

Concerto for Alto Saxophone and Orchestra

Lee Actor

Commissioned by the Mission Chamber Orchestra

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

2 Horns in F
2 Trumpets in C

Timpani
Percussion (1 player):
Triangle
Suspended Cymbal
Tambourine
Bass Drum

Solo Alto Saxophone

Violin I
Violin II
Viola
Violoncello
Contrabass

I. Andante appassionato ... p. 3
II. Adagio p. 37
III. Allegro molto p. 55

Total duration: ca. 21'30"

for Ashu
Concerto for Alto Saxophone and Orchestra

I.

Lee Actor (2009)

Andante appassionato (♩ = 72)

Flutes 1 2

Oboes 1 2

Clarinets in B \flat 1 2

Bassoons 1 2

Horns in F 1 2

Trumpets in C 1 2

Timpani

Percussion

Solo Alto Sax. in E \flat

Violin I

Violin II

Viola

Violoncello

Contrabass

f

molto legato

f

molto legato

f

change bow freely
div.

f

7

Fl. *f* *a 2*

Ob. *f*

Cl. *f* *a 2*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Perc.

A. Sax.

Vln. I *f* *molto legato*

Vln. II *f* *molto legato*

Vla. *V*

Vc. *V*

Cb. *unis.* *V*

13 A

Fl. *ff* 6 6 6 6

Ob. *ff*

Cl. *ff*

Bsn. *ff* a 2

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Perc. Susp. Cym. *p* *ff*

A

A. Sax.

Vln. I *ff* (V)

Vln. II *ff*

Vla. *ff*

Vc. *ff* (V)

Cb. *ff* div.

17

Fl. *p*

Ob. *mf*

Cl. *p* 1. *p*

Bsn. *p*

Hn. *p*

Tpt. *mf*

Timp. *p* *pp*

Perc.

A. Sax.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pp*

Cb. *p* *pp*

Più mosso (♩ = 88)

24

Fl. *pp*

Ob. *p*

Cl. *pp*

Bsn.

Timp. *pp*

A. Sax. *pp* *poco a poco accel* *poco a poco cresc*

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*



A. Sax. **Presto** *ff* *slower* *rit.* *mf* *short* *ad lib.* *p*

Allegro moderato (♩ = 108)

36

Fl. *f* *ppp*

Ob. *f* *ppp*

Cl. *f* *ppp*

Bsn. *f* *ppp*

Hn. *f* *ppp*

Tpt. *f*

Timp. *f*

Perc.

A. Sax. *p* *f* *p*

Vln. I *pizz.* *p* *mf* *f* *arco*

Vln. II *pizz.* *p* *mf* *f* *arco*

Vla. *pizz.* *p* *mf* *f* *arco*

Vc. *pizz.* *p* *mf* *f* *arco*

Cb. *pizz.* *p* *mf* *f* *arco*

Detailed description: This page of a musical score contains measures 36 through 40. The tempo is marked 'Allegro moderato' with a metronome marking of a quarter note equal to 108 beats per minute. The score is for a full orchestra and a solo Alto Saxophone. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Percussion (Timpani) have rests for the first two measures, then enter in measure 3 with a forte (*f*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and increasing to a forte (*f*) dynamic by measure 3. The solo Alto Saxophone part begins in measure 36 with a piano (*p*) dynamic, features a quintuplet in measure 37, and concludes with a piano (*p*) dynamic in measure 40. The score is in 3/4 time and includes dynamic hairpins and articulation marks such as accents and breath marks.

42 **B**

Fl. $< f$ ppp

Ob. $< f$ ppp

Cl. $< f$ ppp

Bsn. $< f$ ppp

Hn. $< f$ ppp

Tpt.

Timp.

Perc.

B

A. Sax. p mf

Vln. I pp mp pp mp

Vln. II pp mp pp mp

Vla. pp mp pp mp

Vc. pizz. p mf p mf

Cb. pizz. p mf p mf

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

mp

p

mf

pp

p

mf

p

55

Fl. *ppp* *mf* *ppp*

Ob. *ppp* *mf* *ppp*

Cl. *ppp* *mf* *ppp*

Bsn. *ppp* *mf* *ppp*

Hn. *ppp* *mf* *ppp*

Tpt.

Timp.

Perc.

A. Sax. *mf*

Vln. I *mp* *pp* *mp*

Vln. II *mp* *pp* *mp*

Vla. *mp* *pp* *mp*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

62 **C**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *ppp*

Tpt. *ppp*

Timp.

Perc.

A. Sax. *p* *mf* *p*

Vln. I *pp* *mp* *pp*

Vln. II *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

68

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* *ppp*

Tpt. *mf* *ppp*

Timp.

Perc.

A. Sax. *mf* *p* *pp*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mf* *p*

Cb. *mf* *p*

Detailed description: This page of a musical score covers measures 68 to 72. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 68 with a *mf* dynamic, which tapers to *ppp* by measure 70. The Horn and Trumpet parts play sustained chords, also starting at *mf* and tapering to *ppp*. The Saxophone part features a melodic line with dynamics *mf*, *p*, and *pp*. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support with rhythmic patterns, starting at *mp* and *mf* and tapering to *pp* and *p* respectively. The percussion and timpani parts are silent throughout. The score is in 4/4 time with a key signature of two flats.

D

74

Fl. *pp* *mp* *pp*

Ob. *pp* *mp* *pp*

Cl. *pp* *mp* *pp*

Bsn. *p* *mf* *p*

Hn.

Tpt.

Timp.

Perc.

A. Sax. *f* *mf*

Vln. I *p* *mf* *p*

Vln. II *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *p* *mf* *p* arco

Cb. *p* *mf* *p*

79

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp* *mp*

Bsn. *mf* *p* *mf*

Hn. *pp* *mp*

Tpt. *pp* *mp*

Timp.

Perc.

A. Sax. *f* *p* *mf*

Vln. I *mf* *p* *mf*

Vln. II *mp* *pp* *mp*

Vla. *mp* *pp* *mp*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

Detailed description: This page of a musical score, numbered 79, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet), percussion (Timpani, Percussion), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). An Alto Saxophone part is also present. The score is divided into five measures. The woodwinds and strings play sustained chords and melodic lines, with dynamic markings ranging from *pp* to *mf*. The Alto Saxophone part begins with a triplet of eighth notes, followed by a melodic line with a *f* dynamic, then a *p* section with a sixteenth-note pattern, and ends with a *mf* section. The string parts provide harmonic support with various textures, including sixteenth-note patterns in the Violin II and Viola parts.

85 E

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *pp* *mp*

Tpt. *pp* *mp*

Timp.

Perc.

A. Sax. *p* *mf* *p*

Vln. I *pp*

Vln. II *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pizz.* *p*

Cb. *p* *mf* *p*

91

Fl. *mf*

Ob. *p* *f*

Cl.

Bsn. *p* *f*

Hn. *p* *f*

Tpt.

Timp.

Perc.

A. Sax. *f* *mp*

Vln. I *mp* *pp* *mp*

Vln. II *mp* *pp* *mp*

Vla. *mp* *pp* *mp*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

Detailed description: This page of a musical score, numbered 91, features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), Percussion (Timpani, Percussion), Saxophone (Alto), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and saxophone have melodic lines with dynamic markings such as *mf*, *p*, *f*, and *mp*. The strings play a rhythmic accompaniment with dynamic markings including *mp*, *pp*, and *mf*. The score includes various musical notations like slurs, accents, and articulation marks.

