

Opening Remarks

Lee Actor

Commissioned by the Saratoga Symphony

Instrumentation

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in C

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

Total duration: ca. 6'00"

Opening Remarks

Lee Actor (2009)

Allegro energico (♩ = 120)

Flutes 1/2
Oboes 1/2
Clarinets in B \flat 1/2
Bassoons 1/2
Horns in F 1/2
Trumpets in C 1/2
Timpani

Violin I
Violin II
Viola
Violoncello
Contrabass

Allegro energico (♩ = 120)

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This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Part 5, marked *a 2*. Dynamic *ff* in the final measure.
- Oboe (Ob.):** Part 5, marked *a 2*. Dynamic *ff* in the final measure.
- Clarinet (Cl.):** Part 5, marked *a 2*. Dynamic *ff* in the final measure.
- Bassoon (Bsn.):** Part 5, marked *a 2*. Dynamic *ff* in the final measure.
- Horn (Hn.):** Part 5, marked *a 2*. Dynamic *ff* in the final measure.
- Trumpet (Tpt.):** Part 5, marked *a 2*. Dynamic *ff* in the final measure.
- Timpani (Timp.):** Part 5, marked *a 2*. Dynamic *ff* in the final measure.
- Violin I (Vln. I):** Part 5, marked *a 2*. Dynamic *ff* in the final measure.
- Violin II (Vln. II):** Part 5, marked *a 2*. Dynamic *ff* in the final measure.
- Viola (Vla.):** Part 5, marked *a 2*. Dynamic *ff* in the final measure.
- Violoncello (Vc.):** Part 5, marked *a 2*. Dynamic *ff* in the final measure.
- Contrabass (Cb.):** Part 5, marked *a 2*. Dynamic *ff* in the final measure.

The score is divided into four measures. The first measure is in 3/4 time, and the second measure changes to 4/4 time. The final measure is in 4/4 time. The key signature is one sharp (F#).

9

Fl. *fff*

Ob. *fff*

Cl. *fff* *a 2* *mf* 1.

Bsn. *fff* *a 2*

Hn. *fff*

Tpt. *fff*

Timp. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff pp* *non div.*

Vc. *fff pp* *non div.*

Cb. *fff*

A

Detailed description: This page of a musical score covers measures 9 through 12. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani) and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes in 4/4 time, which changes to 3/4 time in measure 10 and returns to 4/4 in measure 12. The woodwinds are marked *fff* (fortissimo), while the strings are marked *fff pp* (fortissimo pianissimo) and *non div.* (non-diviso). A first ending bracket labeled '1.' is present in the Clarinet part in measure 12. A section marker 'A' is placed above the Flute part in measure 10.

13

Fl. *mf*

Ob. *mf*

Cl. *p* *mf*

Bsn. *mf* *p* *mf*

Hn. *pp* *cresc.*

Tpt. *mf*

Timp. *pp*

Vln. I

Vln. II *pp* *non div.*

Vla. *pp* *non div.*

Vc. *pp* *non div.*

Cb. *pp*

Detailed description: This page of a musical score covers measures 13 through 16. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines, with the Clarinet and Bassoon playing a rhythmic pattern in measures 13-14. The brass section (Horn, Trumpet, Trombone) provides harmonic support, with the Horn playing a sustained note and the Trumpet playing a rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a consistent rhythmic pattern throughout. The score includes dynamic markings such as *mf*, *p*, *pp*, and *cresc.*, as well as performance instructions like *non div.* and *1.* for first endings. The time signature changes from 3/4 to 2/4 and finally to 4/4.

18

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *f*

Bsn. *f*

Hn. *fp fp fp fp fp fp mf*

Tpt. *mf*

Timp. *mp < f mp < f mp < f mp < f mp < f mp < f mf*

Vln. I *non div. p mf f*

Vln. II *p mf f*

Vla. *p mf f*

Vc. *p mf f*

Cb. *p mf f*

23

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Bsn. *ff* *mf*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Vln. I *ff* *mf* *div. pizz.*

Vln. II *ff* *mf* *div. pizz.*

Vla. *ff* *mf* *pizz.*

Vc. *ff* *mf* *pizz.*

Cb. *ff* *mf* *pizz.*

B

29

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *a 2*

Hn. *p*

Tpt. *p*

Timp.

