

Concerto No. 2 for Piano and Orchestra

Lee Actor

Commissioned by the Mission Chamber Orchestra

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones
Tuba

Timpani
Percussion (2 players):
Bass Drum
Snare Drum
Crash Cymbals
Suspended Cymbal
Tam-tam
Tambourine
Glockenspiel
Triangle

Solo Piano

Violin I
Violin II
Viola
Violoncello
Contrabass

I. Allegro moderato	p. 3
II. Andante	p. 54
III. Allegro molto	p. 72

Total duration: ca. 26'45"

for Jon Nakamatsu

Concerto No. 2 for Piano and Orchestra

Lee Actor (2015)

I.

Allegro moderato (♩=72)

Flutes 1 2
Oboes 1 2
Clarinets in B \flat 1 2
Bassoons 1 2
Horns in F 1 2 3 4
Trumpets in C 1 2
Trombones 1 2 3
Tuba
Timpani
Percussion 1 2
Solo Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

Allegro moderato (♩=72)

Allegro moderato (♩=72)

5

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f* *a2*

Bsn. *f* *ff* *f*

Hn. 1 2 *ff* *f*

3 4 *ff* *f*

Tpt. *ff* *f*

Tbn. 1 2 *f* *ff*

3 *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff* *f* (S.D.)

Perc. 1 *f* *ff* (B.D.)

2 *ff*

S. Pno.

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

10

Fl. *ff f*
Ob. *ff f*
Cl. *ff f*
Bsn. *ff*
Hn. 1 *ff f*
2 *ff f*
3 *ff*
4 *f*
Tpt. *ff f*
Tbn. 1 *f*
2 *ff f*
3 *f*
Tuba *f*
Timp. *f*
Perc. 1 *f*
2 *ff*
S. Pno.
Vln. I *ff f*
Vln. II *ff f*
Vla.
Vc.
Cb.

molto rit. ----- *Maestoso* (♩ = 112)

14 (a2)

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

3 4

Tpt.

Tbn. 1 2

3

Tuba

Timp.

Perc. 1 (S.D.)

2 (B.D.)

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18 *accel.* *rit.* *accel.* *rit.*
a tempo *8va*

S. Pno.

23 *Tempo I* (♩ = 72)

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tuba

Timp.

Perc. 1 S.D.

Perc. 2 B.D.

♩ = 60 (8va) *rit.* ♩ = 144 *Tempo I* (♩ = 72)

S. Pno.

Tempo I (♩ = 72)

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

35

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

1
2

Perc.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 35 through 38. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns (1-2 and 3-4), Trumpets (1-2), Trombones (1-2 and 3), Tuba, Timpani, Percussion (1-2), and String Quartet (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion and strings are marked with *mfz* (mezzo-forte zingando) dynamics. The score is written in a key with two flats and a common time signature.

39

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

3 4

Tpt.

Tbn. 1 2

3

Tuba

Timp.

Perc. 1

2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

p

Cym. a 2

B.D.

mf

p

mf

mute on

mf

(8^{va})

44

Timp. *pp*

S. Pno. *mp* *semplice*

Vln. I *pp*

Vln. II *p* pizz.

Vla. *pp*

Vc. *p* pizz.

Cb. *p* pizz.

A



51

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

58

Fl. *pp* *mp* *pp*

Ob. *mp*

Cl. *pp*

Bsn. *pp*

1 2 3 4 Hn.

Tpt. *p* *mf* *p* con sord.

1 2 3 Tbn. *pp* *mf* *pp*

Tuba *pp* *mf* *pp*

Timp.

1 2 Perc.

B

S. Pno. *p* *mp*

B

Vln. I *pp* *mf* arco

Vln. II *pp* *mf*

Vla. *pp*

Vc.

Cb.

65

Fl. *mf* *pp*

Ob. *f* *p*

Cl. *mf* *pp*

Bsn. *mf* *pp*

S. Pno. *f* *p* *mf* *p*



69

Hn. 1, 2 rit. ----- a tempo (♩ = 72) 1. solo *mf*

S. Pno. *f* *mf* *p*

Vln. I pizz. *mf* *p* *pp* arco div. a 3

Vln. II pizz. *mf* *p* *p*

Vla. pizz. *mf* *p* *p*

Vc. pizz. *mf* *p* *mp*

Cb. pizz. *mf* *p* *mp*

77

Fl. *mf*

Hn. 1, 2

S. Pno. *p* *mf*

Vln. I *ppp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

84

Fl. *mf*

Cl. *mf*

Hn. 1, 2 *mf*

S. Pno. *p* *mf* *p*

Vln. I *pp*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

90 **C**

Fl. *p*

Ob.

Cl. *p*

Bsn. *p* *mf*

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Tpt. *p* *mf* con sord.

Tbn. 1 *p* *mf*

Tbn. 2

Tbn. 3

Tuba *p* *mf*

Timp.

Perc. 1

Perc. 2

S. Pno. *f*

Vln. I *p*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

96

Fl. *f* *mp*

Ob. *f* *mp* *mf*

Cl. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Hn. 4 *f* *mp*

Tpt. *mf* mute off

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

S. Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 96 to 100. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (four parts) play a melodic line with triplets, starting at measure 96 with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) by measure 98. The Trumpet part has a melodic line starting at measure 98 with a mezzo-forte (*mf*) dynamic, ending with a 'mute off' instruction. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes and triplets. The piano accompaniment (S. Pno.) features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand, both starting at measure 96 with a mezzo-forte (*mf*) dynamic. The percussion section (Timp., Perc. 1, Perc. 2) is mostly silent, with rests throughout the measures.

101

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p* a 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *p*

Timp.

Perc. 1

Perc. 2

S. Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* arco

107 **D**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. *ff* senza sord.

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *ff*

Timp. *ff*

Perc. 1 Cym. a 2 *ff*

Perc. 2 B.D. *ff*

S. Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

112

Fl.
Ob.
Cl.
Bsn.
Hn. 1, 2, 3, 4
Tpt.
Tbn. 1, 2, 3
Tuba
Timp.
Perc. 1 (Cym. a 2), 2 (B.D.)
S. Pno.
Vln. I, II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 112 through 115 of a symphonic score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex melodic lines with many accidentals and slurs. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and triplets. The percussion section includes timpani with triplet patterns and cymbals/bells. The piano part has a dense, flowing texture with many slurs and accidentals. The string section (Violins, Viola, Violoncello, Contrabass) plays rhythmic patterns, including triplets in the Cb part.

116

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

mp

mp

p

p

p

p

mf

p

p

p

p

p

120

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *ff* *fff* a 2

Hn. 1 *ff* *fff*

Hn. 2 *ff* *fff*

Hn. 3 *ff* *fff*

Hn. 4 *ff* *fff*

Tpt. *ff* *fff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Tuba *ff* *fff*

Timp. *f* *fff*

Perc. 1 Cym. a 2 *fff*

Perc. 2 B.D. *f* *fff*

S. Pno. *ff* *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

124

Fl. *p* *mp*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *p*

Hn. 1 2 3 4

Tpt. *p*

Tbn. 1 2 3 *mf* *mf*

Tuba *p*

Timp. *f*

Perc. 1 2 *f*

S. Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* div.