98

Ob.

Bsn.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

p

104

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

ppp

ppp

ppp

pizz.

pp

pp

111

F

Fl. *ppp* *f* *ppp* *p* *pp*

Ob. *ppp* *f* *ppp*

Cl. *ppp* *f* *ppp* *p*

Bsn. *ppp* *f* *ppp* *p*

Hn. *ppp* *f* *ppp* *p*

Tpt.

Timp. *ppp*

Perc.

A. Sax.

Vln. I *f* *p* *ppp*

Vln. II *f* *p* *ppp*

Vla. *f* *p* *ppp*

Vc. *pizz.* *mp* *f* *mf* *p* *pp* *p*

Cb. *pizz.* *mp* *f* *mf* *p* *pp* *p*

122 *accel.* ----- **Più allegro** (♩ = 132)

Fl. *p* *f*

Ob. *pp* *p* *f*

Cl. *pp* *p* *f* *1. solo* *mf*

Bsn. *pp* *p* *f*

Hn. *p* *f*

Tpt.

Timp. *mf*

Perc. B.D. *p* *mf*

A. Sax.

accel. ----- **Più allegro** (♩ = 132)

Vln. I *pizz.* *mp* *f* *non div.* *p*

Vln. II *pizz.* *mp* *f* *non div.* *p*

Vla. *pizz.* *mp* *f* *non div.* *p*

Vc. *pizz.* *mp* *f* *non div.* *p*

Cb. *pizz.* *mp* *f* *p*

130

This musical score page contains measures 130 through 134. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 130-131 are rests. Measure 132 begins with a *mf* dynamic, playing a melodic line with eighth notes and triplets. Measures 133-134 continue this melodic line with triplets.
- Oboe (Ob.):** Measures 130-131 are rests. Measure 132 begins with a *mf* dynamic, playing a melodic line with eighth notes and triplets. Measures 133-134 continue this melodic line with triplets.
- Clarinet (Cl.):** Measure 130 has a melodic line with eighth notes and triplets. Measure 131 has a whole note chord. Measures 132-134 are rests.
- Bassoon (Bsn.):** Measures 130-131 are rests. Measure 132 begins with a *mf* dynamic, playing a rhythmic pattern of eighth notes. Measures 133-134 continue this rhythmic pattern.
- Horn (Hn.):** Measures 130-131 are rests. Measure 132 begins with a *mf* dynamic, playing a rhythmic pattern of eighth notes. Measures 133-134 continue this rhythmic pattern.
- Trumpet (Tpt.):** Measures 130-134 are rests.
- Timpani (Timp.):** Measures 130-134 are rests.
- Percussion (Perc.):** Measures 130-134 are rests.
- Alto Saxophone (A. Sax.):** Measures 130-134 are rests.
- Violin I (Vln. I):** Measures 130-131 play a rhythmic pattern of eighth notes. Measures 132-134 are rests.
- Violin II (Vln. II):** Measures 130-131 play a rhythmic pattern of eighth notes. Measures 132-134 are rests.
- Viola (Vla.):** Measures 130-131 play a rhythmic pattern of eighth notes. Measures 132-134 are rests.
- Violoncello (Vc.):** Measures 130-131 play a rhythmic pattern of eighth notes. Measures 132-134 are rests.
- Contrabass (Cb.):** Measures 130-131 play a rhythmic pattern of eighth notes. Measures 132-134 are rests.

135 **G**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* *mp*

Tpt.

Timp. *mf*

Perc. *mf* B.D.

A. Sax. *mf*

Vln. I *ff* *p* pizz.

Vln. II *ff* *p* pizz.

Vla. *ff* *p* pizz.

Vc. *ff* *p* pizz.

Cb. *ff* *p* pizz.

Detailed description: This page of a musical score covers measures 135 to 140. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), a percussion section (Timpani, B.D.), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 2/4 time, with a key signature of one flat. A section marked 'G' begins at measure 135. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The strings are marked 'pizz.' (pizzicato) and alternate between fortissimo (ff) and piano (p) dynamics. The woodwinds have various dynamics including mezzo-forte (mf) and mezzo-piano (mp). The percussion section includes a B.D. (Bass Drum) part. The score includes various musical notations such as slurs, ties, and dynamic markings.

141

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn.

Tpt. *mf*

Timp.

Perc.

A. Sax. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 141 to 144. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Alto Saxophone) have active parts, while the Horns, Trumpets, Timpani, and Percussion are silent. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a simple harmonic accompaniment. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 4/4 at the start of measure 142. Dynamics range from mezzo-forte (mf) to fortissimo (f). The woodwinds feature triplet patterns in measures 142 and 144. The Alto Saxophone has a melodic line with triplets in measures 142 and 144.

H

145

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tpt. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Perc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

A. Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vln. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

arco ff p f ff p

150

Fl. *f* *f* *mp*

Ob. *f* *f*

Cl. *f* *f*

Bsn. *f* *f* a 2

Hn. *f*

Tpt. *f*

Timp. *f*

Perc.

A. Sax. *f* *ff* *mp*

Vln. I *f* *p* pizz.

Vln. II *f* *p* pizz.

Vla. *f* *p* pizz.

Vc. *f* *p* pizz.

Cb. *f* *p* pizz.

Detailed description: This page of a musical score covers measures 150 to 153. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a melodic line starting in 4/4 time, changing to 3/4 time at measure 151, and returning to 4/4 time at measure 152. The woodwinds and strings are marked *f* (forte) in measure 150 and *mp* (mezzo-piano) in measure 153. The Flute part has a *mp* marking in measure 153. The woodwinds and strings play a series of eighth notes with a triplet of eighth notes in measure 152. The percussion section (Tympani and Percussion) is silent in measures 150 and 151, but plays a rhythmic pattern in measure 152, marked *f*. The A. Saxophone part has a melodic line with a triplet of eighth notes in measure 152, marked *mp*. The string parts have a melodic line with a triplet of eighth notes in measure 152, marked *f*. The string parts are marked *p* (piano) in measure 153, with a *pizz.* (pizzicato) instruction.

154

Fl. *ff* *ff* *ff* *ten.*

Ob. *p* *ff* *ff* *ten.*

Cl. *p* *ff* *p* *ff* *ten.*

Bsn. *p* *ff* *p* *ff* *ten.*

Hn. *ff* *ff* *ten.*

Tpt. *ff* *ff* *ten.*

Timp. *ff*

Perc.

A. Sax. *mp* *pp*

Vln. I *arco* *ff* *ten.* *pizz.* *pp* *arco* *ff*

Vln. II *arco* *ff* *ten.* *pizz.* *pp* *arco* *ff*

Vla. *arco* *ff* *ten.* *pizz.* *pp* *arco* *ff*

Vc. *arco* *ff* *ten.* *pizz.* *pp* *arco* *div.* *ff*

Cb. *arco* *ff* *ten.* *pizz.* *pp* *arco* *div.* *ff*

Detailed description: This page of a musical score covers measures 154 to 158. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Timpani, Percussion). The score is in a key with one flat and a 2/4 time signature. The woodwinds and strings play complex rhythmic patterns, often in triplets. Dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *pp* or *mp*. The brass section provides harmonic support, with horns and trumpets playing sustained notes and accents. The percussion section includes timpani rolls and other rhythmic elements. The string section uses various techniques, including arco (bowed), pizzicato (pizz.), and arco diviso (arco div.).

