

# Concerto for Piano and Orchestra

Lee Actor

*Commissioned by the Peninsula Symphony Orchestra*

## Instrumentation

Piccolo  
2 Flutes  
2 Oboes  
2 Clarinets in B $\flat$   
2 Bassoons

4 Horns in F  
2 Trumpets in C  
3 Trombones  
Tuba

Timpani  
Percussion (2 players):  
Bass Drum  
Snare Drum  
Crash Cymbals  
Suspended Cymbal  
Tam-tam  
Triangle  
Glockenspiel

Solo Piano

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

I. Allegro moderato .....	p. 3
II. Adagio .....	p. 71
III. Allegro feroce .....	p. 86

Total duration: ca. 32'30"

for Dan Glover

# Concerto for Piano and Orchestra

Lee Actor (2012)

## I.

Allegro moderato (♩ = 96)

The score is arranged in systems. The first system includes Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets in B $\flat$  (1, 2), Bassoons (1, 2), Horns in F (1, 2, 3, 4), Trumpets in C (1, 2), Trombones (1, 2, 3), and Tuba. The second system includes Timpani and Percussion (1, 2). The third system includes Solo Piano. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *mp*, *p*, *pizz.*, *arco*, *div.*, and *a 2*. Performance instructions include *pizz.*, *arco*, and *div.*.

7

Picc. *mf* *f* *mf* *f* *ff*

Fl. *mf* *f* *mf* *f* *ff*

Ob. *mf* *f* *mf* *f* *ff*

Cl. *mf* *f* *mf* *f* *ff*

Bsn. *mf* *f*

Hn. 1 *mf* *f* *mf* *f* *ff*

Hn. 2 *mf* *f* *mf* *f* *ff*

Tpt. *mf* *f* *mf* *f* *ff*

Tbn. 1 *mf* *f* *mf* *f* *ff*

Tbn. 2 *mf* *f* *mf* *f* *ff*

Tuba *mf* *f*

Timp. *mf* *f*

Perc. 1 B.D. *mf* *f*

Perc. 2 *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *pizz.* *arco* *mf* *f*

Cb. *pizz.* *arco* *mf* *f*

This page of a musical score, numbered 5, contains measures 11 through 15. The score is arranged in a standard orchestral layout with the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.).
- Brass:** Horns (Hn., 1-4), Trumpets (Tpt., 1-3), Trombones (Tbn., 1-3), and Tuba.
- Other:** Timpani (Timp.), Percussion (Perc., 1-2), and String Ensemble (S. Pno., Vln. I, Vln. II, Vla., Vc., Cb.).

The score begins at measure 11 with a key signature of one sharp (F#) and a time signature of 2/4. It features dynamic markings such as *f*, *ff*, *ffp*, and *mf*. The woodwinds and brass sections play complex melodic and harmonic lines, often with slurs and accents. The strings provide a rhythmic foundation with consistent patterns. The percussion includes a suspended cymbal (Susp. Cym.) and a snare drum. The string ensemble consists of violins I and II, viola, violin, and cello, all playing similar rhythmic patterns. The score concludes at measure 15 with a key signature change to one flat (F) and a time signature change to 3/4.

16

S. Pno.

21 **A**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

**A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Score for measures 26-29. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Hn. 1-4, Tpt., Tbn. 1-3, Tuba, Timp., Perc. 1-2, Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 3/4 time, with a key signature of one sharp (F#). The score features a variety of dynamics, including *mf* and *f*. The percussion section includes timpani and two different percussion parts. The woodwinds and brass sections have complex rhythmic patterns and dynamics. The strings section includes violins, viola, cello, and contrabass.

30

Picc. *f* *mf* *p*

Fl. *p*

Ob. *mf*

Cl. *mf* 1. *p*

Bsn. *f* *mf*

Hn. 1 2 *ff* mute on

3 4 *ff* mute on

Tpt. *ff* mute on

Tbn. 1 2 *ff*

3 *ff*

Tuba *f*

Timp. *f* (S.D.) *mf* *p*

Perc. 1 *f* (B.D.) *mf* *p*

2 *f* *mf* *p*

S. Pno. *mf*

Vln. I *f* *mf* *p* div.  $\square$

Vln. II *f* *mf* *p* div.  $\square$

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*



34 **B**

Timp. *ppp*

S. Pno. *p* *8va*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *arco p ppp*

37

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Tpt. *p* *con sord.*

S. Pno. *8va*

40

Picc.

Fl.

Ob.

Cl.

Tpt.

S. Pno.

*sub. f*

*a 2*

Measures 40-42. Piccolo, Flute, Oboe, Clarinet, and Trumpet parts. The piano part features a complex texture with sixteenth-note patterns and triplets. Dynamics include 'sub. f' and 'a 2'.

43

S. Pno.

*pp*

*f*

Measures 43-45. Piano part only. Dynamics range from 'pp' to 'f'. The piece changes from 3/4 to 4/4 time signature.

47

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

**C**

Measures 47-49. Piano and string parts. Piano part has 'f' dynamic and a 'C' section marker. String parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked 'mp'. The piece changes to 2/4 time signature.

50

This musical score page, numbered 50, is arranged in a standard orchestral format. It features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at measure 25 with a *mp* dynamic.
- Fl.** (Flute): Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at measure 25 with a *mp* dynamic.
- Ob.** (Oboe): Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at measure 25 with a *mp* dynamic.
- Cl.** (Clarinet): Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at measure 25 with a *mp* dynamic.
- Bsn.** (Bassoon): Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at measure 25 with a *mp* dynamic.
- Hn.** (Horn): Four parts (1, 2, 3, 4). Treble clef, 2/4 time signature. Parts 1 and 2 play together, as do parts 3 and 4. They start with a rest, then play a melodic line starting at measure 25 with a *mf* dynamic, marked *con sord.* and *mute off* at measure 26.
- Tpt.** (Trumpet): Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at measure 25 with a *mp* dynamic, marked *mute off* at measure 26.
- Tbn.** (Trombone): Three parts (1, 2, 3). Bass clef, 2/4 time signature. All parts start with a rest.
- Tuba**: Bass clef, 2/4 time signature. Starts with a rest.
- Timp.** (Timpani): Bass clef, 2/4 time signature. Starts with a rest.
- S. Pno.** (Piano): Grand staff (treble and bass clefs), 2/4 time signature. Starts with a rest, then plays a complex melodic and harmonic piece starting at measure 25 with a *f* dynamic, featuring triplets and arpeggiated figures.
- Vln. I** (Violin I): Treble clef, 2/4 time signature. Starts with a rest.
- Vln. II** (Violin II): Treble clef, 2/4 time signature. Starts with a rest.
- Vla.** (Viola): Treble clef, 2/4 time signature. Starts with a rest.
- Vc.** (Violoncello): Bass clef, 2/4 time signature. Starts with a rest.
- Cb.** (Contrabass): Bass clef, 2/4 time signature. Starts with a rest.

54

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

1 2  
Hn. *f* senza sord.

3 4  
Hn. *f* senza sord.

Tpt. *f* senza sord.

1 2  
Tbn. *f*

3  
Tbn. *f*

Tuba *f*

Timp. *f*

S. Pno. *8va* *p*

Vln. I *div.* *f*

Vln. II *div.* *f*

Vla. *div.* *f*

Vc. *div.* *f*

Cb. *f*

57 (8<sup>va</sup>)

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

59

Fl.

Ob.

Cl.

