

Premonition

Lee Actor

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones
Tuba

Timpani
Percussion (2 players):
Bass Drum
Crash Cymbals
Suspended Cymbal
Tam-tam

Violin I
Violin II
Viola
Violoncello
Contrabass

Total duration: ca. 10'45"

Premonition

Lee Actor (2012)

Adagio (♩ = 66)

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and consists of 12 measures. The instruments are: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in B♭ (1 and 2), Bassoons (1 and 2), Horns in F (1, 2, 3, 4), Trumpets in C (1 and 2), Trombones (1, 2, 3), and Tuba. The score is mostly empty, with some rests and dynamic markings.

Adagio (♩ = 66)

Musical score for strings. The score is in 4/4 time and consists of 12 measures. The instruments are: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violoncello and Contrabass parts are written in bass clef and feature a melodic line with dynamic markings *p* and *pp*. The Violin I, Violin II, and Viola parts are mostly empty.

12

Vla. **A**

Vc. *mf* > *mp* *p*

Cb. *mf* > *mp* *p*



23

Picc. *molto rit.* ----- Più adagio (♩ = 54) Tempo I (♩ = 66)

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Vln. I *molto rit.* ----- Più adagio (♩ = 54) Tempo I (♩ = 66)

Vln. II *pp* < *f* > *pp*

Vla. *pp* < *f* > *pp*

Vc. *pp* < *f* > *pp* div.

Cb. *pp* < *f* > *pp*

35 **B**

Picc. Fl. Ob. Cl. Bsn.

1 2 Hn. 3 4 Tpt. 1 2 3 Tbn. Tuba

Timp. Perc. 1 2

B

Vln. I Vln. II Vla. Vc. Cb.

44

This page of a musical score contains measures 44 through 48. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpet, Trombones (1-3), Tuba, Timpani, Percussion (1-2), Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 44-47 are marked with a $\frac{2}{4}$ time signature, and measure 48 is marked with a $\frac{4}{4}$ time signature. The dynamic marking *mf* is present throughout the score. The Oboe and Clarinet parts feature trills in measures 45-48. The Bassoon, Horns, and Trombones (starting in measure 48) have melodic lines, with the Trombone 2 part including a second ending ('a 2') in measure 48. The Percussion part includes a 'B.D.' (Bass Drum) entry in measure 48. The Violoncello and Contrabass parts have melodic lines, with the Contrabass part including a second ending ('a 2') in measure 48.

Picc. -

Fl. -

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*
2 *mf*
3 *mf*
4 *mf*

Tpt. *mf*

Tbn. 1 *mf* a 2
2 *mf*
3 *mf*

Tuba *mf*

Timp. -

Perc. 1 -
2 *mf* B.D.

Vln. I -

Vln. II -

Vla. *mf*

Vc. *mf*

Cb. *mf*

50 C

Woodwinds:
 Picc.: Rest
 Fl.: Rest
 Ob.: *ff* (triplets), *f*, *p*
 Cl.: *ff* (triplets), *f*, *p*
 Bsn.: *ff* (triplets), *f*, *p*

Brass:
 Hn. 1-4: *ff* (triplets), *f*, *p*
 Tpt.: *ff* (triplets), *f*, *p*
 Tbn. 1-3: *ff*, *f*, *p*
 Tuba: *ff*, *f*, *p*

Percussion:
 Timp.: *ff*, *f*, *p*
 Perc. 1 (Cym.): *ff*
 Perc. 2: *ff*, *f*, *p*

Strings:
 Vln. I: *ff*, *f*, *p*
 Vln. II: *ff*, *f*, *p*
 Vla.: *ff*, *f*, *p*
 Vc.: *ff*, *f*, *p*
 Cb.: *ff*, *f*, *p*

Other:
 Divisi (div.): *ff*, *f*, *p*
 Unison (unis.): *p*

D

56

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2 (B.D.)

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

66 *molto rit.* Più adagio (♩ = 54) Tempo I (♩ = 66)

Woodwinds: Picc., Fl., Ob., Cl., Bsn. (pp, p, pp, a2)
 Horns: Hn. 1-4 (p, pp)
 Brass: Tpt., Tbn. 1-3 (ppp, mf, pp), Tuba (p, pp)
 Percussion: Timp. (ppp, mf, pp), Perc. 1 (Tam-tam, pp), Perc. 2 (B.D., pp)

molto rit. Più adagio (♩ = 54) Tempo I (♩ = 66)

Strings: Vln. I, Vln. II, Vla., Vc., Cb. (ppp, f, pp, p, mf)

77 **E**

Fl. *p*

Cl. *p*

Vla. *mf*

Vc. *p*

Cb. *p*

83

Picc. *mp*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1. *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