I

159

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *p* *ff*

Bsn. *p* *ff*

Hn. *mf* *ff*

Tpt. *mf* *ff*

Timp. *p* *ff*

Perc. *p* *f*

A. Sax. *p* *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

B.D.

I

163

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 163 to 166. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Alto Saxophone (A. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a complex texture with many triplets and sixteenth-note passages. The Flute part starts with a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts all feature triplet patterns. The Timpani part has a triplet pattern. The Percussion part has a simple rhythmic pattern. The Alto Saxophone part has a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. The Violin I part has a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern.

167

Fl. (p)

Ob. (p)

Cl. (p)

Bsn. (p)

Hn. (p)

Tpt. (p)

Timp.

Perc.

A. Sax. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 167 through 170. It features a woodwind section with Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet, each playing a melodic line with a crescendo leading to a piano (*p*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide harmonic support with a similar crescendo and *p* dynamic. The Alto Saxophone has a solo in measure 170, marked *mf*. The percussion section (Timpani and Percussion) is silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

171

A. Sax. *mp*

Vln. I *pp* div.

Vln. II *pp* div.

Vla. *pp* div.

Vc. *pp* div.

Cb. *pp*

176

Ob. *pp*

Cl. *p*

Bsn. *p*

Hn. *pp*

A. Sax. *p*

Vln. I *pp*

Vln. II *p* pizz.

Vla. *pp*

Vc. *p* pizz.

Cb. *p* pizz.

molto rit. ----- **J** *Molto meno mosso* (♩ = 92)

molto rit. ----- **J** *Molto meno mosso* (♩ = 92)

181

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1. solo

p

1.

3

1.

3

186

molto rit. ----- *Poco ad libitum* (♩ = ca. 72)

Fl. 1. *p*

Cl. 1. *p*

Bsn. 1. *p*

Timp. *pp*

A. Sax. *p*

Vln. I

Vln. II

Vla.

Vc. arco *pp*

Cb. arco div. *pp*

192

K

Più mosso (♩ = ca. 100) *accel* ----- *rit.*

A. Sax. *mf* *pp* *mp* *f*

Vc.

Cb.

200 **Meno mosso** *accel* **Presto** **Meno mosso** **Molto meno mosso** **Più allegro** (♩ = 132)

A. Sax. *p* *p* *f* *p* *pp* *f*

Vc. *p* *mf* *p* *cresc.*

Cb. *p* *mf* *p* *cresc.*



207 *molto rit.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. *p* *cresc.*

Vln. I *pizz.* *mf* *p* *cresc.*

Vln. II *pizz.* *mf* *p* *cresc.*

Vla. *pizz.* *mf* *p* *cresc.*

Vc. *p* *mf* *p* *cresc.* *div.*

Cb. *p* *mf* *p* *cresc.*

L

Andante appassionato (♩ = 72)

212

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Timp. *ff*

Perc.

L

Andante appassionato (♩ = 72)

A. Sax. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *molto legato* *arco*

Vc. *ff* *molto legato*

Cb. *ff* *change bow freely*



1. solo

218

Fl. *mf*

Ob. *ff* *p*

Cl. *p*

Bsn. *ff* *p*

Hn. *ff* *p*

Tpt.

Timp.

Perc.

A. Sax. *mp*

Vln. I *ff* *p* *pp* *mp*

Vln. II *ff* *p* *pp* *mp*

Vla. *p* *pp* *mp*

Vc. *p* *pp* *mf*

Cb. *unis.* *p* *pp* *mf*

II.

Adagio (♩ = 72)

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in C

Timpani

Percussion

Adagio (♩ = 72)

Solo Alto Sax. in E \flat

Violin I

Violin II

Viola

Violoncello

Contrabass

8

A. Sax. *mf* *p*

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc. *p* pizz.

Cb. *p* pizz.

rit. **A** *a tempo*

15

Fl. *p* *mf*

Bsn. *p* *mf*

A. Sax. *mp* *pp* *p* *mf* *p* *mf*

Vln. I *mp* *pp* *mf* *pp* *mf*

Vln. II *mp* *pp* *mf* *pp* *mf*

Vla. *mp* *pp* *mf* *pp* *mf*

Vc. *mp* *pp* *mf* *mp* *p* *mf*

Cb. *mp* *pp* *mf* *mp* *p* *mf*

poco rit. *a tempo*

24 **B**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *p* 1. *mp* a 2

Hn. *solo pp* *pp* *mp* *p*

Tpt.

Timp.

Perc.

A. Sax. *mp* *mf* **B**

Vln. I *ppp* *mp*

Vln. II *ppp* *mp*

Vla. *ppp* *mp*

Vc. *mp* *mp* pizz.

Cb. *mp* *mp* pizz.

32 *poco rit.* *a tempo*

Fl. *mf* *pp* *mf*

Ob. *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp*

Bsn. *mf* *pp* *pp*

Hn. *mf* *pp* *mf*

Tpt.

Timp.

Perc.

A. Sax. *f* *pp* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf* *pp* *p* *mf*

Cb. *mf* *pp* *p* *mf*

arco

C

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

f

pizz.

mf

mp

f

C

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

p

f

pp

f

pp

f

pp

f

p

mf

f

p

mf

f

div.

arco

52

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

Bsn. *pp* *f*

Hn. *pp* *f*

Tpt.

Timp.

Perc.

A. Sax. *p* *f*

Vln. I *pp* pizz. *f* arco *f*

Vln. II *pp* pizz. *f* arco *f*

Vla. *pp* pizz. *f* arco *f*

Vc. *pp* pizz. *mf* arco *f*

Cb. *p* *mf* *f* arco *f*

D

59

Fl. *ff* *ff*

Ob. *ff* *ff* *ff*

Cl. *ff* *ff*

Bsn. *ff* *ff*

Hn. *ff* *brassy ff* *norm. f*

Tpt. *ff*

Timp. *ff*

Perc.

2/4

Detailed description: This block contains the musical score for measures 59 through 62 for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), and Percussion (Perc.). The time signature is 2/4. Measures 59 and 60 feature a sustained chord of D major with a *ff* dynamic. In measure 61, the woodwinds play a descending eighth-note scale starting on Bb, with dynamics of *ff*. The Horn part is marked *brassy ff*. In measure 62, the woodwinds play a descending eighth-note scale starting on Gb, with dynamics of *ff*. The Horn part is marked *norm. f*. The Timp. part has a rhythmic pattern of eighth notes in measures 59 and 60. Percussion is silent throughout.

D

A. Sax. *ff*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

2/4

Detailed description: This block contains the musical score for measures 59 through 62 for the saxophone and string sections. The instruments listed are Alto Saxophone (A. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 2/4. In measure 59, the A. Sax. part has a rapid sixteenth-note scale starting on D, marked *ff*. The string sections (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes with triplets, marked *ff*. In measure 60, the A. Sax. part continues with a descending eighth-note scale, marked *ff*. The string sections continue with the same rhythmic pattern, marked *ff*. In measure 61, the A. Sax. part has a descending eighth-note scale, marked *ff*. The string sections continue with the same rhythmic pattern, marked *f*. In measure 62, the A. Sax. part has a descending eighth-note scale, marked *ff*. The string sections continue with the same rhythmic pattern, marked *f*.