*mf*

*mf*

*mf*

(8<sup>va</sup>)

S. Pno.

61

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

64

Cl.

Bsn.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *ff* *pp* *mf*

67

Ob.

Hn. 1

Hn. 2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *mf* *p*

70  
Fl. Ob. Hn. 1 2 S. Pno. Vln. I Vln. II Vla. Vc. Cb.

*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

73  
Fl. Ob. Cl. Bsn. Hn. 1 2 S. Pno. Vln. I Vln. II Vla. Vc. Cb.

*p* *ff* *p* *ff*  
*pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*  
*pp* *ff* *pp*  
*pp*

E

77

Fl.

Bsn.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

80

Fl.

Ob.

Cl.

Bsn.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*





Fl. *mf* 3

Cl. *mf* 3

S. Pno.

Picc. *f* 3

Fl. *f* 3

Ob. *ff* 3

Cl. *f* 3

Bsn. *f* a 2

Hn. 1 2 3 4 *ff*

Tpt. *ff* a 2 3

Tbn. 1 2 3 *f*

Tuba *f*

Timp. *f*

S. Pno.

Vln. I *f* 6

Vln. II *f* 6

Vla. *f* 3

Vc. *f* 3

Cb. *f*

92

Picc. *ff*

Fl. *ff*

Ob.

Cl. *ff*

Bsn. *ff*

Hn. 1, 2, 3, 4

Tpt.

Tbn. 1, 2, 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 Tam-tam *ff*  
2 B.D. *ff*

S. Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

94

Picc.

Fl.

Ob.

Cl.

Bsn. (a2)

Hn. 1 2 3 4

Tpt. (a2)

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 (Tam-tam) 2 (B.D.)

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Picc.

Fl.

Ob.

Cl.

Bsn.

1  
2  
Hn.

3  
4

Tpt.

1  
2  
Tbn.

3

Tuba

Timp.

1  
Perc.

2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. <sup>(a2)</sup> *mf* *p*

Hn. 1 2 *mf* *p*

3 4 *mf* *p*

Tpt. *mf* *p* <sup>a 2</sup>

Tbn. 1 2 *mf* *p* *mf*

3 *mf* *p* *mf*

Tuba *mf* *p* *mf*

Timp. *mf* *p*

Perc. 1 (Tam-tam) *mf* *p*

2 (B.D.) *mf* *p*

S. Pno. *f* *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p* *mf*

G

101

This musical score page contains measures 101 through 105. The instruments and their parts are as follows:

- Picc., Fl., Ob., Cl., Bsn.:** All woodwinds are silent throughout the measures.
- Hn. (Horn):** Four horns (1-4) are silent until measure 104, where they play a sustained chord in the bass clef, marked *p*.
- Tpt. (Trumpet):** Silent throughout.
- Tbn. (Trumpet) and Tuba:** Play a melodic line in the bass clef. Measures 101-102 feature dynamics of *p* and *mf*. Measure 103 is marked *p*. Measures 104-105 are silent.
- Timp. (Timpani):** Silent until measure 104, where it plays a sustained chord in the bass clef, marked *p*.
- Perc. (Percussion):** Two parts (1 and 2) play a rhythmic pattern of quarter notes in the bass clef.
- S. Pno. (Solo Piano):** Features a complex, fast-moving melodic line in the right hand and a more active bass line in the left hand. Dynamics include *mp* and *p*. A section marked **G** begins in measure 104.
- Vln. I (Violin I):** Silent until measure 105, where it plays a short melodic phrase marked *p*.
- Vln. II (Violin II):** Silent until measure 104, where it plays a short melodic phrase marked *mp* and *pizz.*
- Vla. (Viola):** Silent until measure 104, where it plays a short melodic phrase marked *p*.
- Vc. (Violoncello):** Silent until measure 104, where it plays a short melodic phrase marked *p*.
- Cb. (Cello):** Plays a melodic line in the bass clef. Measures 101-102 feature dynamics of *p* and *mf*. Measure 103 is marked *p*. Measures 104-105 feature dynamics of *mp* and *pizz.*

*molto rit.* **Meno mosso** (♩ = 80)

106

Hn. 1 2 3 4

Timp.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*molto rit.* **Meno mosso** (♩ = 80)

*semplice*

*p*

*pp*

*arco*

*p*

*pp*

*pp*

*pizz.*

*p*

*pizz.*

*p*



112

Fl.

Cl.

S. Pno.

Vln. II

Vla.

Vc.

Cb.

1.

*pp*

*pp*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*



117 H

Fl. *p*

Ob. 1. *pp*

Cl. *p*

Bsn. *pp*

Hn. 1, 2 *p*, *mp*

S. Pno. *pp*

Vln. I arco *ppp*

Vln. II arco *ppp*

Vla. *ppp*

124

Picc. *mp*

Fl. 1. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *f*

Hn. 1, 2 *mp*, *p*

I

131

This page contains a musical score for measures 131 through 136. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Cl.**: Clarinet, enters in measure 134 with a *p* dynamic, moving to *mp* in measure 135.
- Bsn.**: Bassoon, enters in measure 134 with a *p* dynamic, moving to *mp* in measure 135.
- Hn.**: Horns (1-4), Horn 1 has a solo in measure 135 with a *mf* dynamic.
- Tpt.**: Trumpets, rests.
- Tbn.**: Trombones (1-3), rests.
- Tuba**: Tuba, rests.
- Timp.**: Timpani, rests.
- Perc.**: Percussion (1-2), rests.
- S. Pno.**: Piano, plays throughout with dynamics *p*, *pp*, *p*, and *mf*.
- Vln. I & II**: Violins, enter in measure 135 with a *pp* dynamic.
- Vla.**: Viola, enters in measure 135 with a *pp* dynamic and *arco* marking.
- Vc.**: Violoncello, enters in measure 135 with a *pp* dynamic and *arco* marking.
- Cb.**: Double Bass, enters in measure 135 with a *pp* dynamic.

137

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

142

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf*

*p*

*pizz.* *p*

J

148

Picc. *p*

Fl. *a 2 p* *ff*

Ob. *1. p* *a 2 p* *ff*

Cl. *1. p* *p* *f*

Bsn. *p* *f*

Hn. *1 2 p* *3 4 p* *f*

Tpt. *f*

Tbn. *1 2 f* *3 f*

Tuba *p* *f*

Timp. *p* *f*

Perc. *1 B.D. p* *2 f* *Cym. a 2*

S. Pno. *p* *mp* *f* *p* *ff*

Vln. I *mp* *f* *f* *ff*

Vln. II *mp* *f* *f* *ff*

Vla. *p* *mf* *p* *f*

Vc. *p* *mf* *p* *f*

Cb. *arco p* *f*

152

Picc.

Fl. (a 2)

Ob. (a 2)

Cl.

Bsn.

Hn. 1 2 3 4

Tpt. a 2 *ff*

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 (Cym. a 2) *f*

2 (B.D.)

