

Symphony No. 2

Lee Actor

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B \flat
Bass Clarinet in B \flat
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani
Percussion (3 players):
Snare Drum
Bass Drum
Large Tam-tam
Glockenspiel
Triangle
Crash Cymbals
Suspended Cymbal
Tambourine
Wood Block

Violin I
Violin II
Viola
Violoncello
Contrabass

I. Andante maestoso	p. 3
II. Adagio molto	p. 35
III. Allegro molto vivace	p. 46

Total duration: ca. 24'10"

Symphony No. 2

I.

Lee Actor (2006)

Andante maestoso (♩ = 80)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in Bb (1 and 2), Bass Clarinet in Bb, Bassoons (1 and 2), and Contrabassoon. The brass section includes Horns in F (1, 2, 3, 4), Trumpets in C (1 and 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani and three mallet percussion parts (S.D., B.D., and a third part). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features dynamic markings such as *pp*, *ff*, and *mf*. The tempo is marked *Andante maestoso* with a quarter note equal to 80 beats per minute. The score is divided into two systems, with the first system covering measures 1 through 10 and the second system covering measures 11 through 20. The key signature is one flat (Bb).

B

37

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 2

Perc. 3

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Picc. *mf*

Fl. *a 2* *mf* *1.*

Ob. *mp*

E. H. *mp*

Cl. *mp*

B. Cl. *mf* *ff*

Bsn. *a 2* *mf* *ff* *a 2* *ff*

C. Bsn. *mf* *ff* *ff*

Hn. 1 2 *mf* *ff*

3 4 *mf* *ff*

Tpt. 1 2 *ff* *a 2*

3 *ff*

Tbn. 1 2 *ff* *a 2*

3 *ff*

Tuba *mf* *ff* *ff*

Timp. *mp* *ff*

Perc. 1 S.D. *ff*

2

3

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *col legno* *mp* *norm.* *mf* *ff*

Cb. *col legno* *mp* *norm.* *mf* *ff*

C

60

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. (a 2)

C. Bsn.

1 2 Hn. *ff*

3 4

1 2 Tpt. (a 2)

3

1 2 Tbn. (a 2)

3

Tuba

Timp.

1 (S.D.)

2 Glock. *f*

3 Tam-tam *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

D

76 E

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f*

E. H.

Cl. *f* *mp*

B. Cl. *f* *ff*

Bsn. *mp* *ff* *a2*

C. Bsn. *mp* *ff*

1 2
Hn. *mf* *ff* *a2*

3 4
mf *ff*

1 2
Tpt. *mp*

3

1 2
Tbn. *ff*

3

Tuba *mp*

Timp. *ff* S.D.

Perc. 2 *ff*

3 Trgl. *mp*

Vln. I *mp* *ff* *ff* E

Vln. II *mp* *ff* *ff*

Vla. *mp* *ff* *ff*

Vc. *ff*

Cb. *ff*

84

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. H. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

Picc. *mp*

Fl. *mp*

Ob. *f* *ff* *mp*

E. H. *f* *ff*

Cl. *f* *ff* *mp*

B. Cl. *f* *ff* *mp*

Bsn. *ff* *mp*

C. Bsn. *mp* *solo* *mp*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba *solo* *mp*

Timp. *ff*

Perc. 1 S.D. *ff*

Perc. 2 Trgl. *mp*

Perc. 3 *mp*

Vln. I *mf* *arco* *ff* *mf*

Vln. II *mf* *arco* *ff* *mf*

Vla. *mf* *arco* *ff* *mf* *div.*

Vc. *mf* *arco* *ff* *mf* *div.*

Cb. *ff*

101

Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 E. H. *f*
 Cl. *f* *ff*
 B. Cl.
 Bsn. *f*
 C. Bsn. *mf* *f*
 Hn. 1, 2 *f* *ff*
 Hn. 3, 4 *f* *ff*
 Tpt. 1, 2 *f* *ff*
 Tpt. 3 *f* *ff*
 Tbn. 1, 2 *f* *ff*
 Tbn. 3 *f*
 Tuba *f*
 Timp. *f* *ff*
 Perc. 1, 2, 3 *f* (Tgl.)
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff* (div.)
 Vc. *ff* (div.)
 Cb. *mf* *ff*

109

Picc. *ff* G.P. **G**

Fl. *ff* G.P.

Ob. *ff* G.P.

E. H. *ff* G.P.

Cl. *ff* G.P.

B. Cl. *ff* G.P.

Bsn. *ff* G.P.

C. Bsn. *ff* G.P.

Hr. 1 2 *ff* G.P.

Hr. 3 4 *ff* G.P.

Tpt. 1 2 *ff* G.P.

Tpt. 3 *ff* G.P.

Tbn. 1 2 *ff* G.P.

Tbn. 3 *ff* G.P.

Tuba *ff* G.P.

Timp. *ff* G.P.

Perc. 1 S.D. *ff* G.P.

Perc. 2 B.D. *ff* G.P.

Perc. 3 *ff* G.P. Cym. a 2

Vln. I *ff* G.P. **G**

Vln. II *ff* G.P.

Vla. *ff* G.P.

Vcl. *ff* G.P.

Cb. *ff* G.P.

116 *tr* H

Picc. *tr*

Fl. *p* *pp*

Ob. *p* *mp*

E. H. *p* *mp* *solo* *mp*

Cl. *p* *pp*

B. Cl. *p*

Bsn. *p*

C. Bsn. *p*

Hn. 1 2 *p*

3 4 *p*

Tpt. 1 2 *p*

3 *p*

Tbn. 1 2 *p*

3 *p*

Tuba *p*

Timp. *p*

Perc. 1 (S.D.)

2 (B.D.)

