

Symphony No. 3

Lee Actor

*Commissioned by the Palo Alto Philharmonic
with generous support by Jary and Julie Shimer*

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones
Tuba

Timpani
Percussion (2 players):
Bass Drum
Crash Cymbals
Suspended Cymbal
Tam-tam
Snare Drum
Triangle
Wood Block

Violin I
Violin II
Viola
Violoncello
Contrabass

I. Premonition.....	p. 3
II. Scherzo 1	p. 26
III. Reflections	p. 56
IV. Scherzo 2	p. 74
V. Finale	p. 95

Total duration: ca. 34'00"

Symphony No. 3

Lee Actor (2013)

I. Premonition

Adagio (♩ = 66)

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in B♭ (1 and 2), Bassoons (1 and 2), Horns in F (1, 2, 3, 4), Trumpets in C (1 and 2), Trombones (1, 2, 3), and Tuba. The second system includes Timpani and Percussion (1 and 2). All instruments are in 4/4 time. The score shows rests for most instruments in the first two measures, followed by a change to 5/4 time in the third measure, and back to 4/4 time in the fourth measure. The rest of the page shows rests for all instruments.

Adagio (♩ = 66)

Musical score for string instruments. The score is divided into two systems. The first system includes Violin I, Violin II, and Viola. The second system includes Violoncello and Contrabass. All instruments are in 4/4 time. The score shows rests for Violin I, Violin II, and Viola in the first two measures, followed by a change to 5/4 time in the third measure, and back to 4/4 time in the fourth measure. The Violoncello and Contrabass parts have a melodic line starting in the third measure, marked with dynamics *p* and *pp*, and a *V* (Vibrato) marking.

11

A

Vla. *p*

Vc. *mf* > *mp* *p*

Cb. *mf* > *mp* *p*

20

molto rit. Più adagio (♩=54)

Vln. I *pp* > *f* > *pp*

Vln. II *pp* > *f* > *pp*

Vla. *pp* > *f* > *pp* *div.*

Vc. *pp* > *f* > *pp*

Cb. *pp* > *f* > *pp*

30

Tempo I (♩=66)

B

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 3/4 *p*

Tempo I (♩=66)

B

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

40

Picc. Fl. Ob. Cl. Bsn.

Hn. 1 2 3 4 Tpt. 1 2 3 Tbn. 1 2 3 Tuba

Timp. Perc. 1 2

Vln. I Vln. II Vla. Vc. Cb.

C

46

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff* a 2

Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn. 1 2 *mf* *ff*

3 4 *mf* *ff*

Tpt. *mf* *ff* a 2

Tbn. 1 2 *mf* *ff*

3 *mf* *ff*

Tuba *mf* *ff*

Timp. *ff*

Perc. 1 Cym. *ff*

2 B.D. *mf* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *mf* *ff* div. unis.

Vc. *mf* *ff*

Cb. *mf* *ff*

C

Picc.

Fl.

Ob.

Cl.

Bsn. a 2

1 2 Hn.

3 4

Tpt.

1 2 Tbn.

3

Tuba

Timp.

1 Perc.

2

Vln. I

Vln. II

Vla.

Vc. div. unis.

Cb.

mf

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

IV

IV

f *p*

f *p*

f *p*

f *p*

f *p*

D

55

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2 (B.D.)

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit. Più adagio (♩ = 54)

63

Picc. Fl. Ob. Cl. Bsn.

p *pp* *pp* *p*

Hn. 1, 2, 3, 4 Tpt. Tbn. 1, 2, 3 Tuba

p *ppp* *mf* *pp* *ppp* *mf* *pp* *p*

Timp. Perc. 1, 2

ppp *mf* *pp* B.D. *pp*

molto rit. Più adagio (♩ = 54)

Vln. I, Vln. II, Vla., Vc., Cb.

ppp *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp*

84

Picc. *mp*

Fl. *p* a 2

Ob. *p* a 2

Cl. *p*

Bsn. *p* a 2

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Hn. 4 *mf* *p*

Tpt. 1. *mf* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

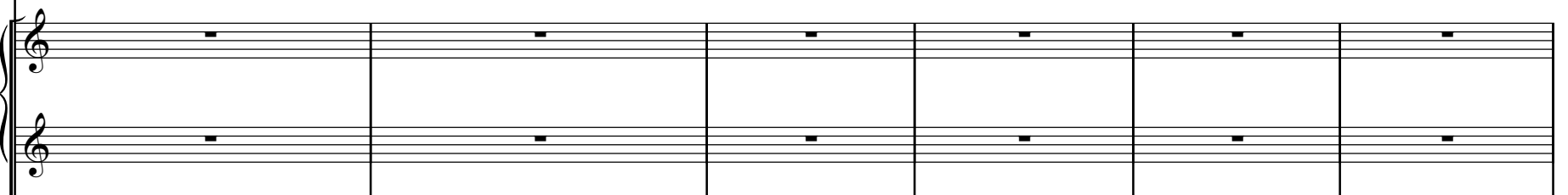
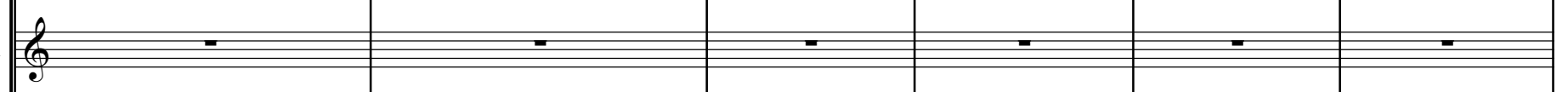
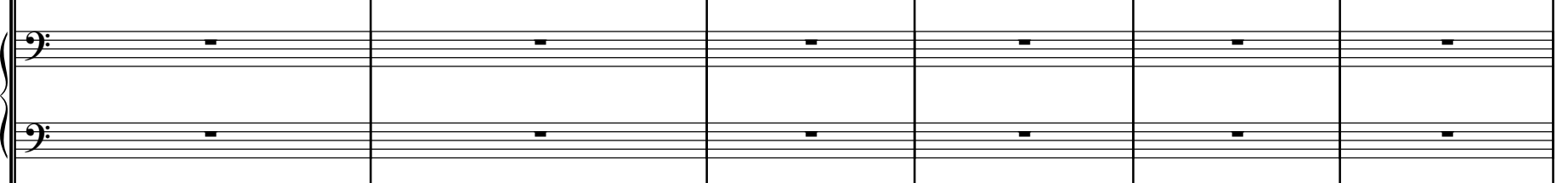

Detailed description: This is a page of a musical score for a symphony orchestra, page 84. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle section includes brass: Horns (Hn. 1-4), Trumpets (Tpt.), Trombones (Tbn. 1-3), and Tuba. The bottom section includes percussion (Timp., Perc. 1-2) and strings (Vln. I, Vln. II, Vla., Vc., Cb.). The music is in 3/4 time. The key signature has one flat (B-flat). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are several trills and triplets in the woodwind parts. The brass parts have some sustained notes with accents. The string parts provide a rhythmic and harmonic foundation. The page number '84' is in the top left corner.

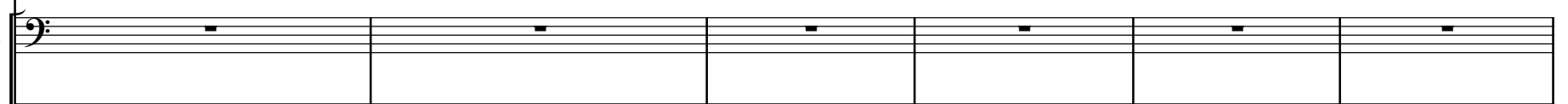
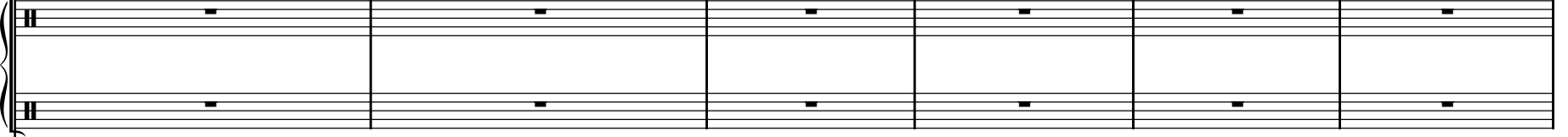
F

89




Picc. 
Fl. 
Ob. 
Cl. 
Bsn. 

mp

Hn. 1-4 
Tpt. 
Tbn. 1-3 
Tuba 

Timp. 
Perc. 1-2 

F

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

p

pp

pp

arco

pp

arco

mp

95

Instrumentation and Dynamics:

- Picc.**: *p*, *mf*, *mf*
- Fl.**: *pp*, *mp*, *mp*
- Ob.**: *mp*, *pp*, *mp*, *mf*
- Cl.**: *pp*, *mp*, *mf*, *mp*
- Bsn.**: *p*, *pp*, *mf*, *mp*
- Hn. 1**: *pp*, *mp*, *mp*
- Hn. 2**: *pp*, *mp*, *mp*
- Hn. 3**: *pp*, *mp*, *mp*
- Hn. 4**: *pp*, *mp*, *mp*
- Tpt.**: *mf*
- Tbn. 1**: *pp*, *mp*, *mp*
- Tbn. 2**: *pp*, *mp*, *mp*
- Tbn. 3**: *pp*, *mp*, *mp*
- Tuba**: *pp*, *mp*, *mp*
- Vln. I**: *mf*
- Vln. II**: *mp*, *pp*, *mp*, *mf*, *mp*
- Vla.**: *mp*, *pp*, *mf*, *mp*
- Vc.**: *mp*
- Cb.**: *pp*, *mp*

102 **G**

Picc. *f*

Fl. *f*

Ob. *mp* *f* *mf*

Cl. *mf* *f* *mf*

Bsn. *f*

Hn. 1 *f*
2 *f*
3 *f*
4 *f*

Tpt. 1 *mf*
2 *mf*
3 *mf*

Tbn. 1 *mf*
2 *mf*
3 *mf*

Tuba

Timp.