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
1  
2  
Hn.  
3  
4  
Tpt.  
1  
2  
Tbn.  
3  
Tuba  
Timp.  
1  
2  
Perc.  
S. Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*f*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 155, 156, and 157. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets (1-2), Trombones (1-3), Tuba, Timpani, Percussion (1-2), Piano (S. Pno.), Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 155 and 156 feature melodic lines for Piccolo, Flute, Oboe, and Trumpet 1, and rhythmic patterns for Clarinet, Bassoon, Horns, Trombones, and Tuba. The Piano part has a complex texture with many chords and arpeggios. Measure 157 shows a change in dynamics, with many parts marked *p* (piano) and the Piano part marked *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

158

Picc. *ff* 3

Fl. *ff* a 2

Ob. *ff* a 2

Cl. *f*

Bsn. *f*

Hn. 1 2 3 4 *f*

Tpt. *ff*

Tbn. 1 2 3 *f*

Tuba *f*

Timp. *p* *f*

Perc. 1 B.D. *f* Cym. a 2  
2 *p* *f*

S. Pno. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 158, 159, and 160. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Percussion (B.D., Cym. a 2), and a full string section (Violins I & II, Viola, Violoncello, and Contrabass). The score is written in a key with one flat and a 3/4 time signature. Measures 158 and 159 feature a complex texture with multiple woodwinds and strings playing melodic and harmonic lines, while the brass section provides a rhythmic and harmonic foundation. Measure 160 continues this texture with some instruments playing sustained notes. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include accents, slurs, and breath marks. The Piccolo, Flute, and Oboe parts are marked with 'a 2', indicating a second octave. The string section features a prominent triplet pattern in the Contrabass part.



161

Picc.

Fl.

Ob.

Cl.

Bsn.

1  
2  
3  
4  
Hn.

Tpt.

1  
2  
3  
Tbn.

Tuba

Timp.

1  
2  
Perc.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a2*

164

Picc.

Fl.

Ob.

Cl.

Bsn.

1  
2  
Hn.

3  
4

Tpt.

1  
2  
Tbn.

3

Tuba

Timp.

1  
Perc.

2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Perc. 1 Cym. a 2 *f*

Perc. 2 B.D. *f*

S. Pno.

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *ff*

Cb. *f*

**K**

170

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1 (Cym. a 2)

Perc. 2 (B.D.)

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*pp*

Tempo I (♩=96)

174

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

1 2

3 4

Tpt.

1 2

3

Tuba

Timp.

1

2

Perc.

Tempo I (♩=96)

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mp* *mf* *f*

Hn. 1 2 *mf* *f* *ff* *f* *ff* *f*

Hn. 3 4 *mf* *f* *ff* *f* *ff* *f*

Tpt. *mf* *f* *ff* *f* *ff* *f*

Tbn. 1 2 *mf* *f* *ff* *f* *ff* *f*

Tbn. 3 *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp. *mf* *f*

Perc. 1 (S.D.) *mp* *mf* *f*

Perc. 2 (B.D.) *mp* *mf* *f*

S. Pno. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

186

Picc. *f* *ff* *f* **L**

Fl. *f* *ff* *f* **L**

Ob. *f* *ff* *f* **L**

Cl. *f* *ff* *f* **L**

Bsn. *ffp* **L**

Hn. 1 *f* *ffp* **L**

Hn. 2 *f* *ffp* **L**

Hn. 3 *f* *ffp* **L**

Hn. 4 *f* *ffp* **L**

Tpt. *f* *ffp* **L**

Tbn. 1 *f* *ffp* **L**

Tbn. 2 *f* *ffp* **L**

Tbn. 3 *f* *ffp* **L**

Tuba *f* *ffp* **L**

Timp. *ffp* **L**

Perc. 1 *ffp* **L**

Perc. 2 *ffp* **L**

S. Pno. *fff* **L**

Vln. I *fff* **L**

Vln. II *fff* **L**

Vla. *fff* **L**

Vc. *fff* **L**

Cb. *fff* **L**

191

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 *ff* ten. *ff* ten. *ff* ten. *ff* ten. *ff*

Hn. 2 *ff* ten. *ff* ten. *ff* ten. *ff* ten. *ff*

Hn. 3 *ff* ten. *ff* ten. *ff* ten. *ff* ten. *ff*

Hn. 4 *ff* ten. *ff* ten. *ff* ten. *ff* ten. *ff*

Tpt. *ff* ten. *ff* ten. *ff* ten. *ff* ten. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

S. Pno. *fff* gliss. LH gliss. LH

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



194

Picc. Fl. Ob. Cl. Bsn. Hn. 1 2 3 4 Tpt. 1 2 3 Tbn. 3 Tuba S. Pno. Vln. I Vln. II Vla. Vc. Cb.

mp

1.

mp

mp

gliss. LH

gliss. LH

mp

cresc.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

197

Picc.

Fl. *mf* *f*

Ob. 1. *mf* *f*

Cl. 1. *mf* *f*

Bsn. *mf* *f*

Hn. 1 2 *mf* *f*

3 4

Tpt.

Tbn. 1 2

3

Tuba

Timp.

Perc. 1

2

S. Pno. *f*

Vln. I *pizz.* *mf* *f* *div. arco*

Vln. II *mf* *f* *div. arco*

Vla. *f*

Vc. *f*

Cb. *f*

199 **M**

Picc.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* a 2

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

S. Pno. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

201

Picc.   
 Fl.   
 Ob.   
 Cl.   
 1 2 Hn.   
 3 4 Hn.   
 Tpt.   
 S. Pno.   
 Musical score for measures 201-203. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Horns 1-4, Trumpet, and Piano. The piano part features a complex rhythmic pattern with sixteenth notes and triplets. Dynamics include *f* and *p*. The woodwinds and brass parts have rests in the first two measures and enter in the third measure with a *p* dynamic and *con sord.* marking.

204

1 2 Hn.   
 3 4 Hn.   
 Tpt.   
 Perc. I   
 S. Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.   
 Musical score for measures 204-206. The score includes parts for Horns 1-4, Trumpet, Percussion I, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part continues with its complex rhythmic pattern. Dynamics include *f*, *p*, and *Trgl.*. The woodwinds and brass parts have rests in the first two measures and enter in the third measure with a *p* dynamic and *Trgl.* marking. The strings enter in the third measure with a *p* dynamic.

207

This page of an orchestral score contains measures 207 through 210. The music is in 2/4 time and features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabasso) play melodic and harmonic lines, often with slurs and ties. The brass instruments (Horn 1 & 2, Trombone, Trumpet) provide harmonic support and accents. The percussion section includes Timpani and two different Percussion parts, with the latter marked 'B.D.' (Basso Drum). Dynamics range from mezzo-piano (mp) to fortissimo (f), with specific markings like 'senza sord.' (without mutes) for the brass. Rehearsal mark 8<sup>va</sup> is indicated at the start of the piano part.

207

Picc.

Fl.

Ob.

Cl.

Bsn.

1 2 Hn.

3 4

Tpt.

Timp.

