

Concerto for Timpani and Band

Lee Actor

Instrumentation

Piccolo

Flutes 1/2

Oboes 1/2

Clarinet in E \flat

Clarinets 1/2/3 in B \flat

Bass Clarinet in B \flat

Bassoons 1/2

Alto Saxophones 1/2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpets 1/2/3 in B \flat

Horns 1/2/3/4 in F

Trombones 1/2/3

Euphonium

Tuba

Double Bass

Solo Timpani

Percussion (2 players):

Wood block

Triangle

Glockenspiel

Snare Drum

Bass Drum

Suspended Cymbal

Duration: ca. 11'

Concerto for Timpani and Band

Lee Actor (2007)

Playful and jazzy (♩ = 132)

The score is arranged in a standard orchestral layout with the following parts:

- Piccolo:** Treble clef, 4/4 time.
- Flutes:** Treble clef, 4/4 time.
- Oboes:** Treble clef, 4/4 time.
- Clarinet in E♭:** Treble clef, 4/4 time.
- Clarinet in B♭:** Treble clef, 4/4 time.
- Bass Clarinet in B♭:** Treble clef, 4/4 time.
- Bassoons:** Bass clef, 4/4 time.
- Alto Sax. in E♭:** Treble clef, 4/4 time.
- Tenor Sax. in B♭:** Treble clef, 4/4 time.
- Baritone Sax. in E♭:** Treble clef, 4/4 time.
- Trumpets in B♭:** Treble clef, 4/4 time.
- Horns in F:** Treble clef, 4/4 time.
- Trombones:** Bass clef, 4/4 time.
- Euphonium:** Bass clef, 4/4 time.
- Tuba:** Bass clef, 4/4 time.
- Double Bass:** Bass clef, 4/4 time, playing pizzicato.
- Solo Timpani:** Bass clef, 4/4 time, using wood sticks.
- Percussion:** Two staves, 4/4 time, including Wd. Blk. and B.D.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). It also features performance instructions like "Playful and jazzy (♩ = 132)" and "wood sticks" for the timpani. The key signature is one flat (B♭), and the time signature is 4/4.

9

Picc.

Fl.

Ob.

E♭ Cl.

1
2
Cl.

3

B. Cl.

Bsn. (a2)

A. Sax. (a2) *mf* *mf* *f*

T. Sax. *mf* *mf* *f*

B. Sax.

1
2
Tpt.

3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tuba

D.B. *ff*

S. Timp.

1
Perc.

2

18

A

Picc. Fl. Ob. E. Cl. 1 2 Cl. 3 B. Cl. Bsn. A. Sax. T. Sax. B. Sax.

Measures 18-24: Piccolo, Flute, Oboe, English Clarinet, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone.

1 2 Tpt. 3 1 2 Hn. 3 4 1 2 Tbn. 3 Euph. Tuba

Measures 18-24: Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba.

D.B. *pizz.* *mp*

Measure 18: Double Bass, *pizz.*, *mp*

A

S. Timp. Perc. 1 2

Measures 18-24: Snare Drum, Percussion 1 & 2.

B

27

Picc. *ff*

Fl. *ff*

Ob. *ff*

Es Cl. *ff*

1
2
Cl. *ff*

3

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff* *pp*

1
2
Tpt. *ff*

3

1
2
Hn. *ff*

3
4

1
2
Tbn. *ff*

3

Euph. *ff*

Tuba *ff*

D.B. *arco ff* *pizz. p*

S. Timp. *p mp mf f* **B** *sotto voce p*

Trgl. *p mp mf f ff*

Perc. *ff* Susp. Cym. (wood stick)

36

Cl. 1
2

A. Sax.

T. Sax.

B. Sax.

D.B.

S. Timp.

mf 1. solo

pp

sim.

44

Fl.

Ob.

E. Cl.

Cl. 1
2
3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn. 1
2
3
4

D.B.

S. Timp.

mf 1. solo

C tutti

f

f

f

f

mp

mp

mp

mp

mp

mp

mp

mp

C

mp

52

Picc.