E

131

Fl. *p*

Cl. 1. *pp* *mp* *p*

S. Pno. *pp*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

E



138

Ob. 1. *mp* *mf*

Bsn. 1. *mp* *mf*

S. Pno. *p* *f*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

S. Pno.

Measures 143-146. Right hand: eighth-note triplet pattern. Left hand: chords with triplets and accents.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

non div.

ff

pp

Measures 147-152. Piano solo with dynamics *ff* and *mf*. String ensemble with *ff* and *pp* dynamics. Rehearsal mark **F** at measure 147.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

mp

Measures 153-156. Piano solo with triplet patterns. String ensemble with *mp* dynamics and *non div.* marking.

158

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. 1 *pp*

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

S. Pno. *p*

Vln. I

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

164

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

S. Pno. *mp*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

8va

1.

3

p

mp

pp

Measures 164-167 are shown in 2/4 time. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Percussion (1-2), Solo Piano, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *p* to *pp*. The piano part features a melodic line with triplets and a *8va* marking.

169

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1 2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 29, covers measures 175 to 180. It features a full orchestral arrangement with woodwinds, brass, percussion, and strings, accompanied by a solo piano. The score is written in 3/4 time and includes a key signature change to G major at measure 178, indicated by a 'G' in a box. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) play rhythmic patterns of eighth notes. The percussion section includes a snare drum and a bass drum (B.D.) with a forte (*f*) dynamic. The solo piano (S. Pno.) part is highly technical, featuring rapid sixteenth-note passages and triplets, marked with a fortissimo (*ff*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a steady accompaniment of eighth notes. The score concludes with a repeat sign at the end of measure 180.

180

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



185

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

189

This page of a musical score contains measures 189 through 194. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 189-194. Starts with a rest, then plays a melodic line with a dynamic marking of *f* and an *a2* (second octave) marking. Includes slurs and accents.
- Oboe (Ob.):** Measures 189-194. Similar melodic line to the flute, with a dynamic marking of *f*.
- Clarinet (Cl.):** Measures 189-194. Similar melodic line, with a dynamic marking of *f*.
- Bassoon (Bsn.):** Measures 189-194. Similar melodic line, with a dynamic marking of *f* and an *a2* marking.
- Horn (Hn.):** Four parts (1, 2, 3, 4). Measures 189-194. Play a rhythmic accompaniment of eighth notes, with a dynamic marking of *f*.
- Trumpet (Tpt.):** Measures 189-194. Play a rhythmic accompaniment of eighth notes, with a dynamic marking of *f*.
- Trombone (Tbn.):** Three parts (1, 2, 3). Measures 189-194. Play a rhythmic accompaniment of eighth notes, with a dynamic marking of *f*.
- Tuba:** Measures 189-194. Play a rhythmic accompaniment of eighth notes, with a dynamic marking of *f*.
- Timpani (Timp.):** Measures 189-194. Rest.
- Percussion (Perc.):** Two parts (1, 2). Measures 189-194. Rest.
- S. Pno. (Solo Piano):** Measures 189-194. Play a complex melodic and harmonic line with a dynamic marking of *f*.
- Violin I (Vln. I):** Measures 189-194. Play a rhythmic accompaniment of eighth notes, with a dynamic marking of *f*.
- Violin II (Vln. II):** Measures 189-194. Play a rhythmic accompaniment of eighth notes, with a dynamic marking of *f*.
- Viola (Vla.):** Measures 189-194. Play a rhythmic accompaniment of eighth notes, with a dynamic marking of *f*.
- Violoncello (Vc.):** Measures 189-194. Play a rhythmic accompaniment of eighth notes, with a dynamic marking of *f*.
- Contrabass (Cb.):** Measures 189-194. Play a rhythmic accompaniment of eighth notes, with a dynamic marking of *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*). The key signature is one sharp (F#) and the time signature is 3/4.

196 **H**

Ob. *mp* 1. solo

Timp. *p* *mp* *mf*

S. Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

201

Ob. *f* *mp*

Timp. *p* *mp* *mf*

Perc.2 B.D. *mf* *mp* *p*

S. Pno. *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

205

This musical score page contains measures 205 through 208. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 205-206 are silent. In measure 207, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*. A first ending bracket covers measures 207-208.
- Oboe (Ob.):** Measures 205-206 feature a melodic line starting on G4, moving to A4, B4, and C5, marked *f*. A triplet of eighth notes is indicated in measure 205. In measure 207, it plays a single note on B4, marked *mp*.
- Clarinet (Cl.):** Measures 205-206 are silent. In measure 207, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*. A first ending bracket covers measures 207-208.
- Bassoon (Bsn.):** Silent throughout all measures.
- Horn (Hn.):** Four parts (1, 2, 3, 4) are silent throughout all measures.
- Trumpet (Tpt.):** Silent throughout all measures.
- Trombone (Tbn.):** Three parts (1, 2, 3) are silent throughout all measures.
- Tuba:** Silent throughout all measures.
- Timpani (Timp.):** Silent in measures 205-206. In measure 207, it plays a single note on G2, marked *p*. In measure 208, it plays a single note on A2, marked *mf*.
- Percussion (Perc.):** Two parts (1, 2). Part 1 is silent. Part 2 plays a rhythmic pattern of eighth notes: G2 (mf) in measure 205, A2 (mp) in measure 206, and B2 (p) in measure 207.
- String Ensemble (S. Pno., Vln. I, Vln. II, Vla., Vc., Cb.):** All string parts play a rhythmic pattern of eighth notes. The Violin I and II parts, Viola, and Cello parts are marked *mf* in measure 205 and *p* in measure 207. The Violoncello part is marked *mf* in measure 205 and *p* in measure 207.

209

Fl. *f* *mp*

Ob.

Cl. *f* *mp*

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp. *p* *mp* *mf*

Perc. 1 (B.D.) 2 *mf* *mp* *p*

S. Pno. *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

212

Fl. *f*

Ob.

Cl. *f*

Bsn.

Hn. 1 2 3 4 *f*

Tpt. *f*

Tbn. 1 2 3

Tuba

Timp. *f*

Perc. 1 2 *mf*

S. Pno. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

216

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2 3 *f*

Tuba *f*

Timp. *f*

Perc. 1 2 (B.D.) *f*

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 216 through 219. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones, Tuba) play a series of chords and triplets, marked with a forte (*f*) dynamic. The percussion section includes a snare drum (B.D.) and timpani, both playing rhythmic patterns with a forte (*f*) dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment with eighth-note patterns. The score includes various musical notations such as slurs, ties, and articulation marks.