1 Perc.

2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*senza sord.*

*B.D.*

8<sup>va</sup>

**N**

210

This musical score page contains measures 210, 211, and 212. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, 3/4 time signature, playing a single note in measure 210, then rests.
- Fl.** (Flute): Treble clef, 3/4 time signature, playing a single note in measure 210, then rests.
- Ob.** (Oboe): Treble clef, 3/4 time signature, playing a single note in measure 210, then rests.
- Cl.** (Clarinet): Treble clef, 3/4 time signature, playing a single note in measure 210, then rests.
- Bsn.** (Bassoon): Bass clef, 3/4 time signature, playing a single note in measure 210, then rests.
- Hn.** (Horn): Four staves (1-4), Treble clef, 3/4 time signature, playing a single note in measure 210, then rests.
- Tpt.** (Trumpet): Treble clef, 3/4 time signature, playing a single note in measure 210, then rests.
- Timp.** (Timpani): Bass clef, 3/4 time signature, playing a rhythmic pattern with dynamic markings *mf* and *ff* in measures 211 and 212.
- Perc.** (Percussion): Two staves (1-2), Treble clef, 3/4 time signature, playing a rhythmic pattern with dynamic markings *mf* and *ff* in measures 211 and 212.
- S. Pno.** (Solo Piano): Treble and Bass clefs, 3/4 time signature, playing a complex melodic line with sixteenth notes and slurs in measures 210-212.
- Vln. I** (Violin I): Treble clef, 3/4 time signature, playing a melodic line with dynamic markings *ff*, *f*, and *ff* in measures 210-212.
- Vln. II** (Violin II): Treble clef, 3/4 time signature, playing a melodic line with dynamic markings *ff*, *f*, and *ff* in measures 210-212.
- Vla.** (Viola): Bass clef, 3/4 time signature, playing a melodic line with dynamic markings *ff*, *f*, and *ff* in measures 210-212.
- Vc.** (Violoncello): Bass clef, 3/4 time signature, playing a melodic line with dynamic markings *ff*, *f*, and *ff* in measures 210-212.
- Cb.** (Contrabass): Bass clef, 3/4 time signature, playing a melodic line with dynamic markings *ff*, *f*, and *ff* in measures 210-212.

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A section marker **N** is present at the beginning of measure 211. The time signature is 3/4 throughout the page.

213

Picc. *mf* *ff*

Fl. *mf* *ff* *f*

Ob. *mf* *ff* *mf* 1.

Cl. *p* *ff* *mf* *ff* *f* *mf*

Bsn. *a2* *p* *ff* *a2* *mf* *ff* *f* *mf* 1.

1. Hn. *mf* *ff*

2. Hn. *mf* *ff*

3. Hn. *mf* *ff*

4. Hn. *mf* *ff*

Tpt. *mf* *ff*

Timp. *mf* *ff*

1. Perc. *p* *mf* *ff*

2. Perc. *p* *mf* *ff*

S. Pno. *ff*

Vln. I *p* *ff* *mf* *ff*

Vln. II *p* *ff* *mf* *ff*

Vla. *p* *ff* *mf* *ff*

Vc. *p* *ff* *mf* *ff*

Cb. *p* *ff* *mf* *ff*

solo

Bsn. *p*

Timp. *p*

Perc. 1 S.D. *p*  
2 (B.D.) *p*

S. Pno. *p* *ff* *p* *ff*

Vln. I *pizz.* *mp* *p*

Vln. II *pizz.* *mp* *p*

Vla. *pizz.* *mp* *p*

Vc. *pizz.* *mp* *p*

Cb. *pizz.* *mp* *p*

S. Pno. *p* *ff* *mf*

223

Picc. *mf*

Fl. 1. *mf*

Cl. 1. *mf*

Bsn. 1. *mf*

S. Pno. *p*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*



226

Picc.

Fl.

Ob.

Cl.

Bsn.

1

2

Hn.

3

4

Tpt.

1

2

3

Tbn.

Tuba

Timp.

1

Perc.

2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*p*

a2

pizz.

*mf*

*f*

*f*

*f*

*f*

*f*

229

**P**

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *mp*

Perc. 1 Trgl. *p*

Perc. 2 B.D. *mp*

**P**

S. Pno. *p*

Vln. I *pizz.* *p* *arco* *pp* *p*

Vln. II *pizz.* *p* *arco* *pp* *p*

Vla. *pizz.* *p* *arco* *pp* *p*

Vc. *pizz.* *p* *arco* *p*

Cb. *pizz.* *p* *pizz.* *mp*

233

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

S. Pno. *sempre p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 233 through 236. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets, and Trombones (1-3). The brass section includes Tuba. The percussion section includes Timpani and two other percussion instruments. The piano part is marked *sempre p* and features a complex, rhythmic accompaniment. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation is in a common time signature, and the key signature has one sharp (F#). The woodwinds and brass are mostly silent in these measures, while the piano and strings provide the primary musical texture.

237

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p* a 2

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *p*

Perc. 1 Trgl. *p*

Perc. 2 B.D. *p*

S. Pno. *p*

Vln. I *pizz.* *mp* arco *p*

Vln. II *pizz.* *mp* arco *p*

Vla. *pizz.* *mp* arco *p*

Vc. *pizz.* *mp* arco *p*

Cb. *mp* *pizz.* *mp*

241

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
1  
2  
Hn.  
3  
4  
Tpt.  
1  
2  
Tbn.  
3  
Tuba  
Timp.  
1  
2  
Perc.  
S. Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *mf*  
pizz. *mp* *mf*  
pizz. *mp* *mf*  
pizz. *mp* *mf*  
pizz. *mp* *mf*  
*mf*

Detailed description: This page of a musical score covers measures 241 to 244. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba) are mostly silent, indicated by a horizontal line with a bar. The Percussion section (Tympani 1-2, other Percussion 1-2) has a rhythmic pattern in measures 241 and 242, then rests. The Piano part features a complex texture with chords and moving lines in both hands, marked with *p* and *mf*. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with pizzicato (pizz.) markings and dynamic changes from *mp* to *mf*.

Q

245

Picc. Fl. Ob. Cl. Bsn.

Hn. 1 2 3 4 Tpt. Tbn. 1 2 3 Tuba

Timp. Perc. 1 2

S. Pno.

Vln. I Vln. II Vla. Vc. Cb.

249

This musical score page contains measures 249 through 252. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Percussion (1-2), Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is highly active, with the Flute and Oboe playing melodic lines and the Clarinet and Bassoon providing harmonic support. The strings play a steady accompaniment. The Percussion part features a rhythmic pattern on the second drum. The Piano part provides a complex harmonic texture. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent in these measures. Dynamics include *p* (piano) and *1.* (first ending).

**R**

253

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

*f*

*f*

*f*

*f*

*ff*

a2

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

*f*

*f*

*f*

Timp.

Perc. 1 2

*mf*

*mf*

S. Pno.

*f*

**R**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

arco

arco

arco

arco

arco

arco



257

Picc.

Fl.

Ob.

Cl.

Bsn.

1  
2  
Hn.

3  
4

Tpt.

1  
2  
Tbn.

3

Tuba

Timp.

1  
Perc.

2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2  
*ff*

a 2  
*ff*

a 2  
*ff*

*ff*

*ff*

*ff*

*ff*

This page of a musical score, numbered 58 and 260, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Each part includes a first alternative marked "(a 2)".
- Brass:** Horns (Hn.) in 1 and 2 staves, Horns (Hn.) in 3 and 4 staves, Trumpets (Tpt.), Trombones (Tbn.) in 1, 2, and 3 staves, and Tuba.
- Timpani (Timp.)** and  **Glockenspiel (Glock.)** parts.
- Drum (Perc.)** part, including a Bass Drum (B.D.).
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *mf* (mezzo-forte), *ffz* (fortissimo forzando), and *ff* (fortissimo). The score features various musical notations such as slurs, accents, and triplets.

262

Picc.

Fl.

Ob.

Cl.

Bsn.

1  
2

Hn.

3  
4

Tpt.

1  
2

Tbn.

3

Tuba

Timp.

1  
2

Perc.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

264

Picc.

Fl.

Ob. (a 2)

Cl. (a 2)

Bsn. (a 2)

Hn. 1 2 *ff*

3 4 *ff*

Tpt. *ff*

Tbn. 1 2 *ff*

3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 2

S. Pno. *fff*

Vln. I

Vln. II *div.*

Vla. *div.*

Vc. *div.*

Cb.

