

Concerto for Timpani and Orchestra

Lee Actor

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones
Tuba

Percussion (2 players):

Wood block
Triangle
Glockenspiel
Snare Drum
Bass Drum
Suspended Cymbal

Solo Timpani

Violin I
Violin II
Viola
Violoncello
Contrabass

Duration: ca. 11'

for Stuart Chafetz

Concerto for Timpani and Orchestra

Lee Actor (2005)

Playful and jazzy (♩ = 132)

The score is divided into two systems, both marked "Playful and jazzy (♩ = 132)".

System 1:

- Piccolo:** Rests in 4/4, 3/4, and 4/4; enters in 2/4 with a *f* dynamic.
- Flutes 1 & 2:** *f* dynamic, marked *a2* in 4/4, 3/4, and 4/4.
- Oboes 1 & 2:** *f* dynamic, marked *a2* in 4/4, 3/4, and 4/4.
- Clarinets in B♭ 1 & 2:** *f* dynamic, marked *a2* in 4/4, 3/4, and 4/4.
- Bassoons 1 & 2:** *f* dynamic, marked *a2* in 4/4, 3/4, and 4/4.
- Horns in F 1 & 2:** *f* dynamic, marked *a2* in 4/4, 3/4, and 4/4.
- Horns in F 3 & 4:** *f* dynamic, marked *a2* in 4/4, 3/4, and 4/4.
- Trumpets in C 1 & 2:** *f* dynamic, marked *a2* in 4/4, 3/4, and 4/4.
- Trombones 1 & 2:** *f* dynamic, marked *a2* in 4/4, 3/4, and 4/4.
- Trombone 3:** *f* dynamic, marked *a2* in 4/4, 3/4, and 4/4.
- Tuba:** *f* dynamic, marked *a2* in 4/4, 3/4, and 4/4.
- Percussion:** 1. Wd. Blk. *f*; 2. B.D. *f*.
- Solo Timpani:** *f* dynamic, marked with wood sticks.

System 2:

- Violin I:** Rests in 4/4, 3/4, and 4/4.
- Violin II:** Rests in 4/4, 3/4, and 4/4.
- Viola:** Rests in 4/4, 3/4, and 4/4.
- Violoncello:** *f* dynamic, *pizz.* in 4/4, 3/4, and 4/4.
- Contrabass:** *f* dynamic, *pizz.* in 4/4, 3/4, and 4/4.

8

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

1 2

3 4

Tpt.

1 2

3

Tuba

Perc.

1

2

S. Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16 A

Bsn. *f*

Hn. 1 2 (a 2) 3 4

Tpt. (a 2) 3

Tbn. 1 2 (a 2) 3

Tuba *f*

A

S. Timp. *mp*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

24

Perc. I Trgl. *p mp mf f*

S. Timp. *p mp mf f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

31

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Tpt. *ff* a 2

Tbn. 1 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Perc. 1 (Trgl.) *ff*

Perc. 2 Susp. Cym. (wood stick) *ff*

S. Timp. *p*

B *sotto voce*

Vln. I *ff* arco div.

Vln. II *ff* arco pizz. *p*

Vla. *ff* arco pizz. *p*

Vc. *ff* arco pizz. *p* sim.

Cb. *ff* arco pizz. *p* sim.

38

Cl. *1. solo*
mf

S. Timp.

Vln. I *pizz.*
p

Vln. II *sim.*

Vla. *sim.*

Vc.

Cb.

45

Fl. *1.*
mf

Ob.

Cl. *1.*
mf

Bsn.

Hn. 1
2
p

S. Timp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This page of a musical score, numbered 51, contains the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, *f* dynamic, playing a melodic line with slurs and ties.
- Ob.**: Oboe, *f* dynamic, playing a melodic line with slurs and ties.
- Cl.**: Clarinet, *f* dynamic, playing a melodic line with slurs and ties.
- Bsn.**: Bassoon, *mp* dynamic, playing a melodic line with slurs and ties.
- Hn.**: Horns (1 and 2), *mp* dynamic, playing a melodic line with slurs and ties.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombones (1, 2, and 3), rests throughout.
- Tuba**: Tuba, rests throughout.
- Perc.**: Percussion (1 and 2), rests throughout.
- S. Timp.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

The score features a complex rhythmic structure with multiple time signatures: 3/4, 4/4, and 3/4. The woodwinds and strings are marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). The woodwinds and strings play melodic lines with slurs and ties, while the percussion and brass parts are mostly rests.

