

Symphony No. 4

Lee Actor

Commissioned by the Palo Alto Philharmonic

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones
Tuba

Timpani
Percussion (2 players):
Bass Drum
Crash Cymbals
Suspended Cymbal
Tam-tam
Snare Drum
Triangle
Tambourine

Violin I
Violin II
Viola
Violoncello
Contrabass

I. Prelude	p. 3
II. Scherzo: Time Loop	p. 30
III. Adagio	p. 63
IV. Finale	p. 78

Total duration: ca. 31'10"

Symphony No. 4

Lee Actor (2024)

I. Prelude

Moderato (♩ = 84)

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes, Oboes, Clarinets in B♭, Bassoons), brass (Horns in F, Trumpets in C, Trombones, Tuba), and percussion (Timpani, Percussion). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass play melodic lines, while the strings provide a harmonic accompaniment. The percussion includes timpani rolls and a bass drum (B.D.).

Violin I *ppp*

Violin II *ppp*

Viola *ppp*

Violoncello *ppp*

Contrabass *ppp*

Timpani *pp* *mf* *pp*

Percussion *p* *mf*

Violoncello *mf ppp*

Contrabass *mf ppp*

13

A

Picc. *[Staff]*

Fl. *[Staff]*
p *pp*

Ob. *[Staff]*

Cl. *[Staff]*
p *pp*

Bsn. *[Staff]*
p *pp*

Hn. 1 & 2 *[Staff]*
p *f*

Hn. 3 & 4 *[Staff]*
p *f*

Tpt. *[Staff]*
p *f*

Tbn. 1 & 2 *[Staff]*

Tbn. 3 *[Staff]*

Tuba *[Staff]*

Timp. *[Staff]*
mf *p* *f*

Perc. 1 *[Staff]*
f

Perc. 2 (B.D.) *[Staff]*
mf *p* *f*

A

Vln. I *[Staff]*
div. *f*

Vln. II *[Staff]*
div. *f*

Vla. *[Staff]*
div. *f*

Vc. *[Staff]*
pizz. *arco* *mf* *ppp* *div.* *f*

Cb. *[Staff]*
mf *ppp* *f*

24

Picc. Fl. Ob. Cl. Bsn.

Hn. 1 2 3 4 Tpt. 1 2 Tbn. 3 Tuba

Timp. Perc. 1 2

Vln. I Vln. II Vla. Vc. Cb.

Measures 24-31 are shown. The score includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Percussion), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). Dynamics include *p*, *mf*, *f*, *ppp*, and *unis.*. The piece is in 3/4 and 4/4 time signatures.

B

34

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

44 C

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

56

D

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *mf*

Cl. *p* *mf*

Bsn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

Timp. *p* *mf*

Perc. 1 Susp. Cym. *p*

Perc. 2

D

Vln. I *pp*

Vln. II *pp*

Vla. *pizz.*

Vc. *p*

Cb.

60

Ob. *1. solo*

p *mf* *p*

1 Perc. (B.D.)

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fl.

Cl.

Timp.

1 Perc.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Picc. *mp*

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 68, 69, and 70. The score is for a full orchestra. Measures 68 and 69 are in 4/4 time, while measure 70 is in 3/4 time. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line with triplets and slurs, marked *mp*. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes, marked *p*. The percussion section (Timpani, Percussion) plays a rhythmic pattern. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment. The score includes various musical notations such as slurs, triplets, and dynamic markings.

71

Picc. *p*

Fl. *mf* (*p*)

Ob. *p*

Cl. *mf* (*p*)

Bsn. *p*

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

Hn. 3 *p* *mf* *p*

Hn. 4 *p* *mf* *p*

Tpt. *p* a 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

Timp.

Perc. 1

Perc. 2 (B.D.)

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mf* *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 71 through 74. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon, with dynamics ranging from *mf* to *p*. The brass section includes Trumpets (1 and 2), Trombones (1, 2, and 3), and Tuba, with dynamics including *p* and *a 2*. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass, with dynamics *mp* and *pp*. The percussion section includes Timpani and two snare drums (1 and 2), with the second snare drum labeled (B.D.). The score features various musical notations such as slurs, ties, and dynamic markings. The time signature changes from 3/4 to 4/4 at measure 72, and then to 5/4 at measure 73, before returning to 4/4 at measure 74.

75 **E**

Picc. *f* *p*

Fl. *f* *p* 1. solo *mp*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. 1 2 *f* *p*

Hn. 3 4 *f* *p*

Tpt. *f* *p*

Tbn. 1 2 *f* *p*

Tbn. 3 *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Perc. 1 Cym. a 2 *f*

Perc. 2 *f* *p*

E

Vln. I *f* *ppp*

Vln. II *f* *ppp*

Vla. *f* *pp*

Vc. *f* *p*

Cb. *f* *p*

79

Picc.  $\frac{3}{4}$

Fl.  $\frac{3}{4}$ *mf*

Ob.  $\frac{3}{4}$

Cl.  $\frac{3}{4}$ *mp*

Bsn.  $\frac{3}{4}$ *mp*

Hn.
 1  $\frac{3}{4}$ *p* \rightarrow *mf* a 2
 2  $\frac{3}{4}$ *p* \rightarrow *mf* a 2
 3  $\frac{3}{4}$
 4  $\frac{3}{4}$

Tpt.  $\frac{3}{4}$

Tbn.
 1  $\frac{3}{4}$
 2  $\frac{3}{4}$
 3  $\frac{3}{4}$

Tuba  $\frac{3}{4}$

Timp.  $\frac{3}{4}$ *mf*

Perc.
 1  $\frac{3}{4}$
 2  $\frac{3}{4}$ (B.D.) *mf*

Vln. I  $\frac{3}{4}$ *mp*

Vln. II  $\frac{3}{4}$ *mp*

Vla.  $\frac{3}{4}$ *mp*

Vc.  $\frac{3}{4}$ *mf*

Cb.  $\frac{3}{4}$ *mf*

83

This musical score page, numbered 83, covers measures 83 through 87. The orchestration includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tpt.), Trombones (Tbn. 1-3), Tuba, Timpani (Timp.), Percussion (Perc. 1-2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time, which changes to 4/4 time at the beginning of measure 85. The key signature has one flat (B-flat major or D minor). The woodwinds (Fl., Cl., Bsn., Ob.) feature melodic lines with triplets and dynamic markings of *p*, *mf*, and *pp*. The brass section (Hn., Tpt., Tbn., Tuba) provides harmonic support, with dynamics ranging from *pp* to *mf*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment, with dynamics including *ppp*, *mp*, and *pp*. The percussion (Timp., Perc.) includes timpani rolls and snare drum patterns, with dynamics of *p* and *mf*. A section marked "S.D." (Snare Drum) is indicated in measure 87.

88

Picc. Fl. Ob. Cl. Bsn.

1 2 Hn. 3 4

Tpt. *pp*

1 2 Tbn. *pp* 3 *pp*

Tuba *pp*

Timp. *p* (S.D.)

1 Perc. *p* (B.D.) 2 *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *pp*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 88 to 92. The score is for a full orchestra. Measures 88 and 89 are marked with a common time signature (C). Measure 90 is marked with a 3/4 time signature, measure 91 with a 5/4 time signature, and measure 92 with a 4/4 time signature. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests in measures 88-91. In measure 92, they play a short melodic phrase starting on a G-sharp. The brass section (Horns, Trumpets, Trombones, Tuba) also has rests in measures 88-91. In measure 92, they play a short chordal phrase. The Timpani part plays a rhythmic pattern of eighth notes. The Percussion part (B.D.) plays a rhythmic pattern of eighth notes. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a melodic line starting on a G-sharp in measure 88, which continues through measure 92. The Violins I and II parts are marked *ppp*, the Viola part is marked *pp*, and the Violoncello and Contrabass parts are marked *p*. The dynamic markings *pp* and *ppp* are also present for the Trumpets and Trombones in measures 88-91.

93 **F**

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Cl. *pp* *ppp*

Bsn. *pp* *ppp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Vln. I *f* *ppp* *ppp*

Vln. II *f* *ppp* *ppp*

Vla. *f* *pp* *ppp*

Vc. *f* *p* *p*

Cb. *f* *p* *p*

G

98

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Picc. *[Mute]*

Fl. *[Mute]*

Ob. *mp* 1.