Perc. 1
2

Vln. I *f* *div.*

Vln. II *f* *div.*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 102, 103, and 104. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections have active parts, with dynamic markings ranging from *mp* to *f*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support, with Violin I and II playing a complex, fast-moving line marked *f* and *div.* (divisi). The percussion section (Timpani and Percussion) is mostly silent. A rehearsal mark **G** is placed at the beginning of measure 103. The score is written in a key signature of one flat and a 3/4 time signature.

106

This musical score page contains measures 106 through 109. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Timpani, Percussion (1-2), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 3/4 time signature. Measure 106 features Piccolo and Flute with a complex rhythmic pattern, while other instruments play sustained notes. Measure 107 introduces triplets for the Horns and Bassoon. Measure 108 continues the triplet patterns and includes dynamic markings of *mf* and *f*. Measure 109 concludes the section with a change in the Flute and Piccolo parts, marked with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

110

Picc. *f* *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

1 2 Hn. *ff*

3 4 *ff*

Tpt. *ff*

1 2 Tbn. *ff*

3 *ff*

Tuba *ff*

Timp. *ff* *p*

Susp. Cym. *mf* *ff*

1 B.D. *ff* *pp*

2 *ff*

Vln. I *ff* *div.* *p* *unis.*

Vln. II *ff* *div.* *p*

Vla. *ff* *div.* *p*

Vc. *ff* *p*

Cb. *ff* *p*

118 *molto rit.* ----- Più adagio (♩ = 54) Tempo I (♩ = 66)

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Perc.2 *ppp* *f* *pp* B.D. *pp*

Vln. I *ppp* *f* *pp*

Vln. II *ppp* *f* *pp* unis.

Vla. *ppp* *f* *pp* unis.

Vc. *ppp* *f* *pp*

Cb. *ppp* *f* *pp* div.

127 I

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Perc.2 *p*

Vln. I *mp* *mf*

Vln. II *mf* pizz.

Vla. *mf*

Vc. pizz. *mp* *mf*

Cb. arco *p* *mp*

132

Picc. Fl. Ob. Cl. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tuba

Timp.

Perc. 1 2 (B.D.)

Vln. I Vln. II Vla. Vc. Cb.

137

Picc.

Fl.

Ob.

Cl.

Bsn.

1

2

Hn.

3

4

Tpt.

1

2

Tbn.

3

Tuba

Timp.

Cym.

1

Perc.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

140

Instrumentation:
Picc. Fl. Ob. Cl. Bsn.
Hn. 1, 2, 3, 4 Tpt. Tbn. 1, 2, 3 Tuba
Timp. Perc. 1 (Cym.), 2 (B.D.)
Vln. I, Vln. II, Vla., Vc., Cb.

Measures: 140, 141, 142, 143

Dynamic Markings: *f*, *mf*

Performance Instructions: *arco*, *mf arco*, *div.*, *a 2*

144 **J**

Picc. *ff*

Fl. *ff*

Ob. *ff* a 2

Cl. *ff*

Bsn. *ff* a 2

Hn. 1 *ff*
2
3
4

Tpt. *ff*

Tbn. 1 *ff*
2
3

Tuba *ff*

Timp. *ff*

Perc. 1 Cym. *ff*
2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

f

147

Picc. *ff*

Fl. *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *ff* a 2

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Hn. 4 *mf* *ff*

Tpt. *mf* *ff*

Tbn. 1 *mf* *ff* a 2

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff* Cym.

Perc. 1 (B.D.) *ff*

Perc. 2 *mf* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

150

Picc.

Fl.

Ob.

Cl.

Bsn.

1 2
Hn.

3 4

Tpt.

1 2
Tbn.

3

Tuba

Timp.

1
Perc.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

f

f

f

a 2

f *mf*

f *mf*

ff

ff

f *mf*

mf *ff* *f* *mf*

unis.

div.

unis.

unis.

K

154

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

159

Cl. *f* *pp*

Bsn. *f* *pp*

Hn. 1 2 3 4 *p*

Tuba *p*

Perc. 2 B.D. *p*

L

Vln. I *f* *pp* *ppp*

Vln. II *f* *pp* *ppp*

Vla. *f* *pp* *ppp*

Vc. *f* *pp* *ppp* pizz.

Cb. *f* *pp* *ppp* pizz.

166

Perc. 1 Tam-tam *pp*

Perc. 2 *pp* *ppp*

Vla. *ppp* pizz.

Vc. arco *p* *pp* *ppp* pizz.

Cb. arco *p* *pp* *ppp* pizz.

II. Scherzo 1

Presto (♩ = 84)

Musical score for woodwinds and brass instruments. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ 1 and 2, Bassoons 1 and 2, Horns in F 1-4, Trumpets in C 1 and 2, Trombones 1-3, and Tuba. The key signature is one flat (B♭) and the time signature is 2/4. The tempo is Presto (♩ = 84). The woodwinds and brass instruments are mostly silent, with some notes in the Bassoons and Tuba parts marked with *ff* and accents.

Presto (♩ = 84)

Musical score for string instruments. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B♭) and the time signature is 2/4. The tempo is Presto (♩ = 84). The strings play a rhythmic pattern of eighth notes, with *ff* dynamics and accents. The Viola and Violoncello parts are marked *arco*. The Contrabass part is marked *arco div.* and *ff*.

A

8

Picc. $\frac{3}{4}$

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

1
2 Hn. $\frac{3}{4}$

3
4 $\frac{3}{4}$

Tpt. $\frac{3}{4}$

1
2 Tbn. $\frac{3}{4}$

3 $\frac{3}{4}$

Tuba $\frac{3}{4}$

Timp. $\frac{3}{4}$

1 Perc. $\frac{3}{4}$

2 $\frac{3}{4}$

A

Vln. I $\frac{3}{4}$

Vln. II $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

Cb. $\frac{3}{4}$

16

Picc.

1 2 Hn.

Timp.

Vln. I

23 **B**

Picc. Fl. Ob. Cl. Bsn.

f

Hn. 1 2 3 4 Tpt. Tbn. 1 2 3 Tuba

Timp. Perc. 1 2

B

Vln. I Vln. II Vla. Vc. Cb.

p

p

p

p

30

This page of the musical score, numbered 30, features a variety of instruments and dynamic markings. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a forte (*f*) entry at the end of the piece. The brass section (Horn, Trumpet, Trombone, Tuba) and timpani play a rhythmic pattern of eighth notes, marked *ff* (fortissimo). The percussion section includes snare drum (S.D.) and bass drum (B.D.), also marked *ff*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with eighth notes, marked *ff*. The score is in 3/4 time and ends with a repeat sign.

37

Picc.

Fl.

Ob.

Cl.

Bsn.

1

2

Hn.

3

4

Tpt.

1

2

Tbn.

3

Tuba

Timp.

1

Perc.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

44

Picc.

Fl.

Ob.

Cl.

Bsn. (a 2)

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Picc.

Fl.

Ob.

Cl.

Bsn.

D

ff

Vln. I

Vln. II

Vla.

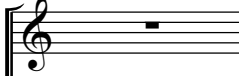
Vc.

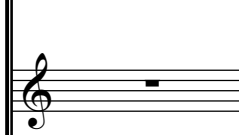
Cb.

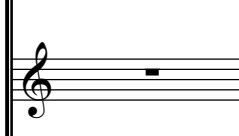
D


unis.


68


Picc. 


Fl. 


Ob. 


Cl. 


Bsn. 

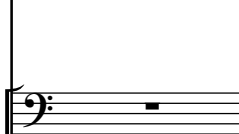
Hn. 1 


Hn. 2 

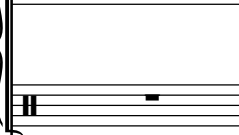
Hn. 3 


Hn. 4 


Tpt. 

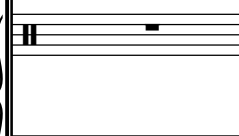
Tbn. 1 

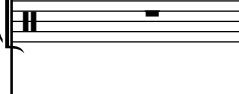
Tbn. 2 

Tbn. 3 

Tuba 

Timp. 

Perc. 1 

Perc. 2 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

84 **E**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 2 3 4

Tpt. *ff* mute on

Tbn. 1 2 3

Tuba

Timp. *ff* S.D.

Perc. 1 *ff* B.D.

2 *ff*

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

91

This musical score page contains measures 91 through 100. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tpt.), Trombones (Tbn. 1-3), Tuba, Timpani (Timp.), Percussion (Perc. 1-2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 91-92: Picc., Fl., and Bsn. have rests. Ob. and Cl. play a sixteenth-note figure. Hn. 1-4, Tbn. 1-3, and Tuba play a *fff* chord. Timp. has a *p* roll. Perc. 1 and 2 play a *fff* chord.

Measures 93-94: Picc., Fl., and Bsn. have rests. Ob. and Cl. have rests. Hn. 1-4, Tbn. 1-3, and Tuba have rests. Timp. has a *p* roll. Perc. 1 and 2 play a *p* rhythm.

Measures 95-96: Picc., Fl., and Bsn. have rests. Ob. and Cl. have rests. Hn. 1-4, Tbn. 1-3, and Tuba have rests. Timp. has a *p* roll. Perc. 1 and 2 play a *p* rhythm.

Measures 97-98: Picc., Fl., and Bsn. have rests. Ob. and Cl. have rests. Hn. 1-4, Tbn. 1-3, and Tuba have rests. Timp. has a *p* roll. Perc. 1 and 2 play a *p* rhythm.