67

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *mf*

Tpt. *mf*

Timp. *p*

Perc. *p* Susp. Cym.

A. Sax. *sub. p* *f*

Vln. I *sub. p*

Vln. II *sub. p*

Vla. *sub. p*

Vc. *sub. p*

Cb. *sub. p*

Detailed description: This page of a musical score, numbered 46, covers measures 67 through 70. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) plays a rhythmic pattern of eighth notes in groups of three, marked *p*. The brass section (Horn, Trumpet) plays a melodic line starting in measure 68, marked *mf*. The percussion section (Tympani, Suspended Cymbal) provides a steady accompaniment, with the cymbal marked *p*. The saxophone section (Alto Saxophone) has a melodic line that starts in measure 67, marked *sub. p*, and reaches a crescendo to *f* in measure 70. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes, marked *sub. p*. The score includes dynamic markings, articulation marks, and a key signature change from 4/4 to 3/4 in measure 69.

E

70

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Perc. *ff*

A. Sax. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Detailed description: This page of a musical score covers measures 70 to 74. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet), percussion (Timpani, Percussion), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes in groups of three, marked *ff* or *fff*. The A. Sax. part features a melodic line with slurs and ties, marked *fff*. The percussion parts are mostly rests, with timpani playing a low note in measure 74. The score is in 4/4 time and includes a key signature change to one flat in measure 74.

72

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp. *p*

Perc.

A. Sax. *p* *ppp* *mp* *poco rit.* *p* *pp* *accel*

Vln. I *p* *pp* *ppp*

Vln. II *p* *pp* *ppp*

Vla. *p* *pp* *ppp*

Vc. *p* *pp* *ppp*

Cb. *p* *pp*

F

rit. ----- a tempo

79

This musical score page contains measures 79 through 85. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 79-81, then rests in measures 82-85.
- Oboe (Ob.):** Rests in measures 79-81, then rests in measures 82-85.
- Clarinet (Cl.):** Rests in measures 79-81. In measure 82, plays a half-note chord (F#4, A4) with a *p* dynamic. In measures 83-85, plays a half-note chord (F#4, A4) with a *p* dynamic.
- Bassoon (Bsn.):** Rests in measures 79-81. In measure 82, plays a half-note chord (F#4, A4) with a *p* dynamic. In measures 83-85, plays a half-note chord (F#4, A4) with a *p* dynamic.
- Horn (Hn.):** Rests in measures 79-81, then rests in measures 82-85.
- Trumpet (Tpt.):** Rests in measures 79-81, then rests in measures 82-85.
- Timpani (Timp.):** Rests in measures 79-81, then rests in measures 82-85.
- Percussion (Perc.):** Rests in measures 79-81, then rests in measures 82-85.
- Alto Saxophone (A. Sax.):** Plays a melodic line starting in measure 79. Dynamics are *p* (measures 79-80), *mf* (measures 81-82), and *p* (measures 83-85). There is a *rit.* marking over measures 81-82 and an *a tempo* marking over measures 83-85. A fermata is placed over the final note in measure 85.
- Violin I (Vln. I):** Rests in measures 79-81, then rests in measures 82-85.
- Violin II (Vln. II):** Rests in measures 79-81, then rests in measures 82-85.
- Viola (Vla.):** Rests in measures 79-81. In measure 82, plays a half-note chord (F#4, A4) with a *pizz.* (pizzicato) dynamic and *p* volume. In measures 83-85, continues with a half-note chord (F#4, A4) with a *pizz.* dynamic and *p* volume.
- Violoncello (Vc.):** Rests in measures 79-81. In measure 82, plays a half-note chord (F#4, A4) with a *pizz.* dynamic and *p* volume. In measures 83-85, continues with a half-note chord (F#4, A4) with a *pizz.* dynamic and *p* volume.
- Contrabass (Cb.):** Rests in measures 79-81. In measure 82, plays a half-note chord (F#4, A4) with a *pizz.* dynamic and *p* volume. In measures 83-85, continues with a half-note chord (F#4, A4) with a *pizz.* dynamic and *p* volume.

poco rit. *a tempo*

87 *1. solo* **G**

Fl. *p*

Ob. *p*

Cl. *mp* *pp* *p*

Bsn. *mp* *pp* *p*

Hn. *1. solo* *p* *mp*

Tpt.

Timp.

Perc.

A. Sax. *poco rit.* *a tempo* **G** *mp* *pp* *p* *mp*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *mp* *pp* *p*

Vc. *mp* *pp* *p*

Cb. *mp* *pp* *p*

95

poco rit. *a tempo*

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *pp* *mp* *pp*

Bsn. 1. *pp* *mp* *pp*

Hn. *pp* *mp*

Tpt.

Timp.

Perc.

A. Sax. *mf* *pp* *p* *mf* *p*

Vln. I *mp* *pp* *p* arco

Vln. II *mp* *pp* *p* arco

Vla. *mp* *pp* *p* arco

Vc. *mp* *pp* *p* *mp* *mf* *mp*

Cb. *mp* *pp* *p* *mp* *mf* *mp*

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

mf *pp* *p* *f*

mf *pp* *p* *f*

mf *pp* *p* *f*

mf *mp* *f*

mf *mp* *f*

pizz. *mf* *mp* *f*

pizz. *mf* *mp* *f*

H

110

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

pp

rit. ----- *a tempo*

119 *molto rit.* ----- *a tempo* *poco rit.*

Fl. *a 2*
p *ppp*

Ob.

Cl.
p *ppp*

Bsn.
p *ppp*

Hn.

Tpt.

Timp.

Perc.

A. Sax.
mf *pp* *p* *ppp*

Vln. I
mp *pp*

Vln. II
mp *pp*

Vla.
mp *pp* pizz. *pp*

Vc.
mp *pp* pizz. *pp*

Cb.
mp *pp* pizz. *pp*

III.

Allegro molto (♩ = 152)

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in C

Timpani

Percussion

B.D.

Solo Alto Sax. in E \flat

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

p

mp

mp

mp

pizz.

arco

mf

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mf*

Perc. *mp* *mf*

A. Sax.

Vln. I *mf* *f* *f*

Vln. II *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *f* *f*

10 **A**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Perc. B.D. *ff*

A. Sax.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

B

15

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *mf*

Hn. *ff sf*

Tpt. *ff sf*

Timp. *f ff p*

Perc.

B

A. Sax. *mf*

Vln. I *mf pizz.*

Vln. II *sf*

Vla. *mf pizz.*

Vc. *sf p*

Cb. *sf p*

21

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf* *p* *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Perc. B.D. *mf*

A. Sax. *f*

Vln. I *pp* *f* non div.

Vln. II *pizz.* *mf* *pp* *f* non div.

Vla. *pp* *f* non div.

Vc. *f*

Cb. *f*

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

pizz. div.

33 **C**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *p* *f*

Hn. *f*

Tpt.

Timp. *f*

Perc.

A. Sax. *mf*

Vln. I *p* *f* (div. / non div.)

Vln. II *p* *f* (div.)

Vla. *p* *f* (div.)

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This page of a musical score covers measures 33 through 40. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), a percussion section (Timpani, Percussion), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 3/4 time and includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A section marked with a circled 'C' begins at measure 33. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section provides a steady accompaniment.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

div.

unis.

pizz.

