

Concerto for Timpani and Band

Lee Actor

Instrumentation

Piccolo

Flutes 1/2

Oboes 1/2

Clarinet in E \flat

Clarinets 1/2/3 in B \flat

Bass Clarinet in B \flat

Bassoons 1/2

Alto Saxophones 1/2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpets 1/2/3 in B \flat

Horns 1/2/3/4 in F

Trombones 1/2/3

Euphonium

Tuba

Double Bass

Solo Timpani

Percussion (2 players):

Wood block

Triangle

Glockenspiel

Snare Drum

Bass Drum

Suspended Cymbal

Duration: ca. 11'

Concerto for Timpani and Band

Lee Actor (2007)

Playful and jazzy (♩ = 132)

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Clarinet in E♭
- Clarinet in B♭ 1 & 2
- Clarinet in B♭ 3
- Bass Clarinet in B♭
- Bassoons 1 & 2
- Alto Sax. in E♭
- Tenor Sax. in B♭
- Baritone Sax. in E♭
- Trumpets in B♭ 1 & 2
- Trumpets in B♭ 3
- Horns in F 1 & 2
- Horns in F 3 & 4
- Trombones 1 & 2
- Trombone 3
- Euphonium
- Tuba
- Double Bass
- Solo Timpani
- Percussion 1 (Wd. Blk.)
- Percussion 2 (B.D.)

The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, staccato), and performance instructions like 'pizz.' and 'wood sticks'. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4 and back to 4/4.

9

Picc.

Fl.

Ob.

E♭ Cl.

1
2
Cl.

3

B. Cl.

Bsn. (a 2)

A. Sax. (a 2)

T. Sax.

B. Sax.

1
2
Tpt.

3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tuba

D.B.

S. Timp.

1
Perc.

2

18

A

Picc. Fl. Ob. E♭ Cl. 1 2 Cl. 3 B. Cl. Bsn. A. Sax. T. Sax. B. Sax.

1 2 Tpt. 3 1 2 Hn. 3 4 1 2 Tbn. 3 Euph. Tuba

D.B. *pizz.* *mp*

A

S. Timp. Perc. 1 2

B

27

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff* *pp*

Tpt. 1 2 *ff*

Tpt. 3 *ff*

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Tbn. 1 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

D.B. *arco* *ff* *pizz.* *p*

S. Timp. *p* *mp* *mf* *f* *p* **B** *sotto voce*

Perc. 1 Trgl. *p* *mp* *mf* *f* *ff*

Perc. 2 Susp. Cym. (wood stick) *ff*

Picc.
 Fl.
 Ob.
 E♭ Cl.
 1 2 Cl.
 3
 B. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 B. Sax.
 1 2 Tpt.
 3
 1 2 Hn.
 3 4
 1 2 Tbn.
 3
 Euph.
 Tuba
 D.B.
 S. Timp.
 Perc.
 1
 2

Musical score for page 52, featuring woodwinds, brass, and percussion. The score is in 3/4 and 4/4 time signatures. It includes parts for Piccolo, Flute, Oboe, E♭ Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Snare Drum, and Percussion (Wdr. Blk., B.D.). Dynamics include *f*, *mp*, and *mf*.

69 **D**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

Bsn. *f* a2

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 2 Tpt. *f*

3 Tpt. *f*

1 2 Hn. *f*

3 4 Hn. *f*

1 2 Tbn. *f* a2

3 Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f* pizz.

S. Timp. *fp* *ff* *f*

Perc. 1 Wd. Blk. *f*

Perc. 2 B.D. *f*

E

Much slower (♩ = 76)

86

Picc.

Fl.

Ob.

E♭ Cl.

1 2 Cl.

3 Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1 2 Tpt.

3 Tpt.

1 2 Hn.

3 4 Hn.

1 2 Tbn.

3 Tbn.

Euph.

Tuba

D.B.

E

Much slower (♩ = 76)

S. Timp.

1 Perc.

2 Perc.

97 *solo* **F**

Picc. *mp* *p*

Fl. *1. solo mp*

Ob. *1. solo mp*

Ev. Cl. *ppp*

1. Cl. *ppp*

2. Cl. *ppp*

3. Cl. *ppp*

B. Cl. *ppp*

Bsn. *mp*

A. Sax. *1. solo mp*

T. Sax.

B. Sax. *p*

1. Tpt.

2. Tpt.

3. Tpt.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

D.B. *ppp* *pizz.* *mf*

S. Timp. **F** *pp* (soft sticks) *gliss.*

1. Perc.

2. Perc.

108

Picc. *mp* *solo* *p* *pp* *tutti* *mp*

Fl. *mp* *1. solo* *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *pp* *mp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Bsn. *pp*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2 *pp* *pp*

Hn. 3 4 *pp* *pp*

Tbn. 1 2 *pp* *pp*

Tbn. 3 *pp* *pp*

Euph. *pp* *pp*

Tuba *pp* *pp*

D.B. *pizz.* *p*

S. Timp. *pp* *gliss.*

Perc. 1 2

G

119

Picc.

