

# Meditation for Violin and Orchestra

Lee Actor

# Instrumentation

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

Timpani

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

Total Duration: ca. 8'

# Meditation for Violin and Orchestra

from Concerto for Violin and Orchestra

Lee Actor (2008)

Adagio molto sostenuto (♩ = 50)

rit. ----- a tempo

1.

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

1. solo *p* *morendo* *p* *pp*

Timpani

Adagio molto sostenuto (♩ = 50)

rit. ----- a tempo

II, III -----

Solo Violin *mp*

Violin I *con sord. div. ppp*

Violin II *con sord. div. ppp*

Viola *con sord. pizz. pp* *arco div. ppp*

Violoncello *con sord. pizz. pp* *div. arco ppp*

Contrabass *con sord. pizz. pp* *pizz. p*

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* **A**

*pp*

*pp*

*pp*

*pp*

(II, III)

**A**

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*pizz.*

*p*

*pizz.*

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes in 4/4, 3/4, and 4/4 time signatures. The Flute and Oboe parts have melodic lines with slurs and accents. The Bassoon and Horn parts play chords. The Violoncello and Contrabass parts play a pizzicato line. The Violin I part has a melodic line starting in measure 18. The Timpani part is silent. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like *pizz.* (pizzicato).

23 **B**

Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn.

Hn. *p*

Timp.

S. Vln. *mp* *mf*

Vln. I *pizz.* *p* *mp* *mf*

Vln. II *pizz.* *p* *mp* *mf*

Vla. *pizz.* *p* *mp* *mf*

Vc. *pizz.* *mp* *mf*

Cb. *pizz.* *mf*

30

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

Timp.

S. Vln. *f*

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *mf* *pizz.*

Cb. *f* *mf* *pizz.*

IV

V

Measures 30-34. The score is in 4/4 time, with a key signature of one sharp (F#). The music features a variety of dynamics including *mf*, *mp*, *f*, and *mf*. The strings play a rhythmic pattern of eighth notes, while the woodwinds have melodic lines. The bassoon and horn parts include triplets and slurs. The string parts include sixteenth-note runs and pizzicato markings.

34 C

Fl. *mf*

Ob. 1. *mf*

Cl.

Bsn. *p*

Hn. *p*

Timp.

S. Vln. C *molto legato* *mf* *f*

Vln. I *arco* *mf*

Vln. II *arco* *p*

Vla. *arco* *p*

Vc.

Cb.



38

Fl. *mf*

Cl. *mf* 1.

S. Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Cl. *mf* 1.

Bsn. *mf* 1.

S. Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl. *mp* 6 *p* 1. solo

Ob. *p*

Cl. *mp* 6 *pp*

Bsn. *mp* 6

Hn. *p* *ppp*

Timp. *p* *ppp*

S. Vln. *mp*

Vln. I *p*

Vln. II *ppp*

Vla. *ppp*

Vc. *arco* *p* *ppp*

Cb. *p* *ppp*

**D**  
Più mosso (♩ = 66)

50

Fl. *ppp*

Ob. *p*

Cl. *ppp* *p*

Bsn. *p* *mp*

Hn. *p* *mp*

Timp.

S. Vln. *mp* *mf*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

57

Fl. *mp*

Ob. *mf* *mp* *mp*

Cl. *mf* *pp* *mp*

Bsn. *p* *mf* *p* *pp* *mp*

Hn. *mf* *pp*

Timp.

S. Vln. *f* *mf*

Vln. I *mf* *pp* *p*

Vln. II *mf* *pp* *p*

Vla. *mf* *pp* *p*

Vc. *pizz.* *mf* *p* *mf* *p*

Cb. *pizz.* *mf* *p* *mf* *p*

Detailed description: This page of a musical score covers measures 57 through 61. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score begins in 4/4 time and changes to 3/4 time at measure 59. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include accents, slurs, and first/second endings. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and pizzicato passages in the lower strings.

64 E

Fl. *mf* *mf* *p*

Ob. *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *mf*

Timp. *p < mf* *p < mf* *p < mf* *mf* *p*

E

S. Vln. *f* *mp*

Vln. I *mp* *mf* *pp*

Vln. II *mp* *mf* *pp*

Vla. *mp* *mf* *pp*

Vc. *div.* *mp* *mf* *f* *div.* *p*

Cb. *mp* *mf* *f* *p*

72

Fl. *pp* *mf*

Ob. *mf*

Cl. *pp* *mf*

Bsn. *mf*

Hn.

Timp.

