

Symphony No. 1

Lee Actor

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones
Tuba

Timpani (3)
Percussion (2 players):
Suspended Cymbal
Cymbal a 2
Snare Drum
Large Tam-tam
Bass Drum

Harp

Violin I
Violin II
Viola
Violoncello
Contrabass

I. Prelude p. 1
II. Lament p. 41
III. Finale p. 57

Total Duration: ca. 33'

Symphony No. 1

I. Prelude

Lee Actor (2002)

Moderato (♩ = 72)

Flutes 1 2

Oboes 1 2

Clarinets in B \flat 1 2

Bassoons 1 2

Horns in F 1 2 3 4

Trumpets in C 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion 1 2

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

C A \flat F \sharp

B.D.

1. *mp*

a 2 *mf*

p *mp* *mf*

p < f *p < f* *mp < ff* *mf* *mp*

f *f* *ff* *mf*

mp *mf* *f*

p *pizz.* *f* *f*

f *f* *f* *f* *f*

12 **A**

Fl. *mp*

Ob. *mp*

Cl. *f*

Bsn. *mp*

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

Tpt.

Trb. 1 *mp*

Trb. 2

Trb. 3

Tba. *mp*

Timp.

Hp. *mf*

Vln. I **A**

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Features a *flutter-tongue* effect starting in the final measure, marked *mf*.
- Oboe (Ob.):** Remains silent throughout the page.
- Clarinet (Cl.):** Enters in the second measure with a *mf* dynamic, playing a rhythmic pattern.
- Bassoon (Bsn.):** Remains silent throughout the page.
- Horn (Hn.):** Four parts (1-4) are shown. Horns 1 and 2 play a melodic line starting in the final measure, marked *f* and then *p*.
- Trumpet (Tpt.):** Remains silent throughout the page.
- Trumpet (Trb.):** Two parts (1-2) are shown, playing a melodic line starting in the final measure, marked *f* and then *p*.
- Tuba (Tba.):** Remains silent throughout the page.
- Timpani (Timp.):** Features a dynamic progression from *mp* to *ff* in the first measure, followed by *mf* and *mp* in the second measure.
- Percussion (Perc.):** Two parts (1-2) are shown. Part 1 includes a *B.D.* (Bass Drum) section with triplets, marked *ff* and *mf*.
- Violin I (Vln. I):** Plays a complex, fast-moving melodic line.
- Violin II (Vln. II):** Plays a complex, fast-moving melodic line.
- Viola (Vla.):** Plays a complex, fast-moving melodic line.
- Violoncello (Vc.):** Provides a harmonic accompaniment.
- Contrabass (Cb.):** Provides a harmonic accompaniment.

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 2 *mf* *fp* *mp* *mf* *f* *ff*

Hn. 3 4 *mf* *fp* *mp* *mf* *f* *ff*

Tpt. *mf*

Trb. 1 2 *mp* *mf* *f* *ff*

Trb. 3 *mp* *mf* *f* *ff*

Tba. *mp* *mf* *f* *ff*

Timp.

Perc. 1 Cym. a 2 *mp* *mf* *f* *ff*

Perc. 2 B.D. *mp* *mf* *f* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

38 **B**

Fl. *mf*

Ob. *mf*

Cl. *mp* 1. *mf*

Bsn. *mf* a 2

Hn. 1 2 *mf*

3 4 *mf*

Tpt. *mf*

Trb. 1 2 *mf*

3 *mf*

Tba. *mp* *mf*

Timp. *fff* *p* *mf*

Hp. *mf*

B *mute on*

Vln. I *mp* *muted*

Vln. II *mp* *muted*

Vla. *mf* *arco* *div.* *mute on*

Vc. *mf* *arco* *div.*

Cb. *mf* *arco*

49

Cl. *p* *solo* 10 6 7 *mf* 1. solo

Bsn.

Hn. 1 *mp* 1. solo

Hn. 2

Timp. *mp*

Hp. *f* *sec*

Vln. I *ppp* *div.*

Vln. II *ppp* *div.*

Vla. *mp* *muted* *pizz.* *f*

Vc. *pizz.* *mp* *f*

Cb. *mp* *pizz.* *f*

57

Fl. *pp*

Ob. *mp* 1. b

Cl. 10 6 7 10

Bsn. 3 3

Tpt. *mf* 1. solo muted 3

Perc. 1 Susp. Cym. *pp*

Vln. I

Vln. II

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Brightly (*al-mo*)

Fl.
mf f
a2

Ob.
mf f

Cl.
mf f

Bsn.
mp f

Hn.
mp f

Tpt.
mf f
a2

Trb.
mp f

Tba.
f

Timp.
mp f

Perc.
B.D.
mp f
Susp. Cym.

Hp.
f

Vln. I
f

Vln. II
mp f

Vla.
mp f
div.

Vc.
mp f
div.

Cb.
arco
mp f

80

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

3 4

Tpt.

Trb. 1 2

3

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

mf

mf

mf

f

mp

staccatissimo

mp

f

mp

mf

mp

mf

mf

pizz.

mf

pizz.

mf

8va

89 1. D

Fl.

Ob.

Cl.

Bsn.

mf

1. 2. 3. 4. Hn.

Tpt.

1. 2. 3. Trb.

Tba.

Timp.

1. 2. Perc.

B.D.

mp

mf

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

pizz. div.

pizz.

pizz. div.

pizz.

D

98

Fl. *mf*

Ob. *mf*

Cl. *f* *mp*

Hp. *f*

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Cb. *pizz.* *mf*

104

Fl. *f*

Ob. *f* *mf*

Cl. *f*

Bsn. *f* *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hp. *f*

Vln. I *f* *non div.* *p*

Vln. II *f* *non div.* *p*

Vla. *f* *non div.* *p*

Vc. *f* *p*

Cb. *f* *p*

accel. ----- Faster (♩=125)

113

Fl. *mp* *mf* *f* *a2*

Ob. *mp* *mf* *f* *a2*

Cl. *mp* *mf* *f* *a2*

Bsn. *mp* *mf* *f* *a2*

Hn. 1 *mp* *ff* *ff*

Hn. 2 *mp* *ff* *ff*

Hn. 3 *mf* *ff* *ff*

Hn. 4 *mf* *ff* *ff*

Tpt. *f* *a2*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tba. *f*

Timp. *mf* *f*

Perc. 1 S.D. *ff*

Perc. 2 B.D. *mf* *ff*

Hp. *ff*

Vln. I *f* *arco* *ova*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f*

Cb. *f*

Fl. *ff* *ff*

Ob. *ff* *ff*

Cl. *ff* *f*

Bsn. *ff* *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. *ff* *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Tba. *ff*

Timp. *ff*

Perc. 1

Perc. 2

Hp. *mp* *ff*

Vln. I *ff* *p* *div.* *ff*

Vln. II *ff* *p* *arco* *div.* *ff*

Vla. *ff* *p* *non div.* *ff*

Vc. *ff* *arco* *ff* *p* *ff*

Cb. *ff* *arco* *ff* *p* *ff*

Cl. *1. solo*
 Bsn. *mp*

Hp.