Vln. I *mf* *unis.*

Vln. II *mf* *unis.*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 29 through 34. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) plays a series of chords in measures 29-31, marked *p* (piano). The Bassoon part includes a first ending bracket labeled 'a 2' in measure 34. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) begins a melodic line in measure 29, marked *mf* (mezzo-forte). The Violin parts are marked *unis.* (unison) from measure 32 onwards. The string line consists of eighth and sixteenth notes, with some rests. The woodwinds and brass are mostly silent from measure 32 onwards. The time signature changes from 3/4 to 4/4 in measure 29, then to 3/4 in measure 30, and back to 4/4 in measure 31, remaining in 4/4 for the rest of the page.

36

Bsn. *p*

Tpt. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*
arco ∇

Vc. *p*
arco ∇

Cb. *p*
arco ∇



C

Fl. *mf*

Cl. *mf*

Hn. *mp* → *mf*

Tpt. *mf*

C

Vln. I *mp*
arco ∇

Vln. II *mp*
arco ∇

Vla. *mp*

Vc. *mp*

Cb. *mp*

48

Fl. *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *mf* *f*

Hn.

Tpt.

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 48 to 52. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with chords, starting in 3/4 time and changing to 4/4 at measure 49. Dynamics range from *mf* to *f*. The brass section (Horn, Trumpet, Trombone) provides harmonic support, with Horns and Trombones playing chords in 4/4 time, and Trumpets playing chords in 4/4 time. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes. The score includes dynamic markings (*mf*, *f*) and articulation marks.

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

mf

ff

Musical score for page 12, measures 53-57. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Tympani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns with many slurs and accents. A dynamic marking of *mf* is used for the Tympani part, while *ff* is used for the strings and woodwinds. A 'D' time signature change is indicated above the strings in measure 55. The woodwinds have a similar 'D' change in measure 54.

58 *rit. ----- a tempo*

Timp. *pp*

Vln. I *mf mp pp ppp* *rit. ----- a tempo*

Vln. II *mf mp ppp*

Vla. *mf mp ppp*

Vc. *mf ppp*

Cb. *ppp*

64 *1. solo*

Fl. *p*

Ob. *pp*

Cl. *1. p pp*

Bsn. *pp*

Hn. *pp*

Timp.

Vln. I *E*

Vln. II

Vla.

Vc.

Cb.

71

Ob.

Cl. *pp*

Bsn.

Hn.

Vla. *p*

Vc. *p*

Cb. *p*



77

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Vln. I *mf* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mf* *mp* *cresc.*

Vc. *mf* *mp* *cresc.*

Cb. *mf* *mp* *cresc.*

Musical score for measures 83-87. The score is divided into two systems. The first system (measures 83-87) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The second system (measures 83-87) includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 83: Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts begin with a **F** dynamic marking. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes.

Measure 84: Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts continue with a **f** dynamic marking. The strings continue with the rhythmic pattern.

Measure 85: Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts continue with a **f** dynamic marking. The strings continue with the rhythmic pattern.

Measure 86: Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts continue with a **f** dynamic marking. The strings continue with the rhythmic pattern.

Measure 87: Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts continue with a **f** dynamic marking. The strings continue with the rhythmic pattern.

The score includes various musical notations such as rests, dynamics (**f**), and articulation marks (e.g., *div.* for *divisi*). The woodwind parts feature complex rhythmic patterns and intervals, while the strings provide a steady, rhythmic accompaniment.

90

Fl. *f* *f* (*p*)

Ob. *f* *f* (*p*)

Cl. *f* *f* (*p*)

Bsn. *f* *f* (*p*)

Hn. *f* *f*

Tpt. *f* *f*

Timp.