Cl. *mf* 1.

Bsn. *mf* 1.

Hn. 1 *mp*

Hn. 2 *[Mute]*

Hn. 3 *[Mute]*

Hn. 4 *[Mute]*

Tpt. *[Mute]*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *p* *mf*

Perc. 1 *[Mute]*

Perc. 2 *mp* *mf* *f* *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

div.

This page of a musical score contains measures 115 through 122. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and brass sections play melodic lines with various dynamics, including *mf*, *f*, and *p*. The strings play a rhythmic accompaniment, with dynamics ranging from *f* to *ppp*. The percussion section includes a suspended cymbal (wood stick) and a tam-tam.

Measure 115: Picc. and Fl. enter with a melodic line. Ob. and Cl. play a similar line. Bsn. plays a lower line. Hn. and Tpt. play chords. Tbn. and Tuba play chords. Timp. plays a rhythmic pattern. Perc. plays a rhythmic pattern. Vln. I and II play chords. Vla. and Vc. play chords. Cb. plays a bass line.

Measure 116: Picc. and Fl. continue their melodic line. Ob. and Cl. continue their line. Bsn. continues its line. Hn. and Tpt. continue their chords. Tbn. and Tuba continue their chords. Timp. continues its pattern. Perc. continues its pattern. Vln. I and II continue their chords. Vla. and Vc. continue their chords. Cb. continues its bass line.

Measure 117: Picc. and Fl. continue their melodic line. Ob. and Cl. continue their line. Bsn. continues its line. Hn. and Tpt. continue their chords. Tbn. and Tuba continue their chords. Timp. continues its pattern. Perc. continues its pattern. Vln. I and II continue their chords. Vla. and Vc. continue their chords. Cb. continues its bass line.

Measure 118: Picc. and Fl. continue their melodic line. Ob. and Cl. continue their line. Bsn. continues its line. Hn. and Tpt. continue their chords. Tbn. and Tuba continue their chords. Timp. continues its pattern. Perc. continues its pattern. Vln. I and II continue their chords. Vla. and Vc. continue their chords. Cb. continues its bass line.

Measure 119: Picc. and Fl. continue their melodic line. Ob. and Cl. continue their line. Bsn. continues its line. Hn. and Tpt. continue their chords. Tbn. and Tuba continue their chords. Timp. continues its pattern. Perc. continues its pattern. Vln. I and II continue their chords. Vla. and Vc. continue their chords. Cb. continues its bass line.

Measure 120: Picc. and Fl. continue their melodic line. Ob. and Cl. continue their line. Bsn. continues its line. Hn. and Tpt. continue their chords. Tbn. and Tuba continue their chords. Timp. continues its pattern. Perc. continues its pattern. Vln. I and II continue their chords. Vla. and Vc. continue their chords. Cb. continues its bass line.

Measure 121: Picc. and Fl. continue their melodic line. Ob. and Cl. continue their line. Bsn. continues its line. Hn. and Tpt. continue their chords. Tbn. and Tuba continue their chords. Timp. continues its pattern. Perc. continues its pattern. Vln. I and II continue their chords. Vla. and Vc. continue their chords. Cb. continues its bass line.

Measure 122: Picc. and Fl. continue their melodic line. Ob. and Cl. continue their line. Bsn. continues its line. Hn. and Tpt. continue their chords. Tbn. and Tuba continue their chords. Timp. continues its pattern. Perc. continues its pattern. Vln. I and II continue their chords. Vla. and Vc. continue their chords. Cb. continues its bass line.

124 H

Woodwinds:
Picc. (Piccolo): Rests throughout.
Fl. (Flute): Measure 124: Rest. Measure 125: *p* (piano), first ending (1.) with sixteenth-note runs. Measure 126: *p*, first ending (1.) with sixteenth-note runs. Measure 127: Rest.
Ob. (Oboe): Measure 124: Rest. Measure 125: *p* (piano), first ending (1.) with sixteenth-note runs. Measure 126: *p*, first ending (1.) with sixteenth-note runs. Measure 127: Rest.
Cl. (Clarinet): Measure 124: Rest. Measure 125: Rest. Measure 126: *p* (piano), first ending (1.) with sixteenth-note runs. Measure 127: Rest.
Bsn. (Bassoon): Measure 124: Rest. Measure 125: *p* (piano), first ending (1.) with sixteenth-note runs. Measure 126: *p*, first ending (1.) with sixteenth-note runs. Measure 127: Rest.

Brass:
Hn. (Horn): 1, 2, 3, 4. Rests throughout.
Tpt. (Trumpet): Rests throughout.
Tbn. (Trombone): 1, 2, 3. Rests throughout.
Tuba: Rests throughout.

Percussion:
Timp. (Timpani): Rests throughout.
Perc. (Percussion): 1. Rest. 2. *p* (piano), rhythmic pattern of eighth notes.

Strings:
Vln. I (Violin I): Measure 124: *p* (piano), sixteenth-note runs. Measure 125: *p*, sixteenth-note runs. Measure 126: *p*, sixteenth-note runs. Measure 127: *p*, sixteenth-note runs.
Vln. II (Violin II): Measure 124: *p*, sixteenth-note runs. Measure 125: *p*, sixteenth-note runs. Measure 126: *p*, sixteenth-note runs. Measure 127: *p*, sixteenth-note runs.
Vla. (Viola): Measure 124: *p*, sixteenth-note runs. Measure 125: *p*, sixteenth-note runs. Measure 126: *p*, sixteenth-note runs. Measure 127: *p*, sixteenth-note runs.
Vc. (Violoncello): Measure 124: Rest. Measure 125: *div.* (divisi), sustained notes. Measure 126: *div.*, sustained notes. Measure 127: *div.*, sustained notes.
Cb. (Cello): Measure 124: Rest. Measure 125: *pizz.* (pizzicato), rhythmic pattern. Measure 126: *pizz.*, rhythmic pattern. Measure 127: *pizz.*, rhythmic pattern.

129

The score is for measures 129, 130, and 131. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics for the woodwinds and strings are *p*, *mp*, and *mf*. The percussion part includes a snare drum (B.D.) with a *mf* dynamic. The strings play a rhythmic pattern of eighth notes.

129

Picc. *mp* *mf*

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2 (B.D.) *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb. *mf*

132

Picc. *f*

Fl. *f*

Ob. *f* a2

Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Perc. 1 S.D. *f*

Perc. 2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

138

This page of a musical score, numbered 138, contains measures 138 through 140. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, 3/4 time signature.
- Fl.** (Flute): Treble clef, 3/4 time signature.
- Ob.** (Oboe): Treble clef, 3/4 time signature.
- Cl.** (Clarinet): Treble clef, 3/4 time signature.
- Bsn.** (Bassoon): Bass clef, 3/4 time signature.
- Hn.** (Horn): Four staves, treble clef, 3/4 time signature.
- Tpt.** (Trumpet): Treble clef, 3/4 time signature.
- Tbn.** (Trombone): Three staves, bass clef, 3/4 time signature.
- Tuba**: Bass clef, 3/4 time signature.
- Timp.** (Timpani): Bass clef, 3/4 time signature.
- Perc.** (Percussion): Two staves, 3/4 time signature.
- Vln. I** (Violin I): Treble clef, 3/4 time signature.
- Vln. II** (Violin II): Treble clef, 3/4 time signature.
- Vla.** (Viola): Bass clef, 3/4 time signature.
- Vc.** (Violoncello): Bass clef, 3/4 time signature.
- Cb.** (Contrabass): Bass clef, 3/4 time signature.

The score begins with a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. At measure 138, the key signature changes to two flats (B-flat major or D minor). The dynamic marking *f* (forte) is present in the woodwind and brass sections from measure 138 onwards. The woodwinds and brass play rhythmic patterns, while the strings play a melodic line with slurs and accents. The percussion part features a rhythmic pattern with accents.

141

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1 (S.D.)

