

# Premonition

Lee Actor

# Instrumentation

Piccolo  
2 Flutes  
2 Oboes  
2 Clarinets in B $\flat$   
2 Bassoons

4 Horns in F  
2 Trumpets in C  
3 Trombones  
Tuba

Timpani  
Percussion (2 players):  
    Bass Drum  
    Crash Cymbals  
    Suspended Cymbal  
    Tam-tam

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Total duration: ca. 10'45"

# Premonition

Lee Actor (2012)

Adagio (♩ = 66)

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in B♭ (1 and 2), Bassoons (1 and 2), Horns in F (1, 2, 3, 4), Trumpets in C (1 and 2), Trombones (1, 2, 3), and Tuba. The second system includes Timpani and Percussion (1 and 2). All instruments are marked with rests throughout the piece.

Adagio (♩ = 66)

Musical score for strings. The score includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violoncello and Contrabass parts feature a melodic line starting in the second measure, marked with dynamics *p* and *pp*, and includes hairpins and accents.

12 A

Vla. *p*

Vc. *mf > mp* *p*

Cb. *mf > mp* *p*



23

*molto rit.* ----- Più adagio (♩ = 54) Tempo I (♩ = 66)

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

*molto rit.* ----- Più adagio (♩ = 54) Tempo I (♩ = 66)

Vln. I *pp* *f* *pp*

Vln. II *pp* *f* *pp*

Vla. *pp* *f* *pp*

Vc. *pp* *f* *pp* *div.*

Cb. *pp* *f* *pp*

35 **B**

Picc. Fl. Ob. Cl. Bsn.

Hn. 1 2 3 4 Tpt. Tbn. 1 2 3 Tuba

Timp. Perc. 1 2

**B**

Vln. I Vln. II Vla. Vc. Cb.



50 C

Picc.

Fl.

Ob. <sup>a 2</sup>

Cl.

Bsn. <sup>a 2</sup>

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

C

Vln. I

Vln. II

Vla.

Vc. <sup>div.</sup>

Cb.

**D**

56

Picc.

Fl. *p*

Ob. *p* 1. solo

Cl. *p*

Bsn. *p*

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp. *pp*

Perc. 1 (B.D.)

Perc. 2 *pp*

**D**

Vln. I div.

Vln. II div.

Vla. *pp*

Vc. *pp*

Cb. *pp*

(V) (V) (V)

(□) (□) (□)



66

*molto rit.* Più adagio (♩ = 54)

Tempo I (♩ = 66)

Picc. Fl. Ob. Cl. Bsn.

*pp* *pp* *pp* *p* *pp*

Hn. 1 2 3 4 Tpt. Tbn. 1 2 3 Tuba

*p* *pp* *ppp* *mf* *pp* *ppp* *mf* *pp* *p* *pp*

Timp. Perc. 1 2

*ppp* *mf* *pp* Tam-tam *pp* B.D. *pp*

*molto rit.* Più adagio (♩ = 54)

Tempo I (♩ = 66)

Vln. I Vln. II Vla. Vc. Cb.

*ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp* *pizz.* *p* *mf* *ppp* *f* *pp* *pizz.* *p* *mf*

77 **E**

Fl. *p*

Cl. *p*

Vla. *mf*

Vc. *p*

Cb. *p*

83

Picc. *mp*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1 *mf*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Tuba *p*

Vla. *p*

Vc. *p*

Cb. *p*

89

F

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Picc. *p* *mf* *mf* *f*

Fl. *pp* *mp* *mp* *f*

Ob. *mp* *pp* *mp* *mf* *mp* *f* *mf*

Cl. *pp* *mp* *mf* *mp* *mf* *f* *mf*

Bsn. *pp* *mp* *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I *mf* *f* *div.*

Vln. II *pp* *mp* *mf* *mp* *f*

Vla. *mf* *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

**G**

105

Picc.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *mf* *f*  
2  
3 *mf* *f*  
4

Tpt. *mf* *f*

Tbn. 1 *mf* *f*  
2  
3 *mf* *f*

Tuba *f*

Timp.

Perc. 1  
2

Vln. I *unis.*

Vln. II *div.* *unis.*

Vla. *3*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 105, covers measures 105 through 109. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Percussion (1-2), Violins I and II, Viola, Cello, and Double Bass. The Flute part features a complex rhythmic pattern of sixteenth notes, starting with a forte (*f*) dynamic. The Oboe and Clarinet parts play sustained chords, with the Clarinet also marked *f*. The Bassoon part consists of a simple harmonic line. The Horns and Trombones play sustained chords, with the Horns marked *mf* and *f*, and the Trombones marked *mf* and *f*. The Trumpets play sustained chords, marked *mf* and *f*. The Tuba part is a simple harmonic line marked *f*. The Timpani and Percussion parts are silent. The Violins I and II parts play a complex rhythmic pattern of sixteenth notes, with the Violins I marked *unis.* and the Violins II marked *div.* and *unis.*. The Viola part plays a complex rhythmic pattern of sixteenth notes, marked *3*. The Cello and Double Bass parts play a simple harmonic line.

