

Concerto for Guitar and Orchestra

Lee Actor

Commissioned by the South Bay Guitar Society

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

2 Horns in F
2 Trumpets in C

Timpani
Percussion (1 player):
Bass Drum
Suspended Cymbal
Crash Cymbals
Triangle
Wood Block
Tambourine

Solo Guitar

Violin I
Violin II
Viola
Violoncello
Contrabass

I. Allegro	p. 3
II. Remembrance (Andante quasi adagio) ...	p. 54
III. Allegro deciso	p. 70

Total duration: ca. 23'00"

for Marc Teicholz

Concerto for Guitar and Orchestra

I.

Lee Actor (2011)

Allegro (♩ = 126)

Musical score for the first system of instruments. The score is written for Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2), Trumpets in C (1 and 2), Timpani, and Percussion. The time signature is 4/4, which changes to 3/4 and back to 4/4. The tempo is Allegro (♩ = 126). Dynamics include *mp* and *mf*. The Percussion part includes a B.D. (Bass Drum) part.

Allegro (♩ = 126)

Musical score for the second system of instruments. The score is written for Solo Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signature is 4/4, which changes to 3/4 and back to 4/4. The tempo is Allegro (♩ = 126). Dynamics include *mp*, *mf*, *p*, and *f*. The Solo Guitar part is mostly silent. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts feature rhythmic patterns with accents.

6

Fl. *ff*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Perc. *f*
Susp. Cym. (wood stick)

Gr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco meno mosso (♩ = 116)

11

Fl. *mf*

Ob. *mf* a 2

Cl. *mf*

Bsn. *mf*

Hn. *mf* *mp*

Tpt. *mf* *p*

Timp. *mf* *p*

Perc.

Detailed description: This block contains the musical score for woodwinds and percussion. It consists of seven staves. The Flute (Fl.) staff is mostly silent. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) staves begin with a melodic line in 4/4 time, marked *mf*, featuring a trill (a 2) and a triplet. The Horns (Hn.) and Trumpets (Tpt.) play chords, with the Horns marked *mf* and the Trumpets *mf*. The Timpani (Timp.) play a rhythmic pattern, marked *mf*. The Percussion (Perc.) staff is silent. The time signature changes from 4/4 to 3/4 and back to 4/4.

Poco meno mosso (♩ = 116)

Gtr.

Vln. I *mf* *p* *pp*

Vln. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

Cb. *mf* *p* *pp*

Detailed description: This block contains the musical score for the string section. It consists of six staves. The Guitar (Gtr.) staff is silent. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves play a rhythmic pattern of eighth notes, marked *mf*. The dynamics change to *p* and then *pp* as the piece progresses. The time signature changes from 4/4 to 3/4 and back to 4/4.

molto rit. ----- **Tranquillo** (♩ = 88)

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

molto rit. ----- **Tranquillo** (♩ = 88)

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

mp

25

Gtr.

Vla.

Vc.

Cb.

A

ff

arco

f

arco

f

div. arco

f

29

1. *pp* *accel.* -----

Fl. *p*

Ob. *pp* *#8*

Cl. *pp* *#8*

Bsn. *mp*

Hn. *p*

Tpt. *p*

Timp.

Perc.

Gtr. *f* *mp* *accel.* -----

Vln. I *pp* arco div. V

Vln. II *pp* arco div. V

Vla. *mf* *p* *pp* div. V

Vc. *mf* *pp*

Cb. *mf* *pp*

Tempo I (♩ = 126)

36

Fl. *mf* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *f*

Hn. *mp* *f*

Tpt. *mf* *f*

Timp. *mf* *f*

Perc.

Detailed description: This block contains the musical score for woodwinds and percussion. It starts at measure 36. The Flute part begins with a rest, followed by a series of sixteenth-note chords in the next two measures, then a melodic line starting in measure 40. The Oboe part has a similar pattern of chords and then a melodic line. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with triplets. The Horn and Trumpet parts play chords that transition to a melodic line. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part is silent.

Tempo I (♩ = 126)

Gtr.

