

Concerto for Timpani and Orchestra

Lee Actor

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones
Tuba

Percussion (2 players):

Wood block
Triangle
Glockenspiel
Snare Drum
Bass Drum
Suspended Cymbal

Solo Timpani

Violin I
Violin II
Viola
Violoncello
Contrabass

Duration: ca. 11'

for Stuart Chafetz

Concerto for Timpani and Orchestra

Lee Actor (2005)

Playful and jazzy (♩ = 132)

The score is divided into two systems, both marked "Playful and jazzy (♩ = 132)".

System 1:

- Piccolo:** Rests in 4/4, 3/4, and 4/4; enters in 4/4 with a melodic line.
- Flutes 1 & 2:** Play a melodic line in 4/4, 3/4, and 4/4; rest in 4/4.
- Oboes 1 & 2:** Play a melodic line in 4/4, 3/4, and 4/4; rest in 4/4.
- Clarinets in B♭ 1 & 2:** Play a melodic line in 4/4, 3/4, and 4/4; rest in 4/4.
- Bassoons 1 & 2:** Play a melodic line in 4/4, 3/4, and 4/4; rest in 4/4.
- Horns in F 1 & 2:** Play a melodic line in 4/4, 3/4, and 4/4; rest in 4/4.
- Horns in F 3 & 4:** Play a melodic line in 4/4, 3/4, and 4/4; rest in 4/4.
- Trumpets in C 1 & 2:** Play a melodic line in 4/4, 3/4, and 4/4; rest in 4/4.
- Trombones 1 & 2:** Rest in 4/4, 3/4, and 4/4; play a melodic line in 4/4.
- Trombone 3:** Rest in 4/4, 3/4, and 4/4; play a melodic line in 4/4.
- Tuba:** Rest in 4/4, 3/4, and 4/4; play a melodic line in 4/4.
- Percussion:** 1. Wd. Blk. (Wood Block) plays in 4/4, 3/4, and 4/4. 2. B.D. (Bass Drum) plays in 4/4, 3/4, and 4/4.
- Solo Timpani:** Plays a complex rhythmic pattern in 4/4, 3/4, and 4/4, marked *f*.

System 2:

- Violin I:** Rests in 4/4, 3/4, and 4/4.
- Violin II:** Rests in 4/4, 3/4, and 4/4.
- Viola:** Rests in 4/4, 3/4, and 4/4.
- Violoncello:** Plays a melodic line in 4/4, 3/4, and 4/4, marked *pizz.* and *f*.
- Contrabass:** Plays a melodic line in 4/4, 3/4, and 4/4, marked *pizz.* and *f*.

8

Picc.

Fl. (a 2)

Ob.

Cl.

Bsn. (a 2)

Hn. 1 2

Hn. 3 4

Tpt. (a 2)

Tbn. 1 2

Tbn. 3

Tuba

Perc. 1 2

S. Timp.

Vln. I *pizz.* *f* *ff*

Vln. II *pizz.* *f* *ff*

Vla. *pizz.* *f* *ff*

Vc. *ff*

Cb. *ff*

16 A

Bsn. *f*

Hn. 1 2 (a2) 3 4 (a2) 3

Tpt. (a2) 3

Tbn. 1 2 (a2) 3 3

Tuba *f*

A

S. Timp. *mp*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

24

Perc. I Trgl. *p mp mf f*

S. Timp. *p mp mf f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

31

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Tpt. *ff* a 2

Tbn. 1 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Perc. 1 (Trgl.) *ff*

Perc. 2 *ff* Susp. Cym. (wood stick)

S. Timp. *p*

Vln. I *ff* arco div.

Vln. II *ff* arco *pizz.* *p*

Vla. *ff* arco *pizz.* *p*

Vc. *ff* arco *pizz.* *p* *sim.*

Cb. *ff* arco *pizz.* *p* *sim.*

B *sotto voce*

38

Cl. *1. solo*
mf

S. Timp.

Vln. I *pizz.*
p

Vln. II *sim.*

Vla. *sim.*

Vc.

Cb.

45

Fl. *1.*
mf

Ob.

Cl. *1.*
mf

Bsn.