110 [H] *molto rit.*-----

Picc. *f* *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *a 2 ff*

Hr. 1 2 *ff*

Hr. 3 4 *ff*

Tpt. *ff*

Tbn. 1 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff* *(p)*

Susp. Cym. *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff* *pp*

Vln. I *ff* *div.* *p* *unis.* *molto rit.*-----

Vln. II *ff* *div.* *p* *unis.*

Vla. *ff* *div.* *p* *unis.*

Vc. *ff* *p*

Cb. *ff* *p*

119 ----- Più adagio (♩ = 54) Tempo I (♩ = 66)

Picc. Fl. Ob. Cl. Bsn.

*ppp* *f* *pp* *pp* *pp*

1 2 3 4 Hn. Tpt. 1 2 3 Tbn. Tuba

*p*

Timp. Perc. 1 2

*ppp* *pp* B.D.

----- Più adagio (♩ = 54) Tempo I (♩ = 66)

Vln. I Vln. II Vla. Vc. Cb.

*ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp* *div.* *pizz.* *mp* *arco* *p* *mp*

129 **I**

Picc. Fl. Ob. Cl. Bsn.

Hn. 1 2 3 4

Tpt. Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 (B.D.)

Vln. I Vln. II Vla. Vc. Cb.

*p* *p* *mf* *mf* *mf* *mf* *mp*

*pizz.*



135

Picc.

Fl.

Ob.

Cl.

Bsn.

1  
2

Hn.

3  
4

Tpt.

1  
2

Tbn.

3

Tuba

Timp.

1

Perc.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*Cym.*

*mp*

*mf*

*f*

*f*

*f*

*f*

*mf*

140

Picc.

Fl. a 2

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf* *mf*

Hn. 1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

Tpt. *mf* *mf*

Tbn. 1 *mf* *mf* a 2

2 *mf*

3 *mf*

Tuba *mf* *mf* *mf*

Timp. *mf* *mf*

Perc. (Cym.)

(B.D.)

Vln. I *mf* *mf* div. *mf*

Vln. II *mf* *mf* *mf* div. *mf*

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf*

144 **J**

Picc. *ff*

Fl. *ff*

Ob. *ff* a 2

Cl. *ff*

Bsn. *ff* a 2

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 Cym. *ff*

Perc. 2 *ff*

Measures 144-147. Woodwinds and percussion play triplets. Dynamics range from *ff* to *mf*. Piccolo has a *ff* dynamic. Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones all play triplets. Percussion includes Cymbal and a second percussionist.

**J**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Measures 144-147. Strings play triplets. Dynamics range from *ff* to *f*. Violins I and II, Viola, and Cello all play triplets. Double Bass plays a steady eighth-note pattern.

148

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. (a 2) *ff*

Hn. 1 2 *ff*

3 4 *ff*

Tpt. *ff*

Tbn. 1 2 (a 2) *ff*

3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 Cym. *ff*

2 (B.D.) *ff* *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* div.

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 148 to 151. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections play complex rhythmic patterns, often in triplets, with a forte (*ff*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a steady accompaniment. The percussion section includes Timpani, Cymbals, and a Bass Drum (B.D.), with the latter playing a rhythmic pattern that changes from *ff* to *mf* in measure 151. The score includes various musical notations such as slurs, accents, and dynamic markings.

152 K

Picc.

Fl.

Ob.

Cl.

Bsn. <sup>a 2</sup>

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

L

158

Cl. *pp* *f* *pp*

Bsn. *pp* *f* *pp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tuba *p*

Perc. 2 B.D. *p*

L

Vln. I *pp* *f* *pp* *ppp*

Vln. II *pp* *f* *pp* *ppp*

Vla. *pp* *f* *pp* *ppp*

Vc. *pp* *f* *pp* *ppp* pizz.

Cb. *pp* *f* *pp* *ppp* pizz.



166

Perc. 1 Tam-tam *pp*

Perc. 2 B.D. *pp* *ppp*

Vla. *ppp* pizz.

Vc. *p* *pp* *ppp* pizz.

Cb. *p* *pp* *ppp* pizz.