

# Concerto for Horn and Orchestra

Lee Actor

## Instrumentation

2 Flutes  
2 Oboes  
2 Clarinets in B $\flat$   
2 Bassoons

Timpani

Solo Horn in F

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

I. Allegro moderato .....	p. 3
II. Adagio .....	p. 11
III. Allegro vivo .....	p. 15

Total duration: ca. 13'30"

*First Prize Winner, 2007 International Horn Society Composition Contest*

# Concerto for Horn and Orchestra

## I.

Lee Actor (2007)

Allegro moderato (♩ = 92)

Flutes 1/2  
Oboes 1/2  
Clarinets in B♭ 1/2  
Bassoons 1/2  
Timpani

Solo Horn in F

Allegro moderato (♩ = 92)

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass



Fl.  
Ob.  
Cl.  
Bsn.  
Timp.  
Solo Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

15 A

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Timp. *p*

Solo Hn. *f*

A

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp* *arco* *v.v.* *v.v.* *sim.*

Cb. *f* *p*

25 B

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Timp. *mp* *f*

Solo Hn. *f* *f*

B

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *mp* *f*

35

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp* 1.

Bsn. *f* *mp* *mp*

Solo Hn. *mf* *p*

Vln. I *mp* *mp* *pizz.* *p* *arco* *p*

Vln. II *mp* *mp* *pizz.* *p* *arco* *p*

Vla. *mp* *mf* *pizz.* *p* *arco* *p*

Vc. *mp* *mf* *pizz.* *p* *arco* *p*

Cb. *mf* *pizz.* *p* *pizz.* *p*

46

*molto rit.* **Tranquillo** (♩ = 80)

Fl. *p* *mp*

Ob.

Cl. *p* *mp* 1. *solo* 1. *p*

Bsn. *p* *p*

Timp. *p* *p*

Solo Hn. *mp*

Vln. I *p*

Vln. II *p*

Vla. *mp* *p* *pp* *pizz.* *mp*

Vc. *p* *pp* *pp* *pizz.* *mp*

Cb. *arco* *p* *pizz.* *mp*

C

60

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Cl. *mp* *mf* *mf*

Bsn. *p* *mp* *mf*

Solo Hn. *mp* *mf* *f*

Vln. I *mp* *p* *mf*

Vln. II *pizz.* *mp* *p* *mf*

Vla. *pizz.* *mp* *p* *mf*

Vc. *pizz.* *mp* *p* *mf*

Cb. *pizz.* *mp* *p* *mf*

*pizz. non div.*

*arco*

*V*

C

75 (a 2)

Fl. *f* *ten.*

Ob. *f* *ten.*

Cl. (a 2) *f* *ten.*

Bsn. *f* *ten.*

Timp. *f* *mf* *f*

Solo Hn.

Vln. I *f* *ten.*

Vln. II *f* *ten.*

Vla. *f* *ten.*

Vc. *f* *ten.*

Cb. *f* *ten.*

*arco*

*arco div.*

*V*

86 (a 2) rit. **D** a tempo

Fl. *ff* *mf* *ff* *mf* *ff* *più mosso* *a tempo*

Ob. *ff* *mf* *ff* *mf* *ff* *più mosso* *a tempo*

Cl. (a 2) *ff* *mf* *ff* *mf* *ff* *più mosso* *a tempo*

Bsn. *ff* *mf* *ff* *mf* *ff* *più mosso* *a tempo*

Timp. *ff* *mf* *ff* *mf* *ff* *più mosso* *a tempo*

Solo Hn. *ff* *ff* *ff* *ff* *ff* *ff* *più mosso* *a tempo*

Vln. I rit. **D** a tempo non div. *ff* *mf* *ff* *mf* *ff* *ff* *a tempo*

Vln. II non div. *ff* *mf* *ff* *mf* *ff* *ff* *a tempo*

Vla. non div. *ff* *mf* *ff* *mf* *ff* *ff* *a tempo*

Vc. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *div.* *a tempo*

Cb. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *a tempo*



97

Solo Hn. *p* *mp* *mf* *f* *ff* *p* *f* *mp* *Tempo I* (♩ = 92)

Vln. I *p* *sim.*

Vln. II *p* *sim.*

Vla. *p* *sim.*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Timp. *mf*  
 Solo Hn. *mf*  
 Vln. I *mf* *p* *mf* *p*  
 Vln. II *mf* *p* *mf* *p*  
 Vla. *mf* *p* *mf* *p*  
 Vc. *mf* *p* *mf* *p*  
 Cb. *mf* *p* *mf* *p*



Fl. *mf* *f* *mp*  
 Ob. *mf* *f*  
 Cl. *mf* *f* *mp*  
 Bsn. *mf*  
 Timp. *mf*  
 Solo Hn. *f*  
 Vln. I *mf* *f*  
 Vln. II *mf* *f*  
 Vla. *mf* *f*  
 Vc. *mf* *f*  
 Cb. *mf* *f*