Hn. 1
2 *p*

S. Timp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This musical score page, numbered 51, is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba. The second system includes parts for Snare Drum (S. Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and string parts feature complex rhythmic patterns and melodic lines, often with slurs and accents. The brass parts are mostly rests, with some notes in the Horns and Trombones. The percussion parts are also mostly rests, with some activity in the Snare Drum. The score is written in a variety of time signatures, including 3/4, 4/4, and 2/4. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout. The key signature is one flat (B-flat major or D minor).

Picc. *fff*

Fl. *a2* *f* *ff* *fff*

Ob. *a2* *f* *ff* *fff*

Cl. *f* *ff* *fff*

Bsn. *f* *ff* *fff*

Hn. 1 *a2* *f* *ff* *fff*

Hn. 2 *a2* *ff* *fff*

Hn. 3 *a2* *ff* *fff*

Hn. 4 *a2* *ff* *fff*

Tpt. *fff*

Tbn. 1 *mp* *mf* *f* *ff*

Tbn. 2 *mp* *mf* *f* *ff*

Tbn. 3 *mp* *mf* *f* *ff*

Tuba *mp* *mf* *f* *ff*

Perc. 1 Wd. Blk. *mp* *mf* *ff*

Perc. 2 B.D. *mp* *mf* *ff*

S. Timp. *mf cresc.* *ff*

Vln. I *mf cresc.* *ff*

Vln. II *mf cresc.* *ff*

Vla. *mf cresc.* *ff*

Vc. *mf cresc.* *ff*

Cb. *mf cresc.* *ff*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* ^{a2}

Hn. 1 2 *f*

Hn. 3 4 *f*

Tpt. *f* ^{a2}

Tbn. 1 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

S. Timp. *solo* *p* \leftarrow *ff* *fp* \leftarrow *ff* *f*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *f*

Cb. *pizz.* *f*

Picc. *f*

Fl.

Ob.

Cl.

Bsn. (a 2) *p* *mp*

Hn. 1 2 3 4

Tpt. (a 2)

Tbn. 1 2 3 *f*

Tuba *f*

Perc. 1 Wd. Blk. *f* *p* *mp*
2 B.D. *f* *p* *mp*

S. Timp.

Vln. I *pizz.* *p* *mp*

Vln. II *pizz.* *p* *mp*

Vla. *pizz.* *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Perc. 1 (Wd. Blk.)

Perc. 2 (B.D.)

S. Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90 Much slower (♩ = 76)

Picc. *solo*

Ob. *mp*

Cl. *mp*

S. Timp. *f* *mf* *p*

Vln. I *mf* *ppp*

Vln. II *mf* *ppp*

Vla. *mf* *ppp*

Vc. *mf* *ppp*

Cb. *mf* *ppp*

univ. V

100 F

Picc. *p*

Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn. *mp*

S. Timp. *p* (soft sticks) *gliss.*

Vln. I *pp*

Vln. II *pp* *con sord.*

Vla. *pp* *con sord.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

110 G

Picc. *mp* *p* *pp*

Fl. *mp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn. 1 *pp* 2 *pp*

3 *pp* 4 *pp*

Tpt.

Tbn. 1 *pp* 2 *pp*

3 *pp*

Tuba *pp*

Perc. 1 2

S. Timp. *pp* *gliss.*

Vln. I *con sord.* *mp*

Vln. II *con sord.* *mp*

Vla. *con sord.* *mp*

Vc. *con sord.* *arco* *pp*

Cb. *pizz.* *p*

119

Picc.

Fl. *ppp*

Ob.

Cl. *ppp*

Bsn. *ppp*

Hn. 1 2 *f*

3 4 *f*

Tpt. *f*

Tbn. 1 2 *f*

3 *f*

Tuba *f*

Perc. 1 2

S. Timp. *mp* *p* *pp* *gliss.*

Vln. I *pp* *div.*

Vln. II *pp*

Vla. *pp* *div.*

Vc. *pizz.* *mf* *p*

Cb. *pizz.* *mf* *p*

H

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

H

S. Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. Fl. Ob. Cl. Bsn.