Vln. I *unis.* *pp*
 Vln. II *unis.* *pp*
 Vla. *pp*
 Vc. *pp*
 Cb. *pp*

Fl. *f*
 Ob. *mf*
 Cl. *f*
 Bsn. *mf*
 Hn. 1, 2, 3, 4 *mf*

Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p*
 Cb. *pizz.* *p*

Fl. *mf* *p*

Ob. *f* *mf*

Cl. *f* *mf* *p*

Bsn. *mf*

Hn. 1 *mf* *mf*

2 *mf*

3 *mf*

4 *mf*

Tpt. *a 2* *p*

Trb. 1 *p*

2 *p*

3 *p*

Tba. *p*

Hp. *mf*

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *f* *pizz.* *mf*

Vc. *f* *pizz.* *mf*

Cb. *f* *pizz.* *mf*

G

This musical score page contains measures 166 through 174. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 166-170 are rests. Measures 171-174 play a melodic line starting on G4, marked *mf*. Includes an *a 2* marking above the first measure of the phrase.
- Oboe (Ob.):** Measures 166-170 are rests. Measures 171-174 play a melodic line starting on G4, marked *mf*. Includes an *a 2* marking above the first measure of the phrase.
- Clarinet (Cl.):** Measures 166-170 are rests. Measures 171-174 play a melodic line starting on G4, marked *mf*. Includes an *a 2* marking above the first measure of the phrase.
- Bassoon (Bsn.):** Measures 166-170 are rests. Measures 171-174 play a melodic line starting on G3, marked *mf*. Includes an *a 2* marking above the first measure of the phrase.
- Horn (Hn.):** Measures 1 and 2 (first and second parts) play chords. Measures 3 and 4 (third and fourth parts) play a rhythmic pattern of eighth notes.
- Trumpet (Tpt.):** Measures 166-170 are rests. Measures 171-174 play a melodic line starting on G4, marked *mf*. Includes an *a 2* marking above the first measure of the phrase.
- Trumpet (Trb.):** Measures 1 and 2 (first and second parts) play chords. Measures 3 and 4 (third part) play a rhythmic pattern of eighth notes.
- Tuba (Tba.):** Measures 166-170 are rests. Measures 171-174 play a rhythmic pattern of eighth notes, marked *mf*.
- Timpani (Timp.):** Measures 166-170 are rests. Measures 171-174 play a rhythmic pattern of eighth notes, marked *mf*.
- Harpsichord (Hp.):** Measures 166-170 are rests. Measures 171-174 play chords, marked *f*.
- Violin I (Vln. I):** Measures 166-170 play a melodic line starting on G4, marked *mf*. Measures 171-174 play a melodic line starting on G4, marked *mf*.
- Violin II (Vln. II):** Measures 166-170 play a melodic line starting on G4, marked *mf*. Measures 171-174 play a melodic line starting on G4, marked *mf*.
- Viola (Vla.):** Measures 166-170 play chords. Measures 171-174 play a melodic line starting on G4, marked *mf*. Includes an *arco* marking above the first measure of the phrase.
- Violoncello (Vc.):** Measures 166-170 play chords. Measures 171-174 play a melodic line starting on G3, marked *mf*. Includes an *arco* marking above the first measure of the phrase.
- Contrabass (Cb.):** Measures 166-170 play chords. Measures 171-174 play a rhythmic pattern of eighth notes, marked *f*.

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

1 2
Hn. *mp* *p*

3 4
Hn. *mp* *p*

Tpt.

1 2
Trb. *mp* *p*

3
Trb. *mp* *p*

Tba. *mp* *p*

Timp. *mp*

Hp.

Vln. I *mp* *mf* *pizz.*

Vln. II *mp* *mf* *pizz.*

Vla. *mp* *mf* *pizz.*

Vc. *mp* *mf* *pizz.*

Cb. *mf*



Fl. *p* 1.

Ob.

Cl. *p* 1. solo

Bsn.

Hn. 1 2 *p* 1.

3 4

Tpt.

Trb. 1 2

3

Tba.

Timp. *pp*

Perc. 1

2 B.D. *p* *pp*

Hp. *mp*



Vln. I *arco div. pp ppp*

Vln. II *arco pp ppp*

Vla. *arco pp ppp*

Vc. *p ppp pizz.*

Cb. *p ppp*

199 Tempo I (♩=110)

This page of a musical score covers measures 199 and 200. The tempo is marked 'Tempo I' with a quarter note equal to 110 beats per minute. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1 & 2, 3 & 4), Trumpet (Tpt.), and Trombones (Trb. 1 & 2, 3). The woodwinds play melodic and harmonic lines with dynamic markings such as *mp*, *mf*, and *f*. The Horns and Trombones play rhythmic patterns, with the Trombones marked *mp*.
- Brass:** Trumpet (Tpt.) and Trombones (Trb.) play rhythmic patterns, with the Trombones marked *mp*.
- Percussion:** Timpani (Timp.) plays a rhythmic pattern marked *mp*. Snare Drum (S.D.) and Bass Drum (B.D.) are also present, with the Snare Drum marked *p*.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play melodic and harmonic lines. The Violins and Viola are marked *p*. The Violoncello and Contrabass are marked *p* and *arco*.

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., *arco*, *div.*, *mp*, *mf*, *f*, *p*). A key signature change is indicated by 'C → D' in the Timpani part. The time signature changes from 2/4 to 3/4 and back to 2/4.

217

Fl. *ff* *fff* *p*

Ob. *ff* *fff* *p* a 2

Cl. *ff* *fff* *p* a 2

Bsn. *ff* *fff* *p* a 2

Hn. 1 *ff* *fff*

Hn. 2 *ff* *fff*

Hn. 3 *ff* *fff*

Hn. 4 *ff* *fff*

Tpt. *ff* *fff*

Trb. 1 *ff* *fff* a 2

Trb. 2 *ff* *fff*

Trb. 3 *ff* *fff*

Tba. *ff* *fff*

Timp. *ff* *fff*

Perc. 1 *ff* *fff* *p*

Perc. 2 *ff* *mp* *fff*

Hp. *ff* *fff* *p*

Vln. I *ff* *fff* *p* *unis.*

Vln. II *ff* *fff* *p* *non div.*

Vla. *ff* *fff* *p* *unis.*

Vc. *ff* *fff* *p* *unis.*

Cb. *ff* *fff* *p* *unis.*

224

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Timp. *p*

Perc. 2 (B.D.) *p*

Vla. *mp* solo *v*

231

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 & 2 *mf*

Tpt. *mp*

Timp. *D → C*

Perc. 2

Hp. *p*

Vln. I *mf* *non div.*

Vln. II *pizz.* *p*

Vla. *tutti pizz.* *p*

Vc. *p*

Cb. *p*

238

Fl. *p* *mp* *mf*

Ob. *mp* *mf*

Cl. *p* *mp* *mf*

Bsn. *mp* *mf*

Hn. 1 2 *mp* *pp* *mf*

3 4 *mp* *pp* *mf*

Tpt. *mp* *mf* *f*

Trb. 1 2 *mf*

3 *mf*

Tba. *mf*

Timp. *f*

Hp. *pp* *mf*

Vln. I *p* *mp* *mf* *f*

Vln. II *pp* *mf* *div.*

Vla. *pp* *mf* *div.*

Vc. *pp* *mf* *div.*

Cb. *pp* *mf*

246

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Bsn. *a 2*

Hn. 1 2 3 4

Tpt.

Trb. 1 2 3

Tba.

Timp.