\*) quarter notes in the solo piano from here through m. 268 may be omitted if necessary for even triplets

Cadenza

267

Musical score for a Cadenza section, measures 267-270. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano part features a prominent Cadenza with a large slur and fermata over measures 269 and 270, including sixteenth-note runs and triplets. The string parts provide harmonic support with sustained chords and rhythmic patterns. The woodwind and brass parts have specific markings such as 'a 2' and '3'.

S. Pno. 271

Musical score for measures 271-273. The piece is in 4/4 time. Measure 271 features a complex arpeggiated pattern in the right hand with a '7' fingering and a 'LH' marking above the staff. Measure 272 continues this pattern. Measure 273 shows a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a 'tr' marking above the staff.

S. Pno. 274

Musical score for measures 274-275. Measure 274 continues the arpeggiated pattern with a '7' fingering. Measure 275 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a tempo marking of  $(\text{♩} \sim 70)$  and an 'LH' marking above the staff.

S. Pno. 276

Musical score for measures 276-278. Measure 276 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a '6' fingering and a 'tr' marking above the staff. Measure 277 is marked 'slower' and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a '6' fingering and a 'tr' marking above the staff. Measure 278 is marked 'p' and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a '3' fingering and a 'tr' marking above the staff. The tempo marking is  $(\text{♩} \sim 60)$ .

S. Pno. 279

Musical score for measures 279-280. Measure 279 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a '6' fingering and a 'tr' marking above the staff. Measure 280 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a '3' fingering and a 'tr' marking above the staff. The tempo marking is  $(\text{♩} \sim 85)$  and the dynamic marking is *mf*.

S. Pno. 281

Musical score for measures 281-282. Measure 281 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a '6' fingering and a 'tr' marking above the staff. Measure 282 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a '6' fingering and a 'tr' marking above the staff. The tempo marking is *Maestoso*  $(\text{♩} = 60)$  and the dynamic marking is *fff*.

S. Pno. 283

Musical score for measures 283-285. Measure 283 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a '6' fingering and a 'tr' marking above the staff. Measure 284 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a '6' fingering and a 'tr' marking above the staff. Measure 285 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a '3' fingering and a 'tr' marking above the staff.

285 S. Pno.

Musical score for measures 285-286. The right hand features a series of chords with a descending melodic line. The left hand has a complex rhythmic pattern with sixteenth notes and rests, including a triplet of sixteenth notes in measure 286.

287 S. Pno.

Musical score for measures 287-288. Similar to the previous system, it features a descending chordal line in the right hand and a rhythmic accompaniment in the left hand with a triplet in measure 288.

289 S. Pno.

Musical score for measures 289-290. The right hand continues the descending chordal pattern, while the left hand maintains the rhythmic accompaniment with a triplet in measure 290.

291 S. Pno.

Musical score for measures 291-292. Measure 291 shows a continuation of the descending line. Measure 292 includes an *accel.* marking and a change in the right hand's texture.

293 S. Pno.

Tempo I (♩=96)

Musical score for measures 293-294. The right hand has a more active melodic line with sixteenth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *p* and *cresc.*

295 S. Pno.

Musical score for measures 295-296. The right hand features a melodic line with sixteenth notes. The left hand has a rhythmic accompaniment. Dynamics include *ff*, *mp*, and *p*. The system concludes with a *rit.* marking and a tempo change to *a tempo* (♩=96).

S

299

Picc. Fl. Ob. Cl. Bsn.

1 2 Hn. 3 4 Tpt. 1 2 Tbn. 3 Tuba

Timp. Perc. 1 2

S. Pno.

*molto tranquillo*

*mf*

S

Vln. I Vln. II Vla. Vc. Cb.

*pp* div. V

*pp* div. V

*pp* V

*pp* pizz.

*p*



308

Picc. *mp* *mp* *mp* *mp* *mp* *p*

Fl. *mp* *mp* *mp* *mp* *mp* *p*

Ob. *mp* *mp* *mp* *mp* *mp* *p*

Cl. *mp* *mp* *mp* *mp* *mp* *p*

Bsn. *mp* *mp* *mp* *mp* *mp* *p*

Hn. 1 *mp* *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

S. Pno.

Vln. I

Vln. II *unis.*

Vla. *unis.*

Vc. *arco*

Cb. *pp*

T

316

Picc. *p*

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn.

Hn. 1 *con sord.* *mp* *senza sord.*

Hn. 2 *con sord.* *mp* *senza sord.*

Hn. 3 *con sord.* *mp* *senza sord.*

Hn. 4 *con sord.* *mp* *senza sord.*

Tpt. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *pp*

Timp.

Perc. 1

Perc. 2

T

S. Pno. *p* *mp* *p*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp* *div.*

Cb. *mp* *pp*

323

Picc. Fl. Ob. Cl. Bsn. Hn. 1 2 3 4 Tpt. 1 2 Tbn. 1 2 3 Tuba Timp. Perc. 1 2 S. Pno. Vln. I Vln. II Vla. Vc. Cb.

*mp* *cresc.* *ff*

*p* *f* *a 2* *f*

*p* *f* *a 2* *f*

*p* *f*

*div.* *cresc.* *f* *unis.*

*div.* *cresc.* *f* *unis.*

*div.* *cresc.* *f*

*div.* *cresc.* *f*

*cresc.* *f*

328

Picc.

Fl.

Ob.

Cl.

Bsn.

1  
2  
Hn.

3  
4

Tpt.

1  
2  
Tbn.

3

Tuba

Timp.

1  
Perc.

2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*a 2*

*f*

*f*

*f*

331

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Perc. 1 Cym. a 2 *f*

Perc. 2 B.D. *f*

S. Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

335

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

3 4

Tpt.

Tbn. 1 2

3

Tuba

Timp.

Perc. 1 (Cym. a 2)

2 (B.D.)

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# II.

Adagio (♩=52)

**A**

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets in B $\flat$  1 2

Bassoons 1 2

Horns in F 1 2 3 4

Trumpets in C 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion 1 2

Adagio (♩=52)

**A**

Solo Piano

Adagio (♩=52)

Violin I

Violin II

Viola

Violoncello

Contrabass

B

11

Fl. *mp*

Cl. *p*

S. Pno. *p* *mp* *mf* *f*

Vln. I *f* *f* *pp*

Vln. II *f* *f* *pp*

Vla. *f* *f* *pp*

Vc. *f* *f* *pp*

Cb. *f* *f* *pp*

B

21

Fl. *p*

Cl. *pp*

Hn. 1 *p* *mf* *pp*

Hn. 2 *p* *mf* *pp*

Tuba *p* *mf* *pp*

S. Pno. *p* *mp* *mf* *f*

Vln. I *pizz.* *p* *mp* *mf* *f* *mp*

Vln. II *pizz.* *p* *mp* *mf* *f* *mp*

Vla. *p* *mp* *mf* *f* *mp*

Vc. *p* *mp* *mf* *f* *mp*

Cb. *p* *mp* *mf* *f* *mp*



29

Picc. *mp* *ppp*

Fl. *p* *ppp*

Ob. *p* *ppp*

Cl. *p* *ppp*

Bsn. *p* *ppp*

Hn. 1 *mp* *ppp*

Hn. 2 *mp* *ppp*

Hn. 3 *mp* *ppp*

Hn. 4 *mp* *ppp*

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *mp* *ppp*

Timp. *p*

S. Pno. *mp* *8vb*

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. *arco* *p*

Vc. *arco* *p*

Cb. *arco* *p*

**C**



**D**

44

Picc.