mf *p* *p* *mp*

Hn. 1 2 3 4 Tpt. Tbn. 1 2 3 Tuba

p *p* *mp* *mp*

Perc. 1 2

S. Timp. Vln. I Vln. II Vla. Vc. Cb.

p *p* *p* *mp* *mp* *mf* *mf* *mf*

senza sord. *senza sord.* *senza sord.* *senza sord.*

arco

I

Picc. *f*

Fl. *f*

Ob. *mf*

Cl. *f*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Perc. 1 Glock. *f*

Perc. 2 B.D. *mf*

I

S. Timp. *mp* *mf* *mf* *mf* *mf* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf* senza sord. arco

154

Picc. *mf*

Fl. (a2) *mf*

Ob. *mp*

Cl. *mf*

Bsn. (a2) *mp*

Hn. 1 *mp*

Hn. 2 (a2) *mp*

Hn. 3 *mp*

Hn. 4 (a2) *mp*

Tpt. (a2) *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1 (Glock.)

Perc. 2 (B.D.)

S. Timp. *mf* *mf* *mf* *mf* *mp* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp*

160

Picc. *mp*

Fl. *mp* *ppp* 1.

Ob. *p* *p* *pp* *pp*

Cl. *mp* *ppp*

Bsn. *ppp*

Hn. 1 *p* *f* *pp* *con sord.*

Hn. 2 *p* *f* *pp* *con sord.*

Hn. 3 *p* *f* *pp* *con sord.*

Tpt. *f* *pp* *con sord.*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp* *con sord.*

Tuba *f* *pp*

Perc. 1

Perc. 2

S. Timp. *p* *p* *pp* *ff*

Vln. I *mp* *mp* *p*

Vln. II *mp* *mp*

Vla. *mp*

Vc. *mp*

Cb. *p*

Picc. Fl. Ob. Cl. Bsn.

pp dim. pppp

Hn. 1 2 3 4 Tpt. 1 2 Tbn. 1 2 3 Tuba

mute off dim. pppp

Perc. 1 2

S. Timp. Vln. I Vln. II Vla. Vc. Cb.

ff f mf mf p sotto voce pizz. p ppp sim. p

178

Cl. *1. solo*
mf

S. Timp.

Vln. I *pizz.*
p *sim.*

Vln. II *sim.*

Vla. *sim.*

Vc.

Cb.

184

Ob. *1.*
mf

Hn. 1
2 *senza sord.*
p

Tuba *mf*

S. Timp.

Vln. I


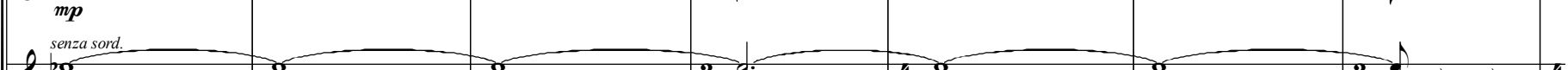
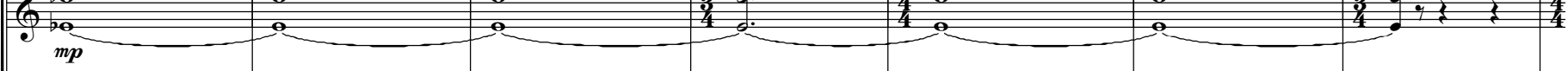

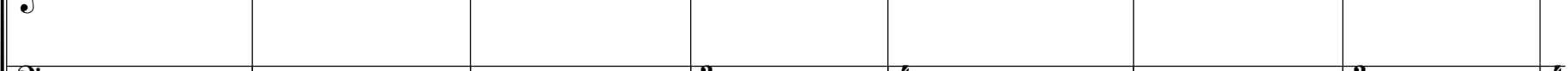


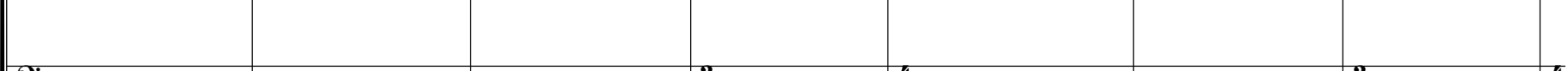
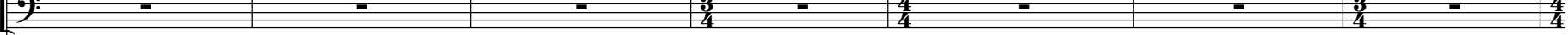
Vln. II



Vla.

Vc.

Cb.