Perc. 1 (B.D.) 2

Cym. a 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

253 K

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1 2 *p*

Hn. 3 4 *p*

Tpt. *mp* *p*

Trb. 1 2 *p*

Trb. 3 *p*

Tba. *p*

Timp. *mp* *p* C → D

Perc. 1 *p*

Perc. 2 *mp* *p*

Hp. *p*

Vln. I *p* K *mf*

Vln. II *p*

Vla. *p*

Vc. *p* *un. pizz.* *p*

Cb. *p*

261

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

267

Fl. **L**

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Tba. *mf*

Timp. **D→C**

Perc. 2 *p* *mf*

Vln. I **L** *pizz. div.* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *pizz.* *mf*

274

Fl. *mf* *f*

Ob. *f* *p*

Cl. *f* *p*

Hp. *f* *ff*

Vln. I *mf* *mp* *f* *p* *f*

Vln. II *mf* *mp* *f* *p* *f*

Vla. *mf* *mp* *f* *p* *f*

Vc. *mf* *mp* *f* *p* *f*

Cb. *mf* *f* *f*

281

Fl. *p* *f* **M**

Ob. *f*

Cl. *f*

Bsn. *p* *f* *a 2* *mf*

Hn. 1 *f* *1. solo* *mf*

Tpt. *mf*

Tba. *mf*

Vln. I *p* *f* *mp* *pp* **M**

Vln. II *p* *f* *mp* *pp*

Vla. *p* *f* *mp* *pp*

Vc. *p* *f* *mp* *pp*

Cb. *f* *mp* *pp*

Fl. *mf*

Ob.

Cl. *1. solo*
mf

Bsn. *mf*

Hn. 1, 2, 3, 4

Tpt. *mf*

Trb. 1, 2, 3

Tba. *mp*

Timp.

Harp

Vln. I *p*, *mp*

Vln. II *p*, *mp*

Vla. *p*, *mp*

Vc. *p*, *mp*

Cb. *p*, *mp*

304

Fl. *mf* *f* a 2

Ob. *f* a 2

Cl. *mf* *f* a 2

Bsn. *mf* *f* a 2 b

Hn. 1 2 *mf* *f*

3 4 *mf* *f*

Tpt. *mf* *f*

Trb. 1 2 *mf* *f*

3 *mf* *f*

Tba. *mf* *f*

Timp. *mf*

Perc. 1 B.D.

2 *mf*

Vln. I *arco non div.* *mf* *f*

Vln. II *arco non div.* *mf* *f*

Vla. *arco non div.* *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

312

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Bsn. *a 2*

N

ff

1 2

Hn.

3 4

Tpt.

1 2

Trb.

3

Tba.

ff

Timp.

1

Perc. (B.D.)

Susp. Cym.

mp

ff

2

Hp.

N

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

div.

321

Fl.

Ob.

Cl.

Bsn.

Hn.

1

2

3

4

Tpt.

1

2

3

Trb.

Tba.

Timp.

Perc.

1

2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

staccatissimo

mp

ff

ff

ff

ff

ff

ff

mp

f

Cym. a 2

f

330

Fl. *a2*

Ob. *a2* *f*

Cl. *a2* *f*

Bsn. *a2* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *f*

Trb. 1 *a2* *f*

Trb. 2 *f*

Trb. 3 *f*

Tba. *f*

Timp. *ff*

Perc. 2 (B.D.) *mf* *mp* *f*

Hp. *mf* *ff* *8va*

Vln. I *mf* *ff* *pizz.*

Vln. II *mf* *ff* *pizz.*

Vla. *mf* *ff* *pizz.*

Vc. *mf* *ff* *pizz.*

Cb. *ff* *pizz.*

339

Fl. *ff* *p* *ff*

Ob. *ff* *f*

Cl. *ff* *p* *ff*

Bsn. *ff* *f*

Hn. 1 2 *ff* *mf* *ff*

Hn. 3 4 *ff* *mf* *ff*

Tpt. *ff* *p* *f*

Trb. 1 2 *ff* *mf* *p*

Trb. 3 *ff* *mf* *p*

Tba. *ff* *mf* *p*

Timp. *mf* *ff*

Perc. 1 Cym. a 2 *ff*

Perc. 2 B.D. *mf* *ff*

Vln. I *arco* *ff* *p* *div.* *p* *ff*

Vln. II *arco* *ff* *p* *div.* *p* *ff*

Vla. *arco* *ff* *p* *ff*

Vc. *arco* *ff* *p* *ff*

Cb. *arco* *ff* *p* *ff*

Tranquillo (♩=85)

353

Fl. *pp* *1.* *pp* *p* *mp*

Ob. *mp* *mf*

Cl. *pp* *1. solo mp*

Bsn. *pp* *p* *mp* *mf*

Hn. 1 2 3 4

Tpt.

Trb. 1 2 3

Tba.

Timp.

Hp. *mf* *mf*

Tranquillo (♩=85)

Vln. I *pp* *unis.*

Vln. II *pp* *unis.*

Vla. *pp*

Vc. *pp*

Cb. *pp*

365 **P**

Fl. *f* *f* *mf*

Ob. *f* *f* *mf*

Cl. *f* *mf* *mf*

Bsn. *f* *mf* *mf*

Hn. 1 2 *mf* *mf* *mp*

3 4 *mf* *mf* *mp*

Tpt. 1. *mp* *p*

Trb. 1 2 *mp* *p*

3 *mp* *p*

Tba. *mp* *p*

Timp.

Hp. *mf*

Vln. I **P** *mf* *sub. mp* *p*

Vln. II *mf* *sub. mp* *p*

Vla. *mf* *mf* *mp*

Vc. *mf* *mf* *mp*

Cb. *pizz.* *mf*

374

Fl. *p*

Ob.

Cl.

Bsn. *p*

Hn. 1 2 *mf*

3 4 *mf*

Tpt. 1. *p*

Trb. 1 2 *p*

3 *p*

Tba. *p*

Timp.

Hp. *mf*

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mf* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

Q

385

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Bsn. *f* *cresc.*

Hn. 1 2 *f* *cresc.*

3 4 *f* *cresc.*

Tpt. *mf* *cresc.*

Trb. 1 2 *mf* *cresc.*

3 *mf* *cresc.*

Tba. *mf* *cresc.*

Timp. *f* *cresc.*

Hp. *f* *cresc.*

Vln. I *f* *cresc.*

Vln. II *arco* *f* *cresc.*

Vla. *arco* *f* *cresc.*

Vc. *arco* *f* *cresc.*

Cb. *f* *cresc.*

$A_b \rightarrow A_b$

395 **R**

Fl. *ff* *f* *pp*

Ob. *ff* *f*

Cl. *ff* *f* *pp*

Bsn. *ff* *f* *p*

Hn. 1 2 *ff* *f* *p*

3 4 *ff* *f*

Tpt. *ff* *p*

Trb. 1 2 *ff* *p*

3 *ff* *p*

Tba. *ff* *p*

Timp. *ff* *f* *p*

Perc. 1 Susp. Cym. *f* *ff*

2 B.D. *ff*

Hp. *ff* *p*

Vln. I *ff* *div.* *unis.* *f* *mute on*

Vln. II *ff* *div.* *unis.* *f* *mute on*

Vla. *ff* *div.* *unis.* *f* *mute on*

Vc. *ff* *div.* *unis.* *f* *mute on*

Cb. *ff* *arco* *f*

408 **S**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1 2 *p*

Hn. 3 4 *p*

Tpt.

Trb. 1 2

Trb. 3

Tba.

Timp.