Vln. I *p cresc.* *f*

Vln. II *p cresc.* *f*

Vla. *p cresc.* *f*

Vc. *p cresc.* *f*

Cb. *p* *f*

Detailed description: This block contains the musical score for the string section. The Guitar part is silent. The Violin I and II parts play a melodic line starting in measure 36, with dynamics from *p* to *f*. The Viola part plays a rhythmic pattern of eighth notes with triplets. The Violoncello part plays a rhythmic pattern of eighth notes with triplets. The Contrabass part plays a rhythmic pattern of eighth notes with triplets.

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

45

Fl. *f* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f* *ff*

Hn. *ff*

Tpt. *ff*

Timp. *f* *ff*

Perc. *mp* *ff*
Susp. Cym.

Gtr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

B

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) are marked with dynamics *f* and *ff*. The percussion section includes Timpani (*f*, *ff*) and a suspended cymbal (*mp*, *ff*). The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is marked with *ff*. A guitar part is also present, marked *ff*. The score features complex rhythmic patterns, including triplets and syncopation. A section marker **B** is placed above the staff in measure 47. The key signature changes from one flat to two flats between measures 45 and 46, and back to one flat between measures 47 and 48. The time signature changes from 4/4 to 3/4 and back to 4/4.

50

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

mf

55

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

pp

mf

60

Fl. *pp*

Ob. *p*

Cl. *pp*

Bsn. *p*

Hn.

Tpt.

Timp.

Perc.

Gtr. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 60 through 65. The score is for a full orchestra and guitar. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar (Gtr.) part is featured in the lower middle section. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked with a '60' at the beginning. The woodwinds and strings play sustained notes, while the guitar plays a rhythmic pattern. The percussion is mostly silent. Dynamics include *pp* (pianissimo) for the woodwinds and *ff* (fortissimo) for the guitar.

66 C

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mp*

Hn. *mp*

Tpt.

Timp.

Perc.

Gtr. C

Vln. I *mp* *mf* *pizz.*

Vln. II *mp* *mf* *pizz.*

Vla. *mp* *mf* *mf*

Vc. *mp* *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 66 to 71. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), a percussion section (Timpani, Percussion), a guitar part, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is divided into two systems. The first system (measures 66-71) includes a rehearsal mark 'C' at the beginning. The woodwinds and strings play in 3/4 time, with some parts changing to 4/4 and back to 3/4. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The guitar part in the second system (measures 72-77) includes a rehearsal mark 'C' and features a melodic line in 3/4 time. The string parts in the second system are marked with 'pizz.' (pizzicato) and dynamic markings like 'mf'.

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mf

mf

mf

ff

pizz.

mf

mf

div.

div.

unis.

unis.

B.D.

mf

Detailed description: This page of a musical score covers measures 73 through 79. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds (Ob., Cl., Bsn., Hn., Tpt.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have active parts, with various dynamics such as *mf*, *mp*, and *ff* indicated. The guitar (Gtr.) plays a rhythmic pattern in the first few measures. The percussion (Perc.) has a section marked 'B.D.' (Bass Drum) starting in measure 75. The score includes various musical notations such as slurs, accents, and dynamic markings.

80

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *f*

Timp. *f*

Perc. (B.D.) *mf* *f*

Gtr. *ff*

Vln. I *pizz.* *mf* *f*

Vln. II *pizz.* *mf* *f*

Vla. *div.* *f*

Vc. *div.* *f*

Cb. *f*

85

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt. *mp*

Timp.

Perc.

Gtr.

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

Detailed description: This page of a musical score covers measures 85, 86, and 87. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 85, marked *mf*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment, marked *f* and *pizz.* (pizzicato). The guitar (Gtr.) has a complex rhythmic pattern in measure 85. The trumpet (Tpt.) enters in measure 87 with a rhythmic pattern marked *mp*. The percussion (Timp., Perc.) and horn (Hn.) parts are mostly silent.

88 D

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn. *p*

Tpt.

Timp. *p*

Perc.

Gtr. *f*

Vln. I

Vln. II

Vla. *pizz.* *p*

Vc. *pizz.* *p* *f* *p* *f*

Cb. *pizz.* *p* *f* *p* *f*

93

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p*

Bsn. *mf*

Hn.

Tpt.

Timp.

Perc.

Gtr.