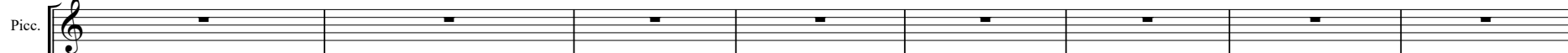

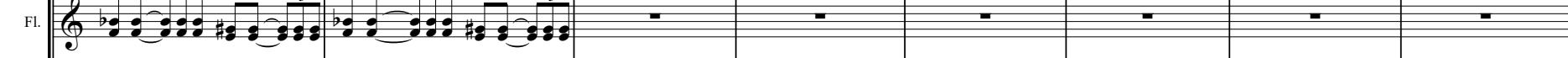

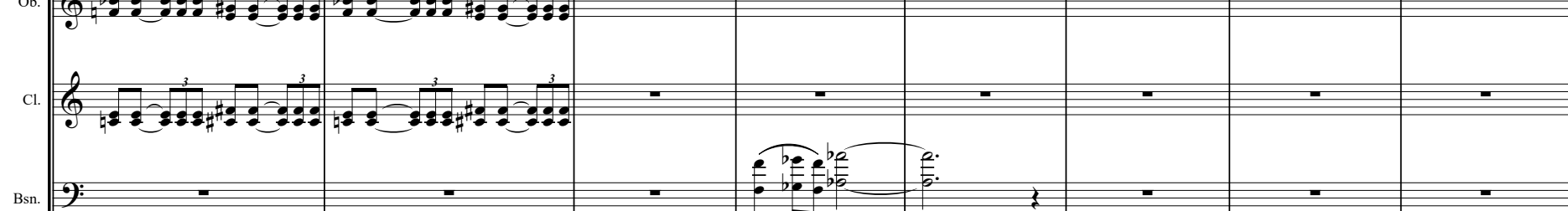
Vla. *p*

Vc. *p*

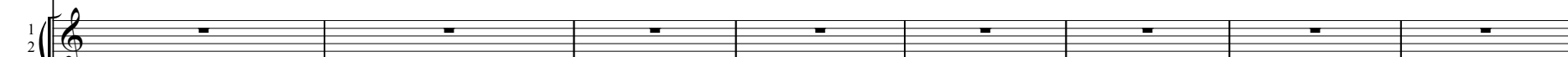

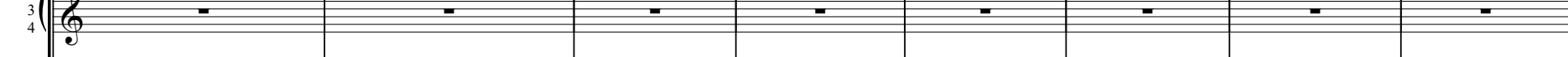

Cb. *p*

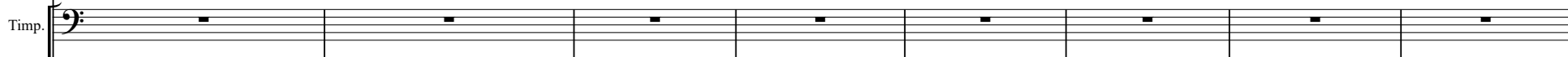
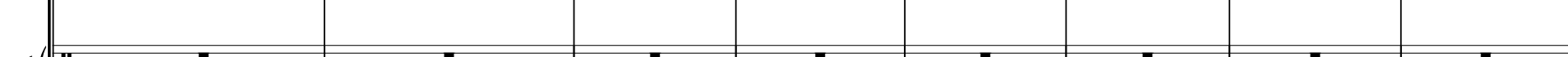
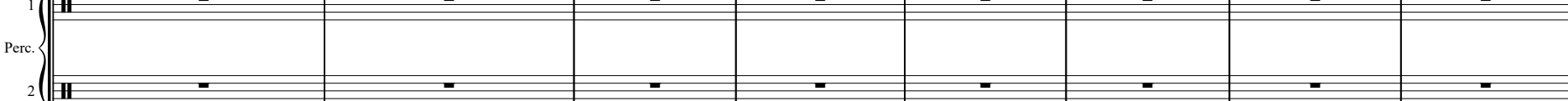
F

89





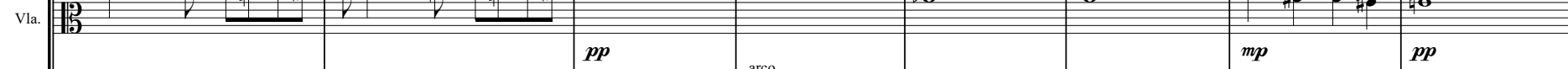
Picc. 
Fl. 
Ob. 
Cl. 
Bsn. 