Hp. *mf*

10

S

Vln. I *pp* *mf* *p* *mute off*

Vln. II *pp* *mf* *p* *mute off*

Vla. *pp* *mf* *p* *mute off*

Vc. *pp* *mf* *mp* *mute off*

Cb. *pizz.* *pp* *mf* *arco* *mp*

419 1. **T**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1 *p*

Hn. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

T *pizz. div. p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

431 *poco rit.* ----- **Moderato** (♩=72)

Hn. 1 *p*

Hn. 2 *p*

Tpt. *muted 1. solo p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Tba. *p*

Hp. *mp*

poco rit. ----- **Moderato** (♩=72)

Vln. I *arco unis. pp*

Vln. II *arco unis. pp*

Vla. *arco unis. pp*

Vc. *arco unis. pp*

Cb. *arco unis. pp*

pizz. p

pizz. p

pizz. p

pizz. p

pizz. p

p

II. Lament

Adagio (♩ = 56)

Flutes 1 2 *pp* **A**

Oboes 1 2 *pp*

Clarinet in B \flat 1 2 *pp*

Bassoons 1 2 *mf* > *pp* *pp*

Horns in F 1 2 *p* *muted* *f* *pp*
3 4 *p* *muted* *f* *pp*

Trumpets in C 1 2 *p* *muted* *f* *pp*

Trombones 1 2
3

Tuba *muted* *mf* > *pp*

Timpani **C A \flat F \sharp**

Percussion 1
2 B.D. *pp*

Harp *mp*

Adagio (♩ = 56) **A**

Violin I

Violin II *mp*

Viola *p*

Violoncello

Contrabass *p*

11 (B.D.)

Perc. 2 *p*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc.

Cb. *mp*

18 **B**

Fl.

Ob. *f*

Cl.

Bsn. *f*

Perc. 2 *mp* *mf*

Hp. *f* *ff*

Vln. I *f* **B**

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *mf* *f*

25

This page of an orchestral score, labeled "25", covers measures 25 to 31. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 25: Flute and Bassoon enter with a melody. Oboe and Clarinet play a rhythmic accompaniment. Dynamic markings include *ff* for the woodwinds.

Measures 26-29: The woodwind textures continue with sustained chords and melodic fragments. Dynamic markings of *ff* are present.

Measure 30: The woodwinds play *ff*. Horns and Trumpets enter with a *ff* chord, marked as "muted".

Measure 31: Horns and Trumpets continue with *ff* chords, marked as "muted".

Measure 32: The Percussion section (measures 1 and 2) plays a rhythmic pattern marked *f*. Harp plays chords marked *fff*. Violins, Viola, and Cello play moving lines marked *ff*. Contrabass plays a steady bass line marked *ff*.

32 C

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 *ff* *p* *mf*

Hn. 2 *ff* *p* *mf*

Hn. 3 *ff* *p* *mf*

Hn. 4 *ff* *p* *mf*

Tpt. *ff* *p*

Trb. 1 *ff* *p* *pp* *p* *mf*

Trb. 2 *ff* *p* *pp* *p* *mf*

Tba. *ff* *p* *pp* *p* *mf*

Timp. *f* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Hp. *fff*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

42

Fl. 1. *mp* **D**

Ob.

Cl.

Bsn.

Hn. 1 2

3 4

Tpt.

Trb. 1 2

3

Tba.

Timp. *p* *mp* *mf*

Perc. 1

2 B.D. *p* *mp* *mf*

Hp. *mp* *mf* *f*

Vln. I **D** *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *p* *mp* *mf* *f*

Vc. *p* *mp* *mf* *f*

Cb. *p* *mp* *mf* *f*

62

Fl. *a 2* *mf* > *pp* 1.

Ob. *a 2* *mf* > *pp* 1.

Cl. *a 2* *mf* > *pp* 1.

Bsn. *a 2* *mf* > *pp* 1.

Tpt. *f* *pp* *mute off*

Trb. 1 *f* *pp* *mute off*

2

Timp. *p* B.D.

Perc. 2 *p*

Hp.

Vln. I *muted div.* *pp* *muted* *mute off* *pizz. molto vibr.* *p* *sul G* *muted* *V*

Vln. II *pp* *muted* *mute off*

Vla. *muted* *mute off*

Vc. *muted div.* *pp* *muted* *mute off* *pizz. molto vibr.* *p*

Cb. *pp* *muted* *mute off* *pizz. molto vibr.* *p*

F

73

Fl. *1. solo* *p* *1. solo* *p*

Ob. *1. solo* *p*

Timp.

Perc. 2

Hp.

Vln. I *V*

Vc.

Cb.

82

Fl.

Ob.

Cl.

1. solo
p

G

B→D

Timp.

Perc. 2

(B.D.)

mp

Hp.

mp

Vln. I

mp pizz.

Vln. II

mp pizz.

Vla.

mp pizz. molto vibr.

Vc.

mp arco

Cb.

mp

91

Fl.

Cl.

Bsn.

mp

Hn. 1
2

mp muted

H

mf

D→E

Timp.

Perc. 2

mf

Hp.

mf

Vln. I

mf arco

Vln. II

mf arco

Vla.

mf arco

Vc.

mf

Cb.

mf

99

Fl. **I** *f* a2

Ob. *mf* *f* a2

Cl. *mf* *f* a2

Bsn. *mf* *f* a2

Hn. *mute off* *mf* *f* open 1.

Tpt. *f* open

Trb. 1 *f* open

Trb. 2 *f* open

Trb. 3 *f* open

Tba. *f* open

Timp. *f*

Perc. 2 *mf* *f*

Hp. *f*

Vln. I *f* **I**

Vln. II *f*

Vla. *f*

Vc. *pizz. molto vibr.* *mf* *arco* *f*

Cb. *arco* *f*

107

Fl. *a 2* *ff* *fff* **J**

Ob. *a 2* *ff* *fff*

Cl. *a 2* *ff* *fff*

Bsn. *a 2* *ff* *fff*

Hn. 1 2 *ff*

3 4 *ff*

Tpt. *ff*

Trb. 1 2 *ff*

3 *ff*

Tba. *ff*

Timp. *ff* *fff*

Perc. 2 (B.D.) *ff*

Hp. *ff* *fff*

Vln. I *ff* *fff* **J**

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff*

111

Fl. *fff* *ten.*

Ob. *fff* *ten.*

Cl. *fff* *ten.*

Bsn. *fff* *a 2*

Hn. 1 *fff* *ten.*

Hn. 2 *fff* *ten.*

Hn. 3 *fff* *ten.*

Hn. 4 *fff* *ten.*

Tpt. *fff* *ten.*

Trb. 1 *fff* *a 2*

Trb. 2 *fff*

Trb. 3 *fff*

Tba. *fff*

Timp. *fff*

Perc. 1 Tam-tam *f* *fff*

Perc. 2 B.D. *f* *fff*

Hp. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff* *arco*

113

Fl. a 2 *ten.*

Ob. a 2 *ten.*

Cl. a 2 *ten.*

Bsn. a 2 *ten.*

Hn. 1 2 *ten.*

3 4 *ten.*

Tpt. *ten.*

Trb. 1 2 *ten.*

3 *ten.*

Tba. *ten.*

Timp.

Perc. 1 Tam-tam *f* *fff*

2 B.D. *f* *fff*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *ten.*

116

The image displays a page of musical notation, measures 116 and 117. It is a page from a symphony or concert band score.

Woodwinds:

- Flute (Fl.):** Two staves. Both play a melodic line of eighth notes with slurs and accents.
- Oboe (Ob.):** One staff. Plays a similar melodic line to the flute.
- Clarinet (Cl.):** One staff. Plays a rhythmic pattern of eighth notes with slurs.
- Bassoon (Bsn.):** One staff. Plays a single note with an accent and dynamic marking *fff*.
- Horn (Hn.):** Four staves (1-4). Each plays a single note with an accent and dynamic marking *fff*.
- Trumpet (Tpt.):** One staff. Plays a single note with an accent and dynamic marking *fff*.
- Trumpet (Trb.):** Two staves (1-2). Each plays a single note with an accent and dynamic marking *fff*.
- Trumpet (Trb.):** One staff (3). Plays a single note with an accent and dynamic marking *fff*.
- Tuba (Tba.):** One staff. Plays a single note with an accent and dynamic marking *fff*.