Picc. *f* *ff* *fff*

Fl. *a2* *f* *ff* *fff*

Ob. *a2* *f* *ff* *fff*

Cl. *f* *ff* *fff*

Bsn. *f* *ff* *fff*

Hn. 1 *a2* *f* *ff* *fff*

Hn. 2 *a2* *ff* *fff*

Hn. 3 *a2* *ff* *fff*

Hn. 4 *a2* *ff* *fff*

Tpt. *a2* *ff* *fff*

Tbn. 1 *mp* *mf* *f* *ff*

Tbn. 2 *mp* *mf* *f* *ff*

Tuba *mp* *mf* *f* *ff*

Perc. 1 Wd. Blk. *mp* *mf* *ff*

Perc. 2 B.D. *mp* *mf* *ff*

S. Timp. *mf cresc.* *ff*

Vln. I *mf cresc.* *ff*

Vln. II *mf cresc.* *ff*

Vla. *mf cresc.* *ff*

Vc. *mf cresc.* *ff*

Cb. *mf cresc.* *ff*

D

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

S. Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *f*

Fl.

Ob.

Cl.

Bsn. (a 2) *p* *mp*

Hn. 1 2 3 4

Tpt. (a 2)

Tbn. 1 2 3 *f*

Tuba *f*

Perc. 1 Wd. Blk. *f* *p* *mp*
2 B.D. *f* *p* *mp*

S. Timp.

Vln. I *pizz.* *p* *mp*

Vln. II *pizz.* *p* *mp*

Vla. *pizz.* *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Perc. (Wd. Blk.)

Perc. (B.D.)

S. Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90 Much slower (♩ = 76)

Picc. *solo*

Ob. *mp*

Cl. *mp*

S. Timp. *f* *mf* *p*

Vln. I *mf* *ppp*

Vln. II *mf* *ppp*

Vla. *mf* *ppp*

Vc. *mf* *ppp*

Cb. *mf* *ppp*

Musical score for measures 90-99. The score includes woodwinds (Piccolo, Oboe, Clarinet), strings (Violins I & II, Viola, Violoncello, Contrabass), and Timpani. The tempo is marked 'Much slower' with a metronome marking of ♩ = 76. The Piccolo part features a solo in measures 96-99. Dynamics range from *f* to *ppp*. The string parts are marked *mf* and *ppp*. The timpani part includes dynamic markings *f*, *mf*, and *p*.

100

Picc. *p*

Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn. *mp*

S. Timp. *p* (soft sticks) *gliss.* *p*

Vln. I *mf*

Vln. II *pp* *con sord.*

Vla. *pp* *con sord.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

Musical score for measures 100-109. The score includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), strings (Violins I & II, Viola, Violoncello, Contrabass), and Timpani. A fermata (F) is placed over measure 100. The Piccolo part has a dynamic marking of *p*. The Flute part has a dynamic marking of *mp*. The Oboe part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *mp*. The Bassoon part has a dynamic marking of *mp*. The Timpani part includes dynamic markings *p* and *gliss.*, with a note for 'soft sticks'. The Violins I and II parts have dynamic markings *mf* and *pp*, with a note for 'con sord.'. The Viola part has dynamic markings *pp* and 'con sord.'. The Violoncello and Contrabass parts have dynamic markings *mf* and 'pizz.'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

110 G

Picc. *mp* *p* *pp*

Fl. *mp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn. 1 *pp* 2 *pp*

3 *pp* 4 *pp*

Tpt.

Tbn. 1 *pp* 2 *pp*

3 *pp*

Tuba *pp*

Perc. 1 2

S. Timp. *pp* *gliss.* G

Vln. I *con sord.* *mp*

Vln. II *con sord.* *mp* *con sord.* *mp*

Vla. *con sord.* *mp*

Vc. *con sord. arco* *pp*

Cb. *pizz.* *p*

Picc. Fl. Ob. Cl. Bsn.