Fl.

Ob.

Es. Cl.

1
2
Cl.

3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1
2
Tpt.

3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tuba

D.B.

S. Timp.

1
Perc.

2

Wd. Blk.
mp

B.D.
mp

60

Picc.
Fl.
Ob.
Es. Cl.
1 2 Cl.
3
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
1 2 Tpt.
3
1 2 Hn.
3 4
1 2 Tbn.
3
Euph.
Tuba
D. B.
S. Timp.
1 Perc.
2

mf *cresc.* *f* *ff* *fff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *f* *ff* *fff*

mf *f* *ff* *fff*

mf *f* *ff* *fff*

mf *cresc.* *ff*

mf *f* *ff* *fff*

mf *f* *ff* *fff*

mf *cresc.* *ff*

mf *f* *ff* *fff*

mf *f* *ff* *fff*

mf *f* *ff* *fff*

mf *cresc.* *ff*

mf *cresc.* *ff* *fff* *p* *ff*

mf *ff*

mf *ff*

69 **D**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

Bsn. *f* a2

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 2 Tpt. *f*

3 Tpt. *f*

1 2 Hn. *f*

3 4 Hn. *f*

1 2 Tbn. *f* a2

3 Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f* pizz.

S. Timp. *fp* *ff* *f*

1 Perc. *f* Wd. Blk. *f*

2 Perc. *f* B.D. *f*

77

Picc. *f*

Fl. *p* *a2* *mp* *mf* *f*

Ob. *p* *a2* *mp* *mf* *f*

Es. Cl. *mp* *mf* *f*

1 2 Cl. *mf* *f*

3 *mf* *f*

B. Cl. *p* *mp* *mf* *f*

Bsn. *p* *1.* *mp* *a2* *mf* *f*

A. Sax. *a2* *mp* *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mp* *mf* *f*

1 2 Tpt. *f* *a2* *f*

3 *f*

1 2 Hn. *f* *a2* *f*

3 4 *f* *a2* *f*

1 2 Tbn. *f* *a2* *f*

3 *f*

Euph. *f* *a2* *f*

Tuba *f* *a2* *f*

D.B. *p* *mp* *mf* *f*

S. Timp.

Perc. 1 (Wd. Blk.) *p* *mp* *mf* *f*

2 (B.D.) *p* *mp* *mf* *f*

E

Much slower (♩=76)

86

Picc.

Fl.

Ob.

Es. Cl.

1 2 Cl.

3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1 2 Tpt.

3

1 2 Hn.

3 4

1 2 Tbn.

3

Euph.

Tuba

D.B.

S. Timp.

1 Perc.

2 Perc.

E

Much slower (♩=76)

97 *solo* **F**

Picc. *mp* *p*

Fl. *1. solo mp*

Ob. *1. solo mp*

Es. Cl. *ppp*

1 2 Cl. *ppp*

3 Cl. *ppp*

B. Cl. *ppp*

Bsn. *1. solo mp*

A. Sax. *1. solo mp*

T. Sax.

B. Sax. *p*

1 2 Tpt.

3 Tpt.

1 2 Hn.

3 4 Hn.

1 2 Tbn.

3 Tbn.

Euph.

Tuba

D.B. *ppp* *pizz mf*

S. Timp. **F** *pp* (soft sticks) *gliss.* *gliss.*

1 Perc.

2 Perc.

108

Picc. *solo* *mp* *p* *pp* *tutti* *mp*

Fl. *1. solo* *mp* *mp*

Ob. *a 2* *mp*

E♭ Cl. *mp*

1. Cl. *tr* *pp*

2. Cl. *pp*

3. Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

A. Sax.

T. Sax.

B. Sax.

1. Tpt. *pp*

2. Tpt. *pp*

3. Tpt. *pp*

1. Hn. *pp*

2. Hn. *pp*

3. Hn. *pp*

4. Hn. *pp*

1. Tbn. *pp*

2. Tbn. *pp*

3. Tbn. *pp*

Euph. *pp*

Tuba *pp*

D.B. *pizz.* *p*

S. Timp. *pp* *gliss.*

1. Perc.

2. Perc.

G

G

119

This page of a musical score, numbered 119, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The lower section includes Double Bass (D.B.) and Snare Drum (S. Timp.). The percussion part (Perc.) has two staves. The score is written in 3/4 time and features various dynamics such as *ppp*, *pp*, *p*, *mf*, and *f*. Performance instructions include *ppp*, *pp*, *p*, *mf*, *f*, *pizz.*, *gliss.*, and *a 2*. The page concludes with a double bar line and a 6/8 time signature.