220

This page of a musical score, numbered 220, contains the following parts and markings:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Cl.:** Clarinet part, mostly rests.
- Bsn.:** Bassoon part, mostly rests.
- Hn. (1, 2, 3, 4):** Horns. Measures 220-221 feature triplets of eighth notes with a dynamic of *f*. Measure 222 features a triplet of eighth notes with a dynamic of *ff*.
- Tpt.:** Trumpets. Measures 220-221 feature triplets of eighth notes with a dynamic of *f*. Measure 222 features a triplet of eighth notes with a dynamic of *ff*.
- Tbn. (1, 2, 3):** Trombones. Mostly rests.
- Tuba:** Tuba part, mostly rests.
- Timp.:** Timpani. Measure 222 features a dynamic of *ff*.
- Perc. (1, 2):** Percussion. Measure 220 features a dynamic of *f*. Measure 222 features a dynamic of *ff*.
- S. Pno.:** Piano. Features a complex rhythmic pattern with triplets and a dynamic of *ff*.
- Vln. I, Vln. II:** Violins. Features a rhythmic pattern with a dynamic of *ff*.
- Vla.:** Viola. Features a rhythmic pattern with a dynamic of *ff*.
- Vc.:** Violoncello. Features a rhythmic pattern with a dynamic of *ff*.
- Cb.:** Contrabass. Features a rhythmic pattern with a dynamic of *ff*.

224

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

1 2 Hn. *ff*

3 4 *ff*

Tpt. *ff*

1 2 Tbn. *ff*

3 *ff*

Tuba *ff*

Timp. *ff*

1 Perc. (B.D.) *mf* Susp. Cym. *ff*

2 *ff*

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

228 I

Fl. Ob. Cl. Bsn. Hn. 1 2 3 4 Tpt. Tbn. 1 2 3 Tuba Timp. Perc. 1 2 S. Pno. Vln. I Vln. II Vla. Vc. Cb.

Measures 228-232 are marked with a first ending bracket (I). The woodwind and brass parts are mostly rests. The percussion parts (Timp. and Perc. 1 & 2) play a rhythmic pattern of eighth notes with triplets, marked with dynamics *p* and *pp*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a dense texture of sixteenth-note chords, marked with dynamics *p*, *pp*, and *ppp*. The piano part (S. Pno.) has a melodic line starting in measure 230, marked with *p*.

235

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1, 2, 3, 4

Tpt.

Tbn. 1, 2, 3

Tuba

Timp. *pp*

Perc. 1, 2 (B.D.) *pp*

S. Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 235 to 240. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each with a first part. The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and two other percussionists (Perc. 1 and 2), with the latter playing a B.D. (Bass Drum). The piano part (S. Pno.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a rhythmic foundation with eighth-note patterns. The score is in 3/4 time, with a key signature of one flat. Dynamics include *p* (piano) and *pp* (pianissimo). Measure numbers 235, 236, 237, 238, 239, and 240 are indicated at the top of each staff.

242 J

Timp. *pp*

Perc. 2 *pp*

S. Pno. *pp*

Vln. I J

Vln. II

Vla.

Vc.

Cb.

250 J

Molto meno mosso (♩ = 66) accel. -----

Timp. *ppp*

1 Tam-tam *ppp*

Perc. 2 *ppp*

S. Pno. *p*

Molto meno mosso (♩ = 66) accel. -----

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo I (♩ = 72)

256

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Hn. 3 *mp* *ff*

Hn. 4 *mp* *ff*

Tpt. *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

Tbn. 3 *p* *ff*

Tuba *p* *ff*

Timp. *ff*

Perc. 1 (Tam-tam) *mp* *ff*

Perc. 2 (B.D.) *mp* *ff*

S. Pno. *fff*

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Tempo I (♩ = 72)

Tempo I (♩ = 72)

Tempo I (♩ = 72)

260

This musical score page covers measures 260 through 263. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- Cl. (Clarinet):** Rests in all measures.
- Bsn. (Bassoon):** Plays a melodic line starting in measure 260 with a *ff* dynamic. It features a triplet in measure 263.
- Hn. (Horn):** 1 and 2 parts play a rhythmic accompaniment of eighth notes, marked *f*. 3 and 4 parts play a similar accompaniment.
- Tpt. (Trumpet):** Plays a rhythmic accompaniment of eighth notes, marked *f*, with triplets in measures 261 and 263.
- Tbn. (Trombone):** 1, 2, and 3 parts are silent throughout.
- Tuba:** Silent throughout.
- Timp. (Timpani):** Silent throughout.
- Perc. (Percussion):** 1 and 2 parts are silent throughout.
- S. Pno. (Solo Piano):** The right hand plays a complex melodic line with triplets, marked *ff*. The left hand plays a bass line with chords and triplets.
- Vln. I (Violin I):** Plays a melodic line with triplets, marked *ff*.
- Vln. II (Violin II):** Plays a melodic line with triplets, marked *ff*.
- Vla. (Viola):** Plays a melodic line with triplets, marked *ff*.
- Vc. (Violoncello):** Plays a melodic line with triplets, marked *ff*.
- Cb. (Contrabass):** Plays a melodic line with triplets, marked *ff*.

264

Fl. *f* *ff* *f* *ff* *f*

Ob. *f* *ff* *f* *ff* *f*

Cl. *f* *ff* *f* *ff* *f*

Bsn. *f* *ff* *f* *ff* *f*

Hn. 1 *ff* *f* *ff* *f*

Hn. 2 *ff* *f* *ff* *f*

Hn. 3 *ff* *f* *ff* *f*

Hn. 4 *ff* *f* *ff* *f*

Tpt. *ff* *f* *ff* *f*

Tbn. 1 *f* *ff* *f* *ff* *f*

Tbn. 2 *f* *ff* *f* *ff* *f*

Tbn. 3 *f* *ff* *f* *ff* *f*

Tuba *f* *ff* *f* *ff* *f*

Timp. *f* *ff* *f* *ff* *f*

Perc. 1 S.D. *f* *ff* *f* *ff* *f*

Perc. 2 B.D. *ff*

S. Pno. *f* *ff* *f* *ff* *f*

Vln. I *ff* *f* *ff* *f*

Vln. II *ff* *f* *ff* *f*

Vla. *f* *ff* *f* *ff* *f*

Vc. *f* *ff* *f* *ff* *f*

Cb. *f* *ff* *f* *ff* *f*

Dynamic markings: *f*, *ff*, *f*, *ff*, *f*

Rehearsal mark: a2

Measure numbers: 264, 265, 266, 267

Tempo/Style: *ff*

molto rit. ----- Maestoso (♩ = 112)

267

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff* a 2

Cl. *ff* *f* *ff*

Bsn. *ff* *f* *ff* a 2

Hn. 1 *ff* *f* *ff* a 2

Hn. 2 *ff* *f* *ff* a 2

Hn. 3 *ff* *f* *ff* a 2

Hn. 4 *ff* *f* *ff* a 2

Tpt. *ff* *f* *ff* a 2

Tbn. 1 *ff* *f* *ff* *f* *ff* a 2

Tbn. 2 *ff* *f* *ff* *f* *ff* a 2

Tbn. 3 *ff* *f* *ff* *f* *ff* a 2

Tuba *ff* *f* *ff* *f* *ff*

Timp. *ff* *f* *ff* *f* *ff*

Perc. 1 *ff* *f* *ff* *f* *ff*

Perc. 2 *ff* *f* *ff* *f* *ff*

molto rit. ----- Maestoso (♩ = 112)