3 (Cym. a 2) *f*

Vln. I *p* *pp*

Vln. II *p* *pp* *pizz.* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Picc. Fl. Ob. E. H. Cl. B. Cl. Bsn. C. Bsn.

Woodwind and brass section score. The Oboe and English Horn parts feature melodic lines with triplets and first endings, marked *p*. The Bassoon and Contrabassoon parts also have melodic lines with first endings, marked *p*. The Clarinet and Bass Clarinet parts have shorter melodic phrases, also marked *p*. The Piccolo, Flute, and other instruments are mostly silent in this section.

Hn. 1 2 3 4 Tpt. 1 2 3 Tbn. 1 2 3 Tuba

Horn, trumpet, and trombone section score. The Horns (1-4) and Trumpets (1-3) are mostly silent. The Trombones (1-3) and Tuba have melodic lines in the final measure of the section, marked *p*.

Timp. Perc. 1 2 3

Timpani and percussion section score. The Timpani and Percussion (1-3) parts are mostly silent throughout this section.

Vln. I Vln. II Vla. Vc. Cb.

String section score. The Violins I and II, Viola, and Contrabass parts have melodic lines. The Violoncello part has a sustained line with a wavy texture. The Violins I and II parts have melodic lines with first endings, marked *p*. The Viola part has a melodic line with first endings, marked *p*. The Violoncello part has a sustained line with a wavy texture, marked *pizz.* and *p*. The Contrabass part has a melodic line with first endings, marked *pizz.* and *p*.

This page of a musical score covers measures 141 through 148. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Timpani, Percussion (1-3), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a 3/4 time signature. Dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) also present. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support. The percussion section is mostly silent, with some activity in the timpani and snare drums. The strings play a rhythmic pattern of eighth notes, with the violins and violas playing in a more active role than the cellos and double basses. The overall texture is dense and orchestral.

This page of a musical score, numbered 149, contains the following parts and dynamics:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, *mf* (first ending), *f* (second ending).
- Ob.**: Oboe, *mf* (first ending), *f* (second ending).
- E. H.**: English Horn, *mp* (first ending), *mf* (second ending).
- Cl.**: Clarinet, *mf* (first ending), *f* (second ending).
- B. Cl.**: Bass Clarinet, *mf* (first ending), *mp* (second ending), *mf* (third ending).
- Bsn.**: Bassoon, *p* (first ending), *p* (second ending), *pp* (third ending), *mf* (fourth ending).
- C. Bsn.**: Contrabassoon, *p* (first ending), *p* (second ending), *pp* (third ending), *mf* (fourth ending).
- Hn.**: Horns 1 & 2, *p* (first ending), *p* (second ending), *pp* (third ending), *mf* (fourth ending).
- Hn.**: Horns 3 & 4, *p* (first ending), *p* (second ending), *pp* (third ending), *mf* (fourth ending).
- Tpt.**: Trumpets 1, 2, & 3, rests throughout.
- Tbn.**: Trombones 1, 2, & 3, rests throughout.
- Tuba**: Tuba, *mp* (first ending), *mf* (second ending).
- Timp.**: Timpani, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- Vln. I**: Violin I, *mp* (first ending), *f* (second ending).
- Vln. II**: Violin II, *pp* (first ending), *mf* (second ending).
- Vla.**: Viola, *pp* (first ending), *mf* (second ending).
- Vc.**: Violoncello, *pp* (first ending), *mf* (second ending).
- Cb.**: Contrabass, *pp* (first ending), *mf* (second ending).

Picc. *(a2)*

Fl. *mf* *p*

Ob. *mp* *pp* *mp*

E. H. *mp* *pp* *mp*

Cl. *mf* *mp* *p*

B. Cl. *mp* *pp* *p*

Bsn. *mp* *pp*

C. Bsn.

1 2

Hn. 3 4

1 2

Tpt. 3

1 2

Tbn. 3

Tuba *p*

Timp. *p*

Perc. 2 3

Vln. I *mf* *mp* *pp*

Vln. II *mp* *pp*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

K

167

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. H. *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

C. Bsn.

1 2

Hn. *p*

3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba *mf*

Timp. *mp*

Perc. 1 *pp* *mp* *Susp. Cym.*

Perc. 2 3

K

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *p* *mf* *f*

Cb. *p* *mf*

175

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

mp

f

B.D.

Cym. a 2

f

180

Picc. *f*

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn. (a 2)

C. Bsn. *f*

Hn. 1 2 (a 2) 3 4

Tpt. 1 2 (a 2) 3

Tbn. 1 2 (a 2) 3 *f*

Tuba *f*

Timp.