The musical score for measures 40-44 is arranged in a multi-staff format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Percussion (Tympani, Percussion) are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The first violin part is marked *p* and includes a *div.* (divisi) instruction. The second violin, viola, cello, and contrabass parts are also marked *p* and include *unis.* (unison) and *pizz.* (pizzicato) markings. The Alto Saxophone part (A. Sax.) is marked *mf* and features a melodic line with a long slur across measures 41 and 42. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4 again.

46

Fl. - Ob. - Cl. - Bsn. - Hn. - Tpt. - Timp. - Perc. - A. Sax. - Vln. I - Vln. II - Vla. - Vc. - Cb.

Measures 46-50 are marked with *p* (piano). The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is one flat (B-flat major/D minor) and the time signature changes from 2/4 to 3/4 in measure 48. The woodwinds and strings play melodic lines, while the brass instruments are mostly silent.

D

52

Fl. *f*

Ob. (a2) *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Timp.

Perc.

A. Sax. *f*

slower *accel* ----- *a tempo*

D

Vln. I *f* pizz. div. *f* pizz. div. *f*

Vln. II *f* pizz. div. *f* pizz. *f*

Vla. *f* pizz. div. *f* pizz. div. *f*

Vc. *f* pizz. *f* pizz. *f*

Cb. *f* pizz. *f* pizz. *f*

58

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Perc. B.D. *f*

A. Sax.

Vln. I pizz. *mf* non div. *f* div.

Vln. II pizz. *mf* non div. *f* div.

Vla. pizz. *mf* non div. *f* div.

Vc. pizz. *mf* *f*

Cb. pizz. *mf* *f*

Detailed description: This page of a musical score, numbered 58, contains measures 58 through 63. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Tympani, B.D.) are marked with a forte (*f*) dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is marked with mezzo-forte (*mf*) and forte (*f*) dynamics, with specific performance instructions like 'pizz.' (pizzicato) and 'non div.' (non-diviso). The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment. The A. Sax. part features a melodic line with triplets and slurs. The percussion part includes a bass drum (B.D.) pattern. The score is written in 3/4 time, with a key signature of one sharp (F#).

65 **E**

Fl. *mf*

Ob. *mf*

Cl. a 2 *p*

Bsn. a 2 *p*

Hn. *f* *p*

Tpt. *f*

Timp. *f*

Perc. *f*

A. Sax. *mp*

Vln. I

Vln. II

Vla. arco

Vc. arco *pizz.* *p*

Cb. arco *pizz.* *p*

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco div.

p

arco div.

p

div.

p

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

80

Fl. *pp* *f*

Ob. *f* *pp* *f*

Cl. *f* *pp* *f*

Bsn. *f* *pp* *f*

Hn. *f* *f*

Tpt. *f*

Timp.

Perc.

A. Sax. *f* *ff* *mf*

Vln. I *f* *f* pizz. div.

Vln. II *f* *f* pizz. div.

Vla. *f* *f* pizz. div.

Vc. arco *f* *f* pizz.

Cb. arco *f* *f* pizz.

85 **F**

Fl. *mf* a 2

Ob. *mp*

Cl. *mf*

Bsn. *p* *mp*

Hn. *mp*

Tpt. *mp*

Timp.

Perc.

F

A. Sax.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *mp*

Cb. *p* *mp*

90

Fl. *f* 3

Ob. *mf*

Cl. *f* 3

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mf*

Perc.

A. Sax. *f* 3

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb.

p *f* *p* *f* *p* *f* *p* *f*

Detailed description: This page of a musical score covers measures 94 through 97. It features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Alto Saxophone (A. Sax.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and a Tambourine (Tamb.). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern with many triplets and slurs. The percussion part features a repeating pattern of eighth notes with a dynamic range from *p* to *f*. The Alto Saxophone part has a melodic line with slurs and triplets. The string parts provide a harmonic and rhythmic foundation with various articulations and dynamics.

G

98

Fl. *ff*

Ob. *ff* a2

Cl. *ff* a2

Bsn. *ff* a2

Hn. *ff* a2

Tpt. *ff*

Timp. *ff*

Perc. *p* *f* *p* *f* *mf* *ff*

G

A. Sax. *ff*

Vln. I *ff* unis.

Vln. II *ff* unis.

Vla. *ff*

Vc. *ff*

Cb. *ff* pizz.

102

Fl. *f* 3

Ob. *mp*

Cl. *mp* 3 3 3 3 3 3

Bsn. *mp* *mp*

Hn. *mp* 3 3 3 3 3 3

Tpt. 1. *p*

Timp. *p*

Perc. B.D. *pp*

A. Sax.

Vln. I *p* *f* arco

Vln. II *mf* *p* *f* 3 arco

Vla. *p* *p* *f* 3 pizz.

Vc. *p* *p* *f* 3 pizz.

Cb. *p* *p* *f* pizz.

Detailed description: This page of a musical score covers measures 102 through 107. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Alto Saxophone (A. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The Flute part has a final measure with a forte (f) dynamic and a triplet of eighth notes. The Oboe part has a mezzo-piano (mp) dynamic and a melodic line with a slur. The Clarinet part has a mezzo-piano (mp) dynamic and a triplet of eighth notes. The Bassoon part has a mezzo-piano (mp) dynamic and a melodic line with a slur. The Horn part has a mezzo-piano (mp) dynamic and a triplet of eighth notes. The Trumpet part has a piano (p) dynamic and a melodic line with a slur. The Timpani part has a piano (p) dynamic and a single note. The Percussion part has a pianissimo (pp) dynamic and a bass drum (B.D.) pattern. The Alto Saxophone part is silent. The Violin I part has a piano (p) dynamic, a forte (f) dynamic, and an arco instruction. The Violin II part has a mezzo-forte (mf) dynamic, a piano (p) dynamic, a forte (f) dynamic, and an arco instruction. The Viola part has a piano (p) dynamic and a triplet of eighth notes. The Violoncello part has a piano (p) dynamic and a triplet of eighth notes. The Contrabass part has a piano (p) dynamic and a melodic line with a slur.

108 **H**

Fl. *mp*

Ob. *mp*

Cl. *p* *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

Timp. *mp*

Perc.

A. Sax. *mp*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. arco *p*

Vc. arco *p*

Cb. pizz. *p*

Detailed description: This page of a musical score covers measures 108 to 112. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), a percussion section (Timpani, Percussion), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes various musical notations such as dynamics (*p*, *mp*, *mf*), articulation (pizzicato, arco), and performance instructions. The woodwinds and strings play melodic lines, while the clarinet and bassoon play rhythmic patterns. The percussion section provides a steady accompaniment. The string section plays a pizzicato accompaniment. The score is written in a key signature of one sharp (F#) and a time signature that changes from 3/4 to 4/4.

114

Fl. *mp*

Ob. *mp*

Perc. B.D. *mf*

A. Sax.

Vln. I *f* arco

Vln. II *f* arco

Vla. *f*

Vc. *f*

Cb. *f*



120

Cl. *mp*

Bsn. *mp*

A. Sax. *mf*

125

Fl. *f* **I**

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

Tpt. *f*

Timp. *mf* *f*

Perc. B.D. *f*

A. Sax. *f* **I**

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *pizz.* *p*

Detailed description: This page of a musical score covers measures 125 through 128. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Alto Saxophone (A. Sax.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). A first ending bracket labeled 'I' spans measures 127 and 128. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature has one flat (B-flat major or D minor).