S. Pno. *ff* *f* *ff* *f* *ff*

molto rit. ----- Maestoso (♩ = 112)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

rit. -----

271 *a tempo*

S. Pno.

275 *rit.* *a tempo* *meno mosso* (♩ = 80) ♩ = 50 *molto accel.* *ff* *mf* *p*

S. Pno.

281 *rit.* *ff* *p* *8va* ♩ = 144

S. Pno.

285 ♩ = 69 *mp*

S. Pno.

289 *f*

S. Pno.

293 *p* *mp*

S. Pno.

297 *mf*

S. Pno.

300 S. Pno.

302 S. Pno.

306 S. Pno.

311 S. Pno.

314 S. Pno.

316 S. Pno. Tranquillo (♩ = 69)

Vln. I, Vln. II, Vla., Vc., Cb. Tranquillo (♩ = 69)

molto accel. ----- *Allegro giusto* (♩ = 120)

318 *(8va)*

S. Pno.

molto accel. ----- *Allegro giusto* (♩ = 120)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

ppp *mp* *pizz.*

accel. -----

321

Fl.

Ob.

Cl. *mp* *mf*

Bsn. *mp* *mf*

accel. -----

S. Pno.

Vln. I *p* *mp* *arco V*

Vln. II *p* *mp* *arco V*

Vla.

Vc.

Cb.

Tempo I (♩ = 72)

326

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Cl. *f* *ff* *ff*

Bsn. *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff* *f* *ff* *f*

Perc. 1 *ff* *f* *ff* *f*

Perc. 2 *ff*

Tempo I (♩ = 72)

8^{va}

S. Pno. *ff* *ff* *ff*

Tempo I (♩ = 72)

Vln. I *f*

Vln. II *f*

Vla. arco *ff*

Vc. arco *ff*

Cb. arco *ff*

331

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2, 3, 4

Tpt.

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1 (S.D.), 2 (B.D.)

S. Pno.

Vln. I, II

Vla.

Vc.

Cb.

ff (S.D.), *f*, *ff*, *f*, *ff*, *f*, *ff*

ff (B.D.), *f*, *ff*, *f*, *ff*, *f*, *ff*

mp

pp, *pp*, *pp*, *pp*, *pp*

8vb

ff

K

335

Fl.

Ob.

Cl.

Bsn.

1
2
Hn.

3
4

Tpt.

1
2
Tbn.

3

Tuba

Timp.

1
Perc.

2

S. Pno.

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

340

Fl. 1. *p* a 2. *mp*

Ob. 1. *p* a 2. *mp*

Cl. 1. *p* a 2. *mp* *mf*

Bsn. 1. *p* a 2. *mp* *mf*

Hn. 1 2 3 4

Tpt. *mf*

Tbn. 1 2 3 *pp*

Tuba *pp*

Timp.

Perc. 1 2

S. Pno. *p* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 52, covers measures 340 to 342. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with triplets and dynamic markings of *p* (piano) and *mp* (mezzo-piano). The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained chords and some melodic fragments. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a steady accompaniment of eighth-note chords. The piano part (S. Pno.) features a rhythmic pattern of triplets. The percussion section (Timp., Perc.) is mostly silent. The score is written in 4/4 time and includes various dynamic markings and articulation symbols.

343

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Cl. *f* *ff* *ff*

Bsn. *f* *ff* *ff*

Hn. 1 *mf* *ff* *ff*

Hn. 2 *mf* *ff* *ff*

Hn. 3 *mf* *ff* *ff*

Hn. 4 *mf* *ff* *ff*

Tpt. *mf* *ff* *ff*

Tbn. 1 *mf* *ff* *ff*

Tbn. 2 *mf* *ff* *ff*

Tbn. 3 *mf* *ff* *ff*

Tuba *mf* *ff* *ff*

Timp. *mf* *ff*

Perc. 1 Cym. a 2 *ff*

Perc. 2 B.D. *ff*

S. Pno. *f* *fff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

II.

Andante (♩ = 84) rit.----- a tempo

Flutes 1 2

Oboes 1 2
1. solo
p *ppp* *p* *pp* *ppp*

Clarinets in B \flat 1 2
1.
p *pp* *ppp*

Bassoons 1 2

Horns in F 1 2 3 4

Trumpets in C 1 2

Trombones 1 2 3

Tuba

Timpani

Solo Piano
p *pp*

Violin I

Violin II
pizz.
p

Viola
pizz.
p

Violoncello
pizz.
p

Contrabass
pizz.
p

13

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

arco con sord.

ppp *mp* *pp* *mp* *ppp*

ppp *mp* *pp* *mp* *ppp*

ppp *mp* *pp* *mp* *ppp*

mp *mf* *p* *mf* *mp* *p*

mp *mf* *p* *mf* *mp* *p*

24

Fl.

Ob.

Cl.

Bsn.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

1. solo

p

p

pp *p*

ppp *ppp* *ppp*

pp

senza sord.

senza sord.

senza sord.

pp

pp

pp

34

Fl.

Ob.

Cl.

Bsn.

S. Pno.

41

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2, 3, 4

Tpt. 1

Tbn. 1, 2, 3

Tuba

Timp.

S. Pno.

48 **B**

Fl. *p*

Ob. *mp*

Cl. *p* *mf* *p*

S. Pno.

54 **C**

Fl. *mf* *pp*

Ob. *p* *mf* *p*

Cl. *mf* *pp*

Bsn. *p*

S. Pno. *mf*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf*

61

S. Pno.

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 58, covers measures 67 through 70. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *mf* and features a complex rhythmic pattern with many rests. A significant change occurs at measure 69, where the time signature shifts to 4/4 and the dynamics shift to *f* and *p*. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones, Tuba) all play a similar melodic line in measure 69. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment, with some parts marked *pizz.* (pizzicato) and *arco* (arco). The piano part (S. Pno.) has a more intricate texture, including *pp* (pianissimo) passages. The score concludes with a *pp* dynamic marking in measure 70.

74

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

p

p

p

D

accel. -----

82

Fl. 1. *p*

Ob. 1. *p*

Cl. 1. *p*

Bsn. 1. *p*

Hn. 1 2 *mf*

3 4 *mf*

Tpt. 1 2

3

Tbn. 1 2

3

Tuba

Timp. *ppp* *pp* *p* *mp* *mf*

D

accel. -----

S. Pno. *pp* *p* *mp* *mf* *f*

D

accel. -----

Vln. I arco *pp* *ppp* *pp* *p* *mp* *mf*

Vln. II arco *pp* *ppp* *pp* *p* *mp* *mf*

Vla. arco *pp* *ppp* *pp* *p* *mp* *mf*

Vc. arco *pp* *ppp* *pp* *p* *mp* *mf*

Cb. arco *pp* *ppp* *pp* *p* *mp* *mf*

90 *Agitato* (♩ = 120)

Fl. *mf* *f* *f*

Ob. *f* *f*

Cl. *f* *f*

Bsn. *mf* *f* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *f*

S. Pno. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

98 **E**

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

3 4

Tpt.