Perc. 1 2 3

Vln. I *ff* IV

Vln. II *ff* IV

Vla. *ff* III

Vc. *ff* III

Cb. *ff*

185 **L**

Picc. *ff* *fff*

Fl. *fff* *a 2* *p*

Ob. *fff*

E. H. *fff*

Cl. *fff* *p*

B. Cl. *fff*

Bsn. *fff* *a 2* *fff*

C. Bsn. *fff* *fff*

Hn. 1 *fff* *a 2* *fff*

Hn. 2 *fff* *a 2* *fff*

Hn. 3 *fff* *a 2* *fff*

Hn. 4 *fff* *a 2* *fff*

Tpt. 1 *fff* *a 2* *fff*

Tpt. 2 *fff* *a 2* *fff*

Tpt. 3 *fff* *a 2* *fff*

Tbn. 1 *fff* *a 2* *fff*

Tbn. 2 *fff* *a 2* *fff*

Tbn. 3 *fff* *a 2* *fff*

Tuba *fff* *a 2* *fff*

Timp. *fff* *fff* *p*

Perc. 1 S.D. *fff* *fff* *fff* *B.D.* *fff*

Perc. 2 *fff* *fff* *fff* *fff*

Perc. 3 Tam-tam *mf* *fff*

Vln. I *fff* *fff* *fff*

Vln. II *fff* *fff* *fff*

Vla. *fff* *fff* *fff*

Vc. *fff* *fff* *fff*

Cb. *fff* *fff* *fff*

M

197

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 2

Perc. 3

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

207

Picc. *f*
 Fl. *f*
 Ob. *f*
 E. H. *f*
 Cl. *f*
 B. Cl. *f*
 Bsn. *mf* *f*
 C. Bsn. *mf* *f*
 1 2 Hn. *mf* (*f*)
 3 4 *mf* (*f*)
 1 2 Tpt. *mf* (*f*)
 3 *mf* (*f*)
 1 2 Tbn. *f*
 3 *f*
 Tuba *f*
 Timp. *f*
 Perc. 1 S.D. *mf* *ff*
 2 B.D. *mf* *f*
 3 Trgl. *mp*
 Vln. I *mf* *f*
 Vln. II *norm.* *mf* *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. H. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. (a 2) *p* *mp* *p* *pp* *very short*

C. Bsn. *mp*

1 2 Hn. *p*

3 4 Hn. *p*

1 2 Tpt. *mf*

3 Tpt. *mf*

1 2 Tbn. *p* *(f)*

3 Tbn. *p* *(f)*

Tuba *p* *(f)*

Timp. *p*

1 Perc. (S.D.) *p*

2 Perc. *Susp. Cym.* *p*

3 Perc.

Vln. I *arco* *tr* *p*

Vln. II *arco* *tr* *p*

Vla. *p* *tr* *p* *tr* *p*

Vc. *p* *p* *p* *pp* *very short*

Cb. *p* *p* *pp* *very short*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

E. H. *f* *mf*

Cl. *mf* *f* *mf*

B. Cl. *mf* *f*

Bsn. *f* *mf* *f*

C. Bsn. *f* *mf* *f*

Hn. 1 2 *p* *f* *f* *mf*

3 4 *p* *f* *f* *mf*

Tpt. 1 2 *p* *f*

3 *p* *f*

Tbn. 1 2 *mf* *f*

3 *f* *mf* *f*

Tuba *f* *mf* *f* *f* *mf*

Timp. *f*

Perc. 1 S.D. *mf* *f*

2 *mf* *f*

3 *mf* *f*

Vln. I *pizz.* *f* *arco* *mf* *f* *f*

Vln. II *pizz.* *f* *arco* *mf* *f* *f* *div.*

Vla. *pizz.* *f* *arco* *mf* *f* *f*

Vc. *arco* *f* *mf* *f* *f*

Cb. *arco* *f* *mf* *f* *f*

Picc. Fl. Ob. E. H. Cl. B. Cl. Bsn. C. Bsn.

Hn. 1 2 3 4 Tpt. 1 2 3 Tbn. 1 2 3 Tuba

Timp. Perc. 1 2 3

Vln. I Vln. II Vln. III Vc. Cb.

Picc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
a 2
mf

E. H. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mf

Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mp

B. Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mp

Bsn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mp
mf

C. Bsn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mp
mf

Hn. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
3 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
4 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mf
mp

Tpt. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
3 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
1.
mf

Tbn. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
3 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mp
mp

Tuba $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mp
mf

Timp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mp

Perc. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Perc. 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Perc. 3 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mf

Vln. II $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mf

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mf

Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mp

Cb. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mp

242 P

Picc. *f*

Fl. *f* ^{a 2}

Ob. *mf*

E. H. *mf*

Cl. *mf*

B. Cl. *f*

Bsn. *mp*

C. Bsn. *mf*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *mf* *ff*

Timp. *mf* *ff*

Perc. 2 *mf* *ff* B.D.

Perc. 3

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

P

This page of a musical score, numbered 248, contains measures 248 through 255. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), Bass Clarinet, Bassoon (a2), and Contrabassoon. The brass section includes Horns (1-4), Trumpets (1-3), Trombones (1-3), and Tuba. The percussion section includes Timpani, Snare Drum (S.D.), Glockenspiel (Glock.), and Tam-tam. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *f* (forte), articulation marks like accents and slurs, and performance instructions such as *a2* (second octave) and *S.D.* (Snare Drum). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive.

This page contains the musical score for measures 257 through 260. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** Piccolo: Treble clef, playing a melodic line with triplets and accents.
- Fl.** Flute: Treble clef, playing a melodic line with triplets and accents.
- Ob.** Oboe: Treble clef, playing a melodic line with triplets and accents.
- E. H.** English Horn: Treble clef, playing a melodic line with triplets and accents.
- Cl.** Clarinet: Treble clef, playing a melodic line with triplets and accents.
- B. Cl.** Bass Clarinet: Bass clef, playing a melodic line.
- Bsn.** Bassoon: Bass clef, playing a melodic line.
- C. Bsn.** Contrabassoon: Bass clef, playing a melodic line.
- Hn.** Horns: Four staves (1-4), playing harmonic accompaniment.
- Tpt.** Trumpets: Three staves (1-3), playing harmonic accompaniment.
- Tbn.** Trombones: Three staves (1-3), playing harmonic accompaniment.
- Tuba**: Bass clef, playing harmonic accompaniment.
- Timp.** Timpani: Bass clef, playing a rhythmic pattern.
- Perc.** Percussion: Three staves (1-3) for (S.D.), (Glock.), and (Tam-tam).
- Vln. I** Violin I: Treble clef, playing a melodic line.
- Vln. II** Violin II: Treble clef, playing a melodic line.
- Vla.** Viola: Bass clef, playing a melodic line.
- Vc.** Violoncello: Bass clef, playing a melodic line.
- Cb.** Contrabasso: Bass clef, playing a melodic line.