131 **H**

poco rit. *a tempo*

Picc. *mp*

Fl. *1. solo mp*

Ob. *1. mp*

E♭ Cl. *p*

Cl. 1 2 3

B. Cl.

Bsn. *1. p*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

D.B.

H

poco rit. *a tempo*

S. Timp. *p*

Perc. 1 2

142 I

Picc. *f*

Fl. *f*

Ob. *p*, *mp*, *mf*

Es. Cl. *f*

1 2
Cl. *tutti*
a 2
mf, *f*

3
Cl. *mf*, *f*

B. Cl. *mf*, *f*

Bsn. *a 2*
mf

A. Sax. *a 2*
mf, *f*

T. Sax. *mf*, *f*

B. Sax. *mf*, *f*

1 2
Tpt. *a 2*
f

3
Tpt. *f*

1 2
Hn. *p*, *mp*, *mf*

3 4
Hn. *a 2*
p, *mp*, *mf*

1 2
Tbn. *mf*

3
Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *arco*
mf

S. Timp. *p*, *mp*, *mf*

1
Perc. Glock.
f

2
Perc. B.D.
mf

I

151

Picc.

Fl.

Ob.

E♭ Cl.

1
2
3
Cl.

B. Cl.

Bsn. (a 2)

A. Sax.

T. Sax.

B. Sax.

1
2
3
Tpt.

1
2
3
4
Hn.

1
2
3
Tbn.

Euph.

Tuba

D.B.

S. Timp. *mf*

(Glock.)

1
2
Perc. (B.D.)

Tempo I (♩ = 132)

158

Picc. *mf* *mp* *p* *ppp*

Fl. *mf* *mp* *mp* *ppp*

Ob. *mp* *p* *p* *pp*

Es. Cl. *mf* *mp* *ppp*

1 2 Cl. *mf* *mp* *ppp*

3 Cl. *mf* *mp* *ppp*

B. Cl. *mf* *mp* *ppp*

Bsn. *mp* *ppp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

1 2 Tpt. *mf* *f* *mute on*

3 Tpt. *mf* *f* *mute on*

1 2 Hn. *mp* *p* *f* *mute on*

3 4 Hn. *mp* *p* *f* *mute on*

1 2 Tbn. *f* *mute on*

3 Tbn. *f* *mute on*

Euph. *f*

Tuba *f*

D.B. *mp* *p*

S. Timp. *mp* *mp* *p* *p* *pp* *ff*

1 Perc. *ff*

2 Perc.

Tempo I (♩ = 132)

167

J

Picc. Fl. Ob. Eb Cl. 1 2 Cl. 3 B. Cl. Bsn.

A. Sax. T. Sax. B. Sax.

1 2 Tpt. 3 Hn. 1 2 3 4 Tbn. Euph. Tuba

S. Timp. Perc. 1 2

J

sotto voce

178

Picc.

Fl.

Ob.

Es. Cl.

1
2
Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1
2
Tpt.

1
2
Hn.

1
2
Tbn.

Euph.

Tuba

D.B.

S. Timp.

1
2
Perc.

Picc.
 Fl.
 Ob.
 Es Cl.
 1 2 Cl.
 3
 B. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 B. Sax.
 1 2 Tpt.
 3
 1 2 Hn.
 3 4
 1 2 Tbn.
 3
 Euph.
 Tuba
 D.B.
 S. Timp.
 1 Perc.
 2

a2
 f
 mp
 p
 p
 p
 mp
 senza sord.
 mp
 mp
 K
 mp

194

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 2 Tpt. *mp*

3 Tpt. *mp*

1 2 Hn. *mp*

3 4 Hn. *mp*
senza sord.