Tbn. 1 2

3

Tuba

Timp.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.

Tbn.
Tuba

Timp.

S. Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

F

114

Fl.
Ob.
Cl.
Bsn.

1
2
Hn.
3
4

Tpt.

1
2
Tbn.

3
Tuba

Timp.

F

S. Pno.

F

Vln. I
Vln. II
Vla.
Vc.
Cb.

124 rit. ----- Meno mosso (♩ = 100)

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. 1 *p*

Hn. 2

S. Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

131 rit. -----

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. 1 *p*

Hn. 2

Hn. 3 *p*

Hn. 4

S. Pno. *pp*

136 **Tempo I** (♩ = 84)

Hn. 1 2 *pp*

Hn. 3 4 *pp*

S. Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

140

S. Pno. *f* *p* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *mf* *f* *p* *f*

Vc. *mf* *f* *p* *f*

Cb. *mf* *f* *p* *f*

145

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

149

Ob.

Cl.

Hn. 1

Hn. 2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

pizz.

arco

155

Fl.

Cl.

Bsn.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

162

Fl.

Cl.

Bsn.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

169

Fl. *mp* *mf* *f*

Ob. *mf* *f*

Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *mf* *f*

Timp.

S. Pno. *mp* *mf* *f* *ff*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

Lea * Lea * Lea *

Detailed description: This page of a musical score covers measures 169 to 174. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic lines that increase in intensity from mezzo-piano (mp) to fortissimo (ff). The brass section (Trumpets, Trombones, Tuba) provides harmonic support, with the Tuba playing a prominent bass line. The piano part features complex chordal textures and arpeggiated figures. The score includes dynamic markings (mp, mf, f, ff), articulation (accents, slurs), and performance instructions like 'Lea' and asterisks. The key signature has two flats, and the time signature changes from 2/4 to 3/4.

176 *a tempo* **H**

Fl.

Ob.

Cl.

Bsn.

1 2 Hn.

3 4

Tpt.

1 2 Tbn.

3

Tuba

Timp.

S. Pno.

rit.----- *a tempo* **H**

fff *p* *pp*

pp *pp* *pp* *pp* *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

183

Hn. 1 2 3 4

S. Pno.

Vln. I pizz. pp

Vln. II pizz. pp

Vla. pp

Vc. pizz. pp

Cb. pp

rit.-----



190 Adagio (♩ = 60)

S. Pno.

Vln. I Adagio (♩ = 60) arco pp

Vln. II arco pp

Vla. arco pp

Vc. arco pp

Cb. arco pp

pizz. ppp

8vb -1

III.

Allegro molto (♩. = 100)

Flutes 1 2
Oboes 1 2
Clarinets in B♭ 1 2
Bassoons 1 2

Horns in F 1 2 3 4
Trumpets in C 1 2
Trombones 1 2 3
Tuba

Allegro molto (♩. = 100)

Solo Piano

Allegro molto (♩. = 100)

Violin I
Violin II
Viola
Violoncello
Contrabass

This page of a musical score, numbered 73, contains the following parts and markings:

- Flute (Fl.):** Part 5. Features a dynamic marking of *f* and a first ending bracket labeled *a 2*.
- Oboe (Ob.):** Features a dynamic marking of *f* and a first ending bracket labeled *a 2*.
- Clarinet (Cl.):** Features a dynamic marking of *f* and a first ending bracket labeled *a 2*.
- Bassoon (Bsn.):** Features a dynamic marking of *f* and a first ending bracket labeled *a 2*.
- Horn (Hn.):** Parts 1, 2, 3, and 4. Features dynamic markings of *f* and *p*, and a first ending bracket labeled *a 2*.
- Trumpet (Tpt.):** Features a dynamic marking of *f* and a first ending bracket labeled *a 2*.
- Trumpet (Tbn.):** Parts 1, 2, and 3. Features a dynamic marking of *f* and a first ending bracket labeled *a 2*.
- Tuba:** Features a dynamic marking of *f* and a first ending bracket labeled *a 2*.
- Timpani (Timp.):** Features a dynamic marking of *f*.
- Percussion (Perc.):** Parts 1 and 2.
- String (S. Pno.):** Piano and strings.
- Violin I (Vln. I):** Features a dynamic marking of *f*.
- Violin II (Vln. II):** Features a dynamic marking of *f*.
- Viola (Vla.):** Features a dynamic marking of *f*.
- Violoncello (Vc.):** Features a dynamic marking of *f*.
- Double Bass (Cb.):** Features a dynamic marking of *f*.

13

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2, 3, 4

Tpt.

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

S.D.

B.D.

A

18

S. Pno. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

23

Fl.

Ob.

Cl.

Bsn.

1
2
3
4
Hn.

S. Pno.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

28

Fl.

Ob.

Cl.

Bsn.

1
2
3
4
Hn.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

This musical score page contains measures 28 through 33. The top section (measures 28-32) features woodwinds and strings. Flute, Oboe, Clarinet, Bassoon, and Horns (1-4) have rests. The Piano (S. Pno.) plays a complex rhythmic pattern starting with a forte (*f*) dynamic. Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a steady eighth-note accompaniment, alternating between *f* and *p* dynamics. Measure 33 shows the Piano continuing its pattern with various accidentals and dynamics. The strings continue their accompaniment, with the Cb. part marked "div." (divisi) in the final measure.

43 **B**

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

(S.D.)

1

Perc.

(Tamb.)

2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

p

p

50

Fl.
Ob.
Cl.
Bsn.

1
2
Hn.
3
4
Tpt.
1
2
Tbn.
3
Tuba

Timp.
1
Perc.
2

S. Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

54

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. *f*

Bsn. *f*

Hn. 1 2 3 4 *f*

Tpt. *f*

Tbn. 1 2 3 *f*

Tuba *f*

Timp. *f*

Perc. 1 S.D. *f* B.D. *f*

2 *f*

S. Pno. *f* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 54 through 58. The woodwind section (Flute, Oboe, Clarinet, Bassoon) begins with a melodic line in measures 54-55, marked *mf*, which then shifts to a sustained chordal texture in measures 56-58, marked *f*. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support, with Trombone and Tuba playing a rhythmic pattern in measures 56-58, marked *f*. The percussion section features a snare drum (S.D.) and bass drum (B.D.) pattern in measures 56-58, marked *f*. The piano part has a complex, rhythmic accompaniment, starting with *f* and reaching *ff* in measures 56-58. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a steady, rhythmic accompaniment throughout, marked *f*.

C

59

Fl. Ob. Cl. Bsn.