Picc. 
Fl. *a2* 
Ob. 
Cl. *f* 
Bsn. *f* 

Hn. 1 *mp* 
Hn. 2 *mp* 
Hn. 3 *senza sord.* *mp* 
Hn. 4 *mp* 
Tpt. 
Tbn. 1 
Tbn. 2 
Tbn. 3 
Tuba 

Perc. 1 
Perc. 2 

S. Timp. *mp* 
Vln. I *mp* 
Vln. II *mp* 
Vla. *mp* 
Vc. *mp* 
Cb. *mp* 

197

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. *mp*

Tbn. 1 *mp* senza sord.

Tbn. 2 *mp* senza sord.

Tbn. 3 *mp*

Tuba *mp*

Perc. 1 Wd. Blk. *mf*

Perc. 2 B.D. *mf*

S. Timp. *mf* cresc.

Vln. I *mf* cresc.

Vln. II *mf* cresc.

Vla. *mf* cresc.

Vc. *mf* cresc.

Cb. *mf* cresc.

Picc. *f* *ff* *fff*

Fl. *f* *ff* *fff*

Ob. *f* *ff* *fff*

Cl. *f* *ff* *fff*

Bsn. *f* *ff* *fff* *ff* *p* *mp* *mf*

Hn. 1 *f* *ff* *fff*

Hn. 2 *f* *ff* *fff*

Hn. 3 *f* *ff* *fff*

Hn. 4 *f* *ff* *fff*

Tpt. *fff* *fff*

Tbn. 1 *f* *ff* *ff* *ff* *f*

Tbn. 2 *f* *ff* *ff* *ff* *mf*

Tuba *f* *ff* *ff* *ff* *mp* *mf*

Perc. (Wd. Blk.) *mf* *ff* *ff* *p* *mp* *mf*

Perc. (B.D.) *mf* *ff* *ff* *p* *mp* *mf*

S. Timp. *ff* *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *pizz.* *ff* *p* *mp* *mf*

Cb. *ff* *pizz.* *ff* *p* *mp* *mf*

senza sord.
a 2

a 2

a 2

a 2

solo



Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. (a 2) *ff*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tpt. *f*

Tbn. 1 2 (a 2) *ff*

Tbn. 3 *ff*

Tuba *ff*

Perc. 1 (Wd. Blk.) *f* *ff*

Perc. 2 (B.D.) *f* *ff*

S. Timp. *ff* *ff* *p*



Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 219, contains the following parts and markings:

- Picc.** (Piccolo): Treble clef, rests in 4/4 and 3/4, then *f* in 4/4 and 2/4.
- Fl.** (Flute): Treble clef, rests in 4/4 and 3/4, then *f* in 4/4 and *f* *a2* in 4/4 and 2/4.
- Ob.** (Oboe): Treble clef, rests in 4/4 and 3/4, then *f* in 4/4 and *f* in 4/4 and 2/4.
- Cl.** (Clarinet): Treble clef, rests in 4/4 and 3/4, then *f* in 4/4 and *f* in 4/4 and 2/4.
- Bsn.** (Bassoon): Bass clef, rests in 4/4 and 3/4, then *ff* *a2* in 4/4 and *ff* in 4/4 and 2/4.
- Hn.** (Horn): Four staves (1-4), Treble clef, rests in 4/4 and 3/4, then *f* in 4/4 and *f* in 4/4 and 2/4.
- Tpt.** (Trumpet): Treble clef, rests in 4/4 and 3/4, then *f* in 4/4 and *f* *a2* in 4/4 and 2/4.
- Tbn.** (Trombone): Four staves (1-3), Bass clef, rests in 4/4 and 3/4, then *f* *a2* in 4/4 and *f* in 4/4 and 2/4.
- Tuba**: Bass clef, rests in 4/4 and 3/4, then *f* in 4/4 and 2/4.
- Perc.** (Percussion): Two staves (1-2). Staff 1: (Wd. Blk.) *p* in 4/4, *ff* in 3/4 and 4/4, *ff* in 2/4 and 3/4. Staff 2: (B.D.) *p* in 4/4, *ff* in 3/4 and 4/4, *ff* in 2/4 and 3/4.
- S. Timp.** (Snare Drum): Bass clef, rests in 4/4 and 3/4, then *ff* (triplets) in 4/4 and *ff* (triplets) in 4/4, *p* (triplets) in 2/4 and 3/4.
- Vln. I**: Treble clef, *arco* *p* in 4/4, rests in 3/4, 4/4, 2/4, 4/4, 2/4, 3/4.
- Vln. II**: Treble clef, *arco* *p* in 4/4, rests in 3/4, 4/4, 2/4, 4/4, 2/4, 3/4.
- Vla.** (Viola): Bass clef, *arco* *p* in 4/4, rests in 3/4, 4/4, 2/4, 4/4, 2/4, 3/4.
- Vc.** (Violoncello): Bass clef, *mp* in 4/4, *ff* in 3/4 and 4/4, *ff* in 2/4 and 3/4.
- Cb.** (Cello): Bass clef, *mp* in 4/4, *ff* in 3/4 and 4/4, *ff* in 2/4 and 3/4.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 2 *f* *ff* *f*