130

A. Sax. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

135

Fl. *mf*

Bsn. *p* \longleftarrow *mf*

Hn. *p* \longleftarrow *mf*

A. Sax. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

140 **J**

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.
A. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf*
pp *pp* *pp* *mp* *mp*
pp *pp* *pp* *mp* *mp*
pp *pp* *pp* *mp* *mp*
pp *pp* *pp* *mp* *mp*

145

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp.

Perc.

A. Sax. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 145 through 148. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line of eighth-note triplets, starting in measure 146 with a forte (*f*) dynamic. The strings (Violins I and II, Viola, and Cello) play a rhythmic accompaniment of eighth-note triplets, beginning in measure 145 with a mezzo-forte (*mf*) dynamic. The Bassoon and Trombone parts have a similar eighth-note triplet accompaniment. The Saxophone part has a melodic line of eighth-note triplets, starting in measure 148 with a forte (*f*) dynamic. The percussion and timpani parts are silent throughout these measures.

149

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Perc. B.D. *ff*

A. Sax. *ff* *fff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* div.

Cb. *ff*

Detailed description: This page of a musical score covers measures 149 to 152. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Alto Saxophone (A. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. Measures 149 and 150 are in 3/4 time. The score features various dynamics, including *f* (forte) and *ff* (fortissimo), and articulation such as accents and slurs. The woodwinds and brass play chords and rhythmic patterns, while the strings play a consistent eighth-note accompaniment. The saxophone has a melodic line with triplets. The percussion includes a bass drum (B.D.) part. The strings are marked with *ff* and some have a 'div.' (divisi) marking in measure 152.

154 *molto rit.* ----- *a tempo* **K**

Fl. *sf*

Ob.

Cl. *sf*

Bsn. *sf*

Hn. *sf*

Tpt.

Timp. *p*

Perc. B.D. *pp* *p*

A. Sax. *p* *mp*

Vln. I *pizz.* *sf* *mp*

Vln. II *pizz.* *sf* *arco* *mp*

Vla. *pizz.* *sf* *arco* *p* *mp*

Vc. *pizz.* *sf* *mp* *mp*

Cb. *sf* *mp* *mf*

Detailed description: This page of a musical score covers measures 154 to 157. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), percussion (Timpani, Bells), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is marked with a tempo change from 'molto rit.' to 'a tempo' at measure 155, indicated by a box with the letter 'K'. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three. The percussion provides a steady accompaniment. Dynamics range from fortissimo (sf) to pianissimo (pp). The string section uses both pizzicato and arco techniques.

159

Fl. *mf*

Ob. *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Tpt. *mf*

Timp. *mp* *mf*

Perc. *mp* *mf*

A. Sax. *mf* *f*

Vln. I *mf* *f* *div.*

Vln. II *mf* *f* *div.*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 159 to 162. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion, Alto Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from mezzo-piano (mp) to fortissimo (f). The woodwinds and strings play intricate patterns, while the percussion provides a steady accompaniment. The Alto Saxophone and Violins have prominent melodic lines. The score is marked with various dynamics and articulations such as *mp*, *mf*, *f*, *arco*, and *div.*

L

163

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *mf* *ff* *f*

Tpt. *mf* *ff* *f*

Timp. *mf* *ff* *f*

Perc. B.D. *ff*

A. Sax.

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

Score details: The score is for measures 163-167. It features woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), percussion (Timpani, B.D.), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature has one sharp (F#) and the time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics range from *f* to *ff*. A section marked 'L' begins at measure 164. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play chords and triplets. The percussion includes a bass drum (B.D.) pattern.

168

This musical score page contains measures 168 through 172. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, 4/4 time. Starts with a *ff* dynamic and a triplet of eighth notes. The melody continues with triplets and rests.
- Oboe (Ob.):** Treble clef, 4/4 time. Mirrors the flute's initial triplet and continues with similar rhythmic patterns.
- Clarinet (Cl.):** Treble clef, 4/4 time. Features a triplet of eighth notes and continues with a melodic line.
- Bassoon (Bsn.):** Bass clef, 4/4 time. Features a triplet of eighth notes and continues with a melodic line.
- Horn (Hn.):** Treble clef, 4/4 time. Starts with a triplet of eighth notes, then has rests in measures 169 and 170, and returns in measure 171.
- Trumpet (Tpt.):** Treble clef, 4/4 time. Starts with a triplet of eighth notes, then has rests in measures 169 and 170, and returns in measure 171.
- Timpani (Timp.):** Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes, with accents in measures 169 and 171.
- Percussion (Perc.):** Percussion clef, 4/4 time. Labeled "B.D." (Bass Drum), it features a rhythmic pattern of eighth notes.
- Alto Saxophone (A. Sax.):** Treble clef, 4/4 time. Remains silent throughout these measures.
- Violin I (Vln. I):** Treble clef, 4/4 time. Starts with a triplet of eighth notes and continues with a melodic line.
- Violin II (Vln. II):** Treble clef, 4/4 time. Mirrors the Violin I part.
- Viola (Vla.):** Alto clef, 4/4 time. Mirrors the Violin I part.
- Violoncello (Vc.):** Bass clef, 4/4 time. Mirrors the Bassoon part.
- Contrabass (Cb.):** Bass clef, 4/4 time. Mirrors the Bassoon part.

The score includes various musical notations such as triplets, accents, and dynamic markings (*ff*). The time signature changes from 4/4 to 3/4 and back to 4/4 across the measures.

173

This musical score page contains measures 173 through 177. It features a full orchestral ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Alto Saxophone (A. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and includes various dynamics such as *ff*, *f*, *sf*, and *p*. It also features articulation marks like accents and slurs, and performance instructions such as *M* (marcato) and *V* (vibrato). The woodwind and string parts are heavily textured with triplets and sixteenth-note patterns. The percussion part includes complex rhythmic patterns with triplets. The brass parts provide harmonic support with sustained notes and some rhythmic figures. The strings play a steady accompaniment with triplets and sixteenth-note runs.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