The score includes various musical notations such as triplets, accents, and dynamic markings like *ff* and *fff*. The key signature has one flat, and the time signature is 4/4. The page number 257 is located at the top left.

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H. *ff*

Cl. *ff*

B. Cl. *ffz*

Bsn. (a 2) *ffz*

C. Bsn. *ffz*

Hn. 1 *ffz*

Hn. 2 *ffz*

Hn. 3 *ffz*

Hn. 4 *ffz*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 (a 2) *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 (S.D.) *ff*

Perc. 2 (B.D.) *ff*

Perc. 3 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This musical score page contains measures 268 through 273. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 268-273, dynamics *mp* to *pp*.
- Fl.**: Flute, measures 268-273, dynamics *mp* to *pp*.
- Ob.**: Oboe, measures 268-273, rests.
- E. H.**: English Horn, measures 268-273, rests.
- Cl.**: Clarinet, measures 268-273, dynamics *ff*, *mf*, *mp*, *pp*.
- B. Cl.**: Bass Clarinet, measures 268-273, dynamics *ff*, *mf*, *mp*, *pp*.
- Bsn.**: Bassoon, measures 268-273, dynamics *ff*, *mf*.
- C. Bsn.**: Contrabassoon, measures 268-273, dynamics *ff*, *mf*.
- Hn.**: Horns (1-4), measures 268-273, dynamics *ff*, *mf*.
- Tpt.**: Trumpets (1-3), measures 268-273, rests.
- Tbn.**: Trombones (1-3), measures 268-273, rests.
- Tuba**: Tuba, measures 268-273, dynamics *ff*, *mf*.
- Timp.**: Timpani, measures 268-273, dynamics *mp*, *p*, *pp*.
- Perc. 2**: Percussion 2 (3 parts), measures 268-273, rests.
- Vln. I**: Violin I, measures 268-273, dynamics *mp*, *p*, *pizz.*
- Vln. II**: Violin II, measures 268-273, dynamics *mp*, *p*, *pizz.*
- Vla.**: Viola, measures 268-273, dynamics *mp*, *p*, *pizz.*
- Vc.**: Violoncello, measures 268-273, dynamics *mp*, *p*, *pizz.*
- Cb.**: Contrabass, measures 268-273, dynamics *mp*, *p*, *pizz.*

This musical score page covers measures 274 through 278. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Timpani, Percussion (1-3), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and features various dynamics such as *pp*, *p*, *ppp*, and *pizz.* (pizzicato). The Flute part includes a triplet in measure 274. The Clarinet and Bassoon parts have long notes with slurs. The Horns and Trombones have sustained notes. The Timpani part has a *solo* marking in measure 275. The strings play a rhythmic pattern of eighth notes.

II.

Adagio molto (♩ = 48) *poco rit.* *a tempo*

Piccolo

Flutes

Oboes

English Horn

Clarinets in B \flat

Bass Clarinet in B \flat

Bassoons

Contrabassoon

Horns in F

Trumpets in C

Trombones

Tuba

Timpani

Percussion 2

Violin I

Violin II

Viola

Violoncello

Contrabass

1. *pp*

1. *pp*

pp

pp

pp

p

pp

pizz.

p

13 A

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. H.

Cl.

B. Cl.

Bsn. *mf* a 2

C. Bsn. *mf*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *mp* *mf*

24

Picc. *mf* *f* *ff* *mf*

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

E. H. *mf* *f* *ff*

Cl. *mf* *f* *ff* *mf*

B. Cl. *mf* *f* *ff*

Bsn. *f* *ff* *p*

C. Bsn. *f* *ff* *p*

Hn. 1 2 *mf* *f* *ff* *p*

Hn. 3 4 *mf* *f* *ff* *p*

Tpt. 1 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 2 *mf* *f* *ff* *p*

Tbn. 3 *mf* *f* *ff* *p*

Tuba *mf* *f* *ff* *p*

Timp. *f* *ff* *mf* *p*

Perc. 1 2 3

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *pizz.* *p*

Cb. *mf* *f* *ff* *pizz.* *p*

35 **B**

Fl. *ppp*

Ob. *mp* *ppp*

E. H. *mp* *ppp*

Timp. *pp* *p*

Perc. 2 B.D. *p*

B

Vln. I *pizz.*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*



46 **C**

Fl. *pp* *p*

Ob. *p*

E. H. *p*

Cl. *pp* *p* *a2*

B. Cl. *pp* *p*

Bsn. *p*

C. Bsn. *p*

Hn. 1, 2 *mp* *1. solo*

Timp. *ppp* *pp* *pp* *p*

Perc. 2 B.D. *ppp* *pp* *pp* *p*

Perc. 3 Tam-tam *pp* *pp* *pp* *p*

C

Vln. I *pizz.*

Vln. II *ppp* *pizz.* *pp* *pp* *p*

Vla. *ppp* *pizz.* *pp* *pp* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

D

57

Picc. *p*

Fl.

Ob.

E. H.

Cl. *ppp*

B. Cl. *ppp*

Bsn. *p* *ppp*

C. Bsn. *p*

1 2 Hn. *p*

3 4

1 2 Tpt.

3

1 2 Tbn. *p solo*

3 *p*

Tuba *p*

Timp. *pp*

Perc. 1 S.D. *pp*

Perc. 2 B.D. *pp*

Perc. 3 Tam-tam *pp*

D

Vln. I

Vln. II

Vla. *arco p*

Vc. *arco p*

Cb.