Percussion:

- Timpani (Timp.):** One staff. Plays a single note with an accent and dynamic marking *fff*.
- Percussion (Perc.):** Two staves (1-2). Both play a single note with an accent and dynamic marking *fff*.

String Ensemble:

- Harpsichord (Hp.):** Two staves. Both play a rhythmic pattern of eighth notes with slurs.
- Violin I (Vln. I):** One staff. Plays a rhythmic pattern of eighth notes with slurs.
- Violin II (Vln. II):** One staff. Plays a rhythmic pattern of eighth notes with slurs.
- Viola (Vla.):** One staff. Plays a rhythmic pattern of eighth notes with slurs.
- Violoncello (Vc.):** One staff. Plays a rhythmic pattern of eighth notes with slurs.
- Double Bass (Cb.):** One staff. Plays a single note with an accent and dynamic marking *fff*.

Other:

- Musical notation:** Includes notes, rests, slurs, accents, and dynamic markings (*fff*).
- Measure numbers:** 116 and 117 are clearly visible.

118 Musical score for orchestral instruments. The page is numbered 118. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three systems. The first system (measures 118-119) features woodwinds and brass playing sustained notes with dynamics markings of *p*. The second system (measures 120-121) includes strings and harp playing rhythmic patterns, with the harp marked *p* and percussion marked *<fff*. The third system (measures 122-123) continues the woodwind and brass parts, with a key signature change to two sharps (D major) and dynamics markings of *p*. A boxed letter 'K' is present in the top right of the first and third systems.

121

Fl. *pp* 1.

Perc. 1 Tam-tam *pp*

Perc. 2 B.D. *pp*

Hp.

Vln. I

Vln. II

Vla.

Vc. *pp* solo

Cb. *pp*

124

Fl. *pp* **L**

Ob.

Cl.

Bsn. *pp*

Timp. *p* *pp* *mp* solo

Hp.

Vln. I **L**

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

pp

1.

mf

1 2 Hn.

3 4

Tpt.

1 2 Trb.

3

Tba.

muted

mf

mute off

Timp.

1 Perc.

2

p

mp

mp

p

pp

Tam-tam

B.D.

pp

pp

ppp

ppp

lv.

Hp.

mp

p

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

pizz.

p

p

pp

ppp

pizz.

p

pp

ppp

III. Finale

Vivace (♩ = 132)

Flutes 1 2

Oboes 1 2

Clarinets in B \flat 1 2

Bassoons 1 2

Horns in F 1 2 3 4

Trumpets in C 1 2

Trombones 1 2 3

Tuba

Timpani C A \flat F \sharp

Percussion 1 2 B.D. *mf* < *f*

Harp

Violin I *div.* *p* *f*

Violin II *p* *f*

Viola *div.* *mp* *f*

Violoncello *mf* *f*

Contrabass

10

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 2 *f fp*

3 4 *f fp*

Tpt. *f fp*

Trb. 1 2 *f fp*

3

Timp. *f*

Perc. 1

2 B.D. *mf < f*

Hp. *f*

Vln. I *f unis.*

Vln. II *f div.*

Vla. *f*

Vc. *f div.*

Cb.

18

Fl. *f* *f* *ff* *f*

Ob. *f* *f* *ff*

Cl. *f* *f* *ff*

Bsn. *f* *f* *ff* *a 2*

Hn. 1, 2 *f fp* *f* *f*

Hn. 3, 4 *f fp* *f* *f*

Tpt. 1, 2 *f* *f fp* *f*

Tpt. 3 *f*

Trb. 1, 2 *f* *f fp* *f*

Trb. 3 *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *mf* *f* *mf* *f* *ff* *Cym. a 2*

Hp. *f* *ff* *8va*

Vln. I *f* *f* *f* *f* *div. 7* *p*

Vln. II *f* *f* *f* *f* *unis.*

Vla. *f* *f* *f* *f* *unis.*

Vc. *f* *f* *f* *f* *unis.*

Cb. *ff*

A

26

Cl. *mf*

Bsn. *p* *mp*

Trb. 3 *p*

Tba. *p*

Vln. I *p*

Vln. II *p*

Vla. *p* *div.*

Vc. *p*

Cb. *p*

35

Ob. *f*

Cl. *mf* *f*

Bsn. *mf*

Hn. 1/2 *mf*

Timp. *mf*

Perc. 1 *mp* *mf* S.D.

Hp. *f*

Vln. I *mp* *mf*

Vln. II *mp* *mf* *div.*

Vla. *mp* *mf*

Vc. *mp* *mf* *div.*

43

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *mp*

Hn. 1, 2 *mp*, *mf*, *f*

Hn. 3, 4 *f*, *mp*, *mf*, *f*

Tpt. *f*, *mp*, *mf*, *f*

Trb. 1, 2 *mp*, *mf*, *f*

Trb. 3 *mp*, *mf*, *f*

Tba. *mp*, *mf*, *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*, *mp*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*, *unis.*, *mp*

Cb. *mp*

[B]

[B]

65

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

3 4

Tpt.

Trb. 1 2 3

Tba.

Timp.

Perc. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

This musical score page covers measures 65 to 74. It includes parts for Flute, Oboe, Clarinet, Bassoon, Horns (1-2 and 3-4), Trumpets, Trombones (1-2-3), Tubas, Timpani, Percussion (1-2), Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern of eighth notes. The dynamic marking *sf* (sforzando) is present throughout the score.

75 C

Fl. *sf* *f sf sf mf sf*

Ob. *sf* *f sf sf mf sf*

Cl. *sf* *f sf sf mf sf*

Bsn. *sf* *f sf sf mf sf*

Hn. 1 2 *sf* *f sf sf mf sf*

Hn. 3 4 *sf* *f sf sf mf sf*

Tpt. *f fp f*

Trb. 1 2 *f fp f*

Trb. 3 *f fp f*

Tba. *f fp f*

Timp. *f mf f mf*

Perc. 1 Cym. a 2 *mp f*

Perc. 2 B.D. *mf f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *sf f sf mf sf*

85

Fl. *sf mp sf sf p sf pp*

Ob. *sf mp sf sf p sf pp*

Cl. *sf mp sf sf p sf pp*

Bsn. *sf mp sf sf p sf pp*

Hn. 1 2 *sf mp sf sf p sf pp*

Hn. 3 4 *sf mp sf sf p sf pp*

Timp. *mp p pp*

Hp. *mp*

Vln. I *mf p*

Vln. II *mf p*

Vla. *mf p*

Vc. *mf p*

Cb. *sf mp sf sf p sf pp* *pizz. p*

C → D, A^b → B^b, F[#] → G[#]

96

Tpt. *mp*

Hp.

Vla. *D*

Vc.

Cb.

103

Fl. *mf* *mp*

Ob.

Cl. *mf* *mp*

Bsn.

Tpt.

Hp. *mf* *mp*

Vla. *mp*

Vc. *mp* *p*

Cb. *mp* *p*

109

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2 *mp*

Tpt. *mp*

Hp.

Vc. *E*

Cb.

116

Fl.

Cl.

Hn. 1
2

Tpt.

Hp.

Vla.

Vc.

Cb.

f

mp

mp

f

mf

mf

mf

123

Fl.

Cl.

Tpt.

Trb. 1
2

Perc. 1

Hp.

Vln. II

Vla.

Vc.

