

Prelude to a Tragedy

Lee Actor

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B \flat
Bass Clarinet in B \flat
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones
Tuba

Timpani
Percussion (2 players):
Suspended Cymbal
Triangle
Cymbal a 2
Snare Drum
Large Tam-tam
Bass Drum

Harp

Violin I
Violin II
Viola
Violoncello
Contrabass

Duration: ca. 11'40"

Prelude to a Tragedy

Lee Actor (2003)

Moderato (♩ = 85)

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

Clarinets in B \flat 1 2

Bass Clarinet in B \flat

Bassoons 1 2

Horns in F 1 2 3 4

Trumpets in C 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion 1 2

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

p

mf

mp

pizz.

arco

9

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E. H. *p* *f*

Cl. *f* *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Hn. 1 2 *p* *f*

Vln. I *mp* *mf* *f* *ff*

Vln. II *f* *pp* *p* *f* *pp* *p* *mp* *mf* *f* *ff*

Vla. *f* *p* *f* *pp* *p* *mp* *mf* *f* *ff*

Vc. *pizz.* *f* *arco* *mf* *f* *ff*

Cb. *pizz.* *f* *arco* *f* *ff*

18

Ob. *f*

Cl. *2.* *mp* *f*

B. Cl. *solo* *mp* *f*

Bsn. *a 2* *p* *f*

Hn. 1 2 *p* *f*

Hn. 3 4 *p* *f*

Trb. 1 2 *p* *f*

Timp. *mp* *mp* *mf* *f* *mf* *mp*

Vln. I *pizz.* *mf* *f* *ff* *f* *mf*

Vln. II *pizz.* *mf* *f* *ff* *f* *mf*

Vla. *pizz.* *mf* *mf* *f*

Vc. *p* *p* *f*

Cb. *p* *f*

Picc. Fl. Ob. E. H. Cl. B. Cl. Bsn. Hn. 1 2 3 4 Tpt. 1 2 3 4 Trb. 1 2 Tba. Timp. Perc. 1 2 Hp. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 26 is arranged in a standard orchestral format. It includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns (1-4), Trumpets (1-4), Trombones (1-4), Timpani, Percussion (1-2), Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into measures, with a key signature change and a time signature change (from 4/4 to 3/4) occurring in the second measure. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. Performance instructions like *arco* (arco) and *pizz.* (pizzicato) are also present. The woodwinds and strings have melodic lines, while the percussion and harp provide rhythmic and harmonic support.

This page of a musical score, numbered 34, contains measures 34 through 41. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments and their parts include:

- Picc.** Piccolo flute, starting in measure 34.
- Fl.** Flute, with first and second endings.
- Ob.** Oboe, with first ending.
- E. H.** English Horn.
- Cl.** Clarinet, with first ending.
- B. Cl.** Bass Clarinet.
- Bsn.** Bassoon.
- Hn.** Horns, with four parts (1, 2, 3, 4).
- Tpt.** Trumpet.
- Trb.** Trombones, with three parts (1, 2, 3).
- Tba.** Tuba.
- Timp.** Timpani.
- Perc.** Percussion, including Suspended Cymbal (Susp. Cym.) and Bass Drum (B.D.).
- Hp.** Harp.
- Vln. I & II** Violins.
- Vla.** Viola, with *arco* markings.
- Vc.** Violoncello, with *arco* markings.
- Cb.** Contrabass, with *arco* markings.

The score features a variety of musical notations, including dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes articulation marks like accents and slurs, and performance instructions such as *arco* for the strings. The time signature changes from 2/4 to 3/4 and back to 2/4 throughout the measures. The key signature is D major, indicated by two sharps (F# and C#).

42 **B**

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Perc. I *p* Trgl.

Hp. *mf* *mf*

Vln. I *p* *pizz.* *arco* *mf*

Vln. II *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *mp* *mf*

51 **C**

Fl. *mp* *mp*

Ob. *mp*

E. H. *mp*

Cl. *p* *mp*

B. Cl. *p*

Perc. I (Trgl.) *p*

Hp.