Hn. 1 2 3 4 Tpt. 1 2 3 Tuba

Perc. 1 2

S. Timp. Vln. I Vln. II Vla. Vc. Cb.

H

Picc. *[Musical staff]*

Fl. *1. solo mp* *[Musical staff]*

Ob. *1. mp* *[Musical staff]*

Cl. *p* *[Musical staff]*

Bsn. *p* *[Musical staff]*

Hn. *[Musical staff]*

Tpt. *[Musical staff]*

Tbn. *[Musical staff]*

Tuba *[Musical staff]*

Perc. *[Musical staff]*

H

S. Timp. *p* *[Musical staff]*

Vln. I *unis.* *[Musical staff]*

Vln. II *[Musical staff]*

Vla. *[Musical staff]*

Vc. *[Musical staff]*

Cb. *[Musical staff]*

poco rit.

a tempo

Picc. Fl. Ob. Cl. Bsn.

mf p p mp mf

Hn. 1 2 3 4 Tpt. Tbn. 1 2 3 Tuba

p p p p mp mp

Perc. 1 2

poco rit.

a tempo

S. Timp. Vln. I Vln. II Vla. Vc. Cb.

p p mp senza sord. mp senza sord. senza sord. arco senza sord. mf mf

I

Picc. *f*

Fl. *f*

Ob. *mf*

Cl. *f*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Perc. 1 Glock. *f*

Perc. 2 B.D. *mf*

I

S. Timp. *mp* *mf* *mf* *mf* *mf* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf* senza sord. arco

154

Picc. *mf*

Fl. (a 2) *mf*

Ob. *mp*

Cl. *mf*

Bsn. (a 2) *mp*

Hn. 1 2 *mp*

3 4 (a 2) *mp*

Tpt. (a 2) *mf*

Tbn. 1 2

3

Tuba

Perc. 1 (Glock.)

2 (B.D.)

S. Timp. *mf* *mf* *mf* *mf* *mp* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp*

Picc. *mp*

Fl. *mp* 1. *ppp*

Ob. *p* *p* *pp* *pp*

Cl. *mp* *ppp*

Bsn. *ppp*

Hn. 1 *p* *f* *pp* *con sord.*

Hn. 2 *p* *f* *pp* *con sord.*

Hn. 3 *p* *f* *pp* *con sord.*

Hn. 4 *p* *f* *pp* *con sord.*

Tpt. *f* *pp* *con sord.*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

Tbn. 3 *f* *pp* *con sord.*

Tuba *f* *pp*

Perc. 1

Perc. 2

S. Timp. *p* *p* *pp* *ff*

Vln. I *mp* *mp* *p*

Vln. II *mp* *mp*

Vla. *mp*

Vc. *mp*

Cb. *p*

Picc. Fl. Ob. Cl. Bsn.

pp dim. pppp

Hn. 1 2 3 4 Tpt. 1 2 Tbn. 1 2 3 Tuba

mute off dim. pppp

Perc. 1 2

S. Timp. Vln. I Vln. II Vla. Vc. Cb.

ff f mf p sotto voce p pizz. sim. p pizz. sim.

178

Cl. *1. solo*
mf

S. Timp.

Vln. I *pizz.*
p *sim.*

Vln. II *sim.*

Vla. *sim.*

Vc.

Cb.