Measures 99-100: Picc., Fl., and Bsn. have rests. Ob. and Cl. have rests. Hn. 1-4, Tbn. 1-3, and Tuba have rests. Timp. has a *p* roll. Perc. 1 and 2 play a *p* rhythm. Vln. I, Vln. II, Vla., Vc., and Cb. play a *p* chord with a *div.* marking.

104

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 1
 2
 Hn.
 3
 4
 Tpt.
 1
 2
 Tbn.
 3
 Tuba
 Timp.
 1 (S.D.)
 Perc.
 2 (B.D.)
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Dynamics: *mf*, *p*, *fp*, *pizz.*

G

113

Picc. *mf* *p* *mf*

Fl. *mf*

Ob. *mf* *mp*

Cl. *mf* *p* *mf* *mp*

Bsn. *mp*

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p*

G

Vln. I *mf* *fp* *fp* *fp* *mf* *p* *pizz.*

Vln. II *mf* *fp* *fp* *mf* *p* *pizz.*

Vla. *mf* *fp* *fp* *mf* *p* *pizz.*

Vc. *mp* *p*

Cb. *mp* *p*

125

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Tuba *p* *mp*

Timp.

Perc. 1

Perc. 2

Vln. I *mp* div.

Vln. II *mp* div.

Vla. *mp* div.

Vc. *mp* div.

Cb. *mp* div.

137

This musical score page contains measures 137 through 146. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line with slurs and accents, dynamic *mf*.
- Ob.**: Oboe, melodic line with slurs and accents, dynamic *mf*.
- Cl.**: Clarinet, melodic line with slurs and accents, dynamic *mf*.
- Bsn.**: Bassoon, melodic line with slurs and accents, dynamic *mf*.
- Hn.**: Horns (1-4), rhythmic accompaniment with accents, dynamic *mf*.
- Tpt.**: Trumpet, rests until measure 145, then melodic line with slurs and accents, dynamic *mf*, marked *con sord.* (con sordina).
- Tbn.**: Trombones (1-3), rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests until measure 145, then melodic line with slurs and accents, dynamic *p*.
- Perc.**: Percussion (1-2), rests throughout.
- Vln. I**: Violin I, rhythmic accompaniment.
- Vln. II**: Violin II, rhythmic accompaniment.
- Vla.**: Viola, rhythmic accompaniment.
- Vc.**: Violoncello, rhythmic accompaniment.
- Cb.**: Contrabasso, rhythmic accompaniment.

H

149

Picc.

Fl.

Ob.

Cl.

Bsn.

1 2 Hn.

3 4 Hn.

Tpt.

1 2 3 Tbn.

Tuba

Timp.

1 Perc.

2 Perc.

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

1
2
Hn.
3
4
Tuba
Perc.1
Vln. I
Vln. II
Vla.
Vc.
Cb.

172

1
2
Hn.
3
4
Tuba
Perc.1
Vln. I
Vln. II
Vla.
Vc.
Cb.

183

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 2 3 4

Tpt. *mf* senza sord.

Tbn. 1 2 3 *mf*

Tuba *mf*

Timp. *mf* (S.D.) >>>

Perc. 1 2 B.D. *mf*

Vln. I *V*

Vln. II *V*

Vla. *V*

Vc. *V*

Cb. *V*

Detailed description: This page of a musical score covers measures 183 to 190. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon, all playing a melodic line with a dynamic marking of *mf*. The brass section consists of Horns (four parts), Trumpets (one part, marked *mf* and *senza sord.*), Trombones (three parts, marked *mf*), and Tuba (marked *mf*). The percussion section features Timpani (marked *mf* and *(S.D.) >>>*) and a pair of Bongos (marked *B.D.* and *mf*). The string section includes Violin I and II, Viola, Violoncello, and Contrabass, all marked with *V* for *Violino*. The score is written in a key signature of one flat and a 4/4 time signature.

I
191

Woodwinds: Picc., Fl., Ob., Cl., Bsn. (all *ff*)

Brass: Hn. (1-4, all *ff*), Tpt., Tbn. (1-3, all *ff*), Tuba (*ff*)

Percussion: Timp., Perc. (1-2, all *ff*)

Strings: Vln. I, Vln. II, Vla., Vc. (*ff*, *div.*, *pizz.*), Cb. (*ff*)

The score is in 2/4 time and features a complex woodwind and brass section with multiple dynamics and articulations. The woodwinds play a melodic line with triplets and accents. The brass section provides harmonic support with sustained notes and accents. The percussion includes timpani and snare drum patterns. The strings play a rhythmic accompaniment with various articulations like *div.* and *pizz.*

198

Picc. Fl. Ob. Cl. Bsn. Hn. 1 2 3 4 Tpt. Tbn. 1 2 3 Tuba Timp. Perc. 1 2 Vln. I Vln. II Vla. Vc. Cb.

The score is for measures 198 through 203. The time signature changes from 3/4 to 2/4 at the start of measure 200. The key signature is one flat (F major or D minor). The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Cello) play a melodic line starting in measure 200. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with chords and sustained notes. The percussion section includes Timpani and two snare drums (S.D. and B.D.), both playing a rhythmic pattern marked *ff*.

Dynamics include *ff* (fortissimo) for the woodwinds, brass, and percussion. The woodwinds also feature triplets and accents. The string parts have many notes with accents. The percussion parts have accents and slurs.

205

Picc.
Fl.
Ob.
Cl.
Bsn.
1
2
Hn.
3
4
Tpt.
1
2
Tbn.
3
Tuba
Timp.
1
2
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

J

arco

arco

Detailed description: This page of a musical score covers measures 205 through 212. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets (1-4), Trombones (1-3), and Tuba. The percussion section includes Timpani and two Percussion parts. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a key signature of one sharp (F#) and a 3/4 time signature. Measures 205-212 show a complex orchestral texture. The woodwinds and brass play various rhythmic patterns, often with accents. The strings play a steady accompaniment, with the Violins I and II playing sixteenth-note patterns. The Percussion section provides a rhythmic foundation. A 'J' marking is present above the Piccolo part in measure 205 and above the Violin I part in measure 208. The word 'arco' is written above the Violoncello and Contrabass parts in measures 206 and 207, indicating that they should be played with the bow.

214

K

Picc.
Fl.
Ob.
Cl.
Bsn.
The woodwind section consists of five staves. The Piccolo, Flute, Oboe, and Clarinet staves are mostly empty with rests. The Bassoon staff has a rhythmic pattern of eighth notes with accents and slurs, starting in 3/4 time and changing to 2/4 time at the end of the page.

Hn. 1 2 3 4
Tpt.
Tbn. 1 2 3
Tuba
The brass section consists of seven staves. The Horns, Trumpet, and Trombones staves are mostly empty with rests. The Tuba staff has a rhythmic pattern of eighth notes with accents and slurs, starting in 3/4 time and changing to 2/4 time at the end of the page. A *ff* dynamic marking is present.

Timp.
Perc. 1 S.D.
2 B.D.
The percussion section consists of three staves. The Snare Drum staff has a rhythmic pattern of eighth notes with accents and slurs, starting in 3/4 time and changing to 2/4 time at the end of the page. A *f* dynamic marking is present. The Bass Drum staff has a rhythmic pattern of eighth notes with accents and slurs, starting in 3/4 time and changing to 2/4 time at the end of the page. A *f* dynamic marking is present.

K

Vln. I
Vln. II
Vla.
Vc.
Cb.
The string section consists of five staves. The Violin I and Violin II staves have a rhythmic pattern of eighth notes with accents and slurs, starting in 3/4 time and changing to 2/4 time at the end of the page. The Viola, Violoncello, and Contrabasso staves have a rhythmic pattern of eighth notes with accents and slurs, starting in 3/4 time and changing to 2/4 time at the end of the page.

222

This page of a musical score, numbered 222, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section is represented by Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with dynamics such as *ff* and *f* indicated. The woodwinds and brasses have a rest for the first five measures, then enter with a forte (*ff*) dynamic. The strings play a rhythmic pattern of eighth notes throughout. The percussion section has a steady eighth-note pattern in the first five measures, then a change in the sixth measure.

230

Picc.

Fl.

Ob.
a 2

Cl.
a 2

Bsn.

Hn.
1
2
3
4

Tpt.

Tbn.
1
2
3

Tuba

Timp.

Perc.
1 (S.D.)
2 (B.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

237

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

245

L

Picc. Fl. Ob. Cl. Bsn.

Hn. 1 2 3 4 Tpt. 1 2 3 Tuba Timp. Perc. 1 2

L

Vln. I Vln. II Vla. Vc. Cb.

253

This page of a musical score, numbered 53, contains measures 253 through 262. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba), percussion (Timpani, Percussion 1-2), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass sections feature dynamic markings of *mf* and *ff*. The strings play a rhythmic accompaniment of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

262

This page of a musical score, numbered 54, covers measures 262 to 266. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn., 1-4), Trumpets (Tpt.), Trombones (Tbn., 1-3), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc., 1-2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings play complex rhythmic patterns, often with slurs and ties. The percussion parts are mostly rests, indicating a quiet or sustained section. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

268

This musical score page contains measures 268 through 272. The instrumentation includes Bsn., Hn. (1 and 2), Tpt. (1 and 2), Tbn. (1 and 3), Tuba, Timp., Perc. (1 and 2), Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 3/4 and 2/4 time signatures. The Bsn. part begins in measure 268 with a *fff* dynamic. The woodwinds (Hn., Tpt., Tbn., Tuba) play a rhythmic pattern of eighth notes, often in groups of three. The percussion section features a snare drum (S.D.) and bass drum (B.D.) pattern starting in measure 270. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line starting in measure 270, marked with *fff* and accents. The score concludes in measure 272 with a final chord and a *fff* dynamic.

