

Meditation for Violin and Orchestra

Lee Actor

Instrumentation

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

Timpani

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

Total Duration: ca. 8'

Meditation for Violin and Orchestra

from Concerto for Violin and Orchestra

Lee Actor (2008)

Adagio molto sostenuto (♩ = 50)

rit. ----- a tempo

1. *p* *pp*

1. *p* *pp*

1. *p* *pp*

1. *p* *pp*

1. *solo* *morendo* *p* *pp*

Timpani

Adagio molto sostenuto (♩ = 50)

rit. ----- a tempo

II, III

Solo Violin *mp*

Violin I *con sord. div. ppp*

Violin II *con sord. div. ppp*

Viola *con sord. pizz. pp* *arco div. ppp*

Violoncello *con sord. pizz. pp* *div. arco ppp*

Contrabass *con sord. pizz. pp* *pizz. p*

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp **A**

pp

pp

pp

pp

(II, III) **A**

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pizz.

p

pizz.

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained chords and textures. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts feature a rhythmic pattern of eighth notes. The Horn part has a melodic line starting in measure 19. The Snare Drum part has rests. The Solo Violin part has a melodic line starting in measure 19. The Violin I and II parts have rests. The Viola part has rests. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The score is in 4/4 time and features a key signature of one flat. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

23 **B**

Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn.

Hn. *p*

Timp.

S. Vln. *mp* *mf*

Vln. I *pizz.* *p* *mp* *mf*

Vln. II *pizz.* *p* *mp* *mf*

Vla. *pizz.* *p* *mp* *mf*

Vc. *pizz.* *mp* *mf*

Cb. *pizz.* *mf*

30

Musical score for measures 30-34, featuring woodwinds, brass, and strings. The score is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trombone (Bsn.) and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 30-31: Flute and Clarinet play a melody marked *mf*. Oboe and Bassoon play a melody marked *mf*. Horn and Trombone play a melody marked *mp*. Violin I and II play a melody marked *f*. Viola and Cello play a melody marked *f*. Double Bass plays a melody marked *f*.

Measures 32-33: Flute and Clarinet play a melody marked *mf*. Oboe and Bassoon play a melody marked *mf*. Horn and Trombone play a melody marked *mp*. Violin I and II play a melody marked *f*. Viola and Cello play a melody marked *f*. Double Bass plays a melody marked *f*.

Measure 34: Flute and Clarinet play a melody marked *mf*. Oboe and Bassoon play a melody marked *mf*. Horn and Trombone play a melody marked *mp*. Violin I and II play a melody marked *f*. Viola and Cello play a melody marked *f*. Double Bass plays a melody marked *f*.

Measures 35-36: Flute and Clarinet play a melody marked *mf*. Oboe and Bassoon play a melody marked *mf*. Horn and Trombone play a melody marked *mp*. Violin I and II play a melody marked *f*. Viola and Cello play a melody marked *f*. Double Bass plays a melody marked *f*.

34 C

Fl. *mf*

Ob. 1. *mf*

Cl.

Bsn. *p*

Hn. *p*

Timp.

S. Vln. C *molto legato* *mf* *f*

Vln. I *arco* *mf*

Vln. II *arco* *p*

Vla. *arco* *p*

Vc.

Cb.

38

Fl. *mf*

Cl. *mf* 1.

S. Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Cl. *mf* 1.

Bsn. *mf* 1.

S. Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl. *mp* 6 *p* 1. solo

Ob. *p*

Cl. *mp* 6 *pp*

Bsn. *mp* 6

Hn. *p* *ppp*

Timp. *p* *ppp*

S. Vln. *mp*

Vln. I *p*

Vln. II *ppp*

Vla. *ppp*

Vc. *arco* *p* *ppp*

Cb. *p* *ppp*

Detailed description: This page of a musical score covers measures 46 through 49. The score is for a full orchestra. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4, then 2/4, and finally back to 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 46: Flute has a melodic line starting with a sixteenth-note triplet (marked *mp* and '6'). Oboe has a sustained note. Clarinet and Bassoon have a melodic line with a sixteenth-note triplet (marked *mp* and '6'). Horns have a melodic line starting with a sustained note (marked *p*). Timpani has a sustained note (marked *p*). Violin I has a sustained note (marked *p*). Violin II and Viola have a rhythmic pattern of eighth notes. Violoncello and Contrabass have a melodic line. Measure 47: Flute continues its melodic line (marked *p* and '1. solo'). Oboe has a sustained note (marked *p*). Clarinet and Bassoon continue their melodic line with a sixteenth-note triplet (marked *mp* and '6'). Horns continue their melodic line (marked *p*). Timpani has a sustained note (marked *p*). Violin I has a sustained note (marked *p*). Violin II and Viola continue their rhythmic pattern. Violoncello and Contrabass continue their melodic line. Measure 48: Flute continues its melodic line (marked *p* and '1. solo'). Oboe has a sustained note. Clarinet and Bassoon continue their melodic line with a sixteenth-note triplet (marked *mp* and '6'). Horns continue their melodic line (marked *ppp*). Timpani has a sustained note (marked *ppp*). Violin I has a sustained note. Violin II and Viola continue their rhythmic pattern. Violoncello and Contrabass continue their melodic line. Measure 49: Flute continues its melodic line (marked *p* and '1. solo'). Oboe has a sustained note. Clarinet and Bassoon continue their melodic line with a sixteenth-note triplet (marked *pp* and '6'). Horns continue their melodic line (marked *ppp*). Timpani has a sustained note (marked *ppp*). Violin I has a sustained note. Violin II and Viola continue their rhythmic pattern. Violoncello and Contrabass continue their melodic line.