184

Ob. *1.*
mf

Hn. 1
2 *senza sord.*
p

Tuba *mf*

S. Timp.

Vln. I






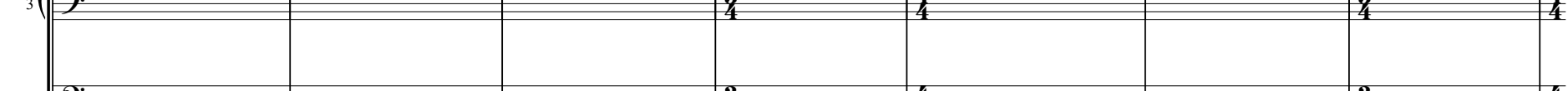

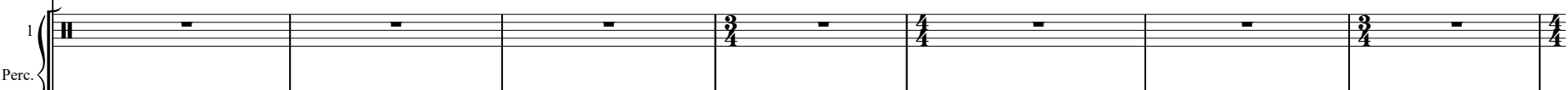

Vln. II

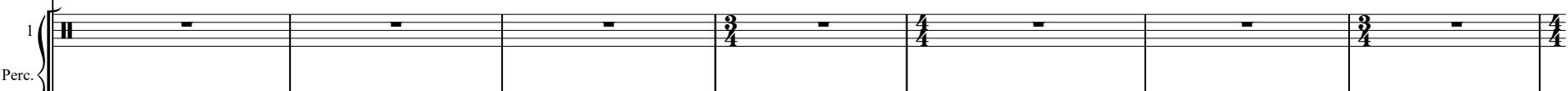
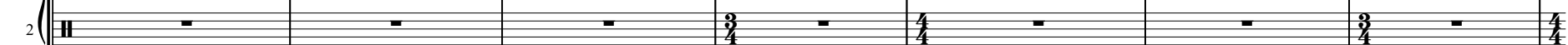
Vla.

Vc.

Cb.

Picc. 
Fl. *a 2* 
Ob. 
Cl. *f* 
Bsn. *mp* 

Hn. 1 *mp* 
Hn. 2 *mp* 
Hn. 3 *senza sord.* 
Hn. 4 *mp* 
Tpt. 
Tbn. 1 
Tbn. 2 
Tbn. 3 
Tuba 

Perc. 1 
Perc. 2 

S. Timp. *mp* 
Vln. I *mp* 
Vln. II *mp* 
Vla. *mp* 
Vc. *mp* 
Cb. *mp* 

197

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. *mp*

Tbn. 1 *mp* senza sord.

Tbn. 2 *mp* senza sord.

Tbn. 3 *mp* senza sord.

Tuba *mp*

Perc. 1 *mf* Wd. Blk.

Perc. 2 *mf* B.D.

S. Timp. *mf* cresc.

Vln. I *mf* cresc.

Vln. II *mf* cresc.

Vla. *mf* cresc.

Vc. *mf* cresc.

Cb. *mf* cresc.

203

Picc. *f* *ff* *fff*

Fl. *f* *ff* *fff*

Ob. *f* *ff* *fff*

Cl. *f* *ff* *fff*

Bsn. *f* *ff* *fff* *fff* *p* *mp* *mf*

Hn. 1 *f* *ff* *fff*

Hn. 2 *f* *ff* *fff*

Hn. 3 *f* *ff* *fff*

Hn. 4 *f* *ff* *fff*

Tpt. *fff* *fff* *fff*

Tbn. 1 *f* *ff* *fff* *fff* *mf*

Tbn. 2 *f* *ff* *fff* *fff* *mf*

Tbn. 3 *f* *ff* *fff* *fff* *mf*

Tuba *f* *ff* *fff* *fff* *mp* *mf*

Perc. (Wd. Blk.) *mf* *ff* *ff* *p* *mp* *mf*

Perc. (B.D.) *mf* *ff* *ff* *p* *mp* *mf*

S. Timp. *ff* *ff* *ff* *ff* *p* *ff* *ff* *ff* *ff* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *pizz.* *ff* *p* *mp* *mf*

Cb. *ff* *pizz.* *ff* *p* *mp* *mf*

senza sord.
a 2

a 2

a 2

a 2

a 2

solo



Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. (a 2) *ff*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tpt. *f*

Tbn. 1 2 (a 2) *ff*

Tbn. 3 *ff*

Tuba *ff*

Perc. (Wd. Blk.) *f* *ff* *ff*

Perc. (B.D.) *f* *ff* *ff*

S. Timp. *ff* *ff* *p*



Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *ff* *a 2*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tpt. *f* *a 2*

Tbn. 1 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1 (Wd. Blk.) *p* *ff* *ff*

Perc. 2 (B.D.) *p* *ff* *ff*

S. Timp. *ff* *ff* *p*

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. *arco* *p*

Vc. *mp* *ff* *ff*

Cb. *mp* *ff* *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1, 2 *f* *ff* *f*

Hn. 3, 4 *f* *ff* *f*

Tpt. *f* *ff* *f*

Tbn. 1, 2 *f* *ff* *f*

Tbn. 3 *f* *ff* *f*

Tuba *f* *ff* *f*

Perc. 1 Tgl. *p* *ff* *ff*

Perc. 2 (B.D.) *p* Susp. Cym. (wood stick) *f* *ff* *f*

S. Timp. *ff*

Vln. I *p* *ff* *div.*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *mp* *ff* *arco*

Cb. *mp* *ff* *arco*

234 M

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. *ff* (a 2)

Tbn. 1 *ff* (a 2)

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 (Susp. Cym.) *ff*

S. Timp. *ff* *p* *ff* *p* *ff* *p*

Vln. I *p* *p* *ff* *ppp* div.

