

# Concerto for Horn and Orchestra

Lee Actor

## Instrumentation

2 Flutes  
2 Oboes  
2 Clarinets in B $\flat$   
2 Bassoons

Timpani

Solo Horn in F

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

I. Allegro moderato .....	p. 3
II. Adagio .....	p. 11
III. Allegro vivo .....	p. 15

Total duration: ca. 13'30"

*First Prize Winner, 2007 International Horn Society Composition Contest*

# Concerto for Horn and Orchestra

## I.

Lee Actor (2007)

Allegro moderato (♩=92)

Flutes 1/2  
Oboes 1/2  
Clarinets in B♭ 1/2  
Bassoons 1/2  
Timpani

Solo Horn in F

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Allegro moderato (♩=92)



9

Fl.  
Ob.  
Cl.  
Bsn.  
Timp.  
Solo Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

15 **A**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Timp. *p*

Solo Hn. *f*

**A**

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp* *arco* *sim.*

Cb. *f* *pizz.* *p*

25 **B**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Timp. *mp* *f*

Solo Hn. *f* *f*

**B**

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *mp* *f*

35

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp* 1.

Bsn. *f* *mp* *mp*

Solo Hn. *mf* *p* *arco*

Vln. I *mp* *mp* *pizz.* *p* *arco*

Vln. II *mp* *mp* *p* *arco*

Vla. *mp* *mf* *pizz.* *p* *arco*

Vc. *mp* *mf* *p* *arco*

Cb. *mf* *p* *pizz.* *p*

46 *molto rit.* **Tranquillo** (♩ = 80)

Fl. *mp* *p*

Ob.

Cl. *p* *mp* 1. *solo* *p* 1.

Bsn. *p* *p*

Timp. *p* *p*

Solo Hn. *mp*

Vln. I *p*

Vln. II *p*

Vla. *mp* *p* *pp* *pizz.* *mp* *pizz.*

Vc. *p* *pp* *mp*

Cb. *arco* *p* *pizz.* *mp*

60 **C**

Fl. *mp* *mf* *a2*

Ob. *mp* *mf* *a2*

Cl. *p* *mp* *mf* *a2*

Bsn. *p* *mp* *mf* *a2*

Solo Hn. *mp* *mf* *f*

Vln. I *mp* *p* *mf* *pizz. non div.*

Vln. II *pizz.* *mp* *p* *mf* *pizz. non div.*

Vla. *pizz.* *mp* *p* *mf* *pizz. non div.*

Vc. *pizz.* *mp* *p* *mf* *pizz. non div.*

Cb. *pizz.* *mp* *p* *mf* *pizz.*

75 (a2)

Fl. *f* *ten.*

Ob. *f* *ten.*

Cl. (a2) *f* *ten.*

Bsn. *f* *ten.*

Timp. *f* *mf* *f<sup>3</sup>*

Solo Hn. *f* *ten.*

Vln. I *f* *ten.*

Vln. II *f* *ten.*

Vla. *f* *ten.*

Vc. *f* *ten.*

Cb. *f* *ten.*

86 (a 2) rit. **D** a tempo *più mosso* a tempo

Fl. *mf* *ff* *mf* *ff*

Ob. *mf* *ff* *mf* *ff*

Cl. *mf* *ff* *mf* *ff*

Bsn. *mf* *ff* *mf* *ff*

Timp. *mf* *ff* *mf* *ff*

Solo Hn. *ff* *ff* *ff*

Vln. I rit. **D** a tempo non div. *ff* *mf* *ff* *mf* *ff*

Vln. II non div. *ff* *mf* *ff* *mf* *ff*

Vla. non div. *ff* *mf* *ff* *mf* *ff*

Vc. *ff* *mf* *ff* *mf* *ff* *div.*

Cb. *ff* *mf* *ff* *mf* *ff*

97 *slower* *accel.* *a tempo* *slower* *resolutely* **Tempo I** (♩ = 92)