Fl. *f* *pp*

Ob.

Cl. *pp*

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *p*

Perc.2 B.D. *p*

S. Pno. *p* *pp*   
 *8vb*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp* *pizz.* *pp*

Vc. *ppp* *pp* *pizz.* *pp*

Cb. *ppp* *unis.* *pp* *pizz.* *pp*

53

This page of a musical score contains measures 53, 54, and 55. The instruments are arranged as follows:

- Picc.** (Piccolo): Rests in all measures.
- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Measures 53-54 have a melodic line starting with a first ending bracket and a *p* dynamic. Measure 55 is a rest.
- Cl.** (Clarinet): Measures 53-54 have a melodic line starting with a first ending bracket and a *p* dynamic. Measure 55 is a rest.
- Bsn.** (Bassoon): Measures 53-54 have a melodic line starting with a first ending bracket and a *p* dynamic. Measure 55 is a rest.
- Hn.** (Horn): Four staves, all with rests.
- Tpt.** (Trumpet): One staff with a rest.
- Tbn.** (Trombone): Three staves, all with rests.
- Tuba**: One staff with a rest.
- Timp.** (Timpani): One staff with a rest.
- S. Pno.** (Solo Piano): Measures 53-54 are rests. Measure 55 has a chordal accompaniment starting with a *p* dynamic.
- Vln. I** (Violin I): Measures 53-54 are rests. Measure 55 has a melodic line starting with *pizz.* and *pp*, then *f pp*.
- Vln. II** (Violin II): Measures 53-54 are rests. Measure 55 has a melodic line starting with *pizz.* and *pp*, then *f pp*.
- Vla.** (Viola): Measures 53-54 have a melodic line with *pp* dynamics. Measure 55 has a melodic line with *f pp* dynamics.
- Vc.** (Violoncello): Measures 53-54 have a melodic line with *pp* dynamics. Measure 55 has a melodic line with *f pp* dynamics.
- Cb.** (Cello): Measures 53-54 have a melodic line with *pp* dynamics. Measure 55 has a melodic line with *f pp* dynamics.

The score includes various musical notations such as first ending brackets, dynamics (*p*, *pp*, *f*), and articulation (*pizz.*). The time signature changes from 3/4 to 4/4 at the end of measure 55.

63 **E**

Picc. *pp* *mp* *mf*

Fl. *pp* *mp* *mf*

Ob. *pp* *mp* *mf*

Cl. *pp* *mp* *mf*

Bsn. *pp* *mp* *mf* *a 2* *mf* *f*

Hn. 1 *mf* *f* *p*

Hn. 2 *mf* *f* *p*

Hn. 3 *mf* *f* *p*

Hn. 4 *mf* *f* *p*

Tpt. *mf* *f*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Tuba *mf* *f* *p*

Timp.

S. Pno.

Vln. I *arco* *mf* *f* *ff* *mp*

Vln. II *arco* *mf* *f* *ff* *mp*

Vla. *arco* *p* *mf* *f* *ff* *mp*

Vc. *arco* *p* *mf* *f* *ff* *mp*

Cb. *arco* *p* *mf* *f* *ff* *mp*

73 *rit.* ----- **Piú mosso** (♩=72)

**Instrumentation and Dynamics:**

- Picc.**: *mp* to *f*
- Fl.**: *mp* to *f*
- Ob.**: *mp* to *f*
- Cl.**: *mp* to *f*
- Bsn.**: *mp* to *f* (a 2)
- Hn.** 1, 2, 3, 4: *f*
- Tpt.**: *p* to *f*
- Tbn.** 1, 2, 3: *f*
- Tuba**: *f*
- Timp.**: *p* to *f*
- S. Pno.**: *ff*
- Vln. I, II**: *f*
- Vla.**: *f*
- Vc.**: *f*
- Cb.**: *f*

**Tempo and Performance Markings:**

- Tempo: **Piú mosso** (♩=72)
- Tempo change: *rit.* -----
- Dynamic change: *mp* to *f* (or *ff* for Piano)

79 S. Pno.

83 S. Pno.

87 Picc. Fl. Ob. Cl. Bsn.

**F**

1 2 Hn. 3 4 Tpt. 1 2 3 Tbn. Tuba

S. Pno.

**F**

Vln. I Vln. II Vla. Vc. Cb.

90

Picc.

Fl.

Ob.

Cl.

Bsn.

1 2 Hn.

3 4

Tpt.

1 2 Tbn.

3

Tuba

mute on

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*



93 *mp* *mp* *mp* *mp* *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

*molto rit.* ----- **Tempo I** (♩ = 52)

S. Pno. *mf* *mp* *p* *pp*

Vln. I *p* *pp* *pizz.* *pp*

Vln. II *p* *pp* *pizz.* *pp*

Vla. *p* *pp* *pizz.* *pp*

Vc. *p* *pp* *pizz.* *pp*

Cb. *p* *pp* *pizz.* *pp*

*molto rit.* ----- **Tempo I** (♩ = 52)

100 *f* *pp* *f* *f* *f* *f* *f* *f* *f* *f*

S. Pno. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. I *f* *pp* *f* *f* *f* *f* *f* *f* *f* *f*

Vln. II *f* *pp* *f* *f* *f* *f* *f* *f* *f* *f*

Vla. *f* *pp* *f* *f* *f* *f* *f* *f* *f* *f*

Vc. *f* *pp* *f* *f* *f* *f* *f* *f* *f* *f*

Cb. *f* *pp* *f* *f* *f* *f* *f* *f* *f* *f*

G

109

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

S. Pno.

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Picc. *pp*

Fl. *pp*

Ob. *a 2 p f*

Cl. *p f*

Bsn. *a 2 p f*

Hn. 1 *p f*

Hn. 2 *p f*

Hn. 3 *p f*

Hn. 4 *p f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *mf p f*

Perc. 1 *p f*

Perc. 2 *mf p f*

S. Pno. *f mp p ff*

Vln. I *mf p pp non div. f ppp*

Vln. II *mf p pp non div. f ppp unis. V*

Vla. *mf p pp div. f ppp unis. V*

Vc. *mf p pp div. f ppp unis. V*

Cb. *mf p pp f ppp*

126

This page of a musical score contains measures 126 through 133. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, 3/4 time signature.
- Fl.** (Flute): Treble clef, 3/4 time signature.
- Ob.** (Oboe): Treble clef, 3/4 time signature.
- Cl.** (Clarinet): Treble clef, 3/4 time signature.
- Bsn.** (Bassoon): Bass clef, 3/4 time signature.
- Hn.** (Horn): Four staves, Treble clef, 3/4 time signature.
- Tpt.** (Trumpet): Treble clef, 3/4 time signature.
- Tbn.** (Trombone): Three staves, Bass clef, 3/4 time signature.
- Tuba**: Bass clef, 3/4 time signature.
- Timp.** (Timpani): Bass clef, 3/4 time signature.
- Perc.** (Percussion): Two staves, 3/4 time signature.
- S. Pno.** (Solo Piano): Treble and Bass clefs, 3/4 time signature.
- Vln. I** (Violin I): Treble clef, 3/4 time signature.
- Vln. II** (Violin II): Treble clef, 3/4 time signature.
- Vla.** (Viola): Bass clef, 3/4 time signature.
- Vc.** (Violoncello): Bass clef, 3/4 time signature.
- Cb.** (Contrabass): Bass clef, 3/4 time signature.