71

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *ppp* *p*

Bsn. *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Timp. *pp* *p* *f*

Perc. 1 S.D. *pp* *p* *f*

Perc. 2 B.D. *pp* *p* *f*

Perc. 3 Tam-tam *pp* *p* *f*

Vln. I *pizz.* *pp* *arco* *pp* *mp*

Vln. II *arco* *pp* *mp*

Vla. *f* *resolutely*

Vc. *pizz.* *pp* *f* *marcato* *arco* *f*

Cb. *pizz.* *pp*

E

80

Perc. 1 (S.D.) *f* *p* *f* S.D. *p*

Perc. 2 (B.D.) *f* *p < f* B.D. *p*

Vln. I *resolutely* *f* *marcato*

Vln. II *resolutely* *f* *marcato*

Vla. *marcato* *ten.*

Vc. *ten.* *pizz.* *f*

Cb. *f*

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p*

E. H.

Cl. *p* *mf*

B. Cl. *f* *p*

Bsn. *resolutely* *a2* *f* *a2* *f* *p*

C. Bsn. *resolutely* *f* *f* *mf*

Hn. 1 2 *p*

3 4 *mf*

Tpt. 1 2

3

Tbn. 1 2 *a2* *mf*

3 *mf*

Tuba *mf*

Timp. *f* *mf*

Perc. 1 (S.D.) *f* S.D. *p*

2 (B.D.) *f* B.D. *f*

3

Vln. I *marcato* *f*

Vln. II *f*

Vla. *f*

Vc. *resolutely* *f*

Cb. *resolutely* *arco* *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bsn. *ff*

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Tpt. 1 2 *ff*

Tpt. 3 *ff*

Tbn. 1 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 S.D. *ff*

Perc. 2 B.D. *ff*

Perc. 3 Tam-tam *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 102, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bsn.).
- Brass:** Horns (Hn., 1-4), Trumpets (Tpt., 1-3), Trombones (Tbn., 1-3), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Tam-tam.

Key markings and performance instructions include:

- Dynamic:** *fff* (fortissimo) is used extensively across most parts.
- Articulation:** *a2* (accents) are present in the woodwind and string parts.
- Tempo/Style:** *mf* (mezzo-forte) is used for the Suspended Cymbal (Susp. Cym.) and Tam-tam in the percussion section.
- Performance Notes:** *S.D.*, *B.D.*, and *Tam-tam* are labeled for the respective percussion instruments.

107

Picc. *fff*

Fl. (a 2) *pp* 1.

Ob. (a 2)

E. H.

Cl. (a 2)

B. Cl.

Bsn. (a 2) *pp*

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp. *fff* *pp*

Perc. 1 (Susp. Cym.) *fff*

Perc. 2 B.D. *pp*

Perc. 3 (Tam-tam) *fff* *pp*

Vln. I *div.* *ppizz.* *pp*

Vln. II *ppizz.* *pp* *pp* *pp*

Vla. *ppizz.* *pp* *pp* *pp*

Vc. *ppizz.* *pp*

Cb.

G

G

Picc. Fl. Ob. E. H. Cl. B. Cl. Bsn. C. Bsn.

Musical score for woodwinds and strings. The Flute part has a first ending bracket over measures 4-5 with a *pp* dynamic. The Bass Clarinet part has a first ending bracket over measures 4-5 with a *pp* dynamic. The strings are mostly silent.

1 2 Hn. 3 4 Tpt. 1 2 Tbn. 3 Tuba

Musical score for brass instruments. All parts are silent throughout the page.

Timp. Perc. 2 3

Musical score for percussion. The Timpani part has a *pp* dynamic in measure 4 and a *ppp* dynamic in measure 8. Percussion 2 has a *pp* dynamic in measure 4 and a *ppp* dynamic in measure 8. Percussion 3 has a *pp* dynamic in measure 6 and a *ppp* dynamic in measure 8. There are also markings for B.D. (Bass Drum) and Tam-tam.

Vln. I Vln. II Vla. Vc. Cb.

Musical score for strings. All parts are playing a rhythmic pattern starting in measure 2. Dynamics range from *pp* to *ppp*. The Viola and Violoncello parts have a *div.* (divisi) marking in measure 8.

III.

Allegro molto vivace (♩ = 160)

Piccolo

Flutes

Oboes

English Horn

Clarinets in B♭

Bass Clarinet in B♭

Bassoons

Contrabassoon

Horns in F

Trumpets in C

Trombones

Tuba

Timpani

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Violoncello

Contrabass

f *mf* *mp* *p*

p *f*

S.D.

B.D.

Trgl.

p *f*

mp *pizz.* *mp*

Detailed description: This page contains the musical score for the third movement, 'III.', in 4/4 time with a tempo of Allegro molto vivace (♩ = 160). The score is divided into two systems. The first system covers measures 1 through 12. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets in B♭, Bass Clarinet in B♭, Bassoons, and Contrabassoon) is mostly silent. The Horns in F and Trumpets in C play a rhythmic pattern of eighth notes starting in measure 5, with dynamics *f*, *mf*, *mp*, and *p*. The Trombones and Tuba are also silent. The Percussion section includes Timpani (with dynamics *p*, *f*), S.D. (Snare Drum, with dynamics *p*, *f*), B.D. (Bass Drum, with dynamics *p*, *f*), and Trgl. (Triangle, with dynamics *p*, *f*). The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) enters in measure 5 with a rhythmic pattern of eighth notes, marked *mp*. The Contrabass also has a *pizz.* (pizzicato) marking in measure 5.