S. Vln. *p* *f* *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.* *p* *arco* *pp*

Cb. *pizz.* *p* *pizz.* *p*

Detailed description: This page of a musical score covers measures 72 through 79. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained chords with dynamics ranging from *pp* to *mf*. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, with dynamics from *p* to *pp*. The Solo Violin (S. Vln.) has a melodic line with triplets and dynamics from *p* to *f*. The Horns and Timpani are silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

80

1.

*poco rit.* **F** *a tempo*

Fl. *mp* *p*

Bsn. *p* *pp*

S. Vln. *mp* *poco rit.* *a tempo* *p*

Vln. I *ppp* **F** *ppp*

Vln. II *ppp* *ppp*

Vla. *ppp* *ppp*

Vc. *ppp* *pizz.*

Cb. *ppp* *pizz.* *ppp*

87

*rit.*  
*rit.-----*

S. Vln. *rit.*

Vln. I *div.* *unis.*

Vln. II *div.* *unis.*

Vla.

Vc.

Cb.

**G**

Tempo I (♩ = 50)

95

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn. *mf* 1. solo *p*

Timp.

**G**

Tempo I (♩ = 50)

S. Vln. *mf* *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*



100

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *mp* 1. *p*

Hn.

Timp.

S. Vln. *mp* *mf*

Vln. I *mp* *mp*

Vln. II

Vla. *mp* *mp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 100 to 104. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is in 4/4 time and features various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds play sustained chords and melodic lines, while the strings provide harmonic support with some melodic fragments. The bassoon has a first ending marked '1.' and a dynamic change from *mp* to *p*. The strings feature a crescendo and a dynamic change from *mp* to *mf*. The score includes various musical notations such as slurs, accents, and articulation marks.

106

Fl. **H**

Ob. *pp* *mp*<sup>3</sup> *mp*<sup>6</sup>

Cl. *pp*

Bsn.

Hn. *mf*<sup>1.</sup>

Timp.

S. Vln. **H** *mf*

Vln. I *mp* *pp* *div.*

Vln. II *mp*

Vla. *mf* *pizz.*

Vc. *arco* *pp*

Cb.

Detailed description: This page of a musical score covers measures 106 to 110. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is arranged for a full orchestra. The Flute part (Fl.) has a dynamic of *pp* and features a **H** (hairpin) marking. The Oboe (Ob.) part has dynamics of *pp*, *mp* with a triplet of eighth notes, and *mp* with a sextuplet of eighth notes. The Clarinet (Cl.) part has a dynamic of *pp*. The Bassoon (Bsn.) part has a dynamic of *pp*. The Horn (Hn.) part has a dynamic of *mf* and includes a first ending (1.) with a triplet of eighth notes. The Timpani (Timp.) part is silent. The Violin I (Vln. I) part has dynamics of *mp* and *pp*, with a **H** marking and a *div.* (divisi) instruction. The Violin II (Vln. II) part has a dynamic of *mp*. The Viola (Vla.) part has a dynamic of *mf* and includes a *pizz.* (pizzicato) instruction. The Violoncello (Vc.) part has a dynamic of *pp* and includes an *arco* instruction. The Contrabass (Cb.) part has a dynamic of *pp*.

110

Fl. *mp* *pp*

Ob. *mp*

Cl. *mf* *p* *ppp*

Bsn. *mp*

Hn. *mp* *pp* *ppp* *mute on*

Timp.

S. Vln. *mp*

Vln. I *ppp*

Vln. II *pizz.* *mf*

Vla. *mf* *p* *pp* *ppp*

Vc. *pp*

Cb. *arco* *pp*

Detailed description: This page of a musical score covers measures 110 through 115. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is divided into six measures, each with a different time signature: 2/4, 3/4, 4/4, 3/4, 3/4, and 4/4. Dynamics range from *ppp* (pianississimo) to *mf* (mezzo-forte). Performance instructions include *arco* (arco) for the Cb. and *mute on* for the Hn. in the final measure. Various articulations like slurs, accents, and breath marks are present throughout the score.

116 **I** Semplice

Fl. *pppp*

Ob.

Cl. *pppp*

Bsn.

Hn.

Timp.

S. Vln. *p* *poco dim.* *p*

Vln. I *pizz.* *pppp*

Vln. II *pizz.* *pppp*

Vla. *pizz.* *pppp*

Vc. *pizz.* *pppp*

Cb. *pizz.* *pppp*

123

S. Vln. *poco dim.* *p* *poco dim.* *p* *poco dim.* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Hn. *con sord.* *1. solo* *pppp rit.*

S. Vln. *pppp* *pizz.* *pppp*

Vln. I *pizz.* *pppp*

Vln. II *pizz.* *pppp*

Vla. *pizz.* *pppp*

Vc. *pizz.* *pppp*

Cb. *pizz.* *pppp*

*pppp*