Perc. 2 (B.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *pp*

I

rit. ----- a tempo

148

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

I

rit. ----- a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

The score is for measures 159 through 166. The Piccolo part begins with a solo in measure 159, marked *pp*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have rests until measure 160, then play a melodic line in 3/4 time, marked *pp*. The Horns (1st and 2nd) and Trumpets play a melodic line in 3/4 time, marked *pp*, *mp*, and *pp*. The Trombones (1st, 2nd, 3rd) and Tuba have rests. The Timpani play a rhythmic pattern in 3/4 time, marked *p* and *ppp*. The Percussion part includes a Tam-tam in measure 165, marked *pp*. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a melodic line in 3/4 time, marked *p* and *ppp*. The score concludes in measure 166 with a *p* dynamic.

II. Scherzo: Time Loop

Allegro agitato (♩ = 112)

The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

Woodwinds: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2.

Brass: Horns in F (1 & 2, 3 & 4), Trumpets in C (1 & 2), Trombones (1 & 2, 3), Tuba.

Percussion: Timpani, Snare Drum (S.D.) 1 & 2.

Strings: Violin I, Violin II, Viola, Violoncello, Contrabass.

Tempo and Dynamics: The tempo is *Allegro agitato* with a quarter note equal to 112 beats per minute. The string section begins with a forte (*f*) dynamic. The snare drum part includes a *S.D.* marking with accents and a forte (*f*) dynamic.

9

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 (S.D.) *f* 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

13

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tpt.), and Trombones (Tbn. 1-3) with Tuba. The percussion section includes Timpani (Timp.) and Percussion 1 (Perc. 1). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 13. The time signature changes from 3/4 to 4/4 at measure 14, then to 3/4 at measure 15, 4/4 at measure 16, 3/4 at measure 17, 4/4 at measure 18, and 3/4 at measure 19. Dynamic markings include *p* (piano) and *ff* (fortissimo) throughout the piece. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The percussion provides a steady accompaniment with various rhythmic figures.

18 **A**

Picc. *mp* solo *mp* 3

Fl.

Ob. *mp* 1.

Cl.

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

A

Vln. I *f* *pp*

Vln. II *f* *pp* div.

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp* pizz.

24

Picc. *mf* *p*

Fl. *mp* *mf* *p*

Ob. *mf* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

28

Fl.

Cl.

Hn. 1 2 3 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

1.

3.

34

Perc. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.D.

B

p

f

p

f

p

f

p

f

38

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2
Hn.

3
4

Tpt.

1
2
Tbn.

3

Tuba

Timp.

1
Perc.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

B.D.

p

f

ff

arco

div.

3/4

4/4

43

This musical score page contains measures 43 through 48. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets (1-2), Trombones (1-3), Tuba, Timpani, Percussion (1-2), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwind section (Picc., Fl., Ob., Cl., Bsn.) plays a rhythmic pattern of eighth notes, often with a forte (*f*) dynamic. The brass section (Hn., Tpt., Tbn., Tuba) provides harmonic support with various rhythmic patterns and dynamics, including accents and *a 2* markings. The percussion section features a snare drum (S.D.) and bass drum (B.D.) pattern. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a consistent eighth-note accompaniment with accents.

49

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

mf

div.

C

56

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *p*

Perc. 1 Tam-tam *p*

Perc. 2 (B.D.) *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

62

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

ppp

mf

f

p *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

70 **D**

Picc.

Fl. *p*

Ob.

Cl.

Bsn. *p*

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp. *f*

Perc. 1 *p*

Perc. 2 *f*

Tamb. *f*

D

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

81

Woodwinds:
Picc.: Rests in measures 81-83; enters in measure 84 with a triplet of eighth notes (F#4, G4, A4) marked *p*.
Fl.: Rests in measures 81-83; enters in measure 84 with a triplet of eighth notes (F#4, G4, A4) marked *p*.
Ob.: Rests in measures 81-83; enters in measure 84 with a triplet of eighth notes (F#4, G4, A4) marked *p*.
Cl.: Rests in measures 81-83; enters in measure 84 with a triplet of eighth notes (F#4, G4, A4) marked *p*.
Bsn.: Rests in measures 81-83; enters in measure 84 with a triplet of eighth notes (F#4, G4, A4) marked *p*.
In measures 88-89, the woodwinds play a descending eighth-note scale (A4, G4, F#4, E4, D4, C4) marked *f*.

Brass:
Hn. 1, 2, 3, 4: Play a descending eighth-note scale (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) in measures 81-83, marked *f*.
Tpt.: Play a descending eighth-note scale (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) in measures 81-83, marked *f*.
Tbn. 1, 2, 3: Play a descending eighth-note scale (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) in measures 81-83, marked *f*.
Tuba: Play a descending eighth-note scale (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) in measures 81-83, marked *f*.
In measures 88-89, the brass play a descending eighth-note scale (A4, G4, F#4, E4, D4, C4, B3, A3) marked *f*.

Percussion:
Timp.: Play a descending eighth-note scale (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) in measures 81-83, marked *f*.
Perc. 1: Rests in measures 81-83; enters in measure 84 with a single note (F#4) marked *p*.
Perc. 2: Play a steady eighth-note pattern (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) in measures 81-83, marked *f*.

Strings:
Vln. I: Play a steady eighth-note pattern (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) in measures 81-83, marked *pp*.
Vln. II: Play a steady eighth-note pattern (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) in measures 81-83, marked *pp*.
Vla.: Play a steady eighth-note pattern (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) in measures 81-83, marked *pp*.
Vc.: Play a steady eighth-note pattern (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) in measures 81-83, marked *pp*.
Cb.: Play a steady eighth-note pattern (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) in measures 81-83, marked *pp*.
In measures 88-89, the strings play a descending eighth-note scale (A4, G4, F#4, E4, D4, C4, B3, A3) marked *f*.

E

91

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

103 **F**

Woodwinds:
Picc.: Rest
Fl.: *p* (measures 1-2), *f* (measures 3-6), *p* (measures 7-10)
Ob.: *p* (measures 1-2), *f* (measures 3-6), *p* (measures 7-10)
Cl.: *p* (measures 1-2), *f* (measures 3-6), *p* (measures 7-10)
Bsn.: *p* (measures 1-2), *f* (measures 3-6), *p* (measures 7-10)

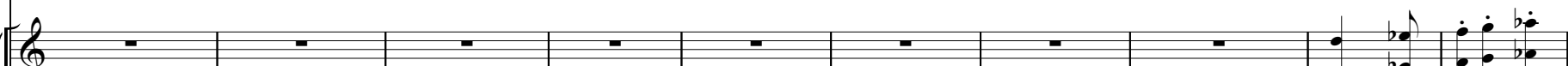

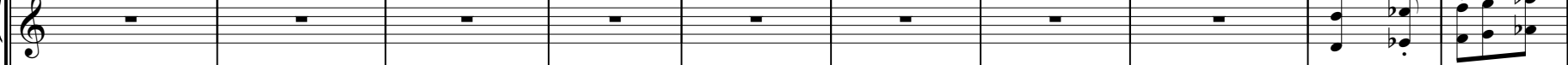
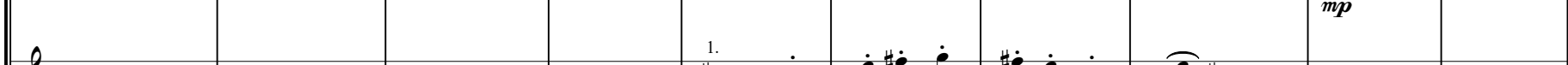

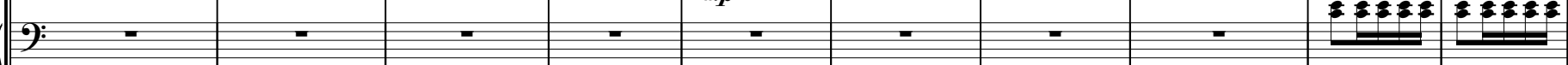

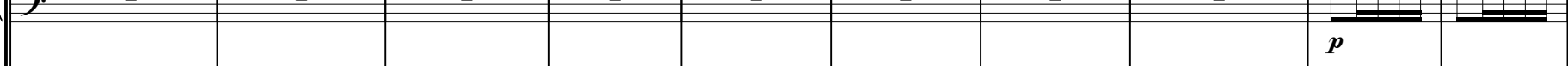

Brass:
Hn. 1-4: Rest
Tpt.: Rest
Tbn. 1-3: Rest
Tuba: Rest



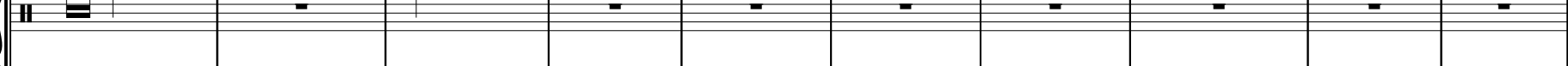
Timpani & Percussion:
Timp.: Rest
Perc. 1: Trgl. (measure 7), *mp* (measure 8)
Perc. 2: Rest