Fl.

Ob.

En. Cl.

1
2
Cl.

3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1
2
Tpt.

3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tuba

D.B.

S. Timp.

1
Perc.

2

ppp

ppp

ppp

ppp

ppp

a 2
p

pp

pp

pp

pp

pp

f

f

f

f

f

f

f

f

pizz.
mf

p

gliss.
mp

p

pp

131 **H**

poco rit. *a tempo*

Picc. *mp*

Fl. *mp*

Ob. *mp* *p* *mf* *p*

E♭ Cl.

Cl. *1 solo p*

B. Cl.

Bsn. *p* *mf* *p*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

D.B.

H

poco rit. *a tempo*

S. Timp. *p*

Perc. 1 2

151

Picc.

Fl.

Ob.

E♭ Cl.

1
2
Cl.

3

B. Cl.

Bsn. (a 2)

A. Sax.

T. Sax.

B. Sax.

1
2
Tpt.

3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tuba

D.B.

S. Timp. *mf*

(Glock.)

1 Perc.

(B.D.)

2

Tempo I (♩ = 132)

158

Picc. *mf* *mp* *p*

Fl. *mf* *mp* *mp* *p* *ppp*

Ob. *mp* *p* *p* *pp*

En. Cl. *mf* *mp* *ppp*

1 2 Cl. *mf* *mp* *ppp*

3 Cl. *mf* *mp* *ppp*

B. Cl. *mf* *mp* *ppp*

Bsn. *mp* *ppp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

1 2 Tpt. *mf* *f* *mute on*

3 Tpt. *mf* *f* *mute on*

1 2 Hn. *mp* *p* *f* *mute on*

3 4 Hn. *mp* *p* *f* *mute on*

1 2 Tbn. *f* *mute on*

3 Tbn. *f* *mute on*

Euph. *f*

Tuba *f*

D.B. *mp* *p*

S. Timp. *mp* *mp* *p* *p* *pp* *ff*

1 Perc. *ff*

2 Perc. *ff*

Tempo I (♩ = 132)

167

J

Picc. *pp* *dim.* *pppp*

Fl. *pp* *dim.* *pppp*

Ob. *pp* *dim.* *pppp*

E♭ Cl. *pp* *dim.* *pppp*

Cl. 1 2 *pp* *dim.* *pppp*

Cl. 3 *pp* *dim.* *pppp*

B. Cl. *pp* *dim.* *pppp*

Bsn. *pp* *dim.* *pppp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1 2 *pp* *con sord.* *mute off*

