

Kaleidoscopic Overture

Lee Actor

Commissioned for the Green Valley Concert Band

Instrumentation

Piccolo

Flutes 1/2

Oboes 1/2

Clarinets 1/2/3 in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Bassoons 1/2

Alto Saxophones 1/2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpets 1/2/3 in B \flat

Horns 1/2/3/4 in F

Trombones 1/2/3

Euphonium

Tuba

Double Bass

Timpani

Percussion (3 players):

Bass Drum

Crash Cymbals

Suspended Cymbal

Snare Drum

Glockenspiel

Wood Block

Xylophone

Tam-tam

Total duration: ca. 6'30"

Kaleidoscopic Overture

Lee Actor (2014)

Allegro (♩ = 112)

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets in B \flat 1 2 3

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Bassoons 1 2

Alto Sax. in E \flat 1 2

Tenor Sax. in B \flat

Baritone Sax. in E \flat

Allegro (♩ = 112)

Trumpets in B \flat 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Double Bass

Allegro (♩ = 112)

Timpani

Percussion 1 2 3

Cym. a 2

S.D.

B.D.

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rit.----- Slower (♩ = 92)

12

Picc.

Fl.

Ob.

1
2
Cl.

3
Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

rit.----- Slower (♩ = 92)

1
2
Tpt.

3
Tpt.

1
2
Hn.

3
4
Hn.

1
2
Tbn.

3
Tbn.

Euph.

Tuba

D.B.

rit.----- Slower (♩ = 92)

Timp.

1
Perc.

2
Perc.

3
Perc.

19

Picc.

Fl.

Ob.

1
2
Cl.

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1
2
Tpt.

3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tuba

D.B.

Timp.

1
Perc. 2
3

A

B

31

Picc. *p*

Fl. *p*

Ob. *a2 p*

Cl. 1 2 *p* *mf*

Cl. 3 *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

Cb. Cl. *p* *mf*

Bsn. *p mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B

Tpt. 1 2 *mf*

Tpt. 3 *mf*

Hn. 1 2 *mp* *mf*

Hn. 3 4 *mp* *mf*

Tbn. 1 2 *mf*

Tbn. 3 *mf*

Euph. *mp* *mf*

Tuba *mf*

D.B. *p* *mf*

B

Timp.

Perc. 3 *mf* B.D.

40

Picc.

Fl.

Ob.

1
2
Cl.

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1
2
Tpt.

3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tuba

D.B.

Timp.

1
Perc.

2

3

p

mf

f

ff

Susp. Cym.

Glock.

D

59

Picc.

Fl.

Ob. *p* a 2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

Cb. Cl.

Bsn. *p*

A. Sax. *p* a 2 *mf* *pp* 1. solo *p*

T. Sax. *p* *mf* *pp* solo *p*

B. Sax. *p* *mf* *pp*

Tpt. 1 *p* mute on

Tpt. 2 *p* mute on

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p* *mf* *pp*

Tbn. 2 *p* *mf* *pp*

Tbn. 3 *p* *mf* *pp*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

D.B. *p* *pizz.* *p*

Timp. *p* *mp* *p*

Perc. 2 S.D. *p*

Perc. 3 *p*

D

D

D

72

Picc.

Fl.

Ob.

1
2
3
Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1
2
3
Tpt.

1
2
3
4
Hn.

1
2
3
Tbn.

Euph.

Tuba

D.B.

Timp.

1
2
3
Perc.

(S.D.)

(B.D.)

musical notation: notes, rests, dynamics (p, p_{pp}, tutti), articulation (solo, con sord., muted off), and time signatures (2/4, 3/4)

accel. ----- Tempo I (♩ = 112)

83

Picc. *mf* *ff*

Fl. *pp* *ff*

Ob. *pp* *ff* a 2

1 Cl. *tutti pp* *ff* a 2

2 Cl. *pp* *ff*

3 Cl. *pp* *ff*

A. Cl. *pp* *ff*

B. Cl. *pp* *ff*

Cb. Cl. *pp* *ff*

Bsn. *pp* *ff*

A. Sax. *pp* *ff* a 2

T. Sax. *pp* *ff*

B. Sax. *pp* *ff*

accel. ----- Tempo I (♩ = 112)

1 Tpt. *ff* senza sord. a 2

2 Tpt. *ff* senza sord.

3 Tpt. *ff*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

3 Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *arco mp* *mf* *f* *ff*

accel. ----- Tempo I (♩ = 112)

Timp. *mp* *mf* *f* *ff* *mf* *ff*

1 Perc. *ff* Cym. a 2

2 Perc. *mp* *mf* *f* *ff* *mf* *ff*

3 Perc. *mp* *mf* *f* *ff* *mf* *ff*

104 *molto rit.* ----- **Much slower** (♩ = 80) E

Picc. Fl. Ob. 1 2 Cl. 3 A. Cl. B. Cl. Cb. Cl. Bsn. A. Sax. T. Sax. B. Sax.

molto rit. ----- **Much slower** (♩ = 80) E

1 2 3 Tpt. 1 2 Hn. 3 4 Tbn. 1 2 Euph. Tuba D.B.

molto rit. ----- **Much slower** (♩ = 80) E

Timp. Perc. 1 2 3

117

Picc.

