

Concerto for Horn and Band

Lee Actor

Instrumentation

Piccolo
Flutes 1/2
Oboes 1/2
Clarinet in E \flat
Clarinets 1/2/3 in B \flat
Bass Clarinet in B \flat
Bassoons 1/2

Alto Saxophones 1/2 in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat

Solo Horn in F

Trumpets 1/2 in B \flat
Trombones 1/2/3
Tuba

Double Bass

Timpani

I. Allegro moderato	p. 3
II. Adagio	p. 21
III. Allegro vivo	p. 30

Version for band commissioned by University of South Dakota

Total duration: ca. 13'30"

Concerto for Horn and Band

I.

Lee Actor (2009)

Allegro moderato (♩=92)

The musical score is divided into two systems. The first system includes the following parts:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Clarinet in E♭
- Clarinet in B♭ (1 & 2, 3)
- Bass Clarinet in B♭
- Bassoons 1 & 2
- Alto Sax. in E♭ (1 & 2)
- Tenor Sax. in B♭
- Baritone Sax. in E♭

The second system includes:

- Solo Horn in F
- Trumpets in B♭ (1 & 2)
- Trombones (1, 2, 3)
- Tuba
- Double Bass
- Timpani

The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato). The tempo is marked as *Allegro moderato* with a quarter note equal to 92 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4.

12

Picc. *f*

Fl. 1. *mf* *f* *mp*

Ob. 1. *mf* *f* *mp*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *mp*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

S. Hn. *f*

Tpt. *f* *mp*

Tbn. 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

Tuba *mf* *f*

D.B. *mf* *f*

Timp. *mf*

26

Picc.

Fl.

Ob.

E♭ Cl.

1
2
Cl.

3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

S. Hn.

Tpt.

1
2
Tbn.

3

Tuba

D.B.

Timp.

p

mp

mf

f

34 **B**

Picc. *f*

Fl. *f* *mp*

Ob. *f* *mp*

Es Cl. *f* *mp*

1 *f* *mp*

2 *mp*

3 *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp* *mp*

A. Sax. *f* *mp* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

S. Hn. *f* *mf*

Tpt. *f*

1 *f* *mp* *a 2* *p*

2 *f* *mp* *p*

3 *f* *mp* *p*

Tuba *f* *mp* *p*

D.B. *f* *mf* *pizz.* *p*

Timp. *f*

55

C

Picc. *[Rest]*

Fl. *solo mp*
p solo

Ob. *[Rest]*

E♭ Cl. *[Rest]*

1. Cl. *1. solo p*

2. Cl. *[Rest]*

3. Cl. *[Rest]*

B. Cl. *[Rest]*

Bsn. *p*

mp *tutti* *mp* *mp*

A. Sax. *[Rest]*

T. Sax. *[Rest]*

B. Sax. *[Rest]*

mp *mp*

C

S. Hn. *mp*

Tpt. *[Rest]*

1. Tbn. *p*

2. Tbn. *[Rest]*

3. Tbn. *p*

Tuba *p*

D.B. *pizz. mp* *arco mp*

Timpani *[Rest]*

80

Picc. *ten.* *rit.* **D** *a tempo* *ff*

Fl. *ten.* *ff*

Ob. *ten.* *ff*

Es. Cl. *ten.* *ff*

1 2 Cl. (a 2) *ten.* *ff*

3 *ff*

B. Cl. *ten.* *ff*

Bsn. *ten.* *ff*

A. Sax. (a 2) *ten.* *ff*

T. Sax. *ten.* *ff*

B. Sax. *ten.* *ff*

S. Hn. *rit.* **D** *a tempo*

Tpt. *ten.* *ff*

1 2 Tbn. *ten.* *ff*

3 *ff*

Tuba *ten.* *ff*

D.B. *ten.* *ff*

Timpani *mf* *f* *ff*

88

più mosso *a tempo*

Picc. *mf* *ff* *mf* *ff*

Fl. *mf* *ff* *mf* *ff*

Ob. *mf* *ff* *mf* *ff*

E♭ Cl. *mf* *ff* *mf* *ff*

1 2 Cl. *mf* *ff* *mf* *ff*

3 Cl. *mf* *ff* *mf* *ff*

B. Cl. *mf* *ff* *mf* *ff*

Bsn. *mf* *ff* *mf* *ff*

A. Sax. *mf* *ff* *mf* *ff*

T. Sax. *mf* *ff* *mf* *ff*

B. Sax. *mf* *ff* *mf* *ff*

S. Hn. *ff* *ff* *ff*

Tpt. *mf* *ff* *mf* *ff*

1 2 Tbn. *mf* *ff* *mf* *ff*

3 Tbn. *mf* *ff* *mf* *ff*

Tuba *mf* *ff* *mf* *ff*

D.B. *mf* *ff* *mf* *ff*

Timp. *mf* *ff*

112

Picc.