Vln. I *p* *mp*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

60

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Vln. I *mf* *cantabile*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*



68

Picc. *f*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco*

Cb. *f* *pizz.*

79 D

Picc. *mp*

Fl. *mp*

Ob. *mp* 1. *mp*

E. H. *mp*

Cl. *mp* 1. *cantabile* *mf*

B. Cl. *mf* *cantabile*

Bsn. *mp*

Hn. 1 2 *mp* *muted*

3 4 *muted* *mp*

Tpt.

1 2

Trb. 3

Tba. *mp*

Timp.

Perc. 1 2

Hp.

Vln. I *mf* D *div.* *mp* *div.* *mp*

Vln. II *mf* *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp* *div.* *mp*

Cb. *mp* *arco* *mp*

This page of a musical score, numbered 85, contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with a first ending (*1.*) and a dynamic marking of *f*.
- Ob.**: Oboe part, starting with a first ending (*1.*) and a dynamic marking of *f*.
- E. H.**: English Horn part, starting with a dynamic marking of *f*.
- Cl.**: Clarinet part, starting with a first ending (*1.*) and a dynamic marking of *f*.
- B. Cl.**: Bass Clarinet part, starting with a dynamic marking of *f*.
- Bsn.**: Bassoon part, starting with a first ending (*1.*) and a dynamic marking of *f*.
- Hn.**: Horns, with parts 1 and 2. Part 1 starts with a dynamic marking of *mf*, and part 2 has a *mute off* instruction.
- Tpt.**: Trumpets, parts 1, 2, and 3, mostly rests.
- Trb.**: Trombones, parts 1, 2, and 3, mostly rests.
- Tba.**: Tuba, mostly rests.
- Timp.**: Timpani, mostly rests.
- Perc.**: Percussion, parts 1 and 2, mostly rests.
- Hp.**: Harp, mostly rests.
- Vln. I**: Violin I, playing a rhythmic pattern with a dynamic marking of *mf*.
- Vln. II**: Violin II, playing a rhythmic pattern with a dynamic marking of *mf*.
- Vla.**: Viola, playing a rhythmic pattern with a dynamic marking of *mf*.
- Vc.**: Violoncello, playing a rhythmic pattern with a dynamic marking of *mf* and a *div.* (divisi) instruction.
- Cb.**: Contrabass, playing a simple line with a dynamic marking of *mf*.

This page of a musical score, numbered 93, features a complex orchestration. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all playing in 2/8 time with a forte (*f*) dynamic. The brass section consists of Horns (Hn. 1-4), Trumpets (Tpt.), Trombones (Trb. 1-3), and Tuba (Tba.), with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The percussion section includes Timpani (Timp.), Percussion (Perc. 1-2), and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics ranging from *mf* to *f*. The score is divided into measures with various time signatures (2/8, 3/4, 4/4, 2/4) and includes dynamic markings such as *f*, *mf*, and *p*. A *B.D.* (Basso Drum) part is also present in the percussion section.

100

Woodwinds:
Picc. *ff*
Fl. *ff*
Ob. *ff*
E. H. *ff*
Cl. *ff*
B. Cl. *ff*
Bsn. *ff*

Brass:
Hn. 1, 2 *ff*
Hn. 3, 4 *ff*
Tpt. *ff*
Trb. 1, 2 *ff*
Trb. 3 *ff*
Tba. *ff*

Percussion:
Timp. *ff*
Cym. a 2 *ff*
Perc. 1 (B.D.) *ff*
Perc. 2 *ff*

Strings:
Hp.
Vln. I *ff*
Vln. II *ff*
Vla. *ff*
Vcl. *ff*
Cb. *ff*

Dynamic Markings: *ff*, *f*, *mf*, *un.*

Tempo/Time Signature: 3/4, 2:2:3, 2:3, 3/4, 2:3:2, 3/4

E

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. H. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

1 *mp*

2 *p*

3 *mp*

4 *mp*

Tpt. *mp*

1 *mp*

2 *p*

3 *mp*

Tba. *mp*

Timp. *mp*

Perc. *mp*

1 *mp*

2 *p*

Hp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

E

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

F

Picc. *p*

Fl. *mp*

Ob. *a2*
p *f*

E. H. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Hn. 1 2 *p*

Hn. 3 4

Tpt.