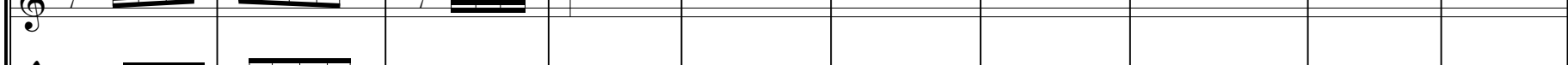
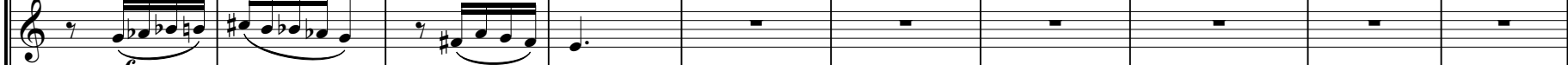


Strings:
Vln. I: *f* (measures 3-6), *mf* (measures 7-10)
Vln. II: *f* (measures 3-6), *mf* (measures 7-10)
Vla.: *f* (measures 3-6), *mp* pizz. (measures 7-10)
Vc.: *f* (measures 3-6), *mp* pizz. (measures 7-10)
Cb.: *f* (measures 3-6), *mp* (measures 7-10)

114

Picc. 
Fl. 
Ob. 
Cl. 
Bsn. 

Hn. 1 
Hn. 2 
Hn. 3 
Hn. 4 
Tpt. 
Tbn. 1 
Tbn. 2 
Tbn. 3 
Tuba 
mp
p
p
p

Timp. 
Perc. 1 
Perc. 2 
p

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 
mf
p
p
p

G

124

Picc. Fl. Ob. Cl. Bsn.

1 2 Hn. 3 4 Tpt. 1 2 3 Tbn. Tuba

Timp. Perc. 1 2

Vln. I Vln. II Vla. Vc. Cb.

mp *mf* *f*

f *f* *f*

mp *mf* *f*

Trgl. Tamb.

135

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. 1, 2, 3, 4
Tpt.
Tbn. 1, 2, 3
Tuba
Timp.
Perc. 1 (Trgl.), 2 (Tamb.)
Vln. I, II
Vla.
Vc.
Cb.

f

(Trgl.)
(Tamb.)

Detailed description: This page of a musical score covers measures 135 through 142. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Percussion (1: Trgl., 2: Tamb.), Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a 2/4 time signature. Measures 135-142 feature a complex orchestral texture. The Piccolo and Flute parts have rests in measures 135-136 and 138-142, with a dynamic marking of *f* in measure 137. The Oboe, Clarinet, and Bassoon parts play sustained chords. The Horns and Trumpets play rhythmic patterns, with the Trumpets having a dynamic marking of *f* in measure 137. The Trombones and Tuba provide harmonic support. The Timpani and Percussion parts feature rhythmic patterns, with the Trgl. (Triangle) and Tamb. (Tambourine) playing in measures 135-142. The Violins I and II, Viola, and Violoncello parts play melodic lines, with the Violins I and II having a dynamic marking of *f* in measure 137. The Contrabass part plays a rhythmic pattern.

144

Picc. *f*

Fl. *f* *3* *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1 *f* *3* *a 2* *p*

Hn. 2 *f* *3* *a 2* *p*

Hn. 3 *f* *3* *a 2* *p*

Hn. 4 *f* *3* *a 2* *p*

Tpt. *f* *3*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f* *3*

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla. *f*

Vc. *f* *3*

Cb. *f* *3* *arco*

Detailed description: This page of a musical score covers measures 144 to 153. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) features a melodic line starting in measure 144 with a forte (*f*) dynamic and a triplet of eighth notes. The brass section (Horn 1-4, Trumpet, Trombone 1-3, Tuba) provides harmonic support with chords and some melodic fragments, also marked with *f*. The percussion section includes a snare drum pattern in measure 144 and a tom-tom pattern in measure 145. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment of eighth notes, with the Viola and Cello parts marked *f*. The score includes various musical notations such as dynamics (*f*, *p*), articulation (*arco*), and performance instructions like *a 2* and *3* (triplets).

H

154

Picc.

Fl.

Ob.

Cl.

Bsn.

1 2

Hn.

3 4

Tpt.

1 2 3

Tbn.

Tuba

Timp.

p

Trgl.

1

Perc.

2

p *mp* *mf* *f*

mf *f*

H

Vln. I

p *f*

div.

Vln. II

p *f*

div.

Vla.

p *f*

div.

Vc.

p *f*

div.

Cb.

p *mp* *mf* *f*

pizz.

171

Fl. *p* *f* *a2* **I**

Ob. *p* *f* *a2*

Cl. *p* *f*

Bsn. *p* *f*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Hn. 3 *pp* *p*

Hn. 4 *pp* *p*

Perc. 1 S.D. *p* *f*

Vln. I *pp* *p* *f* **I**

Vln. II *pp* *p* *f* *div.*

Vla. *pp* *p* *f* *div.*

Vc. *pp* *p* *f*

Cb. *pp* *p* *f*

178

Vln. I *f* *p*

Vln. II *p* *div.*

Vla. *p*

Vc. *p*

Cb. *f* *arco* *p*

182

The musical score for page 53, measures 182-185, is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute, Oboe, Clarinet (with a second staff for *a2*), and Bassoon. The middle section includes brass: Horns (first and second staves), Trumpets, Trombones (first, second, and third staves), and Tuba. The bottom section includes percussion: Timpani and Percussion (with *S.D.* and *B.D.* markings). The string section at the bottom consists of Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 3/4 and 4/4 time signatures. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents.

187

Vln. I *f*

Vln. II *p*

Vla. *p* div.

Vc. *p*

Cb. *f* *p*

191

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f* *p* *f*

Perc. 1 (S.D.) *p* *ff* *f*

Perc. 2

Vln. I *ff* *p* *ff* *ff*

Vln. II *ff* *p* *ff* *ff*

Vla. *ff* *p* *ff* *ff* div.

Vc. *ff* *p* *ff* *ff*

Cb. *ff* *p* *ff* *ff*

J

195

Picc. 4/4
Fl. 4/4
Ob. 4/4
Cl. 4/4
Bsn. 4/4
Hn. 1, 2, 3, 4 4/4
Tpt. 4/4
Tbn. 1, 2, 3 4/4
Tuba 4/4
Timp. 4/4
Perc. 1, 2 4/4

J

Vln. I 4/4
Vln. II 4/4
Vla. 4/4
Vc. 4/4
Cb. 4/4

200

Fl. *mf*³

Ob.

Cl. 1. solo *mp*

Bsn. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

mf

mp

mf

205

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1, 2 *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

mp

mp

mp

210

This musical score page contains measures 210 through 213. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in measures 210-212, enters in measure 213 with a triplet of eighth notes.
- Fl.**: Flute, rests in measures 210-211, enters in measure 212 with a triplet of eighth notes, and continues in measure 213 with a triplet of eighth notes.
- Ob.**: Oboe, plays a triplet of eighth notes in measures 210-212, then rests in measure 213.
- Cl.**: Clarinet, rests in measures 210-212, enters in measure 213 with a triplet of eighth notes.
- Bsn.**: Bassoon, rests in measures 210-211, enters in measure 212 with a triplet of eighth notes, and continues in measure 213 with a triplet of eighth notes.
- Hn.**: Horns (1-4), play a triplet of eighth notes in measures 210-212, then rests in measure 213.
- Tpt.**: Trumpet, plays a triplet of eighth notes in measures 210-212, then rests in measure 213.
- Tbn.**: Trombones (1-3), play a triplet of eighth notes in measures 210-212, then rests in measure 213.
- Tuba**: Tuba, plays a triplet of eighth notes in measures 210-212, then rests in measure 213.
- Timp.**: Timpani, rests in measures 210-212, enters in measure 213 with a triplet of eighth notes.
- Perc.**: Percussion (1-2), rests in measures 210-212, enters in measure 213 with a triplet of eighth notes.
- Vln. I**: Violin I, plays a triplet of eighth notes in measures 210-212, then rests in measure 213.
- Vln. II**: Violin II, plays a triplet of eighth notes in measures 210-212, then rests in measure 213.
- Vla.**: Viola, plays a triplet of eighth notes in measures 210-212, then rests in measure 213.
- Vc.**: Violoncello, plays a triplet of eighth notes in measures 210-212, then rests in measure 213.
- Cb.**: Contrabass, plays a triplet of eighth notes in measures 210-212, then rests in measure 213.