1 2 Hn. 3 4 Tpt. 1 2 3 Tbn. Tuba

Timp. Perc. 1 2

S. Pno.

C

Vln. I Vln. II Vla. Vc. Cb.

66

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

1
2

Perc.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72 **D**

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Perc.2 B.D. *p*

S. Pno. *mp*

Vla. *mp* *p*

Vc. *mf* *p*

Cb. *mf* *p*

79

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

S. Pno.

Vla. *mp*

Vc. *mp*

Cb. *mp*

This page of a musical score covers measures 87 through 94. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 87-94 are mostly rests. In measure 94, it plays a half note G4 with a *mf* dynamic.
- Oboe (Ob.):** Measures 87-94 are mostly rests. In measure 94, it plays a half note G4 with a *mf* dynamic.
- Clarinet (Cl.):** Measures 87-94 are mostly rests. In measure 94, it plays a half note G4 with a *mf* dynamic.
- Bassoon (Bsn.):** Measures 87-94 are mostly rests. In measure 94, it plays a half note G4 with a *mf* dynamic.
- Horn (Hn.):** Measures 87-94 are mostly rests. In measure 94, it plays a half note G4 with a *mf* dynamic.
- Trumpet (Tpt.):** Measures 87-94 are mostly rests. In measure 94, it plays a half note G4 with a *mf* dynamic.
- Trombone (Tbn.):** Measures 87-94 are mostly rests. In measure 94, it plays a half note G4 with a *mp* dynamic.
- Tuba:** Measures 87-94 are mostly rests. In measure 94, it plays a half note G4 with a *mp* dynamic.
- Timpani (Timp.):** Measures 87-94 are mostly rests. In measure 94, it plays a half note G4 with a *mp* dynamic.
- Snare Drum (S. Pno.):** Measures 87-94 are mostly rests. In measure 94, it plays a half note G4 with a *mf* dynamic.
- Violin I (Vln. I):** Measures 87-94 are mostly rests. In measure 94, it plays a half note G4 with a *mf* dynamic.
- Violin II (Vln. II):** Measures 87-94 are mostly rests. In measure 94, it plays a half note G4 with a *mf* dynamic.
- Viola (Vla.):** Measures 87-94 are mostly rests. In measure 94, it plays a half note G4 with a *mf* dynamic.
- Violoncello (Vc.):** Measures 87-94 are mostly rests. In measure 94, it plays a half note G4 with a *mf* dynamic.
- Double Bass (Cb.):** Measures 87-94 are mostly rests. In measure 94, it plays a half note G4 with a *mf* dynamic.

The score includes various musical notations such as rests, dynamics (*mf*, *mp*), and articulation marks like accents and slurs. The key signature is one sharp (F#).

E

95

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

E

S. Pno.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Fl. Ob. Cl. Bsn.

1 2 Hn. 3 4

Tpt.

1 2 Tbn. 3

Tuba

Timp.

1 Perc. 2

S. Pno.

Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 103 through 108. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn. 1-4), Trumpets (Tpt.), and Trombones (Tbn. 1-3). The third system includes Tuba, Timpani (Timp.), and Percussion (Perc. 1-2). The fourth system includes the grand staff for the Piano (S. Pno.). The fifth system includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The score is written in a key signature of one flat (B-flat major or D minor).

111

Fl.

Ob.

Cl.

Bsn.

1
2
3
4

Hn.

Tpt.

1
2
3

Tbn.

Tuba

Timp.

1
2

Perc.

S.D.
Cym. a 2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

F

a 2

118

Fl.
Ob.
Cl.
Bsn.
1 2 Hn.
3 4
Tpt.
1 2 Tbn.
3
Tuba
Timp.
Perc. (S.D.)
1 2
S. Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 118 through 121 of a symphonic score. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets (1-4), Trombones (1-3), Tuba, Timpani, Percussion (S.D.), and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play sustained chords with some melodic movement, while the brass instruments provide harmonic support. The percussion section features a steady rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature. Measure numbers 118, 119, 120, and 121 are clearly marked at the top of the page.

122

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2
Cym. a 2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

fff

ffz

127

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

(S.D.)

(8va)

132

Fl. *mp* *p* *p* *f*

Ob. *mp* *p* *p* *f*

Cl. *mp* *p* *p* *f*

Bsn. *mf* *p* *p* *f*

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 2

S. Pno.

Vln. I *mf* *p* *pp* *f*

Vln. II *mf* *p* *pp* *f*

Vla. *mf* *p* *pp* *f* *f*

Vc. *mf* *p* *pp* *f* *f*

Cb. *mf* *p* *pp* *f* *f*

G

G

G

141

Fl. *f* *a 2*

Ob. *f* *a 2*

Cl. *f* *a 2*

Bsn. *f* *a 2*

Hn. 1 2 3 4 *f*

Tpt. *f*

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

S. Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 141 through 144. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The woodwinds play a melodic line with a triplet in measure 142 and a dynamic marking of *f*. The strings play a rhythmic accompaniment with a triplet in measure 142. The brass section (Trumpets, Trombones, Tuba) is mostly silent, with a few notes in measure 144. The percussion section (Timpani, Percussion) is also mostly silent. The score includes various musical notations such as dynamics (*f*), articulation (*a 2*), and phrasing slurs.

146

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2 3 4

Tpt.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

151

Cl.

Bsn.

Hn. 1 2 3 4

Timp.

S. Pno.

159

Score for measures 159-166. Instruments: Timp., S. Pno., Vc., Cb.

Measures 159-166. Timp. part has a long note with a slur. S. Pno. has a complex rhythmic pattern. Vc. and Cb. have a simple rhythmic pattern starting at measure 165.

167 **H**

Score for measures 167-172. Instruments: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 167-172. Vln. I and II have melodic lines. Vla., Vc., and Cb. have a steady rhythmic accompaniment. Dynamics range from *p* to *f*.

173

Score for measures 173-180. Instruments: S. Pno., Vln. I, Vln. II, Vla., Vc., Cb.

Measures 173-180. S. Pno. has a complex rhythmic pattern. Vln. I, II, Vla., Vc., and Cb. have a steady rhythmic accompaniment. Dynamics range from *pp* to *f*.

177

Fl.

Ob.

Cl.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

I

181

Fl.

Ob.

Cl.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

f

f

f

div.

div.

div.

I

185

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

mf

mf

f

mf

mf

mf

p

f

p

p

p

p

mf

mf

mf

mf

mf

mf

191

Fl. Ob. Cl. Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

S. Pno.

Vln. I Vln. II Vla. Vc. Cb.

The musical score for measures 191-194 includes parts for Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpet, Trombone (1-3), Tuba, Timpani, Percussion (1-2), Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score begins with a key signature of two sharps (D major) and a 6/8 time signature. Measure 191 features a melodic line in the woodwinds and piano accompaniment. Measure 192 starts with a piano (*p*) dynamic. Measures 193 and 194 continue the melodic and harmonic development.