1 2 Tbn. *mp*

3 Tbn. *mp*

Euph. *mp*

Tuba *mp*

D.B.

S. Timp.

1 Perc.

2 Perc.

Detailed description: This page of a musical score covers measures 194 to 200. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet in C (1, 2, 3), Bass Clarinet, and Bassoon, all playing a melodic line with a dynamic of *f*. The saxophone section consists of Alto, Tenor, and Baritone saxophones, playing a rhythmic pattern with a dynamic of *mp*. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba, all playing sustained notes with a dynamic of *mp*. The Trombones and Horns are marked *senza sord.* (without mutes). The Double Bass (D.B.) and Snare Drum (S. Timp.) provide a rhythmic accompaniment. The Percussion (Perc.) section has two staves, both of which are currently silent. The score is written in 4/4 time with various key signatures and includes dynamic markings, articulation, and phrasing slurs.

201

Picc. *f* *ff* *fff*

Fl. *f* *ff* *fff*

Ob. *f* *ff* *fff*

E♭ Cl. *f* *ff* *fff*

1 2 Cl. *f* *ff* *fff*

3 Cl. *f* *ff* *fff*

B. Cl. *f* *ff* *fff*

Bsn. *f* *ff* *fff* *a 2* *ff* *p* *mp* *mf*

A. Sax. *mf* *cresc.* *ff*

T. Sax. *mf* *cresc.* *ff*

B. Sax. *mf* *cresc.* *ff* *mp* *mf*

1 2 Tpt. *ff* *senza sord.* *a 2*

3 Tpt. *ff* *senza sord.*

1 2 Hn. *f* *ff* *fff*

3 4 Hn. *ff* *fff*

1 2 Tbn. *mf* *f* *ff* *a 2* *ff* *mp* *mf*

3 Tbn. *mf* *f* *ff* *ff* *mp* *mf*

Euph. *mf* *f* *ff* *ff* *mp* *mf*

Tuba *mf* *f* *ff* *ff* *mp* *mf*

D.B. *mf* *cresc.* *ff* *pizz.* *ff* *p* *mp* *mf*

S. Timp. *mf* *cresc.* *ff* *solo* *p*

1 Perc. Wd. Blk. *mf* *mf* *ff* *ff* *p* *mp*

2 Perc. B.D. *mf* *mf* *ff* *ff* *p* *mp*

210 **L**

Picc. *f*

Fl. *f* *a2*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *f*

T. Sax. *f*

B. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f* *a2*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

S. Timp. *ff* *ff* *p*

Perc. 1 *mf* *f* *ff* *ff*

Perc. 2 *mf* *f* *ff* *ff*

219

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 2 Cl. *p* *f* *f* *p*

3 Cl. *p* *f* *f* *p*

B. Cl. *mp* *ff* *ff* *mp*

Bsn. *ff* *ff*

A. Sax. *f* *f*

T. Sax. *f* *f*

B. Sax. *ff* *ff*

1 2 Tpt. *f* *f*

3 Tpt. *f* *f*

1 2 Hn. *f* *f*

3 4 Hn. *f* *f*

1 2 Tbn. *f* *f*

3 Tbn. *f* *f*

Euph. *f* *f*

Tuba *f* *f*

D.B. *mp* *ff* *ff* *mp*

S. Timp. *ff* *ff* *p*

Perc. (Wd. Blk.) *p* *ff* *ff*

(B.D.) *p* *ff* *ff* *p*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Es. Cl. *ff*

1 2 Cl. *ff*

3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 2 Tpt. *f* *ff* *f* *ff*

3 *f* *ff* *f* *ff*

1 2 Hn. *f* *ff* *f* *ff*

3 4 *f* *ff* *f* *ff*

1 2 Tbn. *f* *ff* *f* *ff*

3 *f* *ff* *f* *ff*

Euph. *f* *ff* *f* *ff*

Tuba *f* *ff* *f* *ff*

D.B. *ff* *arco* *ff* *p*

S. Timp. *ff* *ff* *p*

1 Perc. *p* *ff* *ff*

2 *f* *ff* *f* *ff*

Susp. Cym. (wood stick)