10

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mp*

E. H. *mp*

Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mp* a 2

C. Bsn. *mp*

1 2

Hn. *f*

3 4

f

1 2

Tpt. *f*

3

1 2

Tbn. *f*

3

Tuba *f*

Timp. *mf*

1 S.D. *mp*

Perc. 2 B.D. *mp*

3 Trgl. *mp*

Vln. I *mp* *pizz.* *mp* *arco* *mf*

Vln. II *mp* *pizz.* *mp* *arco* *mf*

Vla. *mp* *pizz.* *mp* *arco* *mf*

Vc. *mp* *pizz.* *mp* *arco* *mf*

Cb. *arco* *mp* *pizz.* *mp*

17

Picc. *mp* *mp* *mf* *f* *ff*

Fl. *mp* *mp* *mf* *f* *ff*

Ob. *mp* *mp* *mf* *f* *ff*

E. H. *mp* *mp* *mf* *f* *ff*

Cl. *mp* *mp* *mf* *f* *ff*

B. Cl. *mp* *mp* *mf* *f* *ff*

Bsn. *mp* *mp* *mf* *f* *ff*

C. Bsn. *mp* *mp* *mf* *f* *ff*

1 2
Hn. *f* *p*

3 4 *fffz* *pp*

1 2
Tpt. *mp* *mp* *mf* *f* *ff* *fffz*

3 *mp* *mp* *mf* *f* *ff* *fffz*

1 2
Tbn. *mp* *mp* *mf* *f* *ff* *fffz*

3 *mp* *mp* *mf* *f* *ff* *fffz*

Tuba *mp* *mp* *mf* *f* *ff* *fffz*

Timp.

1 S.D. *p* *ff*

Perc. 2

3

Vln. I *mf* *ff* *p*

Vln. II *mf* *f* *pizz.*

Vla. *mf* *ff* *p*

Vc. *mf* *f* *pizz.*

Cb. *f* *pizz.*

A

24

Picc. *f*

Fl. *f*

Ob. 1. *pp* *f*

E. H. *pp* *f* *mf* *mf*

Cl. *f* *mf*

B. Cl. *pp* *f* *mf*

Bsn. *f* *mf*

C. Bsn. *f* *mf*

Hn. 1 2 *mf* *mf*

3 4 *mf* *mf*

Tpt. 1 2 *f*

3

Tbn. 1 2 *mf*

3 *mf*

Tuba *mf* *f* *mf*

Timp. *ff* *mf* *mf*

Perc. 1 S.D. *mf* *mf*

2 B.D. *mf*

3 Trgl. *mf* *mf*

A

Vln. I *pizz.* *p* *ff*

Vln. II *p* *ff*

Vla. *pizz.* *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

33

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H. *f*

Cl. *ff*

B. Cl. *f*

Bsn. (a 2) *f*

C. Bsn. *f*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba *f*

Timp. *ff*

Perc. 1 S.D. *ff*

Perc. 2 B.D. *ff*

Perc. 3 Tamb. *ff*

Vln. I *arco ff*

Vln. II *arco ff*

Vla. *arco ff*

Vc. *arco ff*

Cb. *arco ff*

40

Picc. *ff*

Fl. *ff* a2

Ob. *ff*

E. H.

Cl. *ff*

B. Cl.

Bsn. *ff*

C. Bsn.

Hrn. 1 2 *f*

3 4 *f* a2

Tpt. 1 2 *f*

3 *f*

Tbn. 1 2 *f*

3 *f*

Tuba *f*

Timp. *ff* S.D. *p* *ff*

Perc. 1 *ff* B.D. *ff* *f* *ff*

2 *ff*

3 *ff* Tamb. *ff* *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

46 B

Picc. *ff*

Fl. *mf* *ff*

Ob. *f*

E. H. *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *a 2* *mp* *f*

C. Bsn. *mp* *f*

Hr. 1 *mp* *f* *f* *mf* *mp* *p*

Hr. 2 *mp* *f* *f* *mf* *mp* *p*

Hr. 3 *mp* *f* *f* *mf* *mp* *p*

Tpt. 1 *f* *f* *mf*

Tpt. 2 *f* *f* *mf*

Tpt. 3 *f* *f* *mf*

Tbn. 1 *f* *f* *mf*

Tbn. 2 *f* *f* *mf*

Tuba *f* *f* *mf* *mp* *p*

Timp. *mp* *ff* *mf* *p*

Perc. 1 S.D. *mp* *ff*

Perc. 2 B.D. *ff*

Perc. 3 Tamb. *ff*

Vln. I *mf* *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *pizz.* *mp*

Picc. *mp*

Fl. *mf* *f* *p*

Ob. *mf*

E. H. *mf*

Cl. *mf* *f* *p*

B. Cl. *mf*

Bsn. *mf*

C. Bsn. *mp*

Hr. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp. *f*

Perc. 1 S.D. *mp*

Perc. 2 B.D. *ff*

Perc. 3 Trgl. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *arco* *mp* *mf*

62 C

Picc. *f*

Fl. *f* *p* *f*

Ob. *f*

E. H. *f*

Cl. *f* *p* *f*

B. Cl. *f*

Bsn. *f* *mp* *a 2*

C. Bsn. *f* *mp*

1 2 Hn. *f*

3 4 *f*

1 2 Tpt. *f*

3 *f*

1 2 Tbn. *f*

3 *f*

Tuba *f*

Timp. *f*

1 Perc. S.D. *f* *pp*

2 B.D. *f*

3 Trgl. *f*

Vln. I *f* *pp* C

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp* *pizz.* *p*

Cb. *f* *pp* *pizz.* *p*

70

Picc. *pp* *ff*

Fl. *pp* *mp*

Ob. *mp*

E. H. *ff*

Cl. *mf* *p*

B. Cl. *mf* *ff*

Bsn. (a 2) *ff*

C. Bsn. *ff*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba *ff*

Timp. *mp* *ff*

Perc. 1 S.D. *pp* *mp* *mp* *ff*

Perc. 2 B.D. *ff*

Perc. 3 Cym. a 2 *ff*

Vln. I *pp* *mp* *mp* *pp* *ff*

Vln. II *pp* *mp* *mp* *pp* *ff*

Vla. *pp* *mp* *mp* *pp* *ff*

Vc. *pp* *mp* *mp* *ff*

Cb. *ff*

79

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bsn. *ff*

Hr. 1 2 *ff*

3 4 *ff*

Tpt. 1 2 *ff*

3 *ff*

Tbn. 1 2 (a 2) *ff*

3 *ff*

Tuba *ff*

Timp. *mf* *ff*

Perc. 1 (S.D.) *mf* *ff*

2 (B.D.) *ff*

3 (Cym. a 2) *ff*

Vln. I *V*

Vln. II *V*

Vla. *V*

Vc. *V*

Cb. *V*

85 D

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

C. Bsn.

mp

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1 (S.D.)