Dynamic markings include *mp*, *mf*, *f*, and *p*. Performance instructions include first and second endings, and accents. The score is written in 3/4 time.

K

214

Picc. Fl. Ob. Cl. Bsn.

Woodwind section staves (Piccolo, Flute, Oboe, Clarinet, Bassoon) with musical notation and dynamics. The bassoon part starts with a dynamic of *f*.

Hn. 1 2 3 4 Tpt. Tbn. 1 2 3 Tuba

Brass section staves (Horn, Trumpet, Trombone, Tuba) with musical notation and dynamics. The tuba part starts with a dynamic of *f*.

Timp. Perc. 1 2

Percussion section staves (Timpani, Snare Drum, Cymbals) with musical notation and dynamics. The snare drum part starts with a dynamic of *p* and changes to *f*.

K

Vln. I Vln. II Vla. Vc. Cb.

String section staves (Violin I, Violin II, Viola, Violoncello, Contrabasso) with musical notation and dynamics. The violin parts start with a dynamic of *f*. The contrabasso part includes the instruction *arco*.

218

Picc.

Hn. 1 2

Timp.
 B.D.
 mf *mf* *mf*

Vln. I
 mf *mp* *p* *ff*
 mf *mp* *p* *ff*
 mf *mp* *p* *ff*
 mf *mp* *p* *ff*
 mf *mp* *p* *ff*

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

1
2

Perc.

(S.D.)

f

B.D.

f

ff

Susp. Cym. (wood stick)

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

229

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *p* *pp*



234

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *p* *pp*

Molto piú mosso (♩ = 152)

241

Picc. *p*

Fl.

Ob.

Cl.

Bsn. *p* a 2 *ff*

Hn. 1 2 *ff*

3 4 *ff*

Tpt. a 2 *ff*

Tbn. 1 2 a 2 *ff*

3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 S.D. *p* *ff*

2 B.D. *ff*

Molto piú mosso (♩ = 152)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

III. Adagio

Adagio (♩ = 60)

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets in B \flat 1 2

Bassoons 1 2

Horns in F 1 2 3 4

Trumpets in C 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion 1 2

Violin I

Violin II

Viola

Violoncello

Contrabass

1. *p* *mp* *f* > *p*

1. *p* *mp* *f* > *p*

1. *p* *mp* *f* > *p*

mp *mf* *f* > *p*

pp *p*

B.D. *mp* *mf* *f*

Adagio (♩ = 60)

pizz. *arco* *p* *mp* *f*

pizz. *arco* *p* *mp* *f*

div. *mp* *f*

div. *mp* *f*

div. *mp* *f*

A

10

Picc. Fl. Ob. Cl. Bsn.

p *pp*

Hn. 1 2 3 4 Tpt. Tbn. 1 2 3 Tuba

mp *pp*

Timp. Perc. 1 2

pp *mp* (B.D.)

A

Vln. I Vln. II Vla. Vc. Cb.

p *mf* *p* *con sord.* *pizz.* *mf* *p*

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

p

mf

p

mf

p

mf

p

mf

p

26

Picc.

Fl.

Ob.

Cl.

Bsn.

mp

f

p

f

pp

f

pp

f

pp

f

pp

f

pp

f

pp

f

pp

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tuba

p

p

mp

pp

mp

pp

mp

pp

Timp.

Perc. 2

pp

B.D.

p

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

f

p

f

p

f

p

pp

arco

arco

B

34

Picc. Fl. Ob. Cl. Bsn.

pp p

Hn. 1 2 3 4 Tpt. 1 2 3 Tuba

pp p

Timp. Perc. 1 2

ppp

B

Vln. I Vln. II Vla. Vc. Cb.

senza sord. ppp senza sord. mf ppp senza sord. pizz. p mf arco p div. arco p pizz. p mf pizz. p mf

44 C

Woodwinds:
Picc.: Rests.
Fl.: Rests.
Ob.: Rests until measure 50, then *pp* (first ending).
Cl.: Rests until measure 48, then *mp* (first ending), *pp* (second ending).
Bsn.: Rests until measure 48, then *pp* (first ending), *pp* (second ending).

Brass:
Hn. 1: *mp* (first ending), *pp* (second ending).
Hn. 2: Rests.
Tpt.: Rests.
Tbn. 1: Rests.
Tbn. 2: Rests.
Tuba: Rests.

Percussion:
Timp.: Rests.
Perc. 1: Rests.
Perc. 2: B.D. (Bass Drum), *p*.

Strings:
Vln. I: *pp* (first ending), *mp* (second ending).
Vln. II: *pp* (first ending), *mp* (second ending).
Vla.: *mp* (first ending), *pp* (second ending).
Vc.: *pp* (first ending), *mp* (second ending), *p* (third ending).
Cb.: *pp* (first ending), *mp* (second ending), *p* (third ending).

53

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mp* *mf*

60 **D**

Picc. *f*

Fl. *f* *a2* *mf* *mp*

Ob. *f* *mf* *mp*

Cl. *f* *mp* *p*

Bsn. *f* *a2* *mf* *mp* *p*

Hn. 1 *f* *mf* *mp* *p*

Hn. 2 *f* *mf* *mp* *p*

Hn. 3 *f* *mf* *mp* *p*

Hn. 4 *f* *mf* *mp* *p*

Tpt. *f*

Tbn. 1 *f* *mf* *mp* *p*

Tbn. 2 *f* *mf* *mp* *p*

Tbn. 3 *f* *mf* *mp* *p*

Tuba *f* *mf* *mp* *p*

Timp. *f* *mf* *mp* *p*

Perc. 1

Perc. 2

D

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf* *mp* *p*

68 -- a tempo

Picc. Fl. Ob. Cl. Bsn.

Musical score for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo part has a triplet of eighth notes in the final measure. The Flute part starts with a first ending bracket and a *p* dynamic. The Oboe and Clarinet parts have *p* and *pp* dynamics. The Bassoon part is mostly silent.

Hn. 1 2 3 4 Tpt. Tbn. 1 2 3 Tuba

Musical score for Horns (1-4), Trumpets, Trombones (1-3), and Tuba. The Horn 1 part has a first ending bracket and a *p* dynamic. The Trombone 1 and 2 parts have *ppp* dynamics. The Tuba part has a *ppp* dynamic.

Timp. Perc. 1 2

Musical score for Timpani and Percussion (1-2). The parts are mostly silent.

Vln. I Vln. II Vla. Vc. Cb.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts have *ppp* dynamics and a *div.* marking. The Viola part has a *ppp* dynamic and a *div.* marking. The Violoncello and Contrabass parts have *pp* dynamics.

E

75

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Picc. Fl. Ob. Cl. Bsn.

Hn. 1, 2, 3, 4 Tpt. Tbn. 1, 2, 3 Tuba

Timp. Perc. 1, 2

Vln. I, Vln. II, Vla. Vc. Cb.

94

Picc. *mp* *f > p*

Fl.

Ob. *mp* *f > p* *pp*

Cl. *p* *mp* *f > p* *p*

Bsn. *p* *mp* *f > p* *p*

Hn. 1-4 *pp* *pp*

Tpt. *p* *f > p* *p* *pp*

Tbn. 1-3 *p* *pp* *p* *pp*

Tuba *mp* *mf* *f > p* *p* *pp*

Timp. *p* *f* *pp* *pp*

Perc. 2 *mf* *f* *mp*

Vln. I

Vln. II *mp* *f* *p*

Vla. *p* *div.* *mp* *f* *p*

Vc. *div.* *mp* *f* *p* *non div.*

Cb. *mp* *f* *p*

G

104

Picc. Fl. Ob. Cl. Bsn. Hn. 1 2 3 4 Tpt. 1 2 3 Tbn. 1 2 3 Tuba Timp.