Vln. II *p* *p* *ff* *ppp* div.

Vla. *p* *p* *ff* *ppp*

Vc. *p* *p* *ff* *ppp*

Cb. *ff* *ppp*

M

243

Picc. *solo*
p

S. Timp. *mf* *p*

Vln. I *mf* *ppp*

Vln. II *mf* *ppp*

Vla. *mf* *ppp*

Vc. *mf* *ppp*

Cb. *mf* *ppp*

div.



253

Picc.

Fl. *p*

Cl. *p*

S. Timp. *p* *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

261 N

Fl.

Cl.

S. Timp. *Cadenza ad libitum*

Vln. I N *div. pizz.*

Vln. II *div. pizz.*

Vla. *div. pizz.*

Vc. *div. pizz.*

Cb. *div. pizz.*

ff *f* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

270 *Deliberately* (♩ = 76) *accel.* ----- *a tempo* (♩ = 132)

S. Timp. *p* *mp cresc.*

278 *I* ----- *gliss.* ----- *IV* ----- *gliss.*

S. Timp. *ff* *sf* *sf* *sf* *sf* *p* *f* *pp* *mp* *f*

289 *III* ----- *gliss.* ----- *short* ----- *II* ----- *gliss.* ----- *I*

S. Timp. *pp* *ff* *p* *ff* *pp* *ff*

300 *II* *I* *IV* ----- *II* ----- *I* ----- *IV* ----- *III* ----- *II* ----- *Slower* (♩ = 112) ----- *accel.* -----

S. Timp. *fff* *mf* *p* ----- *f*

Musical score for measures 309-312. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Tuba, Percussion (Perc. 1-2), Snare Timpani (S. Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 309-312 are marked with a dynamic of *f*. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. The Bassoon (Bsn.) part includes a *a2* marking. The Snare Timpani (S. Timp.) part features a complex rhythmic pattern with dynamics ranging from *mp* to *ff*, and includes a *a tempo* marking with a tempo of $\text{♩} = 132$. The strings (Vc. and Cb.) play a pizzicato (*pizz.*) pattern.

316

Picc. *f* *ff*

Fl. *ff* a 2

Ob. *ff*

Cl. *ff*

Bsn. (a 2) *ff*

Hn. 1 2 *ff* 3 4 *ff*

Tpt. (a 2) *ff* a 2

Tbn. 1 2 *f* 3 *f*

Tuba *f*

Perc. 1 Wd. Blk. *f* 2 B.D. *f*

S. Timp. *ff*

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco *div.*

Cb. *ff* arco

Picc. *ff cresc.* *fff* a 2

Fl. *f cresc.* *fff*

Ob. *mf cresc.* *fff*

Cl. *mf cresc.* *fff*

Bsn. *p cresc.* *fff*

Hn. 1 *mp cresc.* *fff*

Hn. 2 *mp cresc.* *fff*

Hn. 3 *mp cresc.* *fff*

Hn. 4 *mp cresc.* *fff*

Tpt. *mf cresc.* *fff*

Tbn. 1 *p cresc.* *fff*

Tbn. 2 *p cresc.* *fff*

Tbn. 3 *p cresc.* *fff*

Tuba *p cresc.* *fff*

Perc. 1 S.D. *p cresc.* *ff* *fff*

Perc. 2 Susp. Cym. *p cresc.* *ff* *fff*

S. Timp. *mf cresc.* *fff*

Vln. I *mf cresc.* *fff* *div.*

Vln. II *mp cresc.* *fff* *div. b*

Vla. *p cresc.* *fff* *div. b*

Vc. *unis.* *ffp cresc.* *fff* *div.*

Cb. *ffp cresc.* *fff*