Trb. 1 2

Trb. 3

Tba.

Timp. *p* *f* *p*

Perc. 1 (B.D.)

Perc. 2 *p*

Hp. *mf*

F

Vln. I *f* *p*

Vln. II *p* *pizz.* *mp* *arco* *f* *p*

Vla. *p* *arco* *p* *f* *p*

Vc. *p* *arco* *p* *f* *p*

Cb. *p* *arco* *p* *f* *p*

132 Slower (♩ = 72)

Fl. *p* *f* *p*

Ob. *p*

E. H. *p* *solo* *mf*

Cl. *p* *f* *p*

B. Cl. *p*

Bsn. *p* *f* *p*

Timp. *f* *p*

1 Perc. *pp* Trgl.

2 Perc. *pp* Tam-tam

Slower (♩ = 72)

Vln. I *f* *p* *pp*

Vln. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *pizz.* *mp* *p*

Cb. *f* *mp* *p*

141

Ob. *mf* *1. solo* *mf* *poco rit.*

E. H. *mf*

B. Cl. *mf* *solo* *mf*

Bsn. *mf* *1. solo*

Vln. I *poco rit.*

Vln. II *poco rit.*

Vla. *poco rit.*

Fl. *p*

Ob. *p*

E. H. *p*

Cl. *1. solo mp* *mf* *f* *mp*

B. Cl. *p* *mf* *f*

Bsn. *p*

Hp. *mp* *mf* *f* *mp*

Vln. I *pp* *p* *mp* *mf* *pp*

Vln. II *pp* *p* *mp* *mf* *pp*

Vla. *pp* *p* *mp* *mf* *pp* *mp*

167 **H**

Fl. *mp* *mf*

Ob. *mp* *mf*

E. H. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *1. mf* *mf*

Hn. 1 2 *mp* *mf*

3 4 *mp* *mf*

Tpt. *mf*

Vln. I *mf* *molto espr.* *f*

Vln. II *mf* *molto espr.* *f*

Vla. *mf* *f*

Vc. *arco mp* *mf* *f*

Cb. *mf* *pizz.* *f*

Picc. *ff* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

E. H. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Hn. 1 2 *f* *mf* *a2* *mf*

3 4 *f* *mf* *a2* *mf*

Tpt. *f* *mf*

Trb. 1 2 *f* *mf* *mp*

3 *f* *mf* *mp*

Tba. *f* *mf* *mp*

Timp. *mf* *f* *mf* *mp*

Perc. 1 Cym. a 2 *f* *f* *mf* *mp*

2 Tam-tam *f* *f* *mf* *mp*

Hp.

Vln. I *ff* *f* *p* *sul tasto div.*

Vln. II *ff* *f* *p* *sul tasto div.*

Vla. *ff* *mf* *p* *sul tasto div.*

Vc. *ff* *mf* *p* *sul tasto div.*

Cb. *ff* *mf*

200

Picc. *f* *ff*

Fl. *mf* *f* *ff*

Ob. *f* *ff*

E. H. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Hn. 1 2 3 4

Tpt.

Tib. 1 2 3

Tba.

Timp. *f* *ff*

Perc. 1 S.D. *mf* *ff*

2 B.D. *mf* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *sf*

Cb. *f* *ff* *sf*

218

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H. *ff*

Cl. *ff*

B. Cl. *sf*

Bsn. *sf*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tib. 1, 2 *ff*

Tib. 3 *ff*

Tba. *ff*

Timp. *sf*

Perc. 1 (S.D.) *sf*

Perc. 2 (B.D.) *sf*

Vln. I *ff* *non div.*

Vln. II *ff* *non div.*

Vla. *ff* *non div.*

Vc. *ff* *non div.*

Cb. *ff*

J

Picc. *ff*

Fl. *a 2*

Ob.