Tpt. 3 *pp* *con sord.* *mute off*

Hn. 1 2 *pp* *con sord.* *mute off*

Hn. 3 4 *pp* *con sord.* *mute off*

Tbn. 1 2 *pp* *con sord.* *mute off*

Tbn. 3 *pp* *con sord.* *mute off*

Euph. *pp* *dim.* *pppp*

Tuba *pp* *dim.* *pppp*

DB. *pizz.* *p* *sim.*

J

S. Timp. *ff* *f* *mf* *mf* *p* *sotto voce*

Perc. 1 2

178

Picc. _____

Fl. _____

Ob. _____

Ob. *a 2* **mf**

Es. Cl. *solo* **mf**

Cl. 1 _____

Cl. 2 _____

Cl. 3 _____

B. Cl. _____

Bsn. _____

A. Sax. *pp*

T. Sax. _____

B. Sax. _____

Tpt. 1 _____

Tpt. 2 _____

Tpt. 3 _____

Hn. 1 *senza sord.* **p**

Hn. 2 _____

Hn. 3 _____

Hn. 4 _____

Tbn. 1 _____

Tbn. 2 _____

Tbn. 3 _____

Euph. **mf**

Tuba **mf**

D.B. _____

S. Timp. _____

Perc. 1 _____

Perc. 2 _____

210

L

Picc. *f*

Fl. *f* *a2*

Ob. *f*

Ev. Cl. *f*

1 2 Cl. *f*

3 Cl. *f*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *f*

T. Sax. *f*

B. Sax. *ff*

1 2 Tpt. *f* *a2*

3 Tpt. *f*

1 2 Hn. *f*

3 4 Hn. *f*

1 2 Tbn. *f* *a2*

3 Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

S. Timp. *ff* *ff* *p*

1 Perc. *mf* *f* *ff* *ff* *ff*

2 Perc. *mf* *f* *ff* *ff* *ff*

219

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 2 Cl. *p* *f* *f* *p*

3 Cl. *p* *f* *f* *p*

B. Cl. *mp* *ff* *ff* *mp*

Bsn. *ff* *ff*

A. Sax. *f* *f*

T. Sax. *f* *f*

B. Sax. *ff* *ff*

1 2 Tpt. *f* *f*

3 Tpt. *f* *f*

1 2 Hn. *f* *f*

3 4 Hn. *f* *f*

1 2 Tbn. *f* *f*

3 Tbn. *f* *f*

Euph. *f* *f*

Tuba *f* *f*

D.B. *mp* *ff* *ff* *mp*

S. Timp. *ff* *ff* *p*

Perc. (Wd. Blk.) *p* *ff* *ff* *p*

Perc. (B.D.) *p* *ff* *ff* *p*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Es. Cl. *ff*

1 2 Cl. *ff*

3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 2 Tpt. *f* *ff* *f* *ff*

3 *f* *ff* *f* *ff*

1 2 Hn. *f* *ff* *f* *ff*

3 4 *f* *ff* *f* *ff*

1 2 Tbn. *f* *ff* *f* *ff*

3 *f* *ff* *f* *ff*

Euph. *f* *ff* *f* *ff*

Tuba *f* *ff* *f* *ff*

D.B. *arco* *ff* *p*

S. Timp. *ff* *ff* *p*

1 Perc. *p* *ff* *ff*

2 *f* *ff* *f* *ff*

Susp. Cym. (wood stick)

236 M

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *p* *ff* *ppp* *mf*

Cl. 3 *p* *ff* *ppp* *mf*

B. Cl. *p* *ff* *ppp* *mf*

Bsn. *ff*

A. Sax. *ff* *ppp* *mf*

T. Sax. *ff* *ppp* *mf*

B. Sax. *ff* *ppp* *mf*

Tpt. 1 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

D.B. *p* *ff* *ppp* *mf*

S. Timp. *ff* *p* *ff* *p* *mf*

Perc. 1

Perc. 2

247

Picc. *solo*
p

Fl. *p*

Ob. *p*

E♭ Cl. *ppp*

1 2 3 Cl. *ppp*

B. Cl. *ppp*

Bsn. *ppp*

A. Sax. *ppp*

T. Sax. *ppp*

B. Sax. *ppp*

1 2 3 Tpt.

1 2 3 4 Hn.

1 2 3 Tbn.

Euph.

Tuba

D.B. *ppp*

S. Timp. *p*

1 2 Perc.

258

N

Picc. Fl. Ob. Es. Cl. Cl. 1 2 3 B. Cl. Bsn. A. Sax. T. Sax. B. Sax. D.B. S. Timp.

268

S. Timp.

pp *p* *mp* *cresc.* *ff* *f*

Deliberately (♩ = 76) accel. a tempo (♩ = 132)

278

S. Timp.

ff *sf* *sf* *sf* *sf* *p* *f* *pp* *mp* *f* *pp* *ff*

gliss. short gliss.

I IV

291

S. Timp.

p *ff* *pp* *ff* *fff*

gliss. short gliss.

III II I II I IV II I IV III II

303

S. Timp.

mf *p* *f* *mp* *mf* *f*

Slower (♩ = 112) accel. a tempo (♩ = 132)

320

Picc. *ff* *cresc.* *fff*

Fl. (a 2) *ff* *cresc.* *fff* a 2 b

Ob. *mf* *cresc.* *f* *cresc.* *fff*

E♭ Cl. *mf* *cresc.* *f* *cresc.* *fff*

1 2 Cl. *mf* *cresc.* *fff*

3 *mp* *cresc.* *fff*

B. Cl. *p* *cresc.* *fff*

Bsn. (a 2) *p* *cresc.* *fff*

A. Sax. *mp* *cresc.* *fff*

T. Sax. *mp* *cresc.* *fff*

B. Sax. *p* *cresc.* *fff*

1 2 Tpt. *mf* *cresc.* *fff*

3 *mf* *cresc.* *fff*

1 2 Hn. *mp* *cresc.* *fff*

3 4 *mp* *cresc.* *fff*

1 2 Tbn. *p* *cresc.* *fff*

3 *p* *cresc.* *fff*

Euph. *p* *cresc.* *fff*

Tuba *p* *cresc.* *fff*

D.B. *ffp* *cresc.* *fff*

S. Timp. *ff* *mf* *cresc.* *fff*

Perc. 1 S.D. *p* *cresc.* *ff* *fff*

2 Susp. Cym. *p* *cresc.* *ff* *fff*