III. Reflections

Andante (♩=72)

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets in B \flat 1 2

Bassoons 1 2

Horns in F 1 2 3 4

Trumpets in C 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion 1 2

Andante (♩=72)

Violin I

Violin II

Viola

Violoncello

Contrabass

10

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *mf* *ppp* *p* *pp*

19 **A**

Picc. *p* *mf* *p* *tr* *tr* *tr* *tr*

Fl. *p* *mf* *p* *a2* *3* *3* *3* *3*

Ob. *p* *mf* *p* *a2* *3* *3* *3* *3*

Cl. *p* *mf* *p* *3* *3* *3* *3* *3*

Bsn. *p* *mf* *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

Timp. *p*

Vln. I *mp* *div. V* *3*

Vln. II *mp* *div. V* *3*

Vla. *p* *mf* *p* *div. V* *3*

Vc. *(mf)* *p* *div.*

Cb. *(mf)* *p*

23

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Perc. 1 Cym. a 2 *f*

Perc. 2 B.D. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

ff

a 2

V

27

This page of a musical score, numbered 60, covers measures 27 through 30. The score is arranged in a standard orchestral layout with the following parts:

- Picc.**: Piccolo flute, which is silent throughout these measures.
- Fl.**: Flute, playing a continuous sixteenth-note triplet pattern.
- Ob.**: Oboe, playing a sixteenth-note triplet pattern.
- Cl.**: Clarinet, playing a sixteenth-note triplet pattern.
- Bsn.**: Bassoon, playing a sixteenth-note triplet pattern.
- Hn.**: Horns (1 and 2), playing a sixteenth-note triplet pattern starting in measure 29.
- Tpt.**: Trumpet, playing a sixteenth-note triplet pattern starting in measure 29.
- Tbn.**: Trombones (1 and 2), playing a sixteenth-note triplet pattern.
- Tuba**: Tuba, playing a sixteenth-note triplet pattern.
- Timp.**: Timpani, playing a steady eighth-note pattern.
- Perc.**: Percussion (1 and 2), which are silent.
- Vln. I**: Violin I, playing a sixteenth-note triplet pattern.
- Vln. II**: Violin II, playing a sixteenth-note triplet pattern.
- Vla.**: Viola, playing a sixteenth-note triplet pattern.
- Vc.**: Violoncello, playing a sixteenth-note triplet pattern.
- Cb.**: Contrabass, playing a sixteenth-note triplet pattern.

Key musical features include the use of triplets in the woodwinds and strings, and a dynamic marking of *ff* (fortissimo) for the brass instruments in measures 29 and 30. The score concludes with a double bar line in measure 30.

31

Picc. *f*

Fl. *ff*

Ob. 3 3 3 3

Cl. 3 3 3 3

Bsn. a 2 3 3

Hn. 1 2 *ff*

3 4 *ff*

Tpt. *ff* a 2

Tbn. 1 2 *f*

3 *f*

Tuba *f*

Timp.

Perc. Cym. a 2 *f*

B.D. *f*

Vln. I *ff*

Vln. II

Vla. V V V V V V

Vc. 3 3 3 3

Cb. 3 3 3 3

34

Picc.

Fl. *f* *p* a 2

Ob. *p*

Cl. *p*

Bsn. *p* *pp* a 2

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3 (a 2)

Tuba *p*

Timp. *p* *pp*

Perc.2 B.D. *p* *pp*

Vln. I *p* *pp* unis.

Vln. II *p* *pp* unis.

Vla. *p* *pp* unis.

Vc. *p* *pp*

Cb. *p* *pp*

39 **B**

Cl. *mp*

Perc.2

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

44

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp* *mf*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *f* *pp*

Vc. *mf*

Cb. *mf*

49

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

1

Perc.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 49 through 52. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Percussion (1-2), Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind and brass sections play melodic lines with various articulations and dynamics, including forte (f) and fortissimo (ff). The string section provides a rhythmic accompaniment with triplets and sustained notes. Measure 49 shows the woodwinds and strings beginning their parts. Measure 50 continues the melodic development. Measure 51 features a prominent bassoon and horn entry with a forte dynamic. Measure 52 concludes the section with complex woodwind and brass textures.

C

53

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1-4

Tpt.

Tbn. 1-3

Tuba

Timp.

Perc. 2

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

58 *tr* *tr* *tr* *tr* *tr* *tr*

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2
3
4

Hn.

Tpt.

1
2
3

Tbn.

Tuba

Timp.

< f
Susp. Cym. (wood stick)

1

f
(B.D.)

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Picc. *p* *p*

Fl. *mp*

Ob. *mp* 1.

Cl. *p*

Bsn. *mp* *p* *mp*

Hn. 1 2 3 4

Tpt. *mp*

Tbn. 1 2 3 *mp* *mp*

Tuba *p* *p*

Timp.

Perc. 1 2

Vln. I

Vln. II

Vla.

Vc. (v) div. unis. *mp* *p*

Cb. (v) *mp* *p*

76

Picc. Fl. Ob. Cl. Bsn. Hn. 1 2 3 4 Tpt. 1 2 Tbn. 3 Tuba Timp. Perc. 1 2 Vln. I Vln. II Vla. Vc. Cb.

pp
p
mp
mp
mute on
mf
pizz.
div.

Detailed description: This page of a musical score covers measures 76 through 83. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horns (1-4), Trumpets (1-2), Trombones (3), and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section has two parts. The score features various dynamics such as *pp*, *p*, *mp*, and *mf*, along with performance instructions like *pizz.* and *div.*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

85 **E**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Picc. Fl. Ob. Cl. Bsn.

1. *mf* *f* *mf* *pp*

1. *mf* *f* *mf* *pp*

Hn. 1 2 3 4 Tpt. Tbn. 1 2 3 Tuba

p *mf* *p* *pp*

p *mf* *p* *pp*

p *mf* *p* *pp*

p *mf* *p* *pp*

p *mf* *p* *pp*

con sord. *pp*

Timp. Perc. 1 2

mf *p*

Vln. I Vln. II Vla. Vc. Cb.

p *mf* *p* *pp*

p *mf* *p* *pp*

p *mf* *p* *pp*

p *mf* *p* *pp*

96 *a tempo*

F

Picc.

Fl. *p*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. 1-4

Tpt. *mute off*

Tbn. 1-3

Tuba

Timp. *pp*

Perc. 1-2

a tempo

Vln. I *pp*

Vln. II *p* *pizz.*

Vla. *p* *pp*

Vc. *p* *pp*

Cb.

F

103

Picc. *p*

Ob. *pp* 1.

Bsn.

Hn. 1 *p* 1. solo

Vln. I

Vln. II

Vla. *pizz.*

Vc. *p* arco *pp*

Cb. *p* arco *pp*

109 *rit.*

Fl. *pp* *ppp*

Ob.

Cl. *pp* *ppp*

Bsn. *ppp*

Timp. *ppp* *pppp*

Vln. I *ppp* *pppp*

Vln. II *pp* *ppp*

Vla. *ppp* *pppp* *pizz.* *ppp*

Vc. *ppp* *ppp* *pizz.* *ppp*

Cb. *ppp* *ppp* *pizz.* *ppp*

IV. Scherzo 2

Presto (♩ = 96)

Musical score for woodwinds and brass instruments. The score is in 3/2 time and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2, Horns in F 1-4, Trumpets in C 1 & 2, Trombones 1-3, and Tuba. The woodwinds and brass parts feature a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Piccolo part is mostly silent, with some notes in the final measure.

Presto (♩ = 96)

Musical score for string instruments. The score is in 3/2 time and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a pizzicato (*pizz.*) accompaniment, marked with a mezzo-piano (*mp*) dynamic. In the final two measures, the Violin II, Viola, and Violoncello parts switch to arco (*arco*) and play a more active melodic line, marked with a fortissimo (*ff*) dynamic.

7 A

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2, 3, 4

Tpt.

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1, 2

A arco

Vln. II

Vla.

Vc.

Cb.

13

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1, 2, 3, 4 *f*

Tpt. *f*

Tbn. 1, 2, 3 *f*

Tuba *f*

Timp. *p* → *f* S.D. *f*

Perc. 1, 2 *p* → *f* B.D. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

20

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2, 3, 4

Tpt.

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

pp

pp

pp

pp

arco

pp

B

26

Picc. *mp*

Fl. *mp* a 2

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p* a 2

Hn. 1 2 *mf*

3 4 *mf*

Tpt.

Tbn. 1 2

3

Tuba

Timp.

Perc. 1 Wd. Blk. *p* Trgl.

2 *p*

B

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

32

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. a2 *mp* *mf*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *mf* *f*

Vln. I *mp* *pizz.* *div.*

Vln. II *p* *pizz.* *div.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

38

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

1

Perc.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

p

B.D.

p

arco

p

arco

pp

arco

pp

arco

pp

arco

pp

pizz.

mf

45

Picc. *p*

Fl.

Ob. *p*

Cl. *pp*

Bsn. *pp*

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp. *p*

Perc. 1 2 *p*

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *mf* *pizz.* *mp*

53 **C**

Vln. I *arco*

Vln. II *mf*

Vla.

Vc.

Cb. *mp*



61

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

p

68

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2

mf
a 2
mf
mf
mp *mf*

75

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

f
f
f
f
f
f
mf
mf
mf

Vln. I
Vln. II
Vla.
Vc.
Cb.

div.
f
f
f
f
p
p
p
pizz.
f
mf
pp
pp
pp
pp
div.
mp

83

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

1

Perc.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.
mf

p

mf

p

mf

pp

pp

pp

pp

unis.

div.
mp

91

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *pp* *p* *pp* *pp* *pp* *p*

99

Picc. *mp* *mf* *f*

Fl. *p* *mp* *mf* *f*

Ob. *p* *mp* *mf* *f*

Cl. *pp* *f*

Bsn. *pp* *f*

Hn. 1 *p* *mp* *mf* *f*

Hn. 2 *p* *mp* *mf* *f*

Hn. 3 *mp* *mf* *f*

Hn. 4 *mp* *mf* *f*

Tpt. *mp* *mf* *f*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tuba *p* *mf*

Timp.