Musical score for woodwinds and percussion. Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Tuba, and Timpani (Timp.). The score is in 3/4 time and includes dynamics such as mp, pp, and ppp.

G

Vln. I Vln. II Vla. Vc. Cb.

Musical score for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and includes dynamics such as p, mf, pp, and ppp, along with performance instructions like pizz. and arco.

113

Picc. Fl. Ob. Cl. Bsn.

Hn. 1 2 3 4 Tpt. 1 2 3 Tuba

Timp. Perc. 1 2

Vln. I Vln. II Vla. Vc. Cb.

121 **H**

Picc. *p*

Fl.

Ob. 1. *pp*

Cl. 1. *pp*

Bsn. *p*

Hn. 1. *pp*

Hn. 2. *pp*

Hn. 3. *pp*

Hn. 4. *pp*

Tpt.

Tbn. 1. *pp*

Tbn. 2. *pp*

Tbn. 3. *pp*

Tuba

Timp.

Perc. 1.

Perc. 2. (B.D.) *p*

Vln. I *pp* pizz.

Vln. II *pp* pizz.

Vla. *p* *pp* pizz.

Vc. *p* *pp* pizz.

Cb.

rit. ----- a tempo

129

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp. *ppp*

Perc. 1

Perc. 2 *pp*

rit. ----- a tempo

Vln. I *ppp* arco

Vln. II *ppp* arco

Vla. *ppp* arco

Vc. *ppp* arco div.

Cb. *ppp* pizz. *p*

IV. Finale

Allegro molto (♩ = 138)

Piccolo
 Flutes 1 2
 Oboes 1 2
 Clarinets in B \flat 1 2
 Bassoons 1 2
 Horns in F 1 2 3 4
 Trumpets in C 1 2
 Trombones 1 2 3
 Tuba
 Timpani
 Percussion 1 2
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

p
mp
mf
f
 arco
 div.

5

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Ob. *p* *mf* *p*

Cl. *a 2* *mf* *mp* *a 2* *p* *mf* *p*

Bsn. *mp* *p* *p* *mf* *p*

Vln. I *mp* *pp* *mf* *mp* *p*

Vln. II *mp* *pp* *mf* *mp* *p*

Vla. *mp* *pp* *mf* *mp* *p*

Vc. *mf* *p* *f* *mf* *p*

Cb. *mf* *p* *f* *mf* *p*

15 **A**

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. 1 *p* *mp* *mf*

Hn. 2 *p* *mp* *mf*

Hn. 3 *p* *mp* *mf*

Hn. 4 *p* *mp* *mf*

Vln. I *pp* *mp* *div.*

Vln. II *pp* *mp* *div.*

Vla. *pp* *mp* *div.*

Vc. *f* *f*

Cb. *f* *f*

19

Picc. *mf* *f* *f* *p*

Fl. *f* *p*

Ob. *mf* *f* *f* *p*

Cl. *mf* *f* *f* *p*

Bsn. *f* *f* *f* *p* *a 2* *f*

Hn. 1 *mf* *f* 2 *mf* *f* 3 *mf* *f* 4 *mf* *f*

Tpt. *f*

Tbn. 1 *mf* *f* 2 *mf* *f* 3 *mf* *f*

Tuba *mf* *f*

Timp.

Perc. 1 2

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This page of a musical score contains measures 19 through 24. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brasses (Horn, Trumpet, Trombone, Tuba) play a rhythmic pattern of eighth notes with dynamic markings ranging from *mf* to *f*. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play sustained chords with dynamic markings of *mf*, *f*, and *p*. The percussion section is silent. The score includes a key signature change from one sharp to one flat at measure 24 and a time signature change from 4/4 to 3/4. The dynamic markings *a 2* appear above the Bassoon staff in measures 20 and 24. The page number 19 is located at the top left.

24

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *mf* *p*

Bsn. *f* *mf* *p* 1.

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Tpt. *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Perc. 1 Cym. a 2 *f*

Perc. 2 B.D. *f* *p* *pp*

Vln. I *f* *p* *pp*

Vln. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p*

Cb. *f* *p*

31

Picc. Fl. Ob. Cl. Bsn.

Hn. 1 2 3 4 Tpt. 1 2 Tbn. 3 Tuba

Timp. Perc. 1 2

Vln. I Vln. II Vla. Vc. Cb.

pp *pp* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Tam-tam *p*

42

Picc.

Fl.

Ob.

Cl.

Bsn.

1. 2. 3. 4. Hn.

1. 2. 3. Tbn.

Tuba

Timp.

1. 2. Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

con sord.

(Tam-tam)

52 C

Picc. *p* *mp* *pp*

Fl.

Ob. *mp* *mf*

Cl. *pp*

Bsn. *mf*

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

Tpt. (con sord.) *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1 *p*

Perc. 2

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

63

Picc. Fl. Ob. Cl. Bsn.

Hn. 1 2 3 4 Tpt. Tbn. 1 2 3 Tuba

Timp. Perc. 1 2

Vln. I Vln. II Vla. Vc. Cb.

73

Picc. *p*

Fl. *p*

Bsn. *p* *mp* *mp*

Timp. *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp* *arco* *mf*

Cb. *mp* *arco* *mf*

82

Bsn. *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *ff*

Cb. *f* *ff*

E

86

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2
Hn.

3
4

Tpt.

1
2
Tbn.

3

Tuba

Timp.

1
Perc.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Picc. Fl. Ob. Cl. Bsn. Hn. 1 2 3 4 Tpt. 1 2 Tbn. 3 Tuba Timp. Perc. 1 2 Vln. I Vln. II Vla. Vc. Cb.

p *mf* *p* *ff* *a 2* *p* *mp* *ff* *f* *mf* *ff*

B.D.₃

Detailed description: This page of a musical score, numbered 90, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horns (1-4), Trumpets (1-2), Trombones (3), and Tuba. Percussion includes Timpani and two other percussion parts. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures with changing time signatures: 3/4, 4/4, and 5/4. Dynamics range from piano (*p*) to fortissimo (*ff*). The woodwinds and strings play sustained notes, while the percussion and cellos/contrabasses play rhythmic patterns. A specific percussion part is marked 'B.D.₃'.

F

95

Picc.

Hn. 1

F

Vln. I

101

Picc. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Fl. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Ob. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$
p

Cl. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$
p

Bsn. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$
a2
p

Hn. 1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Hn. 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Hn. 3 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Hn. 4 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tpt. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tbn. 1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tbn. 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tbn. 3 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tuba $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Timp. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Perc. 1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Perc. 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vln. I $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vln. II $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vla. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Cb. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

107

Picc. Fl. Ob. Cl. Bsn. 1 2 Hn. 3 4 Tpt. 1 2 Tbn. 3 Tuba Timp. Perc. 1 2 Vln. I Vln. II Vla. Vc. Cb.

Measures 107-110 are in 4/4 time. Measure 109 features a 3/4 time signature change. Measure 110 returns to 4/4 time. The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*. Performance instructions include *a 2* for the Bassoon and *(S.D.)* for the first Percussion part. The Bassoon part includes a *B.D.* (Basso Continuo) section in measure 109. The string parts (Vc. and Cb.) feature a rhythmic pattern of eighth notes in measures 107-109, transitioning to a more complex pattern in measure 110.

G

112

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f, *p*, *pp*, *S.D.*

Measures 112-115 are shown. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Timpani, Percussion (1-2), Violins (I, II), Viola, Cello, and Double Bass. Dynamics range from *f* to *pp*. A section marked 'G' begins at measure 114. The percussion part includes a snare drum (S.D.) pattern starting in measure 114.

119

Fl. *p*

Cl. *mp* *pp*

Perc. 1 (S.D.) *mp* *p*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

128

Fl. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp*

Hn. 1, 2 *mf*

Perc. 1 *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



136

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f* *ff*

Hn. 1 2 *mf* *f* *ff*

3 4 *mf* *f* *ff*

Tpt. *f* *ff*

Tbn. 1 2 *mf* *f* *ff*

3 *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *f* *ff*

2 *mp* *ff*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

H IV

144

Hn. 1 2 3 4

Timp.