Vln. I *ff* *f* *f* *p*

Vln. II *ff* *f* *f* *p*

Vla. *ff* *f* *f* *p*

Vc. *ff* *f* *f* *pizz.* *mp*

Cb. *ff* *f* *f* *pizz.* *mp*

97

Fl. *p*

Ob. *p*

Cl. *p* *mf* *mf*

Bsn. *p* *mf* *mf*

Hn. *p* *mf* *mf*

Tpt. *mf*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *div.* *mf* *arco* *mf*

Cb. *mf* *arco* *mf*

Detailed description: This page of a musical score covers measures 97 to 100. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is in 2/4 time and features a variety of dynamics and articulations. Measures 97-98 show woodwinds playing chords and single notes, with strings playing a rhythmic pattern. Measures 99-100 feature more complex woodwind and string passages, including slurs and accents. The overall texture is dense and dynamic.

101

Fl. *f* *ff* *fff* *ff*

Ob. *f* *ff* *fff* *ff*

Cl. *f* *ff* *fff* *ff*

Bsn. *f* *ff* *fff* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Timp. *ff*

Vln. I *f* *ff* *fff* *ff*

Vln. II *f* *ff* *fff* *ff*

Vla. *f* *ff* *fff* *ff*

Vc. *f* *ff* *fff* *ff*

Cb. *f* *ff* *fff* *ff*

Score for measures 101-104. The page number 101 is at the top left. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are shown. The percussion section (Timpani) is also present. The score is in 3/4 time. The key signature has one flat (B-flat). The dynamics range from *f* (forte) to *fff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a similar pattern. The timpani plays a single note. The score is divided into four measures. The first measure starts with a dynamic of *f*. The second measure starts with a dynamic of *ff*. The third measure starts with a dynamic of *fff*. The fourth measure starts with a dynamic of *ff*. The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are shown. The percussion section (Timpani) is also present. The score is in 3/4 time. The key signature has one flat (B-flat). The dynamics range from *f* (forte) to *fff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a similar pattern. The timpani plays a single note. The score is divided into four measures. The first measure starts with a dynamic of *f*. The second measure starts with a dynamic of *ff*. The third measure starts with a dynamic of *fff*. The fourth measure starts with a dynamic of *ff*. The score is written for a full orchestra.

105

G

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf* *mf* *p* *mp*

Hn. *f* *mf* *mp*

Tpt. *mp*

Timp. *f* *mf* *mp*

Vln. I *f* *mf* *mp* *pp*

Vln. II *f* *mf* *mp* *pp*

Vla. *f* *mf* *mp* *p* *arco*

Vc. *f* *mf* *mf* *p* *arco*

Cb. *f* *mf* *mf* *p* *arco*

111

Bsn. *mp*

Hn. *mp*

Tpt.

Vla.

Vc.

Cb.

117

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

123

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

129

Fl. *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *mf* *f*

Hn. *f*

Tpt. *f*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 129 to 133. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play a series of chords and melodic fragments, with dynamics ranging from mezzo-forte (mf) to forte (f). The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with a consistent eighth-note pattern. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This page of a musical score covers measures 134, 135, and 136. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play complex, multi-measure rests in measure 134, followed by melodic lines in measures 135 and 136. The timpani part features a rhythmic pattern starting in measure 135, marked with a forte (*f*) dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment with a consistent rhythmic pattern of eighth and sixteenth notes throughout the three measures.

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

I

ff

a 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

ff

IV

141

This musical score page contains measures 141 through 144. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 141 begins with a treble clef and a key signature of one flat (B-flat). The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The Flute part has a dynamic marking of mf and a breath mark $\text{a}2$. The strings play a steady eighth-note accompaniment.

Measure 142 continues the rhythmic pattern. The Flute part has a dynamic marking of mf . The strings continue their accompaniment.

Measure 143 continues the rhythmic pattern. The Flute part has a dynamic marking of mf . The strings continue their accompaniment.

Measure 144 concludes the section with a treble clef and a key signature of one flat (B-flat). The woodwinds and strings play a final rhythmic pattern. The Flute part has a dynamic marking of mf . The strings continue their accompaniment.