Perc. 2 (B.D.)

Perc. 3 (Cym. a 2)

ff

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pizz.

mp

93 E

Picc.

Fl.

Ob.

Cl.

Bsn.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

Hn. 1 & 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

117 **F**

Picc. $\frac{3}{4}$

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$
mf

E. H. $\frac{3}{4}$

Cl. $\frac{3}{4}$
1. solo
mf

B. Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$
1.
p

C. Bsn. $\frac{3}{4}$
p

Hn. 1/2 $\frac{3}{4}$
1.
p

Vln. I $\frac{3}{4}$
pp

Vln. II $\frac{3}{4}$
pp

Vla. $\frac{3}{4}$
pp

Vc. $\frac{3}{4}$
pp

Cb. $\frac{3}{4}$
pp



125

Picc. $\frac{3}{4}$

Fl. $\frac{3}{4}$
1.
mf

Ob. $\frac{3}{4}$

E. H. $\frac{3}{4}$

Cl. $\frac{3}{4}$

B. Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$
mf

C. Bsn. $\frac{3}{4}$
mf

G

132

Picc. *ff*

Fl. *f*

Ob. *f*

E. H. *ff*

Cl. *f*

B. Cl. *ff*

Bsn. *f*

C. Bsn. *f*

Hr. 1 *f*

Hr. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1 S.D. *f*

Perc. 2 B.D. *ff*

Perc. 3 Cym. a 2 *ff*

G

Vln. I *arco ff*

Vln. II *arco ff*

Vla. *arco ff*

Vc. *arco ff*

Cb. *arco ff*

139

Picc. *mf*

Fl. (a 2) *mf*

Ob. (a 2) *mf*

E. H. *mf*

Cl. (a 2) *mf*

B. Cl. *mf*

Bsn. (a 2) *p*

C. Bsn. *p*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *p*

Tuba *mp*

Timp. *p*

Perc. 1 S.D. *p*

Perc. 2 *mp*

Perc. 3 *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.* *p* *arco* *mp*

Cb. *pizz.* *p* *arco* *mp*

Detailed description of the musical score: The score is for measures 139 to 144. It features a complex orchestration. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), English Horn, Clarinet (a2), Bass Clarinet, Bassoon (a2), and Contrabassoon. The brass section includes Horns (1-4), Trumpets (1-3), Trombones (1-3), and Tuba. The percussion section includes Timpani, Snare Drum (S.D.), and three other percussion parts. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features various dynamics such as *mf*, *ff*, *p*, and *mp*. There are also performance markings like *pizz.* and *arco*.

147

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

E. H. *ff*

Cl. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

C. Bsn. *mf* *ff*

Hn. 1 2 *mf* *ff*

Hn. 3 4 *mf* *ff*

Tpt. 1 2 *mf* *ff*

Tpt. 3 *ff*

Tbn. 1 2 *ff*

Tbn. 3 *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff*

Perc. 1 (S.D.) *mf* *ff*

Perc. 2 B.D. *ff*

Perc. 3 Susp. Cym. *ff*

Vln. I *mf* *ff* *p*

Vln. II *mf* *ff* *p*

Vla. *ff*

Vc. *ff*

Cb. *mf* *ff*

Musical score for page 154, featuring woodwinds, brass, percussion, and strings. The score is divided into several systems. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon (Bsn.), and Contrabassoon (C. Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Wood Blocks (Wd. Blk.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include dynamics such as *f*, *mf*, *mp*, and *p*, and articulations like *pizz.* (pizzicato) and *arco* (arco). The Bsn. part includes a first ending marked "a 2".

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *f* *mf*

E. H. *f* *mf*

Cl. *mf* *f* *mf*

B. Cl.

Bsn. *f* *mf*

C. Bsn. *mp* *mp*

Hn. 1-4

Tpt. 1-3

Tbn. 1-3

Tuba

Timp. *mf* *ff*

Perc. 1 S.D. *mp*

Perc. 2 B.D. *ff*

Perc. 3 Trgl. *mp*

Vln. I *mp* *mp* *mp*

Vln. II *mp* *mp* *mp*

Vla. *mp* *mp* *mp*

Vc. *mp* *mp* *mp*

Cb. *mp* *mp* *mp*

170

Picc. *mp*

Fl. *mp*

Ob. *ff* *p*

E. H.

Cl. *mp* *mf* *p*

B. Cl. *mp* *mf*

Bsn.

C. Bsn. *mp*

Hn. 1 *mp* *f* *p*

Hn. 2 *mp* *sfz* *p*

Hn. 3 *mp* *sfz* *p*

Hn. 4 *mp* *sfz* *p*

Tpt. 1 *mp* *ff* *sfz*

Tpt. 2 *mp* *ff* *sfz*

Tpt. 3 *mp* *ff* *sfz*

Tbn. 1 *ff* *sfz*

Tbn. 2 *ff* *sfz*

Tbn. 3 *ff* *sfz*

Tuba *ff* *sfz*

Timp. *ff*

Perc. 1 S.D. *p* *ff* B.D.

Perc. 2 *f* Trgl.