122 E

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Timp. *p*

Solo Hn. *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *arco*

Cb. *pizz.* *p*

131

Fl. *f* *mf*

Ob. *mf*

Cl. *f* *mf*

Bsn. *mp* *mf*

Timp. *mp*

Solo Hn. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mp*

139

Fl. *f* *mp* *p* *mp* *mf* *f* *ff* *f*

Ob. *f* *mp* *p* *mp* *mf* *f* *ff* *f*

Cl. *f* *f* *p* *mp* *mf* *f* *ff* *f*

Bsn. *f* *f* *p* *mp* *mf* *f* *ff* *f*

Timp. *f* *p* *mp* *mf* *f* *ff* *p*

Solo Hn. *f* *mf* *ff*

Vln. I *f* *mp* *pizz.* *p* *mp* *mf* *f* *ff* *arco* *f* *mf*

Vln. II *f* *mp* *pizz.* *p* *mp* *mf* *f* *ff* *arco* *f* *mf*

Vla. *f* *mp* *pizz.* *p* *mp* *mf* *f* *ff* *arco* *f* *mf*

Vc. *f* *mp* *pizz.* *p* *mp* *mf* *f* *ff* *pizz.* *f* *mf*

Cb. *f* *mp* *pizz.* *p* *mp* *mf* *f* *ff* *pizz.* *f* *mf*

**F**

146

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *a 2* *p*

Cl. *mf* *mp* *p*

Bsn. *mf* *mp* *a 2* *p*

Timp. *p*

Solo Hn. *mf*

Vln. I *mp* *p* *pizz.* *p* *pp*

Vln. II *mp* *p* *pizz.* *p* *pp*

Vla. *mp* *p* *pizz.* *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*

# II.

Adagio (♩ = 72)

Flutes

Oboes

Clarinets in B♭

Bassoons

Solo Horn in F

Violin I

Violin II

Viola

Violoncello

Contrabass



12

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Solo Hn. *mp* *p* *mf* *p* *mf*

Vln. I *pp* *mf* *pp* *mf* *pp*

Vln. II *pp* *mf* *pp* *mf* *pp*

Vla. *pp* *mf* *pp* *mf* *pp*

Vc. *pizz.* *p* *mf* *p* *pizz. div.* *p* *mf*

Cb. *pizz.* *p* *mf* *p* *pizz.* *p* *mf*



36

Fl. **B**

Ob. *mf* *p* *mf*

Cl. *mf* *p* *mf* *mf*

Bsn. *mf*

Solo Hn. *mf* *f* *f*

Vln. I *ppp* *mf* *p* *mf*

Vln. II *ppp* *mf* *p* *mf*

Vla. *ppp* *mf* *p* *mf*

Vc. *arco* *ppp* *mf* *p* *mf* *div.*

Cb. *arco* *ppp* *mf* *p* *mf*

46 C

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *ff*

Solo Hn. *ff* *p* *mp*

Vln. I *fp* *f* *ff* *mf* *pp* *mp* *pp*

Vln. II *fp* *f* *ff* *mf* *pp* *mp* *pp*

Vla. *fp* *f* *ff* *mf* *pp* *mp* *pp*

Vc. *fp* *f* *ff* *pp* *mp*

Cb. *fp* *f* *ff* *pp* *mp*

*div.* *unis.*

57 D

Fl. *p*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Solo Hn. *mp* *mf* *p*

Vln. I *mp* *pp* *unis.*

Vln. II *mp* *pp* *unis.*

Vla. *mp* *pp* *unis.*

Vc. *pp* *mp* *pp* *div.*

Cb. *pp* *mp* *pp*

68

Fl. *pp* *a 2*

Ob. *p*

Cl.

Bsn. *p* *pp*

Solo Hn. *p*

**E**

Vln. I *ppp* *pp* *mp* *pp*

Vln. II *ppp* *pp* *mp* *pp*

Vla. *ppp* *pp* *mp* *pp*

Vc. *ppp* *pizz.* *p* *p*

Cb. *ppp* *pizz.* *p* *p*

**E**

79

Fl. *ppp* *p* *ppp*

Ob. *ppp* *p* *ppp*

Cl. *ppp* *p* *ppp*

Bsn. *ppp* *p* *ppp*

Solo Hn. *pp*

Vln. I *ppp* *pppp* *pizz.* *pp*

Vln. II *ppp* *pppp* *pizz.* *pp*

Vla. *ppp* *pppp* *pizz.* *pp*

Vc. *pp* *arco* *pppp* *pizz.* *pp*

Cb. *pp* *arco* *pppp* *pizz.* *pp*

# III.

Allegro vivo (♩ = 144)

Flutes  
Oboes  
Clarinets in Bb  
Bassoons  
Timpani  
Solo Horn in F

Allegro vivo (♩ = 144)

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

8  
Fl.  
Ob.  
Cl.  
Bsn.  
Timp.  
Solo Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.





33

Fl. *p* *mf*

Ob.

Cl. *p* *mf*

Bsn. *p* *mf*

Solo Hn. *mp* *mp* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *pp* *pp* *pp* *pp* *mp*

43

Fl. *mp*

Ob. *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Solo Hn. *mp* *mf*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p* *div.*

Cb. *p* *arco*



66 **C**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Timp. *p*

Solo Hn. *f*

Vln. I *p* *arco*

Vln. II *p* *arco*

Vla. *p* *arco*

Vc. *p* *arco*

Cb. *p* *arco*

71

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Timp. *mp*

Solo Hn. *mf*

Vln. I *p* *mf* *div.*

Vln. II *p* *mf* *div.*

Vla. *p* *mp*

Vc. *mp*

Cb. *mp*

78

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Timp. *mf* *f*

Solo Hn. *f* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *non div.*

Vc. *mf* *f* *non div.*

Cb. *mf* *f*

85

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Timp.

Solo Hn. *f* *f*

Vln. I *f* *non div.*

Vln. II *f* *non div.*

Vla.

Vc.

Cb.



105

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Bsn. *ff* *p*

Timp. *ff*

Solo Hn. *mf*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p* *mf*

Cb. *ff* *p* *mf*

111

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Solo Hn.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