Key musical details include:

- Measures 126-133 are marked with a dynamic of *p* (piano).
- The Percussion part includes a *B.D.* (Bass Drum) in measures 127-128.
- The Solo Piano part features a crescendo leading to a *pp* (pianissimo) dynamic in measure 130.
- The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with a *pizz.* (pizzicato) instruction in measure 130.
- A *8vb* (8va below) marking is present in the Solo Piano part in measure 130.
- Measures 131-133 are marked with a dynamic of *p* (piano).
- A rehearsal mark **H** is located at the beginning of measure 131.

134

*molto rit.* *a tempo*

Picc. Fl. Ob. Cl. Bsn. Hn. 1 2 3 4 Tpt. 1 2 Tbn. 3 Tuba Timp. Perc. 1 2 S. Pno. Vln. I Vln. II Vla. Vc. Cb.

*p* *mf* *pp*

*senza sord.* *p* *mf* *pp*

*p* *mf* *pp*

*p* *pp* *ppp*

*ppp*

*molto rit.* *a tempo*

*p* *mf* *pp* *ppp*

*mp* *pp* *ppp* *ppp* *ppp*

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

# III.

Allegro feroce (♩ = 152)

This page of a musical score, page 86, is titled "III." and is marked "Allegro feroce" with a tempo of 152 beats per minute. The score is arranged in a standard orchestral format, divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2), brass (Horns in F 1 & 2, 3 & 4, Trumpets in C 1 & 2, Trombones 1 & 2, 3, and Tuba), and percussion (Timpani, Snare Drum (S.D.), and Bass Drum (B.D.)). The second system features the Solo Piano and the string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and brass sections have dynamic markings of *p* and *f*. The percussion section includes a snare drum part with a *f* dynamic and a bass drum part. The string section includes dynamic markings of *f* and *arco* (arco) for the Violin I, Violin II, Viola, and Violoncello parts. The score is written in 7/8 time and consists of 8 measures.

9

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**A**

*ff*

*f*

*div.*

S. Pno.

18

*fff*

Detailed description: This block shows the piano score for measures 18 through 24. The music is written in a 3/8 time signature. The right hand features a complex, rhythmic pattern with many beamed notes and dynamic markings such as *fff*. The left hand provides a steady accompaniment with eighth notes. There are double bar lines at the beginning and end of the section.

25

Fl.

Ob.

Cl.

Bsn.

Timp.

Perc. 1

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

S.D.

*mf*

*p*

*f*

*p*

*f*

*pp*

*p*

*f*

*pp*

*p*

*f*

*pp*

*p*

*f*

*pp*

*p*

*f*

*pp*

*p*

*f*

*pp*

*p*

*f*

*pp*

Detailed description: This block contains the orchestral score for measures 25 through 31. It includes staves for Flute, Oboe, Clarinet, Bassoon, Timpani, Percussion 1, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/8 time. Various dynamics are indicated, including *mf*, *p*, *f*, and *pp*. A section marked 'B' begins at measure 28. The piano part has a dynamic of *p*. The woodwinds and strings have dynamic markings of *mf*, *p*, *f*, and *pp*. There are double bar lines at the beginning and end of the section.





C

49

Picc.

Hn. 1 2

Timp.   
 S.D.   
 mf   
 B.D.   
 pp

C

S. Pno.



65 Picc. **D**

Fl. **ff**

Ob. **ff**

Cl. **ff**

Bsn. **ff** a 2

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

S. Pno. **mp**

Vln. I pizz. norm. **p**

Vln. II pizz. norm. **p**

Vla. pizz. norm. **p**

Vc. pizz. norm. **p**

Cb. pizz. norm. **p**

75

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*f*

*f*

*f*

*f*



84

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf* *mp* *p* *pp*

*mf* *mp* *p* *pp*

*mf* *mp* *p* *pp*

*mf* *mp* *p* *pp*

*mf* *mp* *p* *pp*

93

Fl.

Cl.

Bsn.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**E**

*p*

*p*

*p*

*p*



101

Picc.

Fl.

Ob.

Cl.

Bsn.

S. Pno.

*mp*

*f*

*f*

*mp*

*f*

*f*

108

Picc. **F**

Fl. **f**

Ob. **f**

Cl. **f**

Bsn. **f**

Hn. 1 **f**

Hn. 2 **f**

Hn. 3 **f**

Hn. 4 **f**

Tpt. **a 2**

Tbn. 1 **f**

Tbn. 2 **f**

Tbn. 3 **f**

Tuba **f**

Timp.

Perc. 1

Perc. 2

S. Pno. **ff**

Vln. I

Vln. II

Vla.

Vc. **pizz.**

Cb. **pizz.**

115

This musical score page contains measures 115 through 120. The instruments and their parts are as follows:

- Picc.**: Remains silent throughout the measures.
- Fl.**: Enters in measure 115 with a first ending (1.) marked *p*.
- Ob.**: Enters in measure 115 with a first ending (1.) marked *p*.
- Cl.**: Enters in measure 115 with a first ending (1.), marked *p*, then *mf*, and *p* again.
- Bsn.**: Enters in measure 115 with a first ending (1.), marked *p*, then *mf*, and *p* again.
- Hn.**:
  - 1 & 2: Enters in measure 115 with *p*.
  - 3 & 4: Enters in measure 115 with *p*.
- Timp.**: Enters in measure 118 with *mp*, and in measure 120 with *p*.
- Perc.**:
  - 1: Enters in measure 120 with *p*, marked S.D.
  - 2: Enters in measure 117 with *mf*, marked B.D., and in measure 120 with *p*.
- S. Pno.**: Enters in measure 115 with *mf*.
- Vln. I**:
  - Enters in measure 115 with *mp*, marked arco.
  - Enters in measure 120 with *p*, marked pizz.
- Vln. II**:
  - Enters in measure 115 with *mp*, marked arco.
  - Enters in measure 120 with *p*, marked pizz.
- Vla.**:
  - Enters in measure 115 with *mp*, marked arco.
  - Enters in measure 120 with *p*, marked pizz.
- Vc.**:
  - Enters in measure 115 with *mp*, marked arco.
  - Enters in measure 120 with *p*, marked pizz.
- Cb.**:
  - Enters in measure 115 with *mp*, marked arco.
  - Enters in measure 120 with *p*, marked pizz.



Score for measures 125-133. Instruments include Timp., Perc. 1, S. Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score features a key signature change to G major at measure 125. Dynamics include *p* and *pizz.*

Score for measures 134-142. Instruments include Ob., Cl., Bsn., Timp., Perc. 1, S. Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score features a key signature change to G major at measure 134. Dynamics include *p* and *pizz.*

142 **H**

Picc. *f*

Fl. *p* *f* a2

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f* a2

Hn. 1 2 3 4 *f*

Tpt. *f*

Tbn. 1 2 3 *f*

Tuba *f*

Perc. 1 *f* S.D.