Perc. 3 *f*

Vln. I *mf* *mp* *f* *f* *p*

Vln. II *mf* *mp* *f* *f* *f*

Vla. *mf* *mp* *f* *f* *p*

Vc. *mf* *mp* *f* *f* *p*

Cb. *mp* *f* *f* *p*

I

Picc. *pp* *p* *pp*

Fl. *f*

Ob. *f*

E. H.

Cl. *pp* *f*

B. Cl. *pp* *f*

Bsn. *pp* *f* *f*

C. Bsn. *pp* *f* *mf* *pp*

1 2 Hn. *mf*

3 4 *mf*

1 2 3 Tpt. *mf*

1 2 3 Tbn. *mf*

Tuba *pp* *mf* *f*

Timp. *ff* *mf*

1 Perc. S.D. *mf*

2 B.D. *mf* *mf* *p*

3 Trgl. *mf*

I

Vln. I *ff* *f* *p*

Vln. II *p* *ff* *f* *mf* *pp*

Vla. *ff* *f* *mf* *pp*

Vc. *ff* *f* *mf* *pp*

Cb. *ff* *f* *mf* *pp*

Picc. *ff* *a2*

Fl. *ff*

Ob. *ff* 1.

E. H. *ff*

Cl. *ff*

B. Cl. *f* *a2*

Bsn. *f* *a2*

C. Bsn. *f*

Hn. 1 2 *p*

Hn. 3 4 *p*

Tpt. 1 2 *p* 3

Tbn. 1 2 3

Tuba *p* *f*

Timp. *p* *ff* *ff* *ff*

Perc. 1 S.D. *pp* *ff* *ff* *ff*

Perc. 2 B.D. *pp* *ff* *ff* *ff*

Perc. 3 Trgl. *pp* Tamb. *ff*

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

J

196

Picc. *ff*

Fl. *ff* (a2)

Ob. *ff*

E. H.

Cl. *ff*

B. Cl.

Bsn. *ff*

C. Bsn.

Hn. 1 2 *f*

3 4 *f* (a2)

Tpt. 1 2 *f*

3 *f*

Tbn. 1 2 *f*

3 *f*

Tuba *f*

Timp. *ff* S.D. *p* *ff*

Perc. 1 *ff* B.D. *ff* *ff* *p* *ff*

2 *ff*

3 *ff* Tamb. *ff* *f* *ff*

J

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 202, features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and then playing a melodic line with dynamics *ff*, *p*, and *ff*.
- Fl.**: Flute, playing a melodic line with dynamics *mf*, *ff*, *p*, and *ff*. Includes first and second endings.
- Ob.**: Oboe, playing a melodic line with dynamics *f*, *p*, and *ff*.
- E. H.**: English Horn, playing a melodic line with dynamics *f*, *p*, and *ff*.
- Cl.**: Clarinet, playing a melodic line with dynamics *mp*, *f*, *p*, and *ff*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *mp*, *f*, *p*, and *ff*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *mp*, *f*, *p*, and *ff*. Includes first and second endings.
- C. Bsn.**: Contrabassoon, playing a melodic line with dynamics *mp*, *f*, *p*, and *ff*.
- Hn.**: Horns (1-4), playing chords with dynamics *mp*, *f*, *p*, and *ff*. Includes first and second endings.
- Tpt.**: Trumpets (1-3), playing chords with dynamics *f*, *p*, and *ff*.
- Tbn.**: Trombones (1-3), playing chords with dynamics *f*, *p*, and *ff*. Includes first and second endings.
- Tuba**: Playing chords with dynamics *f*, *p*, and *ff*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *mp* and *ff*.
- Perc.**: Percussion, including Snare Drum (S.D.), Bass Drum (B.D.), and Tambourine (Tamb.), with dynamics *mp*, *ff*, and *p*.
- Vln. I & II**: Violins, playing melodic lines with dynamics *mf*, *ff*, *p*, and *ff*.
- Vla.**: Viola, playing a melodic line with dynamics *ff*, *p*, and *ff*.
- Vc.**: Violoncello, playing a melodic line with dynamics *ff*, *p*, and *ff*.
- Cb.**: Contrabass, playing a melodic line with dynamics *ff*, *p*, and *ff*.

This page of a musical score, numbered 210, is marked "Più mosso". It features a full orchestral arrangement. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns (1-4), Trumpets (1-3), Trombones (1-3), and Tuba. The percussion section includes Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Tom-toms (Tamb.). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is characterized by a dense texture with many instruments playing sixteenth-note patterns. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The string section is marked *arco* (arco). The page concludes with a double bar line and the number 214.

215

Picc. *ff*

Fl. *ff* ^{a 2}

Ob. *ff* ^{a 2}

E. H. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff* ^{a 2}

C. Bsn. *ff*

Hn. 1 2 *fff*

Hn. 3 4 *fff*

Tpt. 1 2 *fff*

Tpt. 3 *fff*

Tbn. 1 2 *fff*

Tbn. 3 *fff*

Tuba *fff*

Timp. *fff*

Perc. 1 (S.D.) *fff*

Perc. 2 (B.D.) *fff*

Perc. 3 (Tamb.) *fff*

Vln. I *ff* ^{div.}

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.

Fl. (a 2)

Ob. (a 2)

E. H.

Cl.

B. Cl.

Bsn. (a 2)

C. Bsn.

1 2
Hn. *fff* *f* *fff*

3 4
Hn. *fff* *f* *fff*

1 2
Tpt. *fff* *f* *fff*

3
Tpt. *fff* *f* *fff*

1 2
Tbn. *fff* *f* *fff*

3
Tbn. *fff* *f* *fff*

Tuba *fff* *f* *fff*

Timp. *fff*

1
Perc. *fff* S.D.

2
Perc. *fff* B.D.

3
Perc. *fff* Cym. a 2

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*