145

Fl. *ff* a 2

Ob. *ff* a 2

Cl. *ff*

Bsn. *ff* a 2

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 145 through 148. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a complex, rhythmic pattern. The brass section (Horn, Trumpet, Trombone) provides harmonic support. The score includes dynamic markings such as *ff* (fortissimo) and *a 2* (second octave). The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature is B-flat major. The page number 145 is located at the top left of the first staff.

149

J

Fl. *fff*

Ob. *fff*

Cl. *fff* a 2 *mf* 1.

Bsn. *fff* *mf*

Hn. *fff*

Tpt. *fff*

Timp. *fff*

J

Vln. I *fff*

Vln. II *fff*

Vla. *fff pp* non div.

Vc. *fff pp* div.

Cb. *fff*

153

Fl. *mf*

Ob. *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *pp* *cresc.*

Tpt. *mf*

Timp. *pp* *mp*

Vln. I *pp* *p* *non div.*

Vln. II *pp* *pp* *p* *non div.*

Vla. *pp* *pp* *p* *non div.*

Vc. *pp* *pp* *p* *non div.*

Cb. *pp* *pp* *p* *non div.*

Detailed description: This page of a musical score covers measures 153 to 156. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 154, marked *mf*. The Horns play a sustained chord, starting *pp* and *cresc.* The Trumpets play a rhythmic pattern marked *mf*. The Timpani plays a rhythmic pattern, starting *pp* and ending *mp*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern, starting *pp* and ending *p*. The strings are marked *non div.* (non-diviso).

157

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *fp* *ff*

Tpt. *mf* *f* *ff*

Timp. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

div.

Detailed description: This page of a musical score covers measures 157 to 160. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play melodic lines with triplets and slurs, starting at a forte (*f*) dynamic and increasing to fortissimo (*ff*) by measure 160. The brass section provides harmonic support with chords and rhythmic patterns, also moving from *fp* to *ff*. The strings play a rhythmic accompaniment of eighth notes, starting at *mf* and reaching *ff*. The timpani part features a complex rhythmic pattern with dynamic markings of *f*, *mp*, and *ff*. The score is in 3/4 time and includes various musical notations such as slurs, triplets, and dynamic hairpins.

Musical score for measures 161-164. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked *p* (piano). The score begins at measure 161 and ends at measure 164. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The string parts provide a steady accompaniment with a mix of eighth and sixteenth notes. The woodwinds and strings play in unison from measure 163 onwards.

166 K

Fl. *p*

Cl. *p* *pp*

Bsn. *p* *pp*

Vln. I *pp* *pizz.* *p* *mf* *p* *mf*

Vln. II *pp* *pizz.* *p* *mf* *p* *mf*

Vla. *pp* *pizz.* *p* *mf* *p* *mf*

Vc. *pp* *pizz.* *p* *mf* *p* *mf*

Cb. *pp* *pizz.* *p* *mf* *p* *mf*

173

Fl. *p* *pp* 1. *rit.*

Cl. *p* *pp*

Bsn. *rit.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *div.* *unis.*

Cb. *pp*

Meno mosso (♩=92) accel. poco a poco-

179

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

p

mp

mf

Meno mosso (♩=92) accel. poco a poco-

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

div. arco

arco

pizz.

arco

Allegro molto (♩ = 144)

185

This block contains the musical score for measures 185 through 190, featuring woodwinds and percussion. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro molto' with a quarter note equal to 144 beats per minute. The dynamics for all instruments are marked with crescendos from *mf* to *f* to *ff* to *fff*. The woodwinds play chords, while the bassoon, horn, and trumpet play a rhythmic eighth-note pattern. The timpani plays a similar eighth-note pattern. A first ending bracket labeled 'a 2' spans measures 189 and 190.

Allegro molto (♩ = 144)

This block contains the musical score for measures 185 through 190, featuring the string section. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro molto' with a quarter note equal to 144 beats per minute. The dynamics for all instruments are marked with crescendos from *mf* to *f* to *ff* to *fff*. The violins play chords, while the viola, cello, and contrabass play a rhythmic eighth-note pattern. The Violin II part includes markings for 'div.' (divisi) and 'unis.' (unisono) in measures 189 and 190. A first ending bracket labeled 'a 2' spans measures 189 and 190.