Fl.

Ob.

E♭ Cl.

1
2
Cl.

3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

S. Hn.

Tpt.

1
2
Tbn.

3

Tuba

D.B.

Timp.

mf

p

f

122 **E**

Picc. *mp*

Fl.

Ob. *mp*

E \flat Cl.

1 *pp*

2 *pp*

Cl. *pp*

3 *pp*

B. Cl. *pp*

Bsn. *mp*

A. Sax.

T. Sax.

B. Sax. *p*

E

S. Hn. *f*

Tpt.

1

2

Tbn. *p*

3

Tuba *p*

D.B. *pizz.* *p*

Timp. *p*

130

Picc.

Fl. *1. solo*
f

Ob. *mf*

E♭ Cl. *p*

1
2 Cl. *p*

3 *p*

B. Cl. *p*

Bsn. *mp*
mp
mf

A. Sax. *1. solo*
f

T. Sax.

B. Sax. *mp*

S. Hn. *f*

Tpt.

1
2 Tbn. *mp*

3

Tuba *mp*

D.B. *mp*

Timp. *mp*

F

138

Picc. *f* *p* *mp* *mf* *f* *ff*

Fl. *tutti* *mf* *f* *mp* *p* *mp* *mf* *f* *ff*

Ob. *f* *mp* *p* *mp* *mf* *f* *ff*

E♭ Cl. *f* *mp* *p* *mp* *mf* *f* *ff*

1 Cl. *f* *mp* *p* *mp* *mf* *f* *ff*

2 Cl. *f* *mp* *p* *mp* *mf* *f* *ff*

3 Cl. *f* *mp* *p* *mp* *mf* *f* *ff*

B. Cl. *f* *mp* *p* *mp* *mf* *f* *ff*

Bsn. *f* *p* *mp* *mf* *f* *ff*

A. Sax. *tutti* *mf* *f* *a2* *p* *mp* *mf* *f* *ff*

T. Sax. *f* *p* *mp* *mf* *f* *ff*

B. Sax. *f* *p* *mp* *mf* *f* *ff*

S. Hn. *f* *mf* *ff*

Tpt. *f* *p* *mp* *mf* *f* *ff*

1 Tbn. *f* *p* *mp* *mf* *f* *ff*

2 Tbn. *f* *p* *mp* *mf* *f* *ff*

3 Tbn. *f* *p* *mp* *mf* *f* *ff*

Tuba *f* *p* *mp* *mf* *f* *ff*

D.B. *f* *pizz.* *p* *mp* *mf* *f* *ff*

Timp. *f* *p* *mp* *mf* *f* *ff*

145

Picc. *f* *mf* *mp* *p*

Fl. *f* *mf* *mp* *p*

Ob. *f* *mf* *mp* *p* ^{a2}

Es. Cl. *f* *mf* *mp* *pp*

1 2 Cl. *f* *mf* *mp* *p* *pp*

3 Cl. *f* *mf* *mp* *p* *pp*

B. Cl. *f* *mf* *mp* *p* *pp*

Bsn. *f* *mf* *mp* *p* ^{a2}

A. Sax. *f* *mf* *mp* *p* *pp*

T. Sax. *pp*

B. Sax. *f* *mf* *mp* *p* *pp*

S. Hn. *mf*

Tpt.

1 2 Tbn. *pp*

3 Tbn. *pp*

Tuba *f* *mf* *mp* *p* *pp*

D.B. *pizz.* *f* *mf* *mp* *p* *pp*

Timp. *p*

II.