mp

1 2
Hn. 
3 4
Tpt. 
1 2
Tbn. 
3
Tuba 

Timp. 
1
Perc. 
2 

F

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

pp

pp

mp

pp

97

Picc. *p* *mf* *mf* *f*

Fl. *pp* *mp* *mp* *f*

Ob. *mp* *pp* *mp* *mf* *mp* *f* *mf*

Cl. *pp* *mp* *mf* *mp* *mf* *f* *mf*

Bsn. *pp* *mp* *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I *mf* *f* *div.*

Vln. II *pp* *mp* *mf* *mp* *f*

Vla. *mf* *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

G

105

Picc.

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

1
2
Hn. *mf* *f*

3
4 *mf* *f*

Tpt. *mf* *f*

1
2
Tbn. *mf* *f*

3 *mf* *f*

Tuba *f*

Timp.

1
2
Perc.

Vln. I *unis.*

Vln. II *div. 3* *unis.*

Vla. *3*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 105, covers measures 105 through 109. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Percussion (1-2), Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part features a complex, fast-moving melodic line starting in measure 105, marked with a forte (*f*) dynamic. The Oboe and Clarinet parts provide harmonic support with sustained notes and some rhythmic patterns. The Bassoon part has a more active role with eighth-note patterns. The Horns, Trumpets, and Trombones play sustained chords and rhythmic figures, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The Tuba part has a steady eighth-note accompaniment. The Violin and Viola parts have intricate, fast-moving lines, with the Violin II part marked *div. 3* (divided into three parts). The Violoncello and Contrabass parts provide a solid harmonic foundation with sustained notes and some rhythmic patterns. The score is written in a key signature of two flats and a common time signature.

110 H

Woodwinds:
 Picc. *f* *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Bsn. *ff* a 2

Brass:
 Hn. 1-4 *ff*
 Tpt. 1-3 *ff*
 Tbn. 1-3 *ff*
 Tuba *ff*

Percussion:
 Timp. *ff* (p)
 Perc. 1 (Susp. Cym.) *mf* *ff*
 Perc. 2 (B.D.) *ff* *pp*

Strings:
 Vln. I *ff* *p* *ff* *p* *ff* *p*
 Vln. II *ff* *p* *ff* *p* *ff* *p*
 Vla. *ff* *p* *ff* *p* *ff* *p*
 Vc. *ff* *p* *ff* *p* *ff* *p*
 Cb. *ff* *p* *ff* *p* *ff* *p*

Tempo: *molto rit.* - - - -

119 ----- Più adagio (♩ = 54) Tempo I (♩ = 66)

Picc. Fl. Ob. Cl. Bsn.

ppp *f* *pp* *pp* *pp*

1 2 Hn. 3 4 Tpt. 1 2 Tbn. 3 Tuba

p

Timp. Perc. 1 2

ppp *pp* B.D.

----- Più adagio (♩ = 54) Tempo I (♩ = 66)

Vln. I Vln. II Vla. Vc. Cb.

ppp *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp* *div.* *pizz.* *mp* *arco* *p* *mp*

129 **I**

Picc. Fl. Ob. Cl. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 (B.D.)

Vln. I Vln. II Vla. Vc. Cb.

p *mf* *mf* *mf* *mp*

pizz.

135

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

1

Perc.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

Cym.

mp

mf

f

f

f

mf

140 Picc. Fl. Ob. Cl. Bsn. Hn. 1 2 3 4 Tpt. 1 2 Tbn. 3 Tuba Timp. Perc. 1 (Cym.) 2 (B.D.) Vln. I Vln. II Vla. Vc. Cb.

The score for measures 140-143 is written in 3/4 time with a key signature of one flat (B-flat major). The Piccolo and Flute parts begin with a quintuplet in measure 140, followed by rests. The Oboe, Clarinet, and Bassoon parts feature a melodic line with triplets, starting in measure 141. The Horns, Trumpets, Trombones, and Tuba parts provide harmonic support with various rhythmic patterns, including triplets and sustained notes. The Timpani part has a steady triplet pattern. The Percussion parts include Cymbal and Bass Drum patterns. The Violin and Viola parts have a melodic line with triplets and a *div.* (divisi) instruction in measure 142. The Violoncello and Contrabass parts provide a low-frequency accompaniment with sustained notes and triplets.