Perc. 1 (S.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

Ob.

Cl.

Bsn.

Hn. 1 2 3 4

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

Picc. Fl. Ob. Cl. Bsn. Hn. 1 2 3 4 Tpt. 1 2 3 Tbn. Tuba Timp. Perc. 1 2 Vln. I Vln. II Vla. Vc. Cb.

The score is divided into six systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horns (1-4), Trumpets (1-3), Trombones (1-3), and Tuba. The third system includes Timpani and Percussion (1-2). The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a complex rhythmic structure with changes in time signature from 3/4 to 4/4 and back to 3/4. The woodwinds and brass play sustained chords and melodic lines, while the strings play a rhythmic accompaniment. The percussion features a steady drum pattern. The dynamic marking *ff* (fortissimo) is used in the final measure of the first system.

161 **I**

Picc.
Fl.
Ob.
Cl.
Bsn.
1 2 Hn.
3 4
Tpt.
1 2 Tbn.
3
Tuba
Timp.
Perc. 1 (S.D.)
2

ff
a 2
ff
ff
ff
ff

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 161, marked with a first ending bracket 'I'. The Piccolo (Picc.) part begins with a melodic line in the third measure. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts provide harmonic support with sustained notes and chords. The Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba parts are mostly silent until the fifth measure, where they enter with a powerful *ff* (fortissimo) chord. The Timpani (Timp.) and Percussion (Perc.) parts feature a snare drum (S.D.) pattern of eighth notes throughout the section.

I

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for the string instruments. It begins with a first ending bracket 'I'. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a similar rhythmic pattern, with the Cb. part providing a lower harmonic foundation. The strings are active throughout the entire section.

167

This musical score page contains measures 167 through 171. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets (1-4), Trombones (1-3), Tuba, Timpani, Percussion (Suspension Cymbal), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into five measures, each with a specific time signature: 4/4, 4/4, 3/4, 4/4, and 3/4. The woodwind and brass sections are mostly silent, with some sustained notes in the Horns, Trumpets, and Tuba. The percussion features a strong timpani rhythm marked *ff* and a suspension cymbal marked *mf*. The string section plays a complex, rhythmic pattern with various accidentals and dynamics.

171

Picc. Fl. Ob. Cl. Bsn.

Hn. 1 2 3 4 Tpt. 1 2 Tbn. 3 Tuba

Timp. Perc. 1 2

Vln. I Vln. II Vla. Vc. Cb.

mf *p*

(S.D.)

Detailed description: This page of a musical score covers measures 171 through 176. The score is divided into several sections. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which are mostly silent with rests. The brass section includes Horns (Hn.) 1-4, Trumpets (Tpt.) 1-2, Trombones (Tbn.) 1-3, and Tuba, with dynamic markings of *mf* and *p*. The percussion section includes Timpani (Timp.) and Percussion (Perc.) 1 and 2, with Percussion 1 playing a snare drum (S.D.) pattern. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing rhythmic patterns with dynamic markings of *mf* and *p*. The time signature changes from 3/4 to 4/4 and back to 3/4 throughout the measures.

J

177

Picc.

Cl. *p*

Bsn.

Hn. 1

Tpt.

Tbn. 1

Tuba

Timp.

Perc. 1

2

Trgl. *p*

J

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*







Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

183

Picc. 
Fl. 1. 
Ob. 
Cl. 
Bsn. 

Hn. 1 2 
Hn. 3 4 
Tpt. 
Tbn. 1 2 
Tbn. 3 
Tuba 

Timp. 
Perc. 1 (S.D.) 
Perc. 2 

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

K

190

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

201

This musical score page contains measures 201 through 208. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Percussion (Tam-tam), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *p*, *mp*, and *mf*, along with performance instructions like *arco* and *div. arco*. The Flute and Clarinet parts have long melodic lines with slurs. The Bassoon part has a rhythmic pattern with accents. The Percussion part includes a Tam-tam instrument. The Violin and Viola parts have complex melodic lines with triplets and sextuplets. The Cello and Contrabass parts provide a steady bass line.

210 **L**

Woodwinds:
Picc.: Rests in measures 210-214. Measures 215-216: *mp* (trill), *mf* (trill).
Fl.: Rests in measures 210-217.
Ob.: *p* (measures 211-212), *p* (measures 215-216).
Cl.: Rests in measures 210-217.
Bsn.: *mp* (measure 217).

Brass:
Hn. 1: *p* (measures 211-212), *mp* (measures 215-216).
Hn. 2: Rests in measures 210-217.
Hn. 3: Rests in measures 210-217.
Hn. 4: Rests in measures 210-217.
Tpt.: *mp* (measures 211-217).
Tbn. 1: *mp* (measures 211-217).
Tbn. 2: *mp* (measures 211-217).
Tbn. 3: *mp* (measures 211-217).
Tuba: *mp* (measures 211-217).

Strings:
Vln. I: *mf* (measures 211-217), *pizz.* (measures 215-217).
Vln. II: *mf* (measures 211-217), *pizz.* (measures 215-217).
Vla.: *mf* (measures 211-217), *pizz.* (measures 215-217).
Vc.: *mf* (measures 211-217).
Cb.: *mf* (measures 211-217).

Percussion:
Timp.: *mp* (measures 211-217).
Perc. 1: Rests in measures 210-217.
Perc. 2: Rests in measures 210-217.

219

Picc. Fl. Ob. Cl. Bsn.

mf mp

Detailed description: This block contains the staves for the Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo part is mostly rests. The Flute part begins with a *mf* dynamic and features a melodic line with slurs. The Oboe part starts with a *mp* dynamic and has a long, sustained chordal passage. The Clarinet part enters with a *mf* dynamic and plays a rhythmic accompaniment. The Bassoon part also enters with a *mf* dynamic and provides a similar rhythmic accompaniment.

Hn. 1 2 3 4 Tpt. 1 2 Tbn. 1 2 3 Tuba

mf

Detailed description: This block contains the staves for Horns (1-4), Trumpets (1-2), Trombones (1-3), and Tuba. The Horns and Trumpets parts feature sustained chords and melodic fragments, with a *mf* dynamic. The Trombone and Tuba parts provide a rhythmic accompaniment, also marked *mf*.

Timp. Perc. 1 2

Tamb. f

Detailed description: This block contains the staves for Timpani and Percussion. The Timpani part has a rhythmic pattern starting in the third measure, marked *mf*. The Percussion part includes a Tambourine, which is played with a *f* dynamic.

Vln. I Vln. II Vla. Vc. Cb.

arco ff

Detailed description: This block contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin and Viola parts are marked *arco* and *ff*, featuring a complex, fast-moving melodic line. The Violoncello and Contrabass parts provide a rhythmic accompaniment, with the Contrabass marked *f*.

M

227

Picc. *f*

Fl. *f*

Ob. *mf*

Cl. *f*

Bsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tam-tam

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

M

234

Picc. *f*

Fl. *f*

Ob. *mf*

Cl. *f*

Bsn. *f*

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1 (Tamb.)

Perc. 2 (Tam-tam)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

240

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2
Hn.

3
4

Tpt.

1
2
Tbn.

3

Tuba

Timp.

1
Perc.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 240 through 247. The woodwind section includes Piccolo (triplets), Flute (triplets), Oboe (long note), Clarinet (triplets), and Bassoon (trills). The brass section consists of Horns (1-2), Trumpets (3-4), Trombones (1-2, 3), and Tuba. Percussion includes Timpani and two snare drums. The string section features Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *ff* for the strings.

248 **N**

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

1 2 Hn. *f*

3 4 *f*

Tpt. *f*

1 2 Tbn. *f*

3 *f*

Tuba *f*

Timp. *f*

1 (Tamb.) *f*

2 Tam-tam *f*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

256

Picc. Fl. Ob. Cl. Bsn. Hn. 1 2 3 4 Tpt. 1 2 3 Tbn. 1 2 3 Tuba Timp. Perc. 1 2 Vln. I Vln. II Vla. Vc. Cb.

mf *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *f* *mf* *mp* *p* *pizz.*

Detailed description: This page of a musical score covers measures 256 to 265. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Timpani, Percussion (1-2), Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and brass sections play rhythmic patterns with dynamic markings of *mf*, *mp*, and *p*. The strings play sustained chords with dynamics ranging from *f* to *p*. A *pizz.* marking is present in the Cello part at measure 265.