Adagio (♩ = 72)

Piccolo

Flutes

Oboes

Clarinet in Eb

1
2
3
Clarinet in Bb

Bass Clarinet in Bb

Bassoons

Alto Sax. in Eb

Tenor Sax. in Bb

Baritone Sax. in Eb

Solo Horn in F

Trumpets in Bb

1
2
3
Trombones

Tuba

Double Bass

pizz.

mp

mp

9

9

E♭ Cl. *<f>* *(ppp)* *p*

1 2 Cl. *<f>* *(ppp)* *p*

3 Cl. *<f>* *(ppp)* *p*

B. Cl. *<f>* *(ppp)* *p*

A. Sax. *<f>* *(ppp)* *p* a 2

T. Sax. *mf* *p* *pp*

B. Sax. *mf* *p* *pp*

Tbn. 3 *mf*

Tuba *mf*

D.B. *f* *mp* *p* *pizz.*

18 [A]

18 [A]

E♭ Cl. *pp* *pp* *mf* *pp*

1 2 Cl. *pp* *pp* *mf* *pp*

3 Cl. *pp* *pp* *mf* *pp*

B. Cl. *pp* *pp* *mf* *pp*

A. Sax. *pp* *pp* *mf* *pp*

T. Sax. *p* *mf* *p*

B. Sax. *p* *mf* *p*

S. Hn. *p* *mf* *mp* *mp*

D.B. *p* *mf* *p* *pizz.*

28

Picc.
 Fl.
 Ob.
 Eb Cl.
 1 2 Cl.
 3 Cl.
 B. Cl.
 Bsn.
 Dynamics: *mf* *pp*

A. Sax.
 T. Sax.
 B. Sax.
 Dynamics: *p* *mf*

S. Hn.
 Dynamics: *p* *mf* *p*

Tpt.
 1 2 Tbn.
 3 Tbn.
 Tuba
 Dynamics: *p* *mf*

D.B.
 Dynamics: *pizz.* *p* *mf*

44

Picc.

Fl.

Ob.

E♭ Cl.

1
2
Cl.

3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

S. Hn.

Tpt.

1
2
Tbn.

3

Tuba

D.B.

mf

mf

mf

fp

f

ff

fp

f

ff

fp

f

ff

mf

mf

fp

f

ff

ff

fp

f

ff

fp

f

ff

51 C

Picc.

Fl.

Ob.

E♭ Cl.

1
2
Cl.

3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

C

S. Hn.

Tpt.

1
2
Tbn.

3

Tuba

D.B.

mf *pp* *mp* *pp* *mp* *pp* *mp*

mf *pp* *mp* *pp* *mp* *pp* *mp*

mf *pp* *mp* *pp* *mp* *pp* *mp*

pp *mp* *pp* *mp* *pp* *mp*

pp *mp* *pp* *mp* *pp* *mp*

pp *mp* *pp* *mp* *pp* *mp*

pp *mp* *pp* *mp* *pp* *mp*

p *mp* *mp* *mf*

pp *mp* *pp* *mp* *pp* *mp*

pp *mp* *pp* *mp* *pp* *mp*

60 D

Picc.

Fl. *1. solo*
p

Ob.
pp

E♭ Cl.
pp

1
2
Cl.
pp

3
pp

B. Cl.
pp

Bsn.
pp

A. Sax.
pp

T. Sax.
pp

B. Sax.
pp

S. Hn.
p

Tpt.

1
2
Tbn.
pp

3

Tuba

D.B.
pp

D

68 E

Picc.

Fl. *a 2*
pp

Ob. *1.*
p

Es. Cl.

1
2
Cl. *ppp*

3 *ppp*

B. Cl. *ppp*

Bsn. *p*
pp

A. Sax. *pp*

T. Sax. *ppp*
pp

B. Sax. *ppp*
pp

S. Hn. *p*

Tpt.

1
2
Tbn.

3

Tuba

D.B. *ppp*
pizz.
p
p

III.

Allegro vivo (♩ = 144)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboes, Clarinet in Eb, Clarinets in Bb (1, 2, 3), Bass Clarinet in Bb, and Bassoons. The saxophone section includes Alto Sax in Eb, Tenor Sax in Bb, and Baritone Sax in Eb. The brass section includes Solo Horn in F, Trumpets in Bb, Trombones (1, 2, 3), and Tuba. The string section includes Double Bass and Timpani. The score is in 4/4 time and features various dynamics such as *f*, *p*, and *div. p*. The tempo is *Allegro vivo* (♩ = 144).

7

Picc.