S. Pno. *p* *f*

Vln. I *p* *f* arco

Vln. II *p* *f* arco

Vla. *p* *f* arco

Vc. *p* *f* arco

Cb. *p* *f* arco

151

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f*

Hn. 4 *ff* *f*

Tpt. *ff* *f* *a2*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

S. Pno. *ff* *8va*

Vln. I *ff* *div.* *mf* *mp*

Vln. II *ff* *div.* *mf* *mp*

Vla. *ff* *div.* *mf* *mp*

Vc. *ff* *mf* *mp*

Cb. *ff* *mf* *mp*

161

S. Pno. *mp* *cresc.* *f* *mp*

*rit.* *Tranquillo* (♩=96)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*rit.* *Tranquillo* (♩=96)

170

S. Pno. *p* *pp* *p* *mp* *mf*

*rit.* *a tempo*

178

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

*1.*

*Agitato* (♩=96)

*Tranquillo* (♩=96)

S. Pno. *p*

Vln. I *pizz.* *f*

Vln. II *pizz.* *mf*

Vla. *div. pizz.* *mf*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

*Agitato* (♩=96)

*Tranquillo* (♩=96)

187

S. Pno.

**I** Agitato (♩=96)

*mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

**I** Agitato (♩=96)

pizz. *mf*

div. pizz. *mf*

pizz. *f*

pizz. *f*



195

Fl.

Bsn.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

1. *mf*

203 **J**

Picc.

Fl.

Ob.

Cl.

Bsn.

1  
2

Hn.

3  
4

Tpt.

1  
2

Tbn.

3

Tuba

Timp.

1

Perc.

2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*a2*

209

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* a2 *ff* a2

Hn. 1 *f* a2 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *f*

Tbn. 1 *f* a2 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f* *ff*

Timp. *f*

Perc. 1 S.D. *f* Cym. *ff*

Perc. 2 B.D. *f*

S. Pno.

Vln. I *arco* *ff*

Vln. II *div. arco* *ff*

Vla. *arco* *ff*

Vc. *div. arco* *ff* *f*

Cb. *arco* *ff* *ff*

215

Picc.

Fl.

Ob.

Cl.

Bsn. a 2

Hn. 1 2 3 4 (a 2)

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 (B.D.)

S. Pno. ff

Vln. I div.

Vln. II

Vla.

Vc.

Cb.



222

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *f*

Perc. I *mp* *f*

S. Pno. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

**L**

**L**

*div.*

*8va*

Detailed description: This page contains a musical score for an orchestra, starting at measure 222. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), timpani, and percussion. The second system includes strings (Soprano Piano, Violin I, Violin II, Viola, Violoncello, Contrabass). The music is in 3/4 time, with a key signature of two flats. Dynamics range from mezzo-forte (mf) to fortissimo (f). There are two rehearsal marks labeled 'L'. The string section has a section marked '8va' (octave up). The percussion part includes a suspended cymbal (Susp. Cym.) playing a steady rhythm.

227

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 (a2)

Hn. 2 (a2)

Hn. 3 (a2)

Hn. 4 (a2)

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1 (Susp. Cym.)

*mp* ————— *f*

(8<sup>va</sup>)

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

231

Picc.

Fl.

Ob.

Cl.

Bsn.

1  
2  
3  
4  
Hn.

Tpt.

1  
2  
3  
Tbn.

Tuba

Timp.

Perc. 1

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

235

(♩ = 144)

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

241

Picc. *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba *mf*

Timp.

Perc. 1 S.D. *mf*

2 *mp* *mf*

S. Pno. *mf* *f* *accel.*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *div.*

Vc. *mf* *f* *div.*

Cb. *mf* *f*

(♩ = 152)

Allegro feroce (♩ = 152)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

*p*

*p*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 (S.D.) *ff*

Perc. 2 (B.D.) *f*

*ff*

S. Pno. *ff*

*mp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*8va*

M

Picc. Fl. Ob. Cl. Bsn.

Hn. 1 2 3 4 Tpt. Tbn. 1 2 3 Tuba

Timp. Perc. 1 2

M

S. Pno.

Vln. I Vln. II Vla. Vc. Cb.

264

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

*mf*

*mf*

*mf*

*mf*

272

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



280

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Bsn. *f* *pp*

Timp. *f*

S. Pno. *p* *ff*

**N**

288

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *ff* a2

S. Pno.

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *pizz.* *arco* *p* *ff*



302

This musical score page covers measures 302 through 307. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion features a snare drum (S.D.) pattern. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions such as *arco* (arco) and *pizz.* (pizzicato) are present for the strings. The score is arranged in a standard orchestral layout with multiple staves for each instrument.



309

Picc. Fl. Ob. Cl. Bsn.

Fl. *f*

Bsn. a 2 *f*

Detailed description: This block contains the staves for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Flute part begins with a dynamic marking of *f* and features a melodic line with slurs. The Bassoon part begins with a dynamic marking of *f* and includes the instruction 'a 2'.

Hn. 1 2 3 4 Tpt. Tbn. 1 2 3 Tuba

Detailed description: This block contains the staves for Horns (1-4), Trumpets, Trombones (1-3), and Tuba. All staves are currently empty, indicating that the brass instruments are silent during this passage.

Timp. Perc. 1 2

Timp. *ff* (S.D.)

Perc. 1 (B.D.) *ff*

2 *ff*

Detailed description: This block contains the staves for Timpani and Percussion (1 and 2). The Timpani part features a series of notes with accents and a dynamic marking of *ff* (S.D.). The Percussion parts feature a rhythmic pattern with accents and a dynamic marking of *ff*.



S. Phno.

Detailed description: This block contains the Solo Piano part, which is a complex, multi-voiced texture with many notes and dynamic markings.

Vln. I Vln. II Vla. Vc. Cb.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

arco *f*

arco *f*

arco *f*

arco *f*

arco *f*

div.

div.

Detailed description: This block contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. All parts are marked with a dynamic of *fff*. The Violin I and II parts include the instruction 'arco' and a dynamic of *f*. The Viola and Violoncello parts include the instruction 'arco' and a dynamic of *f*. The Contrabass part includes the instruction 'arco' and a dynamic of *f*. The Viola and Violoncello parts also include the instruction 'div.'.

316

Picc.

Fl.

Ob.

Cl.

Bsn.

1  
2

Hn.

3  
4

Tpt.

1  
2

Tbn.

3

Tuba

Timp.

1

Perc.

2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2*

*ff*

*div. V*

*8va*

Detailed description: This page of a musical score covers measures 316 to 320. The score is for a full orchestra and piano. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns (1-2 and 3-4), Trumpets, Trombones (1-2 and 3), and Tuba. The percussion section includes Timpani and two Percussion parts. The piano part is for a grand piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *a 2* (second octave). There are also performance markings like *div. V* (divisi) and *8va* (octave up). The piano part has a complex texture with many chords and moving lines. The strings play a rhythmic pattern of eighth notes. The brass and woodwinds have more melodic and harmonic parts.

Picc. *f* *ff* *fff*

Fl. *f* *ff* *fff*

Ob. *f* *ff* *fff*

Cl. *f* *ff* *fff*

Bsn. *f* *ff* *fff*

Hn. 1 *ff* *ffp* *fff*

Hn. 2 *ff* *ffp* *fff*

Hn. 3 *ff* *ffp* *fff*

Hn. 4 *ff* *ffp* *fff*

Tpt. *ff* *ffp* *fff*

Tbn. 1 *ff* *ffp* *fff*

Tbn. 2 *ff* *ffp* *fff*

Tbn. 3 *ff* *ffp* *fff*

Tuba *ff* *ffp* *fff*

Timp. *f* *ff* *fff*

Perc. 1 B.D. *mf* *fff*

Perc. 2 *fff*

S. Pno. *fff* *fff*

Vln. I *ff* *fff* div.

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*