195 **J**

The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn. 1-4), Trumpet (Tpt.), Trombones (Tbn. 1-3), and Tuba. The third system includes Timpani (Timp.) and Percussion (Perc. 1-2). The fourth system includes Piano (S. Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *p* (piano), *f* (forte), and *pizz.* (pizzicato). The woodwinds and brass play sustained chords with dynamic swells. The timpani has a roll starting in measure 197. The piano has a melodic line starting in measure 197. The contrabass has a pizzicato line starting in measure 197.

203

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Bsn. *p* *f* *p*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

Hn. 3 *p* *f* *p*

Hn. 4 *p* *f* *p*

Tpt. 1 *p* *f* *p*

Tpt. 2 *p* *f* *p*

Tpt. 3 *p* *f* *p*

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f* *p*

Tbn. 3 *p* *f* *p*

Tuba *p* *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

S. Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.* *p*

209

K

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p* a 2

Hn. 1 2 *p*

3 4 *p*

Tpt.

Tbn. 1 2

3

Tuba

Timp.

Susp. Cym.

Perc. 1 *p*

2

K

S. Pno.

K

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

213

Fl. *f* *p* *pp*

Ob. *f* *p* *pp*

Cl. *f* *p* *pp*

Bsn. *f* *p* *pp*

Hn. 1 2 *f* *p* *pp*

Hn. 3 4 *f* *p* *pp*

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

S. Pno. *f* *p*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *p*

Detailed description: This page of a musical score covers measures 213, 214, and 215. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns 1-4) plays a rhythmic pattern of eighth notes with dynamic markings of *f*, *p*, and *pp*. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a melodic line with slurs and dynamic markings of *f* and *mp*. The piano part (S. Pno.) features a complex rhythmic accompaniment with dynamic markings of *f* and *p*. Percussion (Timp., Perc. 1 & 2) and brass (Trumpets, Trombones, Tuba) are present but have no notation in these measures.

216

This page of a musical score covers measures 216 through 219. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tpt.), Trombones (Tbn. 1-3), Tuba, Timpani (Timp.), Percussion (Perc. 1-2), Piano (S. Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The piano part has a prominent melodic line with dynamic markings such as *pp* (pianissimo) and *a2* (second octave). The brass instruments (Tpt., Tbn., Tuba) are mostly silent in this section, indicated by rests. The strings play sustained notes with some movement in the upper registers, marked with *pp* and a *2* (second finger).

220

Fl. *p* *f* *pp*

Ob. *p* *f* *pp*

Cl. *p* *f* *pp*

Bsn. *p* *f* *pp*

1 2 Hn. *p* *f* *pp*

3 4 *p* *f* *pp*

Tpt.

1 2 3 Tbn.

Tuba

Timp.

1 2 Perc.

S. Pno. *p* *f* *mp*

Vln. I *p* *f* *pp*

Vln. II *p* *f* *pp*

Vla. *p* *f* *pp*

Vc. *p* *f* *pp*

Cb. *p* *f* *mp*

Detailed description: This page of a musical score covers measures 220 to 223. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Percussion), and strings (Violins I & II, Viola, Violoncello, Contrabass). The piano part is also present. The score is divided into four measures. Measure 220 starts with a piano (*p*) dynamic. Measure 221 features a crescendo to forte (*f*). Measure 222 is marked fortissimo (*pp*). Measure 223 concludes with a mezzo-piano (*mp*) dynamic. The woodwinds and strings play sustained chords and moving lines, while the piano has a more active, rhythmic part. The brass instruments provide harmonic support with sustained notes.

224 **L**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *p* *f*

Perc. 1 Glock. *f*

Perc. 2 B.D. *f*

S. Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

227

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

(Glock.)

1.
2.

Perc.

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno mosso (♩. = 88)

a tempo (♩. = 100)

230

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Pno.

Meno mosso (♩. = 88)

a tempo (♩. = 100)

Vln. I

Vln. II

Vla.

Vc.

Cb.

235

Fl. *p*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Timp. *pp*

Perc. 1 Tam-tam *pp*

Perc. 2 (B.D.) *pp*

S. Pno. *pp*

Vln. I *pp* pizz.

Vln. II *pp* pizz.

Vla. *pp* pizz.

Vc. *pp* pizz.

Cb. *pp*

242

Timp. *pp*

Perc. 2 *p* Trgl.

Vln. I *pp* arco

Vln. II *pp* arco

Vla. *pp* arco

Vc. *pp* arco

Cb. *pp* arco

249

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. 1 2 3 4 *f*

Tpt. *f*

Tbn. 1 2 3 *f*

Tuba *f*

Timp. *mp* *f*

Perc. 1 S.D. *mp* *f*

2 *mp* *f*

Vln. I *p* *p* *f* *f*

Vln. II *p* *p* *f* *f*

Vla. *p* *p* *f* *f*

Vc. *p* *p* *f*

Cb. *p* *p* *f*

Detailed description: This page of a musical score covers measures 249 to 252. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 250, marked *p* and *f*. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support, with Horns and Trombones playing a rhythmic pattern marked *f*. The percussion section includes Timpani and two snare drums (Perc. 1 and 2), with the snare drums playing a steady rhythm marked *mp* and *f*. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment, with Violins and Violas marked *p* and *f*, and Violoncello and Contrabass marked *p* and *f*. The score is in 6/8 time and features various dynamics and articulations throughout.

254

This page of a musical score contains measures 254 through 259. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn. 1-4), Trumpets (Tpt.), Trombones (Tbn. 1-3), and Tuba. The third system includes Timpani (Timp.) and Percussion (Perc. 1-2). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 254: Flute, Oboe, Clarinet, and Bassoon enter with a melodic line marked *f*. Horns, Trumpets, Trombones, and Tuba play sustained notes marked *p*. Timpani plays a rhythmic pattern marked *p*. Percussion includes snare drum (S.D.) and triangle (Trgl.).

Measure 255: Similar to measure 254, with woodwinds playing a melodic line and brass playing sustained notes.

Measure 256: Woodwinds continue their melodic line. Brass instruments remain on sustained notes.

Measure 257: Woodwinds play a melodic line. Brass instruments remain on sustained notes.

Measure 258: Woodwinds play a melodic line. Brass instruments remain on sustained notes.

Measure 259: Woodwinds play a melodic line. Brass instruments remain on sustained notes. The score concludes with a double bar line.

261

Fl. *f* *ff* **N**

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. 1 2 *ff*

3 4 *ff*

Tpt. *ff*

Tbn. 1 2 *ff*

3 *ff*

Tuba *ff*

Timp. *f* *ff*

Perc. 1 S.D. *mf* *ff*

2 B.D. *mf* *ff*

Vln. I *f* *ff **N***

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Detailed description: This page of a musical score covers measures 261 to 264. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones, Tuba) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and increasing to fortissimo (*ff*) by measure 263. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a similar eighth-note pattern, also increasing from *f* to *ff*. The percussion section includes Snare Drum (S.D.) and Bass Drum (B.D.), both playing a steady eighth-note accompaniment with a mezzo-forte (*mf*) dynamic. A 'Z' time signature change symbol is present at the beginning of measure 263. The score is written in a key with one sharp (F#) and a common time signature.