Fl.

Ob.

E♭ Cl.

1

Cl. 2

3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

S. Hn.

Tpt.

1

2

Tbn.

3

Tuba

D.B.

Timp.

mf

p

f

unis.

A

25

Picc.

Fl.

Ob.

Es Cl.

1

Cl. 2

3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

S. Hn.

Tpt.

1

2

3

Tuba

D.B.

Timp.

p

f

pp

mf

mp

pizz.

34

Picc.

Fl. *1. solo p*

Ob.

E♭ Cl.

1

Cl. 2

3

B. Cl.

Bsn. *1. p*

A. Sax.

T. Sax.

B. Sax.

S. Hn. *mp*

Tpt.

1

2

Tbn. 3

Tuba *pp*

D.B. *pp*

Timp.

42

Picc. *mf*

Fl. *mf* 1. solo *mp*

Ob. *mp* 1.

E♭ Cl. *mp*

1 *mp* *pp* *p*

Cl. 2 *mp* *pp* *p*

3 *mp* *pp* *p*

B. Cl. *mp* *pp* *p*

Bsn. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mp* *pp* *p*

B. Sax. *mp* *pp* *p*

S. Hn. *mf* *mp* *mf*

Tpt. *p*

1 *mp* *pp*

2 *mp* *pp*

3 *mp* *pp*

Tuba *mp*

D.B. *mp* *p* *arco*

Timp.

50

Picc.

Fl.

Ob.

E♭ Cl.

1

Cl. 2

3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

S. Hn.

Tpt.

1

2

Tbn.

3

Tuba

D.B.

Timp.

mp *pp* *p* *pp* *p* *pp* *p* *mp* *mf* *mp* *p* *pp* *p*

57

B

Picc. *tutti*

Fl. *f* *p*

Ob. *f* *p*

E♭ Cl.

1 *f* *p*

Cl. 2 *f* *p*

3 *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

B

S. Hn. *f* *p* *mf*

tutti

Tpt. *f* *p*

1

2

Tbn. 3

Tuba *p*

D.B. *f* *p* *pizz.*

Timp.

63

Picc.

Fl. *mf* 1.

Ob. *mf* 1.

E♭ Cl. *mf*

1 *mp*

Cl. 2 *mp*

3 *mp*

B. Cl. *mp*

Bsn. *mf* 1.

A. Sax. *mf* 1. a 2.

T. Sax. *mp*

B. Sax. *mp*

S. Hn. *mf* *f*

Tpt.

1

2

Tbn. 3

Tuba *mp* *mf* *f*

D.B. *mp* *mf* *f*

Timp.

78

Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

S. Hn. *f*

Tpt. *mf*

1 *f*

2 *f*

3 *f*

Tuba *mf* *f*

D.B. *mf* *f*

Timp. *mf* *f*

84

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

Cl. 2 *f*

3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

S. Hn. *f*

Tpt. *f*

1 *f*

2 *f*

3 *f*

Tuba *f*

D.B. *f*

Timp. *f*

Detailed description: This page of a musical score, numbered 84, contains 15 staves of music. The instruments are arranged from top to bottom: Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano Horn, Trumpet, Trombone 1, Trombone 2, Trombone 3, Tuba, Double Bass, and Timpani. The music is written in a common time signature. The Piccolo, Flute, Oboe, and Bassoon parts feature melodic lines with dynamic markings of *f* (forte). The Clarinet and Saxophone parts play rhythmic patterns, often with *f* dynamics. The Trombone and Tuba parts provide a steady rhythmic accompaniment. The Double Bass and Timpani parts play a consistent bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

96 **D**

Instrumentation and Dynamics:

- Picc.**: *ff*
- Fl.**: *p* (measures 96-97), *ff* (measures 98-100)
- Ob.**: *p* (measures 96-97), *ff* (measures 98-100)
- E♭ Cl.**: *p* (measures 96-97), *ff* (measures 98-100)
- Cl. 1**: *p* (measures 96-97), *ff* (measures 98-100)
- Cl. 2**: *p* (measures 96-97), *ff* (measures 98-100)
- Cl. 3**: *p* (measures 96-97), *ff* (measures 98-100)
- B. Cl.**: *p* (measures 96-97), *mp* (measure 98), *ff* (measures 99-100)
- Bsn.**: *p* (measures 96-97), *mp* (measure 98), *ff* (measures 99-100)
- A. Sax.**: *ff* (measures 98-100)
- T. Sax.**: *p* (measures 96-97), *mp* (measure 98), *ff* (measures 99-100)
- B. Sax.**: *p* (measures 96-97), *mp* (measure 98), *ff* (measures 99-100)
- S. Hn.**: Rest
- Tpt.**: *ff* (measures 98-100)
- Tbn. 1**: *ff* (measures 98-100)
- Tbn. 2**: *ff* (measures 98-100)
- Tbn. 3**: *ff* (measures 98-100)
- Tuba**: *p* (measures 96-97), *mp* (measure 98), *ff* (measures 99-100)
- D.B.**: *p* (measures 96-97), *mp* (measure 98), *ff* (measures 99-100)
- Timp.**: *ff* (measures 98-100)

101

Picc.

Fl.

Ob.

E♭ Cl.

1

Cl. 2

3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

S. Hn.

Tpt.

1

2

Tbn.

3

Tuba

D.B.

Timp.

p

div.

mp

mf

105

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1 *ff* *unis.*

Cl. 2 *ff* *unis.*

3 *ff* *unis.*

B. Cl. *ff* *p*

Bsn. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

S. Hn.

Tpt. *f*

1 *f*

2 *f*

3 *f*

Tuba *f* *p*

D.B. *ff* *p*

Timp. *ff*

This page of a musical score, numbered 109, features a variety of instruments. The Piccolo, Flute, and Oboe parts are marked with a piano (*p*) dynamic and play sustained chords. The Clarinet 1, 2, and 3 parts have a piano (*p*) dynamic and play a rhythmic eighth-note pattern. The Bassoon part has a mezzo-forte (*mf*) dynamic and plays a sparse melodic line. The Saxophone section (Alto, Tenor, Bass) has a mezzo-forte (*mf*) dynamic and plays a similar sparse melodic line. The Horn section (Soprano Horn) has a mezzo-forte (*mf*) dynamic and plays a melodic line. The Trombone section (1, 2, 3) and Tuba part are marked with a mezzo-forte (*mf*) dynamic and play a rhythmic pattern. The Double Bass part has a mezzo-forte (*mf*) dynamic and plays a rhythmic pattern. The Timpani part is marked with a mezzo-forte (*mf*) dynamic and plays a rhythmic pattern. The Piccolo part is marked with a mezzo-forte (*mf*) dynamic and plays a rhythmic pattern.

113

This page of a musical score, numbered 113, features a variety of instruments. The Piccolo, Flute, and Oboe parts are mostly silent, with the Flute and Oboe playing a few notes in the first and fourth measures, marked *p*. The Clarinet section (Cl. 1, 2, 3) has a complex, rhythmic pattern of eighth and sixteenth notes. The Bassoon (Bsn.) and Bass Clarinet (B. Cl.) parts are sparse, with the Bsn. playing a few notes in the second and third measures, marked *p*. The Saxophone section (A. Sax., T. Sax., B. Sax.) is mostly silent, with the Alto Saxophone (A. Sax.) playing a few notes in the second and third measures, marked *p*. The Horn section (S. Hn.) has a melodic line with a long note in the first measure and a series of eighth notes in the second and third measures. The Trumpet (Tpt.) and Trombone (Tbn.) sections are mostly silent. The Tuba part has a few notes in the second and third measures. The Double Bass (D.B.) part has a few notes in the second and third measures. The Timpani (Timp.) part is mostly silent.

E

117

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1 *pp* *unis.* *p* *mp* *mf* *ff*

Cl. 2 *pp* *unis.* *p* *mp* *mf* *ff*

3 *pp* *unis.* *p* *mp* *mf* *ff*

B. Cl. *p* *mp* *mf* *ff*

Bsn. *p* *mp* *mf* *ff*

A. Sax. *p* *mp* *mf* *ff*

T. Sax. *p* *mp* *mf* *ff*

B. Sax. *p* *mp* *mf* *ff*

S. Hn. *p* *mp* *mf* *ff*

E

Tpt. *ff*

1 *ff*

2 *ff*

3 *ff*

Tuba *p* *mp* *mf* *ff*

D.B. *pizz.* *p* *mp* *mf* *ff*

Timp. *p* *mp* *mf* *ff*