sf

p

M

V

178

This musical score page contains measures 178 through 183. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 178-181 are silent. In measure 182, it plays a triplet of eighth notes. In measure 183, it plays a triplet of eighth notes with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 178-181 are silent. In measure 182, it plays a triplet of eighth notes with a mezzo-forte (*mf*) dynamic. In measure 183, it plays a triplet of eighth notes with a forte (*f*) dynamic, marked with a first ending (*1.*) and a second ending (*a 2.*).
- Clarinet (Cl.):** Measures 178-181 are silent. In measure 182, it plays a triplet of eighth notes with a mezzo-piano (*mp*) dynamic. In measure 183, it plays a triplet of eighth notes with a mezzo-forte (*mf*) dynamic. In measure 184, it plays a triplet of eighth notes with a forte (*f*) dynamic.
- Bassoon (Bsn.):** In measure 178, it plays a triplet of eighth notes with a piano (*p*) dynamic. In measure 179, it plays a triplet of eighth notes with a mezzo-piano (*mp*) dynamic. In measure 180, it plays a triplet of eighth notes with a mezzo-piano (*mp*) dynamic. In measure 181, it plays a triplet of eighth notes with a mezzo-forte (*mf*) dynamic. In measure 182, it plays a triplet of eighth notes with a mezzo-forte (*mf*) dynamic. In measure 183, it plays a triplet of eighth notes with a forte (*f*) dynamic.
- Horn (Hn.):** In measure 178, it plays a triplet of eighth notes with a piano (*p*) dynamic. In measure 179, it plays a triplet of eighth notes with a mezzo-piano (*mp*) dynamic. In measure 180, it plays a triplet of eighth notes with a mezzo-forte (*mf*) dynamic. In measure 181, it plays a triplet of eighth notes with a mezzo-forte (*mf*) dynamic. In measure 182, it plays a triplet of eighth notes with a forte (*f*) dynamic. In measure 183, it plays a triplet of eighth notes with a forte (*f*) dynamic.
- Trumpet (Tpt.):** Measures 178-181 are silent. In measure 182, it plays a triplet of eighth notes with a forte (*f*) dynamic. In measure 183, it plays a triplet of eighth notes with a forte (*f*) dynamic.
- Timpani (Timp.):** In measure 178, it plays a triplet of eighth notes with a piano (*p*) dynamic. In measure 179, it plays a triplet of eighth notes with a piano (*p*) dynamic. Measures 180-183 are silent.
- Snare Drum (Perc.):** Measures 178-183 are silent.
- Alto Saxophone (A. Sax.):** Measures 178-183 are silent.
- Violin I (Vln. I):** Measures 178-181 are silent. In measure 182, it plays a triplet of eighth notes with a forte (*f*) dynamic. In measure 183, it plays a triplet of eighth notes with a forte (*f*) dynamic.
- Violin II (Vln. II):** Measures 178-181 are silent. In measure 182, it plays a triplet of eighth notes with a mezzo-forte (*mf*) dynamic. In measure 183, it plays a triplet of eighth notes with a forte (*f*) dynamic.
- Viola (Vla.):** In measure 178, it plays a triplet of eighth notes with a mezzo-piano (*mp*) dynamic. In measure 179, it plays a triplet of eighth notes with a mezzo-piano (*mp*) dynamic. In measure 180, it plays a triplet of eighth notes with a mezzo-forte (*mf*) dynamic. In measure 181, it plays a triplet of eighth notes with a mezzo-forte (*mf*) dynamic. In measure 182, it plays a triplet of eighth notes with a forte (*f*) dynamic. In measure 183, it plays a triplet of eighth notes with a forte (*f*) dynamic.
- Violoncello (Vc.):** In measure 178, it plays a triplet of eighth notes with a mezzo-piano (*mp*) dynamic. In measure 179, it plays a triplet of eighth notes with a mezzo-piano (*mp*) dynamic. In measure 180, it plays a triplet of eighth notes with a mezzo-forte (*mf*) dynamic. In measure 181, it plays a triplet of eighth notes with a mezzo-forte (*mf*) dynamic. In measure 182, it plays a triplet of eighth notes with a forte (*f*) dynamic. In measure 183, it plays a triplet of eighth notes with a forte (*f*) dynamic.
- Contrabass (Cb.):** In measure 178, it plays a triplet of eighth notes with a mezzo-piano (*mp*) dynamic. In measure 179, it plays a triplet of eighth notes with a mezzo-piano (*mp*) dynamic. In measure 180, it plays a triplet of eighth notes with a mezzo-forte (*mf*) dynamic. In measure 181, it plays a triplet of eighth notes with a mezzo-forte (*mf*) dynamic. In measure 182, it plays a triplet of eighth notes with a forte (*f*) dynamic. In measure 183, it plays a triplet of eighth notes with a forte (*f*) dynamic.

184

Bsn. *mf*

Timp. *ff* *p*

A. Sax. *ff* *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *pizz.* *mf*

Vc. *ff* *p*

Cb. *ff* *p*



189

Bsn.

Timp. *pp*

A. Sax. *mf*

Vln. I *pizz.* *mf* *pp*

Vln. II *pizz.* *mf* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

194

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *pp*

Hn. *f* *mp* 1.solo

Tpt. *f*

Timp. *f*

Perc. B.D. *mf*

A. Sax. *f* *mf*

Vln. I non div. *f* *pp* div.

Vln. II non div. *f* *pp*

Vla. non div. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

N

N

202

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp. *f*

Perc.

A. Sax.

Vln. I *f* non div. *p* div.

Vln. II *f* non div. *p*

Vla. *f* div. *p* unis.

Vc. *f* *p* pizz.

Cb. *f* *p* pizz.

209

A. Sax. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

215

Fl.

Ob.

Cl.

Bsn.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

220

Fl. *slower* *accel.* *a 2* *a tempo*

Ob.

Cl. *p*

Bsn.

Hn.

Tpt.

Timp.

Perc.

A. Sax. *mp* *slower* *accel.* *cresc.* *f* *a tempo*

Vln. I *p* *f* pizz.

Vln. II *p* *f* pizz.

Vla. *p* *f* pizz.

Vc. *p* arco *p* *f* pizz.

Cb. *p* *f* pizz.

225 O

Fl.

Ob.

Cl. *p*

Bsn. ^{a2} *p*

Hn. *p*

Tpt. *f* con sord. 1. solo *mf* 3

Timp. *f*

Perc. B.D. *f*

A. Sax. *mp* 3

Vln. I

Vln. II

Vla. arco

Vc. arco pizz. *p*

Cb. arco pizz. *p*

231

1.
mf

mf

p

p

p

arco div.

arco div.

div.

mute off

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Detailed description: This page of a musical score covers measures 231 to 235. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Alto Saxophone (A. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 231 features a first ending (1.) for the Flute and a dynamic marking of *mf*. The Clarinet and Bassoon parts have slurs and hairpins. The Trumpet part has triplets and a 'mute off' instruction. The Saxophone part begins in measure 234 with a dynamic of *mf*. The Violin I, II, and Viola parts have *p* dynamics and 'arco div.' markings. The Violoncello and Contrabass parts have slurs and hairpins.

236

This musical score page contains measures 236 through 241. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Measures 236-240: Rests. Measure 241: A triplet of eighth notes (G4, A4, B4) starting on the 3rd beat, marked *p*. Measure 242: Rest.
- Horn (Hn.):** Measures 236-240: Rests. Measure 241: A triplet of eighth notes (G4, A4, B4) starting on the 3rd beat, marked *p*. Measure 242: Rest.
- Trumpet (Tpt.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Percussion (Perc.):** Rests in all measures.
- Alto Saxophone (A. Sax.):** Measures 236-241: A melodic line with triplets and slurs, marked *p*. Measure 242: Rest.
- Violin I (Vln. I):** Measures 236-241: A rhythmic accompaniment of eighth notes, marked *ppp*. Measure 242: Rest.
- Violin II (Vln. II):** Measures 236-241: A rhythmic accompaniment of eighth notes, marked *ppp*. Measure 242: Rest.
- Viola (Vla.):** Measures 236-241: A rhythmic accompaniment of eighth notes, marked *ppp*. Measure 242: Rest.
- Violoncello (Vc.):** Measures 236-241: A rhythmic accompaniment of eighth notes, marked *ppp*. Measure 242: Rest.
- Contrabass (Cb.):** Measures 236-241: A rhythmic accompaniment of eighth notes, marked *ppp*. Measure 242: Rest.

The score is written in 4/4 time, with a key signature of one flat (Bb). The first five measures (236-240) are in 3/4 time, and the final measure (241) is in 4/4 time.

242

Fl. *pp* *f*

Ob. *f* *pp* *f*

Cl. *f* *pp* *f*

Bsn. *f* *pp* *f*

Hn. *f* *f*

Tpt. *f*

Timp.

