for measures 160 through 164. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon (with a second part marked 'a 2'), Horns (four parts), Trumpets, Trombones (three parts), Tuba, Timpani, Percussion (two parts), Solo Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The Piccolo part has a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with chords and moving lines. The brass instruments have more static parts, often playing sustained notes or chords.

K

165

Picc. *mp*

Fl. *p* *pp* *p*

Ob. *p* *pp* *p*

Cl. *p* *pp* *p*

Bsn. *p* *pp* *p*

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

Tpt. *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

S. Tpt. *mf*

Vln. I *mp* *pp* *p*

Vln. II *mp* *pp* *p*

Vla. *mp* *pp* *p*

Vc. *mp* *pp* *p*

Cb. *p* *mp*

K

K

171

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. (a 2) *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp.

Perc. 1

Perc. 2

S. Tpt.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f* arco

176

Picc.
Fl.
Ob.
Cl.
Bsn. *a 2*
Hn. 1, 2, 3, 4
Tpt.
Tbn. 1, 2, 3
Tuba
Timp.
S. Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
f
mp
mp
f
mf
f
f
f
mf

Detailed description: This page of a musical score covers measures 176 to 180. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon (with second alt parts), Horns (first and second alt parts), Trumpets, Trombones (first, second, and third alt parts), Tuba, Timpani, and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The score is written in a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained chords and rhythmic patterns. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The Piccolo part is marked with *mp* in measure 180. The Flute, Oboe, and Clarinet parts feature complex melodic lines with many accidentals. The Bassoon part includes second alt parts marked *a 2*. The Horns play sustained chords, with the first and second alt parts marked *mp*. The Trumpets play a melodic line starting in measure 177, marked *f*. The Trombones play sustained chords, with the first, second, and third alt parts marked *mp*. The Tuba plays a rhythmic pattern. The Timpani part is mostly silent, with a melodic line in measure 180 marked *f* and *mf*. The Snare Trumpet part is marked *f* in measures 177 and 180. The Violins I and II, Viola, Violoncello, and Contrabass parts play melodic lines with various articulations and dynamics, including *f* and *mf*.

accel. ----- Tempo I (♩ = 144)

181

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p* a 2

Hn. 1 *p*

Hn. 2 *pp*

Hn. 3 *p*

Hn. 4 *pp*

Tpt.

Tbn. 1 *p*

Tbn. 2 *pp*

Tbn. 3 *p*

Tuba *p*

Timp. *mp*

Perc. 1 Mrcas. *p*

Perc. 2 Tamb. *p*

accel. ----- Tempo I (♩ = 144)

S. Tpt. *mp*

accel. ----- Tempo I (♩ = 144)

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

pizz. *p*

195

L

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

(Mrcas.)

Perc. 1

(Tamb.)

Perc. 2

L

S. Tpt.

L

Vln. I

Vln. II

Vla.

Vc.

Cb.

208

N

This page contains the musical score for measures 208 through 215. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests until measure 210, then plays a melodic line with dynamics *mf* and *f*.
- Ob.**: Oboe, plays a melodic line with dynamics *mf* and *f*.
- Cl.**: Clarinet, plays a melodic line with dynamics *mf* and *f*.
- Bsn.**: Bassoon, plays a melodic line with dynamics *mf* and *f*, including a second ending marked *a 2* in measure 214.
- Hn.**: Horns (1-4), play a melodic line with dynamics *mf*, *p*, and *ff*.
- Tpt.**: Trumpet, rests until measure 214, then plays a melodic line with dynamics *f* and *ff*.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion (1-2), includes a *Mrcas.* (Maracas) part with dynamics *mf* and *p*, and a *Tamb.* (Tambourine) part with dynamics *f* and *ff*.
- S. Tpt.**: Soprano Trumpet, plays a melodic line with dynamics *f*, *p*, and *ff*.
- Vln. I**: Violin I, plays a melodic line with dynamics *f* and *ff*.
- Vln. II**: Violin II, plays a melodic line with dynamics *f* and *ff*.
- Vla.**: Viola, plays a melodic line with dynamics *f* and *ff*.
- Vc.**: Violoncello, plays a melodic line with dynamics *f* and *ff*.
- Cb.**: Contrabass, plays a melodic line with dynamics *f* and *ff*.

The score features various dynamic markings (*mf*, *f*, *ff*, *p*) and articulation marks (accents, slurs). A repeat sign with a first ending bracket is present in measures 214 and 215. A box containing the letter 'N' is located at the top right of the page and above the S. Tpt. staff in measure 215.

229

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

1
2

Perc.

S. Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

fff

div.

non div.

236

Picc.

Fl.

Ob.

Cl.

Bsn. ^{a2}

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. (Mrcas.) (Tamb.)

S. Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

ff

244

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

1

Perc.

(Tamb.)

2

S. Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 244 through 247. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon, all of which are silent in these measures. The brass section is active, with Horns (1-4), Trumpets (1-2), Trombones (1-3), and Tuba playing rhythmic patterns. The percussion section features Timpani and a pair of Tom-toms (labeled 'Tamb.'). The string section, including Violins I and II, Viola, Violoncello, and Contrabass, plays a complex, rhythmic accompaniment. The score is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

248

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

Mrcas.

1
2

Perc.

S. Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

fff