144 **J**

Picc. *ff*

Fl. *ff*

Ob. *ff* a 2

Cl. *ff*

Bsn. *ff* a 2

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 Cym. *ff*

Perc. 2 *ff*

Measures 144-147. The woodwind and percussion section features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *ff* to *mf*. The Piccolo and Flute parts have a *ff* dynamic, while the Oboe, Clarinet, Bassoon, Horns, Trumpets, and Tubas play *ff*. The Trombones play *ff* in measures 144-146 and *mf* in measure 147. The Timpani and Percussion parts also play *ff* in measures 144-146 and *mf* in measure 147. The Piccolo part has a *ff* dynamic in measures 144-146 and *mf* in measure 147. The Flute part has a *ff* dynamic in measures 144-146 and *ff* in measure 147. The Oboe part has a *ff* dynamic in measures 144-146 and *mf* in measure 147. The Clarinet part has a *ff* dynamic in measures 144-146 and *mf* in measure 147. The Bassoon part has a *ff* dynamic in measures 144-146 and *f* in measure 147. The Horns part has a *ff* dynamic in measures 144-146 and *mf* in measure 147. The Trumpets part has a *ff* dynamic in measures 144-146 and *mf* in measure 147. The Trombones part has a *ff* dynamic in measures 144-146 and *mf* in measure 147. The Tuba part has a *ff* dynamic in measures 144-146 and *mf* in measure 147. The Timpani part has a *ff* dynamic in measures 144-146 and *f* in measure 147. The Percussion part has a *ff* dynamic in measures 144-146 and *mf* in measure 147.

J

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Measures 148-151. The string section features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *ff* to *f*. The Violin I and II parts play *ff* in measures 148-150 and *f* in measure 151. The Viola part plays *ff* in measures 148-150 and *f* in measure 151. The Violoncello part plays *ff* in measures 148-150 and *f* in measure 151. The Contrabass part plays *ff* in measures 148-150 and *f* in measure 151.

148

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. (a 2) *ff*

1 2 *ff*

3 4 *ff*

Hn. *ff*

Tpt. *ff*

1 2 (a 2) *ff*

3 *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

1 Cym. *ff*

2 (B.D.) *ff* *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* div. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 148, contains 18 staves for various instruments. The Piccolo (Picc.) part features a melodic line with trills and slurs, marked *ff*. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba parts consist of rhythmic patterns of eighth notes, often in triplet groupings, also marked *ff*. The Timpani (Timp.) part has a simple rhythmic pattern marked *ff*. The Percussion (Perc.) part includes a Cymbal (Cym.) and a Bass Drum (B.D.) part, with the B.D. part marked *ff* and *mf*. The Violin I (Vln. I) and Violin II (Vln. II) parts play complex rhythmic patterns marked *ff*. The Viola (Vla.) part has a melodic line marked *ff*, with a 'div.' (divisi) section marked *ff*. The Violoncello (Vc.) and Contrabass (Cb.) parts play rhythmic patterns marked *ff*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

152 *tr* *tr* **K**

Picc. *tr* *tr*

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Cl. *f* *mf* *mp*

Bsn. *a 2* *mp* *mf* *mp* *mf* *mp*

Hn. 1 *f* *mf* *mp* *p*

Hn. 2 *f* *mf* *mp* *p*

Hn. 3 *f* *mf* *mp* *p*

Hn. 4 *f* *mf* *mp* *p*

Tpt. *f* *mf* *mp* *p*

Tbn. 1 *f* *mf* *mp* *p*

Tbn. 2 *f* *mf* *mp* *p*

Tbn. 3 *f* *mf* *mp* *p*

Tuba *f* *mf* *mp* *p*

Timp. *ff* *f* *mf* *mp* *p*

Perc. 1 *ff* *f* *mf* *mp* *p*

Perc. 2 *ff* *f* *mf* *mp* *p*

Vln. I *unis.* *f* *mf* *mp* *mf* *mp*

Vln. II *unis.* *f* *mf* *mp* *mf* *mp*

Vla. *unis.* *f* *mf* *mp* *mf* *mp*

Vc. *f* *mf* *mp* *mf* *mp*

Cb. *f* *mf* *mp* *mf* *mp*

K

L

158

Cl. *pp* *f* *pp*

Bsn. *pp* *f* *pp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tuba *p*

Perc. 2 B.D. *p*

L

Vln. I *pp* *f* *pp* *ppp*

Vln. II *pp* *f* *pp* *ppp*

Vla. *pp* *f* *pp* *ppp*

Vc. *pp* *f* *pp* *ppp* pizz.

Cb. *pp* *f* *pp* *ppp* pizz.



166

Perc. 1 Tam-tam *pp* B.D.

Perc. 2 *pp* *ppp*

Vla. pizz. *ppp*

Vc. arco *p* *pp* *ppp* pizz.

Cb. arco *p* *pp* *ppp* pizz.