Fl. *a2*
mf

Ob. *a2*
mf

1
2
Cl. *mf*

3

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1
2
Tpt. *f*

3

1
2
Hn. *f*

3
4 *a2*
f

1
2
Tbn. *f*

3

Euph. *f*

Tuba *f*

D.B. *arco*
f

Timp.

1

Perc. 2 *mf*

3 *mf*

122 **F**

Picc. *ff*

Fl. *ff* *mp* a2

Ob. *ff* *mp* a2

1 2 Cl. *ff* *p* *mp*

3

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 2 Tpt. *ff*

3

1 2 Hn. *ff* (a2)

3 4

1 2 Tbn. *ff* (a2)

3

Euph. *ff*

Tuba *ff*

D.B. *ff*

1 **F**

Perc. 2 (S.D.) *ff*

3 (B.D.) *ff*

132 **G**

Picc. *f* *ff*

Fl. *f* *ff* *a2*

Ob. *f* *ff*

1 2 Cl. *f* *ff* *a2*

3 Cl. *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

1 2 Tpt. *f* *ff* *a2*

3 Tpt. *f* *ff*

1 2 Hn. *ff* *a2*

3 4 Hn. *ff* *a2*

1 2 Tbn. *f* *ff*

3 Tbn. *f* *ff*

Euph. *f*

Tuba *f*

D.B. *f* *pizz.*

Timp. *f*

1 Perc. 2

3 B.D. *f*

138

Picc. *ff* *pp* solo
 Fl. *ff* *mp*
 Ob. *ff* *mp*
 1 Cl. *ff*
 2 Cl. *ff*
 3 Cl. *ff*
 A. Cl. *ff* *p*
 B. Cl. *ff*
 Cb. Cl. *ff*
 Bsn. *ff* *mp*
 A. Sax. *ff* *p*
 T. Sax. *ff* *p*
 B. Sax. *ff* *p*
 1 Tpt. *ff* *f* *mf*
 2 Tpt. *ff* *f* *mf*
 3 Tpt. *ff* *f* *mf*
 1 Hn. *ff* *mf*
 2 Hn. *ff* *mf*
 3 Hn. *ff* *mf*
 4 Hn. *ff* *mf*
 1 Tbn. *ff* *mf* *p*
 2 Tbn. *ff* *mf* *p*
 3 Tbn. *ff* *mf* *p*
 Euph. *ff* *mf* *p*
 Tuba *ff* *mf*
 D.B. *mp* pizz.
 Timp. *mf* *ff*
 Perc. 1 Cym. a 2 *ff* Wd. Blk. *mp*
 Perc. 2 S.D. *mp* *ff* *mf* *p*
 Perc. 3 B.D. *f* *ff*

149

Picc. *ff* *f* *fff*

Fl. *ff* *f* *fff*

Ob. *ff* *mf* *fff*

1 2 3 Cl. *ff* *mf* *fff*

A. Cl. *ff* *mf* *fff*

B. Cl.

Cb. Cl. *fff*

Bsn. *fff*

A. Sax. *mf* *fff*

T. Sax. *fff*

B. Sax. *fff*

1 2 3 Tpt. *ff* *fff*

1 2 3 4 Hn. *fff*

1 2 3 Tbn. *fff*

Euph. *fff*

Tuba *fff*

D.B. *fff* arco

Timp. *f* *fff*

Perc. 1 Susp. Cym. *p* *fff*

2 Xyl. *ff* *fff*

3 Tam-tam *p* *fff*

163

Picc. *mf* *fff*

Fl. *mf* *fff*

Ob. *mf* *fff*

1 2 3 Cl. *mf* *fff*

A. Cl. *mf* *fff*

B. Cl.

Cb. Cl.

Bsn. *fff* a 2

A. Sax. *fff* a 2

T. Sax. *fff*

B. Sax. *fff*

1 2 3 Tpt. *fff*

1 2 3 4 Hn. *fff*

1 2 3 Tbn. *mf* *fff*

Euph. *mf* *fff*

Tuba *mf* *fff*

D.B. *mf* *fff*

Timp. *fff*

Perc. 1 *mf* *fff* *f* *fff*

2 *mf* *fff*

3 *mf* *fff* *f* *fff*