Perc.

A. Sax. *f* *ff* *mf*

Vln. I *f* *f* pizz. div.

Vln. II *f* *f* pizz. div.

Vla. *f* *f* pizz. div.

Vc. *f* *f* arco pizz.

Cb. *f* *f* arco pizz.

Detailed description: This page of a musical score covers measures 242 to 245. The score is for a symphony orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion, Alto Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, often in chords. The Alto Saxophone has a melodic line with triplets. Dynamic markings include *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions like 'pizz. div.' (pizzicato/divisi) and 'arco' (arco) are present for the strings.

247 **P**

Fl. *p*

Ob. *mf*

Cl. *p*

Bsn. *p*

Hn. *mf*

Tpt.

Timp.

Perc. Trgl. *p*

P

A. Sax.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

252

a 2

Fl. *mf*

Ob. *mp*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Timp.

Perc.

A. Sax.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

257

Fl. *f*

Ob. *mf*

Cl. *f*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mf*

Perc. Tamb. *p* *f*

A. Sax. *f*

Vln. I arco div. *mf*

Vln. II arco div. *mf*

Vla. arco div. *mf*

Vc. arco *mf*

Cb. arco *mf*

Detailed description: This page of a musical score covers measures 257 to 260. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Alto Saxophone (A. Sax.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section (Perc.) includes Timpani (Timp.) and Tambourine (Tamb.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play complex rhythmic patterns, often in triplets. The percussion part includes a tambourine entry in measure 260, marked with a dynamic range from *p* (piano) to *f* (forte). The woodwinds and strings are marked with *mf* or *f*, and some string parts are marked 'arco div.' (arco diviso).

261

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This page of a musical score covers measures 261 to 264. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Alto Saxophone (A. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 2/2. The Flute part features a melodic line with triplet markings. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and some triplet figures. The Horn and Trumpet parts play a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic accompaniment. The Percussion part features a dynamic contrast between piano (*p*) and forte (*f*) with a crescendo hairpin. The Alto Saxophone part has a melodic line with triplet markings. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

265

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.
A. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p < f *p < f* *p < f* *p < f* *mf* *ff*

Q

269

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *p* *ff* *p* *ff*

Tpt. *p* *ff* *p* *ff*

Timp. *ff*

Perc. Tamb. *p* *ff* *p* *ff*

A. Sax. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 269 to 272. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a melodic line consisting of a series of eighth notes, with the first measure of each instrument's part starting with a quarter rest. The brass section (Horn, Trumpet) provides harmonic support with sustained notes, marked *p* (piano) in the first and third measures and *ff* (fortissimo) in the second and fourth. The percussion section includes a snare drum (Tamb.) that plays a rhythmic pattern of eighth notes, also marked *p* and *ff*. The Alto Saxophone (A. Sax.) plays a complex, fast-moving melodic line with a *ff* dynamic. The woodwinds and strings feature triplets in the second and third measures. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

273

This musical score page contains measures 273 through 276. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, plays a sequence of chords: two eighth notes (G4, A4) in m. 273, two eighth notes (G4, A4) in m. 274, two eighth notes (G4, A4) in m. 275, and two eighth notes (G4, A4) in m. 276. Dynamics: *p* in m. 273, *mp* in m. 276.
- Bsn.**: Bassoon, plays a sequence of chords: two eighth notes (G3, A3) in m. 273, two eighth notes (G3, A3) in m. 274, two eighth notes (G3, A3) in m. 275, and two eighth notes (G3, A3) in m. 276. Dynamics: *p* in m. 273, *mp* in m. 276.
- Hn.**: Horn, plays a sequence of chords: two eighth notes (G3, A3) in m. 273, two eighth notes (G3, A3) in m. 274, two eighth notes (G3, A3) in m. 275, and two eighth notes (G3, A3) in m. 276. Dynamics: *p* in m. 273, *mp* in m. 276.
- Tpt.**: Trumpet, rests in m. 273-275, then plays two eighth notes (G3, A3) in m. 276. Dynamics: *mp* in m. 276. An "a 2" marking is present above the staff.
- Timp.**: Timpani, rests in all measures.
- Perc.**: Percussion, rests in all measures.
- A. Sax.**: Alto Saxophone, rests in m. 273-275, then plays a melodic line starting in m. 276 with a *mf* dynamic. The line consists of a sixteenth-note run followed by a triplet of eighth notes.
- Vln. I**: Violin I, rests in all measures.
- Vln. II**: Violin II, plays a triplet of eighth notes in m. 276. Dynamics: *mp*.
- Vla.**: Viola, plays a triplet of eighth notes in m. 276. Dynamics: *mp*.
- Vc.**: Violoncello, plays a triplet of eighth notes in m. 276. Dynamics: *mp*.
- Cb.**: Contrabass, plays a sequence of eighth notes: G2, A2, G2, A2 in m. 273; G2, A2, G2, A2 in m. 274; G2, A2, G2, A2 in m. 275; and G2, A2, G2, A2 in m. 276. Dynamics: *mp* in m. 276.

277

This musical score covers measures 277 to 300. It features the following instruments and parts:

- Fl.:** Flute part, mostly silent with rests in measures 277-299, and a single note in measure 300.
- Ob.:** Oboe part, playing chords in measures 278-299, and a single note in measure 300.
- Cl.:** Clarinet part, playing chords in measures 277-299, and a single note in measure 300.
- Bsn.:** Bassoon part, playing chords in measures 277-299, and a single note in measure 300.
- Hn.:** Horn part, playing chords in measures 277-299, and a single note in measure 300.
- Tpt.:** Trumpet part, playing chords in measures 277-299, and a single note in measure 300.
- Timp.:** Tympani part, with rests throughout.
- Perc.:** Percussion part, with rests throughout.
- A. Sax.:** Alto saxophone part, featuring a melodic line with triplets and a quintuplet, starting in measure 277 and ending in measure 300.
- Vln. I:** Violin I part, playing a triplet eighth-note pattern.
- Vln. II:** Violin II part, playing a triplet eighth-note pattern.
- Vla.:** Viola part, playing a triplet eighth-note pattern.
- Vc.:** Violoncello part, playing a triplet eighth-note pattern.
- Cb.:** Contrabass part, playing a triplet eighth-note pattern.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte) for the woodwinds and strings. The Alto Saxophone part includes *f* and *ff* markings. The score concludes in measure 300 with a key signature change to D major, indicated by a sharp sign on the F line of the staff.

281

Fl. *ff* *p* *ff* *fff* a 2

Ob. *ff* *p* *ff* *fff* a 2

Cl. *ff* *p* *ff* *fff* a 2

Bsn. *ff* *p* *ff* *fff* a 2

Hn. *ff* *p* *ff* *fff* a 2

Tpt. *ff* *p* *ff* *fff* a 2

Timp. *fff*

Perc. B.D. *fff*

A. Sax. *fff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *fff*

Cb. *ff* *fff*

Detailed description: This page of a musical score covers measures 281 to 285. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Alto Saxophone (A. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a variety of dynamics, including fortissimo (ff), piano (p), and fortississimo (fff). The woodwinds and brass sections play staccato chords, while the strings play a rhythmic pattern of eighth notes. The Alto Saxophone has a melodic line with triplets. The Percussion part includes a snare drum (B.D.) playing a rhythmic pattern. The score is marked with 'a 2' for the second ending of several woodwind parts.