Cb.

p

p

mf

mf

S.D.

mf

mp

f

mf

p

mf

mf

mf

mf

F

F

pizz.

mf

mf

This page of a musical score, numbered 130, contains the following parts and their respective staves:

- Fl.** (Flute): 1 staff, mostly rests.
- Ob.** (Oboe): 1 staff, mostly rests.
- Cl.** (Clarinet): 1 staff, mostly rests.
- Bsn.** (Bassoon): 1 staff, playing a melodic line starting in the second measure with a *mf* dynamic.
- Hn.** (Horn): 4 staves (1-4), playing a melodic line starting in the second measure with a *mf* dynamic.
- Tpt.** (Trumpet): 1 staff, playing a melodic line starting in the second measure with a *mf* dynamic.
- Trb.** (Trombone): 3 staves (1-3), playing a melodic line starting in the second measure with a *mf* dynamic.
- Tba.** (Tuba): 1 staff, mostly rests.
- Timp.** (Timpani): 1 staff, mostly rests.
- Perc.** (Percussion): 2 staves (1-2). Staff 1 has a snare drum (S.D.) pattern starting in the second measure with a *mf* dynamic.
- Hp.** (Harp): 1 staff, playing a rhythmic accompaniment.
- Vln. I** (Violin I): 1 staff, mostly rests.
- Vln. II** (Violin II): 1 staff, playing a rhythmic accompaniment.
- Vla.** (Viola): 1 staff, playing a rhythmic accompaniment.
- Vc.** (Violoncello): 1 staff, playing a rhythmic accompaniment.
- Cb.** (Cello): 1 staff, playing a rhythmic accompaniment.

This musical score page contains measures 136 through 141. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 136-140 are silent. Measure 141 has a *ff* dynamic.
- Oboe (Ob.):** Measures 136-140 are silent. Measure 141 has a *ff* dynamic.
- Clarinet (Cl.):** Measures 136-140 are silent. Measure 141 has a *ff* dynamic.
- Bassoon (Bsn.):** Measures 136-140 are silent. Measure 141 has a *ff* dynamic.
- Horn (Hn.):**
 - 1st and 2nd Horns: Measures 136-140 are silent. Measure 141 has a *ff* dynamic and is marked *brassy*.
 - 3rd and 4th Horns: Measures 136-140 are silent. Measure 141 has a *ff* dynamic and is marked *brassy*.
- Trumpet (Tpt.):** Measures 136-140 are silent. Measure 141 has a *ff* dynamic and is marked *brassy*.
- Trumpet (Trb.):**
 - 1st and 2nd Trb.: Measures 136-140 are silent. Measure 141 has a *ff* dynamic and is marked *brassy*.
 - 3rd Trb.: Measures 136-140 are silent. Measure 141 has a *ff* dynamic.
- Tuba (Tba.):** Measures 136-140 are silent. Measure 141 has a *f* dynamic.
- Timpani (Timp.):** Measures 136-140 are silent. Measure 141 has a *f* dynamic.
- Percussion (Perc.):**
 - 1: Measures 136-140 are silent. Measure 141 has a *f* dynamic.
 - 2: Measures 136-140 are silent. Measure 141 has a *f* dynamic.
- Harpsichord (Hp.):** Measures 136-140 are silent. Measure 141 has a *ff* dynamic.
- Violin I (Vln. I):** Measures 136-140 are silent. Measure 141 has a *f* dynamic and is marked *G*.
- Violin II (Vln. II):** Measures 136-140 are silent. Measure 141 has a *f* dynamic.
- Viola (Vla.):** Measures 136-140 are silent. Measure 141 has a *f* dynamic.
- Violoncello (Vc.):** Measures 136-140 are silent. Measure 141 has a *f* dynamic.
- Contrabass (Cb.):** Measures 136-140 are silent. Measure 141 has a *f* dynamic.

143

Fl. *mp* *ff* *mp*

Ob. *mp* *ff* *mp*

Cl. *mp* *ff*

Bsn. *mp* *ff* *mp*

Perc. 1 (S.D.) *mp* *ff* *mp*

Hp. *mp* *ff* *mp*

Vln. I *f*

Vln. II *f*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

150

Fl. *mp* *p* *f sf sf mf sf sf sf*

Ob. *p* *p* *f sf sf mf sf sf sf*

Cl. *mp* *p* *f sf sf mf sf sf sf*

Bsn. *p* *p* *f sf sf mf sf sf sf*

Hn. 1 *f sf sf mf sf sf sf*

Hn. 2 *f sf sf mf sf sf sf*

Hn. 3 *f sf sf mf sf sf sf*

Hn. 4 *f sf sf mf sf sf sf*

Timp. *f mf*

Hp. *p* *p*

Vln. I *f*

Vln. II *f*

Vla. *pp* *pp* *f arco*

Vc. *pp* *pp* *f arco*

Cb. *f sf sf mf sf sf sf*

160

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Hn. 3 *sf*

Hn. 4 *sf*

Tpt.

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score covers measures 160 to 169. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with various accidentals. The brass section (Horns 1-4, Trumpets, Trombones 1-3, Tuba) provides harmonic support with chords and rests. The percussion section (Timpani, Percussion 1 and 2) has a specific rhythmic role. The dynamic marking *sf* (sforzando) is used throughout. The score is written in a key with one flat and a common time signature.

169

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Bsn. *f* a2

Hn. 1 2 *f*

3 4 *f*

Tpt. *f*

Trb. 1 2 *f*

3 *f*

Tba. *f*

Timp.

Perc. 1 *f*

2 *f* B.D.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 169 through 174. It features a complex orchestration. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with a dynamic of *f* and includes a first alternative (a2). The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with *f* dynamics. The percussion section includes Timpani and two Percussion parts, with the second part marked B.D. (Bass Drum) and *f*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with *f* dynamics. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

176

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tba.

Timp. $Bb \rightarrow C, G\# \rightarrow E$

Perc. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

p

I

184

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

190

Fl.

Ob.

Cl.

Bsn.

1

2

Hn.

3

4

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

199

J *staccatissimo*

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Trb. 1 2

Trb. 3

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

staccatissimo

ff

sf

ff

ff

ff

p

ff

p

p

p

p

ff

B.D.

208 K

Timp. *mf* *p* *pp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *p*

Vc. *mf* *p* *pp*

Cb. *mf* *p* *pp*

219

Timp. *p*

Vln. I

Vln. II

Vla. *mf*

Vc. *p*

Cb. *p*

226

Timp. *mp*

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mp*

233 L

Ob. *mf*

Cl. *mf*

Hn. 1 *ff sf*

Hn. 2 *ff sf*

Hn. 3 *ff sf*

Hn. 4 *ff sf*

Timp. *pp*

Perc. 2 B.D. *f*

Hp. *p*

Vln. I L *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff pp*

243

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Timp. *p*

Hp. *mp*

Cb. *p*

255

Fl. *f* *ff* *ff* *f*

Ob. *f* *ff* *ff* *f*

Cl. *f* *ff* *ff* *f*

Bsn. *f* *ff* *ff* *f*

Timp. *mp* *mf* *f* *mf*

Hp. *mf* *f* *ff* *f*

Cb. *mp* *mf* *f* *mf*

265

Fl. *f* *mf* *mp* *p*

Ob. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Bsn. *f* *mf* *mp* *p*

Timp. *mp* *p* *pp* *p*

Hp. *mf* *mp* *p* *mp*

M

Vln. I *pizz.* *mp* *f* *mp* *f* *mp*

Vln. II *pizz.* *mp* *f* *mp* *f* *mp*

Vla. *pizz.* *mp* *f* *mp* *f* *mp*

Vc. *pizz.* *mp* *f* *mp* *f* *mp* *p*

Cb. *mp* *p* *pp* *p*

M

This page of a musical score covers measures 274 through 281. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tpt.), Trombones (Trb. 1-3), Tuba (Tba.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 274-281: The woodwind and brass sections are mostly silent, indicated by horizontal lines. The Bassoon (Bsn.) and Horns (Hn.) enter in measure 280 with a *p* dynamic. The Trumpets (Tpt.) and Trombones (Trb.) also enter in measure 280 with a *p* dynamic. The Tuba (Tba.) enters in measure 281 with a *p* dynamic. The Timpani (Timp.) plays a steady eighth-note pattern throughout. The Harp (Hp.) plays a steady eighth-note accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) play a melodic line starting in measure 274, marked *arco* and *mp*. The Viola (Vla.) enters in measure 275 with a *mp* dynamic. The Violoncello (Vc.) and Contrabass (Cb.) play a steady eighth-note pattern throughout.