266

S. Pno. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

8va

271

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2, 3, 4

(8va)

S. Pno.

Vln. I *mf* \rightarrow *p*

Vln. II *mf* \rightarrow *p*

Vla. *mf* \rightarrow *p*

Vc. *mf* \rightarrow *p*

Cb. *mf* \rightarrow *p*

f

277

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



281

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

286

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 286 through 290. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-2 and 3-4), Trumpets (Tpt.), Trombones (Tbn. 1-3), Tuba, Timpani (Timp.), Percussion (Perc. 1-2), and Piano (S. Pno.). The woodwinds (Fl., Ob., Cl.) and Piano (S. Pno.) play a complex melodic line with many accidentals, marked with a forte (*f*) dynamic and accents. The brass instruments (Bsn., Tpt., Tbn., Tuba) play a rhythmic accompaniment of quarter notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady accompaniment of eighth notes. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

291

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1 2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

fff

a₂

8^{va}

296 O

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 (S.D.) 2 (Tamb.)

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf*

303

Fl. *p* *mf* *p* *mf* *f*

Ob. *p* *mf* *p* *mf* *f*

Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

Hn. 1 2 *mf* *f*

3 4 *mf* *f*

Tpt. *mf* *f*

Tbn. 1 2 *f*

3 *f*

Tuba *f*

Timp.

S. Pno. *p* *mf* *p* *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *p* *mf* *p* *mf* *f*

Cb. *p* *mf* *p* *mf* *f*

Detailed description: This page of a musical score covers measures 303 to 307. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and piano. The score is written in a key with one sharp (F#) and a common time signature. Dynamics range from piano (*p*) to fortissimo (*f*), with many passages marked *mf* (mezzo-forte). The woodwinds and piano play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support, with horns and trumpets playing four-note chords. The strings play a steady, rhythmic accompaniment. The overall texture is dense and dynamic.

308

Fl.

Ob.

Cl.

Bsn.

1
2
Hn.

3
4

Tpt.

1
2
Tbn.

3

Tuba

Timp.

1
Perc.

2

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

312

Fl.

Ob.

Cl.

Bsn.

mf *ff*

mf *ff*

mf *ff*

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

mf *ff*

ff

P

S. Pno.

fff *p*

P

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

318

This page of a musical score contains measures 318 through 322. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tpt.), Trombones (Tbn. 1-3), Tuba, Timpani (Timp.), Percussion (Perc. 1-2), and Piano (S. Pno.). The woodwinds and brass sections have rests in measures 318 and 319. In measure 320, the Horns and Trombones/Tuba play a melodic line starting with a half note G4 (Horn 1) and G3 (Tuba), followed by quarter notes. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a steady eighth-note accompaniment. The score includes dynamic markings such as *p* (piano) and accents (*>*) for the woodwinds and brass. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 319 and 320.

323

This musical score page contains measures 323 through 327. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tpt.), Trombones (Tbn. 1-3), Tuba, Timpani (Timp.), Percussion (Perc. 1-2), and Piano (S. Pno.).

Measures 323-325: The woodwinds and brass are mostly silent. The strings play a rhythmic accompaniment of eighth notes. The piano plays a complex, fast-moving accompaniment in the right hand, with a melodic line in the left hand.

Measure 326: The woodwinds and brass remain silent. The strings continue their accompaniment. The piano's right hand continues with the complex texture, while the left hand has a melodic phrase.

Measure 327: The woodwinds and brass remain silent. The strings continue their accompaniment. The piano's right hand continues with the complex texture, while the left hand has a melodic phrase. The word *pizz.* (pizzicato) is written above the strings in measures 326 and 327.

329 rit.----- Adagio (♩ = 60) accel.-----

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *p*

Perc. 1

Perc. 2

rit.----- Adagio (♩ = 60) accel.-----

S. Pno. *p*

Xeo *

rit.----- Adagio (♩ = 60) arco accel.-----

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

339 ----- a tempo (♩ = 100) **Q**

Fl.

Ob.

Cl.

Bsn.

f

1 2

Hn.

3 4

Tpt.

1 2

Tbn.

3

Tuba

Timp.

1 2

Perc.

----- a tempo (♩ = 100) **Q**

S. Pno.

----- a tempo (♩ = 100) **Q**

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This page of a musical score covers measures 339 to 342. It is marked 'a tempo' with a quarter note equal to 100 beats per minute. A rehearsal mark 'Q' is placed at the beginning of measure 339. The score is divided into three systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, and Percussion. The second system includes Solo Piano. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano has a more complex melodic line. Dynamics include forte (f) and fortissimo (ff). The key signature has one flat, and the time signature is 4/4.

346

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

S. Pno. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

8va

S.D.

Tamb.

Detailed description: This page of a musical score, numbered 124, covers measures 346 to 350. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Percussion (1-2), Solo Piano, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 6/8 time. Measures 346-348 feature a woodwind and brass section playing chords and moving lines, with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes. In measure 349, the woodwinds and brass continue with similar textures. The strings play a more active eighth-note pattern. In measure 350, the woodwinds and brass play chords, and the strings play a rhythmic pattern. The dynamic for the strings in measure 350 is fortissimo (*ff*). The Solo Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamics ranging from *f* to *ff*. The Percussion part includes a snare drum (S.D.) and a tambourine (Tamb.) playing a rhythmic pattern. The Violins I and II, Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

351

This page of a musical score contains measures 351 through 355. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tpt.), Trombones (Tbn. 1-3), Tuba, Timpani (Timp.), Percussion (Perc. 1-2), String Piano (S. Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play block chords with accents. The strings play a sustained harmonic accompaniment. The piano part features a complex rhythmic pattern with many accents. A dynamic marking of *ff* (fortissimo) is present in the woodwind and brass staves. A rehearsal mark *(8^{va})* is indicated above the piano part.

360

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tpt. *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Tuba *fff*

Timp. *ff*

Perc. 1 *fff*

Perc. 2 *fff*

S. Pno. *fff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

364

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1 (S.D.)

Perc. 2 (Tamb.)

S. Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fff

a 2

8

Detailed description: This page of a musical score, numbered 128, covers measures 364 through 367. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tpt.), Trombones (Tbn. 1-3), and Tuba. The percussion section consists of Timpani (Timp.) and two Percussion parts (Perc. 1 and 2), with specific instructions for Snare Drum (S.D.) and Tambourine (Tamb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 364 with a dynamic marking of *p* (piano) and continues through measure 367 where it changes to *fff* (fortississimo). The woodwinds and strings play sustained chords, while the brass and percussion play rhythmic patterns. The Percussion 1 part includes a section marked (S.D.) and Percussion 2 includes a section marked (Tamb.). The strings feature a melodic line in the upper register, with some measures marked with an *8* (octave) symbol. The key signature changes from one flat to two flats between measures 365 and 366. The score concludes at measure 367 with a final chord and a dynamic marking of *fff*.