Vln. I *mp* *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mp* *f*

105 **E**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.
 mf

112

F

Picc. *p*

Fl.

Ob.

Cl.

Bsn. *mf*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *mf*

Timp.

Perc. 1 Susp. Cym. *p*

Perc. 2 Trgl. *p*

Vln. I *pp* *p*

Vln. II *ff* *pp* *div.*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *arco* *ff* *pp* *pizz.* *mp*

118

Picc. *mp*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mf* *f* *sub. p*

Hn. 1 *p* *f* *sub. p*

Hn. 2 *p* *f* *sub. p*

Hn. 3 *p* *f* *sub. p*

Hn. 4 *p* *f* *sub. p*

Tpt. *p* *f* *sub. p*

Tbn. 1 *f* *sub. p*

Tbn. 2 *f* *sub. p*

Tbn. 3 *f* *sub. p*

Tuba *f* *sub. p*

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

p

p

pp

pp

mp

mp

div.

arco

(Trgl.)

131 G

Woodwinds:
 Picc. *f*
 Fl. *f*
 Ob. *mf* — *f*
 Cl. *mp* — *f*
 Bsn. *mf* — *f*

Brass:
 Hn. 1-4 *f*
 Tpt. *f*
 Tbn. 1-3 *f*
 Tuba *f*

Percussion:
 Timp. *p* — *f*
 S.D. *p* — *f*
 B.D. *f*

Strings:
 Vln. I *pp* — *p* — *f*
 Vln. II *p* — *f*
 Vla. *p* — *f* (unis.)
 Vc. *mf* — *f*
 Cb. *mf* — *f*

136

This musical score page contains measures 136 through 141. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Tuba, Timpani (Timp.), Percussion (Perc. 1-2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Measures 136-137:** Piccolo and Flute have rests. Oboe plays a rhythmic pattern of eighth notes. Clarinet and Bassoon play eighth-note patterns. Horns and Trombones play chords. Tuba and Timpani play eighth-note patterns. Percussion 1 plays a steady eighth-note pattern. Violin I and II play chords. Viola and Cello play eighth-note patterns. Contrabass plays a rhythmic pattern.
- Measure 138:** Piccolo and Flute have rests. Oboe plays a rhythmic pattern. Clarinet and Bassoon play eighth-note patterns. Horns and Trombones play chords. Tuba and Timpani play eighth-note patterns. Percussion 1 plays a steady eighth-note pattern. Violin I and II play chords. Viola and Cello play eighth-note patterns. Contrabass plays a rhythmic pattern.
- Measure 139:** Piccolo and Flute have rests. Oboe plays a rhythmic pattern. Clarinet and Bassoon play eighth-note patterns. Horns and Trombones play chords. Tuba and Timpani play eighth-note patterns. Percussion 1 plays a steady eighth-note pattern. Violin I and II play chords. Viola and Cello play eighth-note patterns. Contrabass plays a rhythmic pattern.
- Measure 140:** Piccolo and Flute have rests. Oboe plays a rhythmic pattern. Clarinet and Bassoon play eighth-note patterns. Horns and Trombones play chords. Tuba and Timpani play eighth-note patterns. Percussion 1 plays a steady eighth-note pattern. Violin I and II play chords. Viola and Cello play eighth-note patterns. Contrabass plays a rhythmic pattern.
- Measure 141:** Piccolo and Flute have rests. Oboe plays a rhythmic pattern. Clarinet and Bassoon play eighth-note patterns. Horns and Trombones play chords. Tuba and Timpani play eighth-note patterns. Percussion 1 plays a steady eighth-note pattern. Violin I and II play chords. Viola and Cello play eighth-note patterns. Contrabass plays a rhythmic pattern.

Dynamic markings include *f*, *ff*, *mf*, *mp*, *p*, and *Trgl.* (trill). Performance instructions include *a 2* (second octave) for Flute and Bassoon.

H

142

Picc. *f* *mf* *mp* *p*

Fl. *f* *mf* *mp* *p*

Ob. *f* *mf* *mp* *p*

Cl. *f* *mf* *mp* *p*

Bsn. *f* *mf* *mp* *p*

Hn. 1 *f* *mf* *mp* *p*

Hn. 2 *f* *mf* *mp* *p*

Hn. 3 *f* *mf* *mp* *p*

Hn. 4 *f* *mf* *mp* *p*

Tpt. *f* *mf* *mp* *p*

Tbn. 1 *f* *mf* *mp* *p*

Tbn. 2 *f* *mf* *mp* *p*

Tbn. 3 *f* *mf* *mp* *p*

Tuba *f* *mf* *mp* *p*

Timp. *p* *pp*

Perc. 1 *p*

Perc. 2

H

Vln. I *f* *mf* *mp* *p* *pp*

Vln. II *f* *mf* *mp* *p* *pp*

Vla. *f* *mf* *mp* *p* *pp*

Vc. *f* *mf* *mp* *p* *pp*

Cb. *f* *f* *mf* *mp* *p*

149

This page of a musical score covers measures 149 through 156. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Percussion (1-2), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwind and brass sections play sustained notes with dynamic markings of *mp* and *p*. The strings play a rhythmic accompaniment of eighth notes, with dynamics ranging from *ppp* to *pp*. The percussion section includes timpani rolls and a snare drum part. The score concludes with a double bar line at the end of measure 156.

V. Finale

Moderato e sostenuto (♩ = 88)

The score is divided into two systems. The first system includes:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- Clarinets in B♭ 1, 2
- Bassoons 1, 2
- Horns in F 1, 2, 3, 4
- Trumpets in C 1, 2
- Trombones 1, 2, 3
- Tuba
- Timpani
- Percussion (Tam-tam, B.D.)

The second system includes:

- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key performance instructions include dynamics such as *pp*, *ff*, *mf*, *p*, *sf*, and *mp*, as well as articulation like accents and slurs. The tempo is marked *Moderato e sostenuto* with a quarter note equal to 88 beats per minute.

11 **A**

Picc. *f* *(p)*

Fl. *f* *(p)*

Ob. *f* *(p)*

Cl. *f* *(p)*

Bsn. *ff* *(p)* a 2 *p* 1. *p*

Hn. 1 2 3 4 *p* a 2 *p*

Tpt.

Tbn. 1 2 3

Tuba *ff* *(p)* *p* *p*

Timp. *ff* *(Tam-tam)* *pp* *mp* *p* *pp* *mp* *pp* *mp*

Perc. 1 *ff* *(B.D.)* *pp* *mp* *p* *pp* *mp* *pp* *mp*

2 *ff* *pp* *mp* *p* *pp* *mp* *pp* *mp*

A

Vln. I *pp* div. unis.

Vln. II *pp* div. unis.


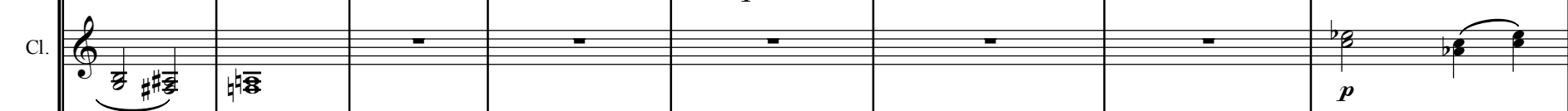
Vla. *pp* div. unis.

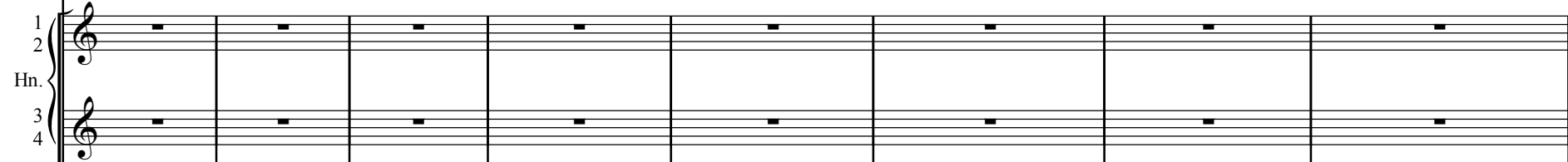
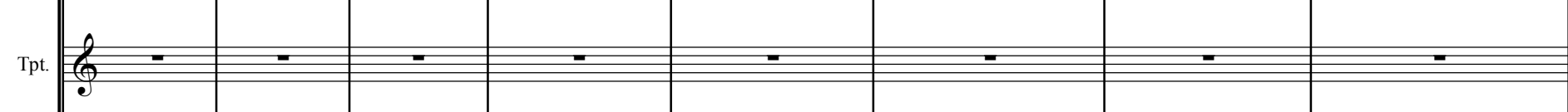
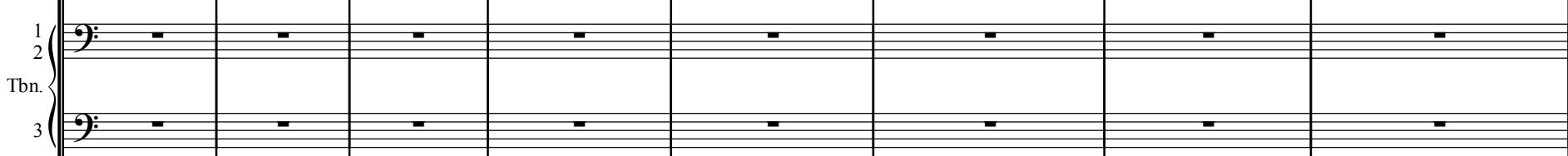