This musical score page covers measures 282 through 289. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Trb. 1-3), Tuba (Tba.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time, with a key signature of one sharp (F#). The woodwinds and brass sections play sustained chords, with dynamics ranging from *mp* to *mf*. The percussion section features a rhythmic pattern of eighth notes, with the harp providing a steady accompaniment. The string section consists of a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *mf*.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Trb. 1 2

Trb. 3

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 299 to 302. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 299-302. Dynamics: *mf* (301), *f* (302), *mf* (303).
- Oboe (Ob.):** Chords in measures 299-302. Dynamics: *mf* (301), *f* (302), *mf* (303).
- Clarinet (Cl.):** Chords in measures 299-302. Dynamics: *mf* (301), *f* (302), *mf* (303).
- Bassoon (Bsn.):** Chords in measures 299-302. Dynamics: *mf* (301), *f* (302), *mf* (303).
- Horn 1 & 2 (Hn. 1, 2):** Chords in measures 299-302. Dynamics: *mp* (300), *mf* (301), *f* (302), *mf* (303).
- Horn 3 & 4 (Hn. 3, 4):** Chords in measures 299-302. Dynamics: *mp* (300), *mf* (301), *f* (302), *mf* (303).
- Trumpet (Tpt.):** Rests in measures 299-302. Dynamics: *mf* (301), *f* (302), *mf* (303).
- Trumpet 1 & 2 (Trb. 1, 2):** Rests in measures 299-302. Dynamics: *mf* (301), *f* (302), *mf* (303).
- Trumpet 3 (Trb. 3):** Chords in measures 299-302. Dynamics: *mf* (301), *f* (302), *mf* (303).
- Tuba (Tba.):** Chords in measures 299-302. Dynamics: *mf* (301), *f* (302), *mf* (303).
- Timpani (Timp.):** Rhythmic pattern. Dynamics: *mp* (300), *mf* (301), *f* (302), *mf* (303).
- Percussion (Perc. 1, 2):** Rests in measures 299-302. Percussion 2 has *B.D.* in measure 301. Dynamics: *mf* (301), *f* (302), *mf* (303).
- Harpsichord (Hp.):** Rhythmic pattern. Dynamics: *mf* (300), *f* (301), *ff* (302), *mf* (303).
- Violin I (Vln. I):** Notes with *V* (Vibrato) markings. Dynamics: *mp* (300), *mf* (301), *f* (302), *mf* (303). Includes *div.* (divisi) in measure 301.
- Violin II (Vln. II):** Notes with *V* markings. Dynamics: *mp* (300), *mf* (301), *f* (302), *mf* (303). Includes *div.* in measure 301.
- Viola (Vla.):** Notes with *V* markings. Dynamics: *mp* (300), *mf* (301), *f* (302), *mf* (303). Includes *div.* in measure 301.
- Violoncello (Vc.):** Rhythmic pattern. Dynamics: *mp* (300), *mf* (301), *f* (302), *mf* (303).
- Contrabass (Cb.):** Rhythmic pattern. Dynamics: *mp* (300), *mf* (301), *f* (302), *mf* (303).

309

Fl. *f* *f* *mf* *p* 1. *p*

Ob. *f* *f* *mf* *p*

Cl. *f* *f* *mf* *p* 1. *p*

Bsn. *f* *f* *mf* *p* 1. *p*

Hn. 1 *f* *f* *mf*

Hn. 2 *f* *f* *mf*

Hn. 3 *f* *f* *mf*

Hn. 4 *f* *f* *mf*

Tpt. *f* *f* *mf*

Trb. 1 *f* *f* *mf*

Trb. 2 *f* *f* *mf*

Trb. 3 *f* *f* *mf*

Tba. *f* *f* *mf*

Timp. *f* *f* *mf* *p*

Perc. 1

Perc. 2 *f* *f* *mf* *p* B.D.

Hp. *ff* *ff* *f* *mp*

Vln. I *f* *f* *mf*

Vln. II *f* *f* *mf*

Vla. *f* *f* *mf*

Vc. *f* *f* *mf* *p*

Cb. *f* *f* *mf* *p*



Fl.

Ob.

Cl.

Bsn.

f

f

f

f

Hn. 1 2

Hn. 3 4

Tpt.

Trb. 1 2

Trb. 3

p

mf

p

mf

D → Eb, C → B, E → A

Timp.

Perc. 1

Perc. 2

S.D.

mp

p

mf

Hp.



Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f

f

f

f

f

330

1.

f *mf* *f* *f* *mf* *f* *f* *mf* *mf*

Perc. 1

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

340

mp *p* *mp* *p*

Tpt. *mp*

Hp. *mf* *mp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp*

Vc. *mp* *p* *arco*

Cb. *mp* *p*

P **P**

348

Fl. *mp*

Cl. *mp*

Hn. 1/2

Tpt.

Hp.

Vc. *Q*

Cb.

355

Hn. 1/2 *mp*

Tpt. *mp*

Hp.

Vc.

Cb.

362

Fl. *f*

Cl. *f*

Hn. 1/2

Tpt. *mp*

Hp. *f* *mp*

Vla. *arco* *mf*

Vc. *mf* *p*

Cb. *mf* *p*

370

Fl.

Ob.

Cl.

Bsn.

1
2
Hn.

3
4

Tpt.

1
2
Trb.

3

Tba.

1
Perc.

2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

mf

mf

mf

mf

mf

mf

f

R

arco

mf

mf

mf

arco

mf

S.D.

This musical score page covers measures 377 through 382. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tpt. 1-2), Trombones (Trb. 1-3), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1-2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time, with a key signature of one flat (B-flat major or D minor). The woodwind and brass sections play sustained chords and melodic lines, often marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes a snare drum (S.D.) with a *mf* dynamic. The harp plays a rhythmic accompaniment, marked *ff* (fortissimo). The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic accompaniment, marked *f* (forte), with the Violin I part also marked *arco* (arco).