266

Hn. 1 2 3 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

f

arco

274

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mp

mf

mp

mf

mf

mp

mf

div.

277

Musical score for measures 277-280. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tpt. 1-2), Trombones (Tbn. 1-3), Tuba, Timpani (Timp.), Percussion (Perc. 1-2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 2/4 time and consists of four measures. The key signature has one sharp (F#). Dynamics are marked with *f* (forte). The woodwinds and brass play chords and short melodic fragments, while the strings provide harmonic support and rhythmic patterns.

Picc. **P**

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Bsn. *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

Tpt. *ff* *mp* *ff*

Tbn. 1 *ff* *mp* *ff*

Tbn. 2 *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Timp. *mp* *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff*

Susp. Cym. *p* *ff*

Vln. I *f* *ff* **P**

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

285

Picc.
Fl.
Ob.
Cl.
Bsn.

1
2
Hn.
3
4
Tpt.

1
2
Tbn.
3
Tuba

Timp.

1
Perc.
2

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 285, 286, and 287. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1-4, Trumpet, Trombone 1-3, Tuba) are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with slurs. The percussion section includes Timpani and two Percussion parts. The Timpani part has a melodic line with slurs. Percussion 1 plays a snare drum pattern, while Percussion 2 is silent. Dynamic markings include *ff* for the Horns in measure 287.

288

This musical score page contains measures 288 through 291. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Percussion (1-2), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 288 and 289 are marked with a forte (*ff*) dynamic. Measure 290 features a trill in the first Percussion part, indicated by '(Trgl.)'. Measure 291 includes a second ending for the Bassoon part, marked 'a 2'. The woodwinds and brass sections play rhythmic patterns, while the strings play a melodic line with slurs. The percussion parts provide a steady accompaniment.

290

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

1

Perc.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

a 2

Detailed description: This page of a musical score, numbered 290, contains 18 staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next six staves are for brass: Horns (Hn., staves 1-2), Trumpets (Tpt., staves 3-4), Trombones (Tbn., staves 1-3), and Tuba. The following three staves are for percussion: Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures. The first measure shows the woodwinds and brass playing a rhythmic pattern of eighth and sixteenth notes, while the strings play a melodic line with slurs. The second measure features a dynamic change to fortissimo (*ff*) for the woodwinds and brass, and a change in the string accompaniment. A 'Picc.' dynamic marking is present in the first measure of the Piccolo part. A 'a 2' marking is located at the end of the Bassoon staff in the second measure.

292

Picc.

Fl.

Ob.

Cl.

Bsn. (a 2)

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 (Trgl.) 2 Tam-tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

294

Picc.

Fl.

Ob.

Cl.

Bsn. a 2

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

Detailed description: This page of a musical score covers measures 294 and 295. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn.). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), and Tuba. The percussion section (Perc.) includes Timpani (Timp.) and two other percussion instruments. The string section (strings) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support. A dynamic marking of *sf* (sforzando) is present in measure 295. The page number 294 is at the top left, and 119 is at the top right.

296

This page of a musical score, numbered 120, covers measures 296 and 297. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo, starting with a rest in measure 296 and playing a short melodic phrase in measure 297.
- Fl.**: Flute, playing a melodic line with a dynamic marking of *ff* in measure 297.
- Ob.**: Oboe, playing a melodic line.
- Cl.**: Clarinet, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line with a dynamic marking of *a 2*.
- Hn.**: Horns (1-4), playing a rhythmic accompaniment.
- Tpt.**: Trumpets, playing a rhythmic accompaniment.
- Tbn.**: Trombones (1-3), playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc.**: Percussion, including a trill (Trgl.) in measure 296.
- Vln. I**: Violin I, playing a melodic line with a dynamic marking of *b*.
- Vln. II**: Violin II, playing a melodic line with a dynamic marking of *b*.
- Vla.**: Viola, playing a melodic line with a dynamic marking of *b*.
- Vc.**: Violoncello, playing a melodic line with a dynamic marking of *b*.
- Cb.**: Contrabass, playing a melodic line with a dynamic marking of *b*.

298

Picc. Fl. Ob. Cl. Bsn. Hn. 1 2 3 4 Tpt. 1 2 3 Tbn. 1 2 3 Tuba Timp. Perc. 1 2 Vln. I Vln. II Vla. Vc. Cb.

ff

ff

non div.

non div.

non div.

non div.

Detailed description: This page of a musical score covers measures 298 and 299. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) is mostly silent, with some activity in the Bassoon. The brass section (Horn 1-4, Trumpet, Trombone 1-3, Tuba) is active, with a *ff* dynamic marking appearing in the Trumpet and Trombone parts. The percussion section (Tympani, Percussion 1-2) features a *ff* dynamic marking in the Tympani part. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is playing a melodic line with a *non div.* (non-diviso) instruction. The score is written in a key with one flat and a 2/4 time signature.

300

Picc.

Fl.

Ob.

Cl.

Bsn. (a 2)

Hn. 1, 2, 3, 4

Tpt.

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1 (Trgl.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff, *p*, *f*

The musical score for measures 300-302 is arranged in a standard orchestral format. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon (a 2), Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Percussion (1, Trgl.), Violins I & II, Viola, Violoncello, and Contrabass. The score is divided into three measures. Measure 300 shows the Piccolo and Flute starting with a forte (*ff*) dynamic, while other instruments are mostly silent or playing soft (*p*) accompaniment. Measure 301 continues with similar dynamics, with the Piccolo playing a sustained note. Measure 302 features a Piccolo forte (*f*) attack and a change in dynamics for other instruments. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment throughout.

rit. -----

303 **Q**

Woodwinds:
Picc. *ff*
Fl. *ff*
Ob. *ff*
Cl. *ff*
Bsn. *ff* *mf*

Brass:
Hn. 1, 2 *ff* *mf*
Hn. 3, 4 *ff* *mf*
Tpt. *ff*
Tbn. 1, 2 *ff* *mf*
Tbn. 3 *ff* *mf*
Tuba *ff* *mf*

Percussion:
Timp. *ff* *mf*
Perc. 1 *ff* *mf*
Perc. 2 *ff* *mf* (B.D.)

Strings:
Vln. I *ff* *mf* *mp* *p*
Vln. II *ff* *mf* *mp* *p*
Vla. *ff* *mf* *mp* *p*
Vc. *ff* *mf* *mp* *p*
Cb. *ff* *mf* *mp* *p*

308 -- a tempo

Picc. *mf*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1 2 *mf*

Hn. 3 4 *mf*

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp. *p*

Perc. 1

Perc. 2 Tam-tam *p*

-- a tempo

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

diva

Maestoso (♩ = 52)

313

Picc. *ff* *ff* *ff* *mf* *fff*

Fl. *ff* *ff* *ff* *mf* *fff*

Ob. *ff* *ff* *ff* *mf* *fff*

Cl. *ff* *ff* *ff* *mf* *fff*

Bsn. *ff* *ff* *ff* *mf* *fff*

Hn. 1 *ff* *ff* *ff* *fff*

Hn. 2 *ff* *ff* *ff* *fff*

Hn. 3 *ff* *ff* *ff* *fff*

Hn. 4 *ff* *ff* *ff* *fff*

Tpt. *ff* *ff* *ff* *fff*

Tbn. 1 *ff* *ff* *ff* *fff*

Tbn. 2 *ff* *ff* *ff* *fff*

Tbn. 3 *ff* *ff* *ff* *fff*

Tuba *ff* *ff* *ff* *fff*

Timp. *ff* *ff* *ff* *fff*

Perc. 1 Cym. a 2 *ff* *ff* *ff* *fff*

Perc. 2 B.D. *mf* *ff* *ff* *fff*

Maestoso (♩ = 52)

(8va)

Vln. I *ff* *ff* *ff* *fff*

Vln. II *ff* *ff* *ff* *fff*

Vla. *ff* *ff* *ff* *fff*

Vc. *ff* *ff* *ff* *fff*

Cb. *ff* *ff* *ff* *fff*