Vc. *sf* *p* *pp* *pp* *p* *p* *p* *p* *p* *p*


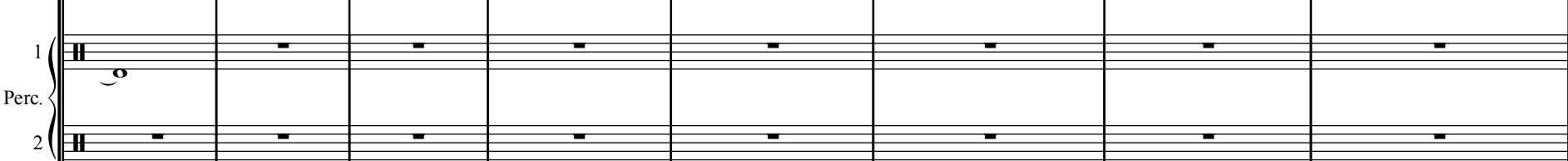
Cb. *sf* *p* *pp* *pp* *p* *p* *p* *p* *p* *p*

B

22

Picc. 
Fl. 
Ob. 
Cl. 
Bsn. 
pp 

Hn. 1 2 3 4 
Tpt. 
Tbn. 1 2 3 
Tuba 

Timp. 
Perc. 1 2 

B

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 
ppp *pizz.* *p* *div.*

C

30

This musical score page contains measures 30 through 34. It is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tpt. 1-2), Trombones (Tbn. 1-3), Tuba, Timpani (Timp.), and Percussion (Perc. 1-2). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 30: Picc. and Fl. have rests. Ob. plays a melodic line. Cl. has a whole note chord. Bsn. plays a melodic line. Hn. 1-4 play chords. Tpt. 1-2 have rests. Tbn. 1-3 have rests. Tuba has rests. Timp. has rests. Perc. 1-2 have rests.

Measure 31: Picc. and Fl. have rests. Ob. plays a melodic line. Cl. has a whole note chord. Bsn. plays a melodic line. Hn. 1-4 play chords. Tpt. 1-2 have rests. Tbn. 1-3 have rests. Tuba has rests. Timp. has rests. Perc. 1-2 have rests.

Measure 32: Picc. and Fl. have rests. Ob. has rests. Cl. has rests. Bsn. plays a melodic line. Hn. 1-4 play chords. Tpt. 1-2 play chords. Tbn. 1-3 play chords. Tuba plays chords. Timp. has rests. Perc. 1-2 play chords.

Measure 33: Picc. and Fl. have rests. Ob. has rests. Cl. has rests. Bsn. plays a melodic line. Hn. 1-4 play chords. Tpt. 1-2 play chords. Tbn. 1-3 play chords. Tuba plays chords. Timp. has rests. Perc. 1-2 play chords.

Measure 34: Picc. and Fl. have rests. Ob. has rests. Cl. has rests. Bsn. plays a melodic line. Hn. 1-4 play chords. Tpt. 1-2 play chords. Tbn. 1-3 play chords. Tuba plays chords. Timp. has rests. Perc. 1-2 play chords.

accel.-----

37

Picc. *p* *mp*
 Fl. *pp* *mp*
 Ob. *pp*
 Cl. *pp*
 Bsn.

Hn. 1 *p*
 Hn. 2 *p*
 Hn. 3 *p*
 Hn. 4 *p*
 Tpt. *mf* *pp*
 Tbn. 1 *p*
 Tbn. 2 *p*
 Tbn. 3 *mf*
 Tuba *p*

Timp. *mf* *p* *mp*
 Perc. 1 *mf* Tam-tam *mp*
 Perc. 2 *p* *p* *mp* *p*

Vln. I *mf* *ppp* *pp* *div.* *p*
 Vln. II *mf* *ppp* *pp* *div.* *p*
 Vla. *pp* *div. arco* *p*
 Vc. *pp* *arco* *p*
 Cb. *pp* *arco* *p*

accel.-----

45

Picc. *f* *mp*

Fl. (a2) *f*

Ob. *f*

Cl. *f* 1. *mp*

Bsn. *f*

Hn. 1 2 *f*

3 4 *f*

Tpt. *f* mute on

Tbn. 1 2 3

Tuba

Timp. *f*

Perc. (B.D.) 1 2 *mp* *mf* *f*

Vln. I *mp* *mf* *f* *p*

Vln. II *mp* *mf* *f* *p*

Vla. *mp* *mf* *f* *p*

Vc. *mp* *mf* *f* *p*

Cb. *mp* *mf* *f* *p*

52 Moderato (♩=88)

Fl. *mf*

Ob. *mf*

Cl. *mp* *mp* *mp* *p* *mp* *mp* *mp*

Hn. 1 *mp* *p* *mp*

Hn. 2

Moderato (♩=88)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*
pizz.

Cb. *mp*



61

D

Fl. *p* *mp* *mp* *mp* *p*

Ob. *p*

Cl. *p* *mp* *mp* *mp* *p*

Bsn. *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Hn. 4 *mp* *p*

D

Vln. I *mp* *unis.* *V*

Vln. II *mp* *unis.* *V*

Vla.

Vc.

Cb.

72

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

1

Perc.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

mp

79

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. 1, 2, 3, 4
Tpt.
Tbn. 1, 2, 3
Tuba
Timp.
Perc. 1, 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp
mp
mp
p
p
p
p
p
div.

Detailed description: This page of a musical score covers measures 79, 80, and 81. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active in measures 79 and 80. The brass section (Horn, Trumpet, Trombone, Tuba) and timpani/percussion are silent until measure 81. In measure 81, the woodwinds and strings play a melodic line, while the brass and timpani play a sustained chord. Dynamics include *mp* (mezzo-piano) and *p* (piano). A *div.* (divisi) instruction is present for the cello part in measure 81.

E

82

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

con sord.

mp

p

p

pp

mute off

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

pizz.

mp

pizz.

mp

86

1.

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

90

Fl.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f
f

arco

3/4



94

Fl.
1
2
Hn.
3
4
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp
mp
mp
p
p
p
pizz.
mp
pizz.
mp

3/4

99

This page of a musical score covers measures 99 through 103. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba. The percussion section (Perc.) includes two timpani (Timp.) and two other percussion instruments. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is also present. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes articulation marks like slurs and accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Clarinet parts have specific dynamics of *p* in measures 100 and 101. The Horns and Trombones play sustained chords with *mp* dynamics. The strings play a rhythmic pattern with *p* dynamics. The Piccolo and Oboe parts are mostly rests. The Bassoon and Tuba parts have *mp* dynamics in measure 103. The Percussion parts are mostly rests.

Moderato e sostenuto (♩ = 88)

104

Picc. Fl. Ob. Cl. Bsn. Hn. 1 2 3 4 Tpt. 1 2 3 Tuba Timp. Perc. 1 2

104

p *ff* *(mf)* *ff* *(mf)* *ff*

p *ff* *(mf)* *ff* *(mf)* *ff*

p *ff* *(mf)* *ff* *(mf)* *ff*

senza sord. *p* *ff* *(mf)* *ff* *(mf)* *ff*

p *ff* *(mf)* *ff* *(mf)* *ff*

pp *ff* *p* *ff* *p* *ff*

pp *ff* *p* *ff* *p* *ff*

pp *ff* *p* *ff* *p* *ff*

Moderato e sostenuto (♩ = 88)

Vln. I Vln. II Vla. Vc. Cb.

ff *ff* *ff* *ff* *ff* *ff*

ff *sf* *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf*

arco *ff* *sf* *sf* *sf* *sf* *sf*

111

Picc. *ff* *f* (*p*)

Fl. *ff* *f* (*p*)

Ob. *ff* *f* (*p*)

Cl. *ff* *f* (*p*)

Bsn. (a 2) *(mf)* *ff* *(mf)* *ff* *(mf)* *ff* (*p*) *p* a 2

Hn. 1 2 *(mf)* *ff* *(mf)* *ff* *(mf)*

Hn. 3 4 *(mf)* *ff* *(mf)* *ff* *(mf)*

Tpt. *(mf)* *ff* *(mf)* *ff* *(mf)*

Tbn. 1 2 *(mf)* *ff* *(mf)* *ff* *(mf)*

Tbn. 3 *(mf)* *ff* *(mf)* *ff* *(mf)* *ff* (*p*)

Tuba *(mf)* *ff* *(mf)* *ff* *(mf)* *ff* (*p*) *p*

Timp. *p* *ff* *p* *ff* *p* *ff* *pp* *mp* *p*

Perc. 1 (Tam-tam) *p* *ff* *p* *ff* *p* *ff* *pp* *mp* *p*

Perc. 2 (B.D.) *p* *ff* *p* *ff* *p* *ff* *pp* *mp* *p*

Vln. I *ff* (*mf*) *pp* *div.* *unis.*

Vln. II *ff* (*mf*) *pp* *div.* *unis.*

Vla. *ff* (*mf*) *pp* *div.*

Vc. *sf* *sf* *sf* *p* *pp*

Cb. *sf* *sf* *sf* *p* *pp*

F

121

This musical score page contains measures 121 through 128. The instruments and their parts are as follows:

- Picc. (Piccolo):** Rests in measures 121-127, then plays a melodic phrase in measure 128 with dynamics *pp* < *f*.
- Fl. (Flute):** Rests in measures 121-127, then plays a melodic phrase in measure 128 with dynamics *pp* < *f*.
- Ob. (Oboe):** Rests in measures 121-122, then plays a melodic phrase starting in measure 123 with dynamics *p*, and continues through measure 128 with dynamics *pp* < *f*.
- Cl. (Clarinet):** Rests in measures 121-122, then plays a melodic phrase starting in measure 123 with dynamics *p*, and continues through measure 128 with dynamics *pp* < *f*.
- Bsn. (Bassoon):** Rests in measures 121-127, then plays a melodic phrase in measure 128 with dynamics *pp* < *f*.
- Hn. (Horn):** Four parts (1, 2, 3, 4). Horns 1 and 2 play a melodic phrase starting in measure 123 with dynamics *p*. Horn 3 has a rest in measure 123, then plays a note in measure 124. Horn 4 has a rest in measure 123, then plays a note in measure 124. Horns 1 and 2 have a *a 2* marking in measure 124.
- Tpt. (Trumpet):** Rests in measures 121-122, then plays a melodic phrase starting in measure 123 with dynamics *p*.
- Tbn. (Trombone):** Three parts (1, 2, 3). Trombone 1 plays a melodic phrase starting in measure 123 with dynamics *p*. Trombones 2 and 3 have rests.
- Tuba:** Rests in measures 121-122, then plays a melodic phrase starting in measure 123 with dynamics *p*.
- Timp. (Timpani):** Rests in measures 121-122, then plays a rhythmic pattern starting in measure 123 with dynamics *pp* < *mp*.
- Perc. (Percussion):** Two parts (1, 2). Part 1 plays a rhythmic pattern starting in measure 123 with dynamics *pp* < *mp*. Part 2 plays a rhythmic pattern starting in measure 123 with dynamics *pp* < *mp*.
- Vln. I (Violin I):** Plays a melodic line starting in measure 121 with dynamics *pp* < *f*.
- Vln. II (Violin II):** Plays a melodic line starting in measure 121 with dynamics *pp* < *f*.
- Vla. (Viola):** Plays a melodic line starting in measure 121 with dynamics *pp* < *f*. A *unis.* marking is present in measure 123.
- Vc. (Violoncello):** Plays a melodic line starting in measure 121 with dynamics *pp* < *f*. A *div.* marking is present in measure 123.
- Cb. (Cello):** Plays a melodic line starting in measure 121 with dynamics *pp* < *f*. A *div.* marking is present in measure 123.

130

Picc. *f* *ff*

Fl. *f* *ff*
a 2

Ob. *mf* *ff*
a 2

Cl. *mp* *ff*

Bsn. *f* *ff*
a 2

Hn. 1 *f* *ff*
2 *f* *ff*
3 *f* *ff*
4 *f* *ff*

Tpt. *f* *ff*
a 2

Tbn. 1 *ff*
2 *ff*
3 *ff*

Tuba *ff*

Timp. *ff*
S.D.

Perc. 1 *ff*
2 *ff*
B.D.

ff *mf*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *mp* *ff*

Cb. *f* *ff*

G

135

Picc. Fl. Ob. Cl. Bsn.

Hn. 1 2 3 4 Tpt. Tbn. 1 2 3 Tuba

Timp. Perc. 1 2

G

Vln. I Vln. II Vla. Vc. Cb.

140

Picc. Fl. Ob. Cl. (a 2) Bsn. (a 2) Hn. 1 2 3 4 Tpt. Tbn. 1 2 3 Tuba Timp. Perc. 1 2 Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 112, measures 140-143, features a variety of instruments and dynamic markings. The woodwinds (Piccolo, Flute, Oboe, Clarinet (a2), Bassoon (a2)) and brass (Horn 1-4, Trumpet, Trombone 1-3, Tuba) parts are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, starting at a fortissimo (*f*) dynamic and gradually decreasing to a pianissimo (*pp*) dynamic by the end of the page. The Timpani and Percussion parts (S.D. and B.D.) play a pattern of eighth notes, starting at a fortissimo (*f*) dynamic and decreasing to a piano (*p*) dynamic. The Clarinet (a2) and Bassoon (a2) parts have a fortissimo (*f*) dynamic marking. The Horn 1 and 2 parts have a fortissimo (*f*) dynamic marking in the first measure, which then changes to a piano (*p*) dynamic in the second measure. The Trombone 3 part has a fortissimo (*f*) dynamic marking in the first measure, which then changes to a piano (*p*) dynamic in the second measure. The Tuba part has a fortissimo (*f*) dynamic marking in the first measure, which then changes to a piano (*p*) dynamic in the second measure. The Percussion 1 part has a fortissimo (*f*) dynamic marking in the first measure, which then changes to a piano (*p*) dynamic in the second measure. The Percussion 2 part has a fortissimo (*f*) dynamic marking in the first measure, which then changes to a mezzo-forte (*mf*) dynamic in the second measure, and finally to a piano (*p*) dynamic in the third measure.

144

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. 1 *f* (*p*)

Hn. 2 *f* (*p*)

Tpt. *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 144 to 147. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting with a piano (*p*) dynamic and a triplet of eighth notes, which then transitions to a forte (*f*) dynamic. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with chords and triplets, also moving from *p* to *f*. The percussion section includes Timpani and two Percussion parts, with the latter playing a rhythmic pattern of eighth notes. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a consistent eighth-note accompaniment throughout. The score includes various musical notations such as triplets, slurs, and dynamic markings.

148 **H**

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. 1, 2, 3, 4 *f*

Tpt. *mp* *f*

Tbn. 1, 2, 3 *mp* *f*

Tuba *mp* *f*

Timp. *p* (S.D.)

Perc. 1 *p* (B.D.)

Perc. 2 *p*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

152

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. 1, 2, 3, 4
Tpt. 1, 2, 3
Tbn. 1, 2, 3
Tuba
Timp.
Perc. 1, 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Measures 152-155 are marked with dynamic levels *f*, *p*, and *ff*. The score includes various musical notations such as accents (>), slurs, and triplet markings (3).

157

This musical score page contains measures 157 through 161. The instruments and their parts are as follows:

- Picc.**: Rest throughout.
- Fl.**: Rest throughout.
- Ob.**: Rest in measures 157-160; in measure 161, plays a half note G₄ (flat) with dynamics *p* and *mf*.
- Cl.**: Rest in measures 157-160; in measure 161, plays a half note G₄ (sharp) with dynamics *p* and *mf*.
- Bsn.**: Rest throughout.
- Hn. 1-4**: Rest throughout.
- Tpt.**: Rest throughout.
- Tbn. 1-3**: Rest in measures 157-160; in measure 161, play a half note G₂ (flat) with dynamics *p* and *f*.
- Tuba**: Rest throughout.
- Timp.**: Rest throughout.
- Perc. 1-2**: Rest throughout.
- Vln. I**: Rest throughout.
- Vln. II**: Rest throughout.
- Vla.**: Rest in measures 157-160; in measure 161, plays a sixteenth-note figure with dynamics *mf* and *f*.
- Vc.**: Plays a sixteenth-note figure throughout, with dynamics *mf* and *f*.
- Cb.**: Rest in measures 157-160; in measure 161, plays a half note G₂ (flat) with dynamic *mf*.

161 **I**

Picc. *p*

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Bsn. *p* *f* *p*

Hn. 1 *p* *f* *p* *f* *p*

Hn. 2 *p* *f* *p* *f* *p*

Hn. 3 *p* *f* *p* *f* *p*

Hn. 4 *p* *f* *p* *f* *p*

Tpt. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Timp. *p* *f* *p*

Perc. 1 S.D. *p* *f* *p*

Perc. 2 B.D. *p* *f* *p* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

166

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

(S.D.)

1

(B.D.)

2

mf *f* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff*

170

Picc. Fl. Ob. Cl. Bsn. Hn. 1 2 3 4 Tpt. 1 2 Tbn. 1 2 3 Tuba Timp. Perc. 1 2 Vln. I Vln. II Vla. Vc. Cb.

The musical score consists of several staves for different instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play a melodic line with triplets, starting in 2/4 time and switching to 4/4 at measure 171. Dynamics range from *mf* to *pp*. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with triplets and sustained notes, dynamics ranging from *mf* to *p*. The percussion section (Tympani and two snare drums) features complex rhythmic patterns with triplets and various dynamics including *mf*, *mp*, *p*, and *pp*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a steady accompaniment with triplets and sustained notes, dynamics ranging from *mf* to *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

174 **J**

Picc. _____

Fl. _____

Ob. _____

Cl. _____

Bsn. ^{a 2} *mf* _____

_____ *mp* ³

_____ *mp* ³

_____ *mp* ³

1 2 Hn. _____

3 4 _____ *p* _____ *(mf)*

Tpt. _____

1 2 Tbn. _____ *p* _____ *mf*

3 _____ *p* _____ *mf*

Tuba _____ *p* _____

Timp. _____ *p* _____ *mp*

1 Perc. _____

2 _____

J

Vln. I _____

Vln. II _____ *mp* _____ *div.*

Vla. _____ *p* _____ *mp* _____ *div.*

Vc. _____ *pp* _____ *p* _____ *mp*

Cb. _____ *pp* _____ *p* _____ *mp*

K

180

Picc. *ff*

Fl. *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Hn. 3 *mf* *f* *ff*

Hn. 4 *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Tbn. 3 *ff* *ff*

Tuba *ff* *ff*

Timp. *ff* *mf* *ff* *mf*

Perc. 1 Tam-tam *ff* *mf* *ff* *mf*

Perc. 2 B.D. *p* *ff* *mf* *ff* *mf*

Vln. I *mf* *f* *ff* *sf* *sf*

Vln. II *mf* *f* *ff* *sf* *sf*

Vla. *mf* *f* *ff* *sf* *sf*

Vc. *mf* *ff* *sf* *sf*

Cb. *mf* *ff* *sf* *sf*

K

L

184

Picc.

Fl. (a 2)

Ob.

Cl. (a 2)

Bsn.

Hn. 1, 2, 3, 4

Tpt.

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1 (Tam-tam), 2 (B.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

191

Woodwinds:
 Picc.: Rests in measures 191-195; enters in measure 196 with *ff* dynamics.
 Fl.: Rests in measures 191-195; enters in measure 196 with *mf* dynamics, then *ff*.
 Ob.: Rests in measures 191-195; enters in measure 196 with *mf* dynamics, then *ff*.
 Cl.: *p* in 191, *f* in 192, *mp* in 193, *ff* in 196.
 Bsn.: *p* in 191, *f* in 192, *mp* in 193, *ff* in 196.