50 **D**
Più mosso (♩ = 66)

Fl. *ppp*

Ob. *p*

Cl. *ppp* *p*

Bsn. *p* *mp*

Hn. *p* *mp*

Timp.

D
Più mosso (♩ = 66)

S. Vln. *mp* *mf*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

57

Fl. *mp*

Ob. *mf* *mp* *mp*

Cl. *mf* *pp* *mp*

Bsn. *p* *mf* *p* *pp* *mp*

Hn. *mf* *pp*

Timp.

S. Vln. *f* *mf*

Vln. I *mf* *pp* *p*

Vln. II *mf* *pp* *p*

Vla. *mf* *pp* *p*

Vc. *pizz.* *mf* *p* *mf* *p*

Cb. *pizz.* *mf* *p* *mf* *p*

64

Fl. *mf* *mf* *p*

Ob. *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf* *p*

Hn. *mf*

Timp. *p < mf* *p < mf* *p < mf* *mf* *p*

S. Vln. *f* *mp*

Vln. I *mp* *mf* *pp*

Vln. II *mp* *mf* *pp*

Vla. *mp* *mf* *pp*

Vc. *div.* *mp* *mf* *f* *div.* *p*

Cb. *mp* *mf* *f* *p*

E

E

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

pp

mf

mf

p

f

mf

pp

pp

pp

pizz.

p

pizz.

p

arco

pp

pizz.

p

80

1.

poco rit. **F** *a tempo*

Fl. *mp* *p*

Bsn. *p* *pp*

S. Vln. *mp* *poco rit.* *a tempo* *p*

Vln. I *ppp* **F** *ppp*

Vln. II *ppp* *ppp*

Vla. *ppp* *ppp*

Vc. *ppp* *pizz.* *ppp*

Cb. *ppp* *pizz.* *ppp*

87

rit. -----

S. Vln. *rit.*

Vln. I *div.* *unis.*

Vln. II *div.* *unis.*

Vla.

Vc.

Cb.

G

Tempo I (♩ = 50)

95

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn. 1. solo *mf* *p*

Timp.

G

Tempo I (♩ = 50)

S. Vln. *mf* *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

100

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *mp* *p*

Hn.

Timp.

S. Vln. *mp* *mf*

Vln. I *mp*

Vln. II

Vla. *mp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 100 to 104. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time, with a 2/4 time signature change occurring at the beginning of measure 104. The Flute and Oboe parts feature a melodic line of eighth notes with slurs and accents, starting at a *pp* dynamic. The Clarinet and Bassoon parts have rests until measure 103, where they enter with a melodic line starting at *mp* and *p* respectively. The Violin I part has a melodic line starting at *mp* in measure 102 and reaching *mf* by measure 104. The Viola part has a melodic line starting at *mp* in measure 103. The Violoncello and Contrabass parts have a melodic line starting at *mp* in measure 103. The Horn and Timpani parts have rests throughout the measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

106

Fl. **H**

Ob. *pp* *mp*³ *mp*⁶

Cl. *pp*

Bsn.

Hn. *mf*

Timp.

S. Vln. **H** *mf*

Vln. I *mp* *pp* *div.*

Vln. II *mp*

Vla. *mf* *pizz.*

Vc. *arco* *pp*

Cb.

Detailed description: This page of a musical score covers measures 106 to 110. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 106 features a woodwind ensemble with a flute and oboe playing a melodic line, while the bassoon and horn provide harmonic support. The oboe has a triplet in measure 107 and a sextuplet in measure 108. The violin I and II parts play a rhythmic pattern of eighth notes. The viola and cello play a similar rhythmic pattern. The double bass plays a walking bass line. Measure 107 has a 3/4 time signature change. Measure 108 has a 2/4 time signature change. Measure 109 has a 3/4 time signature change. Measure 110 has a 2/4 time signature change. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). A rehearsal mark **H** is placed above the first measure of the second system.

110

Fl. *mp* *pp*

Ob. *mp*

Cl. *mf* *p* *ppp*

Bsn. *mp*

Hn. *mp* *pp* *ppp* *mute on*

Timp.

S. Vln. *mp*

Vln. I *ppp*

Vln. II *pizz.* *mf*

Vla. *mf* *p* *pp* *ppp*

Vc. *pp*

Cb. *arco* *pp*

Detailed description: This page of a musical score covers measures 110 through 114. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is written in 2/4 time and features several key signatures changes: 2/4 (one sharp), 3/4 (one sharp), 4/4 (one sharp), 3/4 (one flat), and 4/4 (one flat). Dynamics range from *ppp* to *mf*. Performance instructions include *arco* for the contrabass and *mute on* for the horn. The flute and oboe parts feature sixteenth-note runs with first endings. The clarinet part includes triplet markings. The string parts provide harmonic support with various articulations and dynamics.

I

Semplice

116

Fl. *pppp*

Ob.

Cl. *pppp*

Bsn.

Hn.

Timp.

I

Semplice

S. Vln. *p* *poco dim.* *p*

Vln. I *pizz.* *pppp*

Vln. II *pizz.* *pppp*

Vla. *pizz.* *pppp*

Vc. *pizz.* *pppp*

Cb. *pizz.* *pppp*

123

S. Vln. *poco dim.* *p* *poco dim.* *p* *poco dim.* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Hn. *con sord.* *1. solo* *p* *poco rit.* *pppp*

S. Vln. *pppp* *pizz.* *pppp*

Vln. I *pizz.* *pppp*

Vln. II *pizz.* *pppp*

Vla. *pizz.* *pppp*

Vc. *pizz.* *pppp*

Cb. *pizz.* *pppp*