236 M

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1 2 Cl. *p* *ff* *ppp* *mf*

3 Cl. *p* *ff* *ppp* *mf*

B. Cl. *p* *ff* *ppp* *mf*

Bsn. *ff*

A. Sax. *ff* *ppp* *mf*

T. Sax. *ff* *ppp* *mf*

B. Sax. *ff* *ppp* *mf*

1 2 Tpt. *ff*

3 Tpt. *ff*

1 2 Hn. *ff*

3 4 Hn. *ff*

1 2 Tbn. *ff*

3 Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *p* *ff* *ppp* *mf*

S. Timp. *ff* *p* *ff* *p* *mf*

1 Perc.

2 Perc.

247

Picc. *solo*
p

Fl. *p*

Ob. *p*

Es. Cl. *ppp*

1
2
Cl. *ppp*

3 *ppp*

B. Cl. *ppp*

Bsn. *ppp*

A. Sax. *ppp*

T. Sax. *ppp*

B. Sax. *ppp*

1
2
Tpt. *ppp*

3 *ppp*

1
2
Hn. *ppp*

3
4 *ppp*

1
2
Tbn. *ppp*

3 *ppp*

Euph. *ppp*

Tuba *ppp*

D.B. *ppp*

S. Timp. *p*

1
2
Perc. *ppp*

258

N

Picc. Fl. Ob. E♭ Cl. 1 2 Cl. 3 B. Cl. Bsn. A. Sax. T. Sax. B. Sax. D.B.

S. Timp. *p mp mf ff f* Cadenza ad libitum

268 *pp p mp cresc.* Deliberately (♩=76) accel. a tempo (♩=132)

278 *ff sf sf sf p f pp mp f pp ff* gliss. III IV

291 *p ff pp ff* gliss. short II I IV III II

303 *mf p f mp mf f* Slower (♩=112) accel. a tempo (♩=132)

312 **O**

The musical score is arranged in a standard orchestral layout. It begins with a boxed letter 'O' in the top left corner. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., 1 2 Cl., 3 Cl., B. Cl., Bsn., A. Sax., T. Sax., B. Sax., 1 2 Tpt., 3 Tpt., 1 2 Hn., 3 4 Hn., 1 2 Tbn., 3 Tbn., Euph., Tuba, D.B., S. Timp., and Perc. (Wd. Blk., B.D.). The score features various dynamic markings such as *f*, *ff*, *pizz.*, and *arco*. The time signature changes from 3/4 to 3/2 and then to 4/4. The percussion part includes snare drum patterns with accents and wood block patterns.

320

Picc. *ff* *cresc.* *fff*

Fl. (a 2) *ff* *cresc.* *fff*

Ob. *mf* *cresc.* *f* *cresc.* *fff*

E♭ Cl. *mf* *cresc.* *f* *cresc.* *fff*

1 2 Cl. *mf* *cresc.* *fff*

3 *mp* *cresc.* *fff*

B. Cl. *p* *cresc.* *fff*

Bsn. (a 2) *p* *cresc.* *fff*

A. Sax. *mp* *cresc.* *fff*

T. Sax. *mp* *cresc.* *fff*

B. Sax. *p* *cresc.* *fff*

1 2 Tpt. *mf* *cresc.* *fff*

3 *mf* *cresc.* *fff*

1 2 Hrn. *mp* *cresc.* *fff*

3 4 *mp* *cresc.* *fff*

1 2 Tbn. *p* *cresc.* *fff*

3 *p* *cresc.* *fff*

Euph. *p* *cresc.* *fff*

Tuba *p* *cresc.* *fff*

D.B. *ffp* *cresc.* *fff*

S. Timp. *ff* *mf* *cresc.* *fff*

Perc. 1 S.D. *p* *cresc.* *fff*

2 Susp. Cym. *p* *cresc.* *fff*