Brass:
 Hn. 1-4: Rests in measures 191-195; enter in measure 196 with *ff* dynamics.
 Tpt.: Rests in measures 191-195; enter in measure 196 with *ff* dynamics.
 Tbn. 1-3: *p* in 191, *f* in 192, *ff* in 196.
 Tuba: *p* in 191, *f* in 192, *ff* in 196.

Percussion:
 Timp.: *mf* in 196, *ff* in 197.
 Perc. 1: *mf* in 196, *ff* in 197.

Strings:
 Vln. I: *f* in 191, *p* in 192, *f* in 193, *mp* in 194, *ff* in 196, *sf* in 197.
 Vln. II: *f* in 191, *p* in 192, *f* in 193, *mp* in 194, *ff* in 196, *sf* in 197.
 Vla.: *f* in 191, *p* in 192, *f* in 193, *mp* in 194, *ff* in 196, *sf* in 197.
 Vc.: *f* in 191, *p* in 192, *f* in 193, *mp* in 194, *ff* in 196, *sf* in 197.
 Cb.: *f* in 191, *p* in 192, *f* in 193, *mp* in 194, *ff* in 196.

198

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *mp*³

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Hn. 4 *ff* *mf*

Tpt. *f* *mp*

Tbn. 1 *ff* *mf* *mp*³

Tbn. 2 *ff* *mf* *mp*³

Tbn. 3 *ff* *mf* *mp*³

Tuba *ff* *mf* *mp*³

Timp. *f* *mp*³

Perc. 1 (Susp. Cym.) *mf* *ff*

Perc. 2 B.D.₃ *ff* *mf* *mp*³ *p*

Vln. I *sf* *f* *p* *pp*

Vln. II *sf* *f* *p* *pp*

Vla. *sf* *f* *p* *mf* *pizz.*

Vc. *sf* *f* *p* *arco* *mf*

Cb. *sf* *mf* *mf*

M

205

Picc. *mp*

Fl.

Ob. *p* 1.

Cl. *p*

Bsn. *mp* 1.

Hn. 1 *p* 1.

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I *p*

Vln. II *p*

Vla. *arco* *mf*

Vc. *mf*

Cb. *pizz.* *mf* *arco* *mf*

213

poco rit. ----- **Maestoso** (♩ = 63)

The musical score is organized into systems for different instrument groups. The woodwind section (Picc., Fl., Ob., Cl., Bsn.) and brass section (Hn., Tpt., Tbn., Tuba) are in the upper half, while the strings (Vln. I, Vln. II, Vla., Vc., Cb.) and percussion (Timp., Perc. 2) are in the lower half. The score is divided into three measures. Measure 213 shows the beginning of the section with various dynamics. Measure 214 continues the development, and measure 215 concludes with a **ff** dynamic. Performance markings include *a 2* for second endings and *div.* for divisi passages in the strings. The tempo change to **Maestoso** is indicated by a dashed line and the tempo marking.

216

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. 1, 2, 3, 4
Tpt.
Tbn. 1, 2, 3
Tuba
Timp.
Perc. 1 (Cym. a 2), 2
Vln. I, II
Vla.
Vc.
Cb.

ff
f
ff
f

This page of a musical score, numbered 216, contains 12 measures of music. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns (1-4), Trumpets, Trombones (1-3), and Tuba. The percussion section includes Timpani and two Cymbals (Cym. a 2). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *f*. The key signature has one sharp (F#) and the time signature is 4/4.

219

Picc.

Fl.

Ob. (a 2)

Cl. (a 2)

Bsn. (a 2)

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 (Cym. a 2) 2 (B.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

222

Picc.
Fl. *a2*
Ob.
Cl.
Bsn. *a2*

Hn. 1, 2, 3, 4
Tpt.
Tbn. 1, 2, 3
Tuba

Timp.
Perc. 1, 2

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
f

3

Detailed description: This page of a musical score covers measures 222, 223, and 224. The woodwind section includes Piccolo, Flute (marked *a2*), Oboe, Clarinet, and Bassoon (marked *a2*). The brass section consists of Horns (1-4), Trumpets, Trombones (1-3), and Tuba. The percussion section includes Timpani and two other percussion parts. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* to *ff*. Measure 224 ends with a double bar line and a repeat sign.

225

N

Picc.

Hn. 1 2

Tbn. 1 2

Timp.

ff *f*

N

Vln. I

230

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. 1, 2, 3, 4
Tpt.
Tbn. 1, 2, 3
Tuba
Timp.
Perc. 1, 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
ff
ff
mf
ff
mf
ff
mf
ff

236

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

1

Perc.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Cym. a 2)

(B.D.)

mf *ff* *mf*

239

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2
Hn.

3
4

Tpt.

1
2
Tbn.

3

Tuba

Timp.

1
Perc.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

ff

ff

mf

ff

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

(Cym. a 2)

1

Perc.

(B.D.)

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 134, measures 242-244, is presented below. The score is written for a full orchestra and includes parts for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The first measure (242) features a Piccolo part with a melodic line, and other instruments with various rhythmic patterns and dynamics. The second measure (243) continues the melodic lines, with the Piccolo and Flute parts showing significant melodic development. The third measure (244) concludes the section with sustained notes and a final melodic flourish. Dynamics such as *mf* and *ff* are indicated throughout the score.

245 O

Instrumentation and Dynamics:

- Picc.**: Rests in measures 245-246; *mf* in measure 247.
- Fl.**: *mf* in measure 245; *mp* in measure 246; *mf* in measure 247.
- Ob.**: Rests in measures 245-246; *mf* in measure 247.
- Cl.**: *mf* in measure 245; *mp* in measure 246; *mf* in measure 247.
- Bsn.**: *mp* in measure 245; *mp* in measure 246; *mp* in measure 247.
- Hn. 1-4**: *mf* in measure 245.
- Tpt.**: *mf* in measure 245.
- Tbn. 1-3**: Rests in measures 245-246; *mf* in measure 247.
- Tuba**: Rests in measures 245-246; *mf* in measure 247.
- Timp.**: Rests in measures 245-246; *mf* in measure 247.
- Perc. 1-2**: Rests in measures 245-246; *mf* in measure 247.
- Vln. I**: *mf* in measure 245; *mf* in measure 247.
- Vln. II**: *mf* in measure 245; *mf* in measure 247.
- Vla.**: *mp* in measure 245; *mp* in measure 247.
- Vc.**: *mp* in measure 245; *mp* in measure 247.
- Cb.**: *mp* in measure 245; *mp* in measure 247.

Performance Markings:

- Measures 245-246: *mf* and *mp* dynamics are indicated for the woodwinds.
- Measures 245-246: Triplet markings (*3*) are present in the Bassoon, Viola, Violoncello, and Contrabass parts.
- Measure 247: A boxed **O** is placed above the Piccolo staff.
- Measure 247: An *a 2* marking is present above the Bassoon staff.

250

Picc. Fl. Ob. Cl. Bsn. Hn. 1 2 3 4 Tpt. Tbn. 1 2 3 Tuba Timp. Perc. 1 2 Vln. I Vln. II Vla. Vc. Cb.

p *mf* *pp* *1. solo* *1.* *1.* *1. solo* *IV*

Detailed description: This page of a musical score covers measures 250 through 257. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns (1-4), Trumpets, Trombones (1-3), and Tuba. The percussion section includes Timpani and two snare drums. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), along with articulation like *1. solo* and *1.* (first ending). The woodwinds and strings play melodic lines with triplets and slurs, while the brass and percussion provide harmonic support. A section marked *IV* begins in measure 254.

259 **P**

Woodwinds: Picc., Fl., Ob., Cl., Bsn. (mf, 3)

Brass: Hn. (p), Tpt., Tbn. (p), Tuba (mf)

Percussion: Timp. (pp), Perc. (1, 2)

Strings: Vln. I, Vln. II, Vla., Vc., Cb. (pp, 3)

Detailed description: This page of a musical score covers measures 259 to 266. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, and Bassoon. The woodwinds are mostly silent, with the Bassoon playing a melodic line starting in measure 264. The brass section includes Horns, Trumpets, Trombones, and Tuba. Horns and Trombones play sustained notes, while the Tuba plays a melodic line. The percussion section includes Timpani and two Percussion parts. The strings section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass, all playing a rhythmic pattern of eighth notes in triplets. Dynamics include *mf*, *p*, and *pp*. A piano dynamic marking is present at the beginning of the page.



Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *pp* *p* *ff*

Bsn. *p* *mf* *ff*

Hn. 1 2 *mp* *p* *ff*

Hn. 3 4 *p* *ff*

Tpt. *p* *ff*

Tbn. 1 2 *p* *ff*

Tbn. 3 *p* *ff*

Tuba *p* *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

B.D. *p* *ff*

Tam-tam *p* *ff*



Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *pp* *mf* *ff*

Cb. *mf* *ff*

div. *ff*

274

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. 1, 2, 3, 4 *fff*

Tpt. *fff*

Tbn. 1, 2, 3 *fff*

Tuba *fff*

Timp. *fff*

Perc. 1, 2 *fff*

Vln. I *fff* (div. / unis.)

Vln. II *fff* (div. / unis.)

Vla. *fff* (div. / unis.)

Vc. *fff*

Cb. *fff*

Dynamic markings: *fff*, *mf*

Performance instructions: *div.*, *unis.*, *a 2*

Rehearsal marks: 1, 2, 3, 4

280 *accel.*----- *Molto più mosso* (♩ = 168)

Picc.
Fl.
Ob.
Cl.
Bsn.

1
2
3
4
Hn.

Tpt.

1
2
3
Tbn.

Tuba

Timp.

1
2
Perc.
(Tam-tam)
(B.D.)

accel.----- *Molto più mosso* (♩ = 168)

Vln. I
Vln. II
Vla.
Vc.
Cb.

284

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

1
2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.