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

390

Fl. *ff* *f* *mf* *mf*

Ob. *ff* *f* *mf*

Cl. *ff* *f* *mf* *mf*

Bsn. *ff* *f* *mf*

1 2
Hn. *normal* *f*

3 4
normal *f*

Tpt. *mf*

1 2
Trb. *mf*

3
mf

Tba. *mf* *mp*

Timp. *mf* *mp* $E_b \rightarrow C$

1 (S.D.) *mf* *mp*

2 (B.D.) *mf* *mp*

Hp. *f* *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp* *pizz.* *mp*

T

Fl. *mp*

Ob. *mf* solo

Cl. *mp*

Bsn. *mp*

Hn. 1 2 *mp*

Hn. 3 4 *mp*

Tpt. *mf* *mp*

Trb. 1 2 *p*

Trb. 3

Tba. *mp*

Timp. *p* A → F#

Hp. *mp* *mf*

Vln. I *pizz.* *p* *arco* *mp*

Vln. II *pizz.* *p* *arco* *mp*

Vla. *pizz.* *p*

Vc. *pizz.* *p* *arco* *mp*

Cb. *p* *arco* *mp*

T

This musical score page contains measures 403 through 407. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 403-406. In measure 407, it plays a melodic line starting on a whole note G4.
- Oboe (Ob.):** Plays a melodic line in measures 403-406, then rests in measure 407.
- Clarinet (Cl.):** Rests in measures 403-406. In measure 407, it plays a melodic line starting on a whole note G4.
- Bassoon (Bsn.):** Rests in measures 403-406. In measure 407, it plays a melodic line starting on a whole note G4.
- Horn 1 & 2 (Hn. 1, 2):** Play a sustained chord of G4 and B4 in measures 403-406. In measure 407, they play a sustained chord of G4 and B4.
- Horn 3 & 4 (Hn. 3, 4):** Play a sustained chord of G4 and B4 in measures 403-406. In measure 407, they play a sustained chord of G4 and B4.
- Trumpet (Tpt.):** Rests in measures 403-406. In measure 407, it plays a sustained chord of G4 and B4.
- Trumpet 1 & 2 (Trb. 1, 2):** Rests in measures 403-406. In measure 407, they play a sustained chord of G4 and B4.
- Trumpet 3 (Trb. 3):** Rests in measures 403-406. In measure 407, it plays a sustained chord of G4 and B4.
- Tuba (Tba.):** Plays a sustained chord of G4 and B4 in measures 403-406. In measure 407, it plays a sustained chord of G4 and B4.
- Timpani (Timp.):** Rests in measures 403-406. In measure 407, it plays a sustained chord of G4 and B4.
- Piano (Hp.):** Plays a rhythmic accompaniment of sixteenth-note chords in measures 403-406. In measure 407, it rests.
- Violin I (Vln. I):** Rests in measures 403-406. In measure 407, it plays a melodic line starting on a whole note G4, marked *mp* and *flautando*.
- Violin II (Vln. II):** Rests in measures 403-406. In measure 407, it plays a melodic line starting on a whole note G4, marked *mp* and *flautando*.
- Viola (Vla.):** Rests in measures 403-406. In measure 407, it plays a melodic line starting on a whole note G4, marked *mp* and *flautando* with *arco* marking.
- Violoncello (Vc.):** Plays a sustained chord of G4 and B4 in measures 403-406. In measure 407, it plays a sustained chord of G4 and B4.
- Contrabass (Cb.):** Plays a sustained chord of G4 and B4 in measures 403-406. In measure 407, it plays a sustained chord of G4 and B4.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 2 3 4 *mf*

Tpt. 1 2 3 *mf*

Trb. 1 2 3 *mf*

Tba. *mf*

Timp.

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf*

413

Fl.

Ob.

Cl.

Bsn. ^{a 2}

1 2 Hn.

3 4

Tpt. 1.

1 2 Trb.

3

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 413 through 416. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn., marked 'a 2'). The brass section consists of Horns (Hn., parts 1 and 2), Trumpets (Tpt., part 1), Trombones (Trb., parts 1, 2, and 3), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The harp (Hp.) part features a complex rhythmic pattern with sixteenth-note runs, marked with '6' and '7'. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with slurs and accents, while the brass and harp provide harmonic support. The score is written in a key with two flats and a 3/4 time signature.

417

Fl.

mp

Ob.

mp

Cl.

mp

Bsn.

mf

mp

Hn. 1

mf

mp

Hn. 2

mf

mp

Hn. 3

mf

mp

Hn. 4

mf

mp

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

p

pp

Trb. 2

p

pp

Tba.

p

pp

Timp.

Hp.

6

7

Vln. I

mp

ppp

Vln. II

mp

ppp

Vla.

mf

div.

mp

ppp

Vc.

mf

div.

mp

ppp

Cb.

mp

p

pp

ppp

U

Detailed description of the musical score: This page contains measures 417 to 424 of a symphony. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the upper strings (Violins I and II, Viola, Violoncello) have prominent parts. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with dynamic markings from *p* to *pp*. The harp and timpani are also present. Measure 417 starts with a mezzo-forte (*mf*) dynamic. A rehearsal mark 'U' appears at the beginning of measure 424. The score includes various musical notations such as slurs, ties, and articulation marks.

428

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1 2 *p*

3 4 *p*

Tpt.

Trb. 1 2 3

Tba.

Timp.

Perc. 1 2

Vln. I *mp* *div.*

Vln. II *p*

Vla. *p*

Vc. *pp*

Cb. *pp*

437 V

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1 *mp* *f*

Trb. 3 *f* *pp*

Tba. *f* *pp*

Vln. I *p* *p* *p* *p* *p* *p* *p* *mp*

Vln. II *p* *p* *p* *p* *p* *p* *p* *mp*

Vla. *p* *p* *p* *p* *p* *p* *p* *mp*

Vc. *p* *p* *p* *p* *p* *p* *p* *mp*

Cb. *p* *p* *p* *p* *p* *p* *p* *mp*

448

Fl. *mf* *mf* *f*

Cl. *mf* *f*

Tba. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *div.*

Vc. *mf* *f*

Cb. *mf* *f*

accel. ----- *Tempo I* (♩=132)

Fl. *f* ³

Ob. *f* ³

Cl. *f* ³

Bsn. *f* ³

Hn. 1 2 *f fp*

Hn. 3 4 *f fp*

Tpt. *f fp*

Trb. 1 2 *f fp*

Trb. 3 *f*

Tba. *f*

Timp. *f* *mf* *f* *mf*

Perc. 1 Cym. a 2 *f*

Perc. 2 B.D. *f* *mf* *f*

Hp. *f*

Vln. I *f* ^W

Vln. II *div.*

Vla. *div.*

Vc. *div.*

Cb. *f*

465

Fl. 3 *f* 3

Ob. 3 *f* 3

Cl. 3 *f* 3

Bsn. 3 *f* 3

Hn. 1 2 *f fp* *f* 3 4 *f fp* *f*

Tpt. 1 2 *f* *f fp* *f*

Trb. 1 2 3 *f* *f fp* *f*

Tba. *f* *f*

Timp. *f* *f* *f*

Perc. 1 *f* 2 *mf* *f* *mf* *f* *mf* *f*

Hp. *f* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

472

Fl.

Ob.

Cl.

Bsn.

Hn.
1
2
3
4

Tpt.

Trb.
1
2
3

Tba.

Timp.
(Cym. a 2)

Perc.
1
2
(B.D.)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f* *mf* *p* *pp* *ppp* *un.* *unis.* *acc.* *tr.* *mf*

X

V

480

Fl. *cresc.* *f* *fff*

Ob. *cresc.* *f* *fff*

Cl. *cresc.* *f* *fff*

Bsn. *cresc.* *f* *fff*

Hn. 1 *f* *fff*

Hn. 2 *f* *fff*

Hn. 3 *f* *fff*

Hn. 4 *f* *fff*

Tpt. *f* *fff*

Trb. 1 *f* *fff*

Trb. 2 *f* *fff*

Trb. 3 *f* *fff*

Tba. *f* *fff*

Timp. *mf* *fff*

Perc. 1 Cym. a 2 *mf* *fff*

Perc. 2 B.D. *mf* *fff*

Hp. *ff cresc.* *fff*

Vln. I *mf* *cresc.* *f* *fff*

Vln. II *mf* *cresc.* *f* *fff*

Vla. *mf* *cresc.* *f* *fff*

Vc. *cresc.* *f* *fff*

Cb. *f* *fff*