Hn. 3 4 *f* *ff* *f*

Tpt. *f* *ff* *f*

Tbn. 1 2 *f* *ff* *f*

Tbn. 3 *f* *ff* *f*

Tuba *f* *ff* *f*

Perc. 1 Trgl. *p* *ff* *ff*

Perc. 2 (B.D.) *p* Susp. Cym. (wood stick) *f* *ff* *f*

S. Timp. *ff*

Vln. I *p* *ff* *div.*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *mp* *ff* *arco*

Cb. *mp* *ff* *arco*

243

Picc. *solo*
p

S. Timp. *mf* *p*

Vln. I *mf* *ppp*

Vln. II *mf* *ppp*

Vla. *mf* *ppp*
div.

Vc. *mf* *ppp*
div.

Cb. *mf* *ppp*



253

Picc. *p*

Fl. *p*

Cl. *p*

S. Timp. *p* *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

261 N

Fl.

Cl.

S. Timp. *Cadenza ad libitum*

Vln. I N *div. pizz.*

Vln. II *div. pizz.*

Vla. *div. pizz.*

Vc. *div. pizz.*

Cb. *div. pizz.*

ff *f* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

270 *Deliberately* (♩ = 76) *accel.* ----- *a tempo* (♩ = 132)

S. Timp. *p* *mp cresc.*

278 *I* *gliss.* *III* *IV* *gliss.*

S. Timp. *ff* *sf* *sf* *sf* *p* *f* *pp* *mp* *f*

289 *III* *gliss.* *short* *II* *gliss.* *I*

S. Timp. *pp* *ff* *p* *ff* *pp* *ff*

300 *II* *I* *IV* *II* *I* *IV* *III* *II* *I*

S. Timp. *fff* *mf* *p* *f*

Slower (♩ = 112) *accel.*

Picc. *f* *ff*

Fl. *f* *ff* a2

Ob. *ff*

Cl. *ff*

Bsn. (a 2) *ff*

Hn. 1 2 *ff*
3 4 *ff*

Tpt. (a 2) *ff* a 2

Tbn. 1 2 *f*
3 *f*

Tuba *f*

Perc. 1 Wd. Blk. *f*
2 B.D. *f*

S. Timp. *ff*

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff*

Vc. *ff* arco *div.*

Cb. *ff* arco

Picc. *ff* cresc. *fff*

Fl. *f* cresc. *fff*

Ob. *mf* cresc. *fff*

Cl. *mf* cresc. *fff*

Bsn. *p* cresc. *fff*

Hn. 1 *mp* cresc. *fff*

Hn. 2 *mp* cresc. *fff*

Hn. 3 *mp* cresc. *fff*

Hn. 4 *mp* cresc. *fff*

Tpt. *mf* cresc. *fff*

Tbn. 1 *p* cresc. *fff*

Tbn. 2 *p* cresc. *fff*

Tbn. 3 *p* cresc. *fff*

Tuba *p* cresc. *fff*

Perc. S.D. *p* cresc. *ff* *fff*

Perc. Susp. Cym. *p* cresc. *ff* *fff*

S. Timp. *mf* cresc. *fff*

Vln. I *mf* cresc. *fff*

Vln. II *mp* cresc. *fff*

Vla. *p* cresc. *fff*

Vc. *ffp* cresc. *fff*

Cb. *ffp* cresc. *fff*