Solo Hn. *p* *mp* *mf* *f* *ff* *p* *f* *mp*

Vln. I *p* *sim.*

Vln. II *p* *sim.*

Vla. *p* *sim.*

Vc. *pizz.* *p*

Cb. *pizz.* *p*





122 E

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Timp. *p*

Solo Hn. *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *arco*

Cb. *pizz.* *p*

131

Fl. *f* *mf*

Ob. *mf*

Cl. *f* *mf*

Bsn. *mp* *mf*

Timp. *mp*

Solo Hn. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mp*

139

Fl. *f* *mp* *p* *mp* *mf* *f* *ff* *f*

Ob. *f* *mp* *p* *mp* *mf* *f* *ff* *f*

Cl. *f* *f* *p* *mp* *mf* *f* *ff* *f*

Bsn. *f* *f* *p* *mp* *mf* *f* *ff* *f*

Timp. *f* *p* *mp* *mf* *f* *ff* *p*

Solo Hn. *f* *mf* *ff*

Vln. I *f* *mp* *pizz.* *p* *mp* *mf* *f* *ff* *arco* *f* *mf*

Vln. II *f* *mp* *pizz.* *p* *mp* *mf* *f* *ff* *arco* *f* *mf*

Vla. *f* *mp* *pizz.* *p* *mp* *mf* *f* *ff* *arco* *f* *mf*

Vc. *f* *mp* *pizz.* *p* *mp* *mf* *f* *ff* *pizz.* *f* *mf*

Cb. *f* *mp* *pizz.* *p* *mp* *mf* *f* *ff* *pizz.* *f* *mf*

**F**

146

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *a 2* *p*

Cl. *mf* *mp* *p*

Bsn. *mf* *mp* *a 2* *p*

Timp. *mf* *mp* *p*

Solo Hn. *mf*

Vln. I *mp* *p* *pizz.* *p* *pp*

Vln. II *mp* *p* *pizz.* *p* *pp*

Vla. *mp* *p* *pizz.* *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*

# II.

Adagio (♩ = 72)

Flutes

Oboes

Clarinets in B♭

Bassoons

Solo Horn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

12

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Solo Hn. *mp* *p* *mf* *p* *mf*

Vln. I *pp* *mf* *pp* *mf* *pp*

Vln. II *pp* *mf* *pp* *mf* *pp*

Vla. *pp* *mf* *pp* *mf* *pp*

Vc. *pizz.* *p* *mf* *p* *pizz. div.* *p* *mf*

Cb. *pizz.* *p* *mf* *p* *pizz.* *p* *mf*



36

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cl. *mf* *p* *mf* *mf*

Bsn. *mf*

Solo Hn. *mf* *f* *f*

Vln. I *ppp* *mf* *p* *mf*

Vln. II *ppp* *mf* *p* *mf*

Vla. *ppp* *mf* *p* *mf*

Vc. *arco* *ppp* *mf* *p* *mf* *div.*

Cb. *arco* *ppp* *mf* *p* *mf*

46 C

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *ff*

Solo Hn. *ff* *p* *mp*

Vln. I *fp* *f* *ff* *mf* *pp* *mp* *pp*

Vln. II *fp* *f* *ff* *mf* *pp* *mp* *pp*

Vla. *fp* *f* *ff* *mf* *pp* *mp* *pp*

Vc. *fp* *f* *ff* *pp* *mp*

Cb. *fp* *f* *ff* *pp* *mp*

*div.* *unis.*

57 D

Fl. *p*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Solo Hn. *mp* *mf* *p*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pp*

*1.* *1.* *div.* *unis.*

68

Fl. *a 2* *pp*

Ob. *1.* *p*

Cl.

Bsn. *p* *pp*

Solo Hn. *p*

**E**

Vln. I *pp* *mp* *pp*

Vln. II *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *ppp* *p* *p*

Cb. *ppp* *p* *p*

**E**

79

Fl. *ppp* *p* *ppp*

Ob. *ppp* *p* *ppp*

Cl. *ppp* *p* *ppp*

Bsn. *ppp* *p* *ppp*

Solo Hn. *pp*

Vln. I *ppp* *pppp* *pp*

Vln. II *ppp* *pppp* *pp*

Vla. *ppp* *pppp* *pp*

Vc. *pp* *pppp* *pp*

Cb. *pp* *pppp* *pp*

# III.

Allegro vivo (♩ = 144)

Flutes  
Oboes  
Clarinets in B♭  
Bassoons  
Timpani  
Solo Horn in F

Allegro vivo (♩ = 144)

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass



8

Fl.  
Ob.  
Cl.  
Bsn.  
Timp.  
Solo Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

16

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



23

Fl.

Ob.

Cl.

Bsn.

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



33

Fl. *p* *mf*

Ob.

Cl. *p* *mf*

Bsn. *p* *mf*

Solo Hn. *mp* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *pp* *pp* *pp* *pp* *mp*

43

Fl. *mp*

Ob. *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Solo Hn. *mp* *mf*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p* *div.*

Cb. *p* *arco*

52

Fl. *f* *p*

Ob. *f* *p*

Cl. *p* *f* *p*

Bsn. *p* *f* *p*

Solo Hn. *mp* *mf* *f* *p*

**B**

Vln. I *pp* *p* *f* *p*

Vln. II *pp* *p* *f* *p*

Vla. *pp* *p* *f* *p*

Vc. *pp* *p* *f* *p*

Cb. *pp* *p* *f* *p*

*pizz.*

**B**

59

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Solo Hn. *mf* *mf* *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

66

Fl. *f* *a2*

Ob. *f*

Cl. *f*

Bsn. *f*

Timp. *p*

Solo Hn. *f*

**C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

**C**

71

Fl.

Ob. *mp*

Cl.

Bsn.

Timp. *mp*

Solo Hn. *mf*

Vln. I *p*

Vln. II *p* *div.*

Vla. *p* *div.*

Vc. *mp*

Cb. *mp*

*mf*

*mf*

*mp*

*mp*

78

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Timpani *mf* *f*

Solo Hn. *f* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *non div.*

Vc. *mf* *f* *non div.*

Cb. *mf* *f*

85

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Timpani

Solo Hn. *f* *f*

Vln. I *f* *non div.*

Vln. II *f* *non div.*

Vla.

Vc.

Cb.