E. H.

Cl.

B. Cl.

Bsn.

1 *ff*

2

3

4

Tpt.

1 *ffp*

2

3

Tbn.

1 *ffp*

2

3

Tba.

ffp

Timp.

(S.D.) *sf*

1

(B.D.)

2

Hp.

mf

Vln. I

Vln. II

Vla.

Vcl.

Cb.

235 K

Picc. *fff*

Fl. *fff*

Ob. *fff*

E. H. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

1 2 *fff*

Hn. 3 4 *fff*

Tpt. *fff*

1 2 *fff*

Trb. 3 *fff*

Tba. *fff*

Timp. *fff*

Perc. 1 B.D. *fff* S.D. *p* *f* *p*

2 *fff*

Hp.

Vln. I *fff* *mp*

Vln. II *fff*

Vla. *fff*

Vc. *fff* *pizz.* *mf* *pizz.* *mf*

Cb. *fff* *pizz.* *mf*

This page of a musical score contains measures 245 through 250. The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2), Trombones (Trb. 1, 2, 3), and Tuba (Tba.). The third system includes Timpani (Timp.), Percussion (Perc. 1, 2), and Harp (Hp.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *mf*, and *f* are used throughout. Performance instructions like *pizz.*, *arco*, and *div.* are also present. The time signature changes from 3/4 to 4/4 and back to 3/4.

264

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

271

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E. H. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

1 2
Hn. *f* *ff*

3 4

Tpt. *f* *ff*

1 2
Trb. *f* *ff*

3

Tba. *f* *ff*

Timp. *f* *ff*

1
Perc. *ff* Cym. a 2

2 *ff* Tam-tam

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *unis.*

Vc. *ff* *unis.*

Cb. *f* *ff*

278

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

E. H. *ff* *fff*

Cl. *ff* *fff*

B. Cl. *ff*

Bsn. *ff*

Hn. 1 2 *ff* *fff* bells up

Hn. 3 4 *ff* *fff* bells up

Tpt. *ff* *fff*

Trb. 1 2 *ff* *fff*

Trb. 3 *ff* *fff*

Tba. *ff* *fff*

Timp. *mf* *fff*

Perc. 1 (Cym. a 2) *ff* Cym. a 2

Perc. 2 (Tam-tam) *ff* Tam-tam *fff*

Hp. *ff*

Vln. I *ff* *fff* *div. a 3*

Vln. II *ff* *fff* *div. a 3*

Vla. *ff* *fff* *div. a 3*

Vc. *ff* *fff* *div. a 3*

Cb. *ff* *fff* *div. a 3*

M

287 rit. -----

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

Hn.

3 4

Tpt.

1 2

3

Trb.

1 2

3

Tba.

Timp.

Perc. I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *p*

Fl. *pp*

Ob. *p*

E. H. *p*

Cl. *pp* *mp*

B. Cl. *p*

Bsn. *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt.

Trb. 1, 2

Trb. 3

Tba.

Timp.

Hp. *mp*

Vln. I *pp* *muted*

Vln. II *pp* *muted* *ppp*

Vla. *pp*

Vc. *p*

Cb. *p* *pizz.*

Picc. *ppp*

Fl. 1. *p* *pp* *ppp*

Ob. 1. *pp*

E. H.

Cl. 1. *p* *pp*

B. Cl.

Bsn. 1. *mp* *p* *ppp*
a 2.

Hn. 1 2 3 4

Tpt.

Trb. 1 2 3

Tba.

Timp. *p* *mp* *ppp*

Perc. 1 Tam-tam *ppp*
2 B.D. *ppp*

Hp. *p* *pp* *ppp*

Vln. I V *p* *ppp* solo no vibr.

Vln. II *ppp* solo no vibr.

Vla. *mp* *p* *ppp* solo no vibr.

Vc. *mute on* *muted* *p* *pp* *ppp* arco

Cb. *pp* *ppp*