Vln. I *p* *mf* *p* *mf* *p*

Vln. II *p* *mf* *p* *mf* *p*

Vla. *p* *f* *p* *f* *mf*

Vc. *p* *f* *p* *f* *mf*

Cb. *p* *f* *p* *f* *mf*

arco

div. arco

1.

p *f* *p* *mf* *p* *f* *mf*

4/4

Detailed description: This page of a musical score covers measures 93 to 98. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.) and Trumpet (Tpt.), a percussion section with Timpani (Timp.) and Percussion (Perc.), a guitar (Gtr.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time. The woodwinds and strings play melodic lines with dynamic markings of *p* (piano), *f* (forte), and *mf* (mezzo-forte). The guitar plays a complex, rhythmic accompaniment. The percussion section is mostly silent. The string section includes a first violin part with 'arco' and 'div. arco' markings, and other parts with dynamic markings. The score concludes with a 4/4 time signature.

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Wd. Blk.

Trgl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mp

pizz.

arco

105

Fl. *mp* *f*

Ob. *p* *f*

Cl. *mp* *f*

Bsn. *p* *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Perc. Trgl. *mf* *f*

Gtr. *ff*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *div.* *f* *p* *f*

Vc. *div.* *f* *p* *f*

Cb. *f* *p* *f*

Detailed description: This page of a musical score covers measures 105 to 108. The music is in 4/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 105, with dynamics ranging from *p* to *f*. The brass section (Horn, Trumpet) provides harmonic support with *f* dynamics. The percussion section includes a snare drum (Trgl.) with *mf* and *f* dynamics. The guitar (Gtr.) plays a complex, rhythmic pattern with *ff* dynamics. The string section (Violins I and II, Viola, Violoncello, Contrabass) features a melodic line with *f*, *p*, and *f* dynamics, and some parts are marked *div.* (divisi).

110

Fl. *p* *pp*

Ob. *mp* *p*

Cl. *p* *pp*

Bsn. *mp* *p* *f*

Hn. *p* *mf* *f*

Tpt. *p* *mf*

Timp. *p* *mf*

Perc.

Gr. *ff*

Vln. I *f* arco

Vln. II *f* div. arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

Detailed description: This page of a musical score covers measures 110 through 113. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and guitar. Measures 110 and 111 are in 2/4 time, while measures 112 and 113 are in 4/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features triplet patterns in measures 110 and 111, with dynamics ranging from *pp* to *p*. The brass section (Horn, Trumpet, Trombone) has a dynamic crescendo from *p* to *f* in measure 112. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) and guitar (Gr.) play a rhythmic accompaniment, with the guitar playing a prominent *ff* part. The strings use *arco* (arco) and *div.* (divisi) markings. The overall texture is dense and rhythmic.

molto rit. ----- **Tranquillo** (♩ = 88)

115

Fl. *mp*

Ob. *mp*

Cl. *p*

Bsn. *f* *a 2* *p*

Hn. *f* *mp*

Tpt. *f*

Timp. *f* *p*

Perc.

4/4

molto rit. ----- **Tranquillo** (♩ = 88)

Gtr. *mf*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p* *arco* *p*

Cb. *pizz.* *p* *arco* *p*

4/4

121

Fl. *mp*

Ob. *p*

Hn.

Gtr. *mf*

Vc.

Cb.

Detailed description: This system contains measures 121 through 124. The Flute part (Fl.) begins in measure 123 with a melodic line marked *mp*. The Oboe part (Ob.) has a sustained chord in measure 122 marked *p*. The Guitar part (Gtr.) features a complex rhythmic pattern with triplets and a quintuplet, marked *mf*. The Violin (Vc.) and Cello (Cb.) parts play sustained notes.

125

Fl. *p*

Ob. *p*

Hn. *p*

Gtr. *mf*

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc.

Cb.

Detailed description: This system contains measures 125 through 128. The Flute (Fl.), Oboe (Ob.), and Horn (Hn.) parts have melodic lines marked *p*. The Guitar (Gtr.) part continues with a complex rhythmic pattern marked *mf*. The Violin I (Vln. I) and Violin II (Vln. II) parts play melodic lines marked *p* with the instruction 'arco'. The Viola (Vla.) part has a sustained note marked *p* with 'arco'. The Violin (Vc.) and Cello (Cb.) parts play sustained notes.

129

Cl. *p*

Bsn. *p*

Gtr. *E* *mf*

Vln. I *pp*

Vln. II *pp*

Vla. pizz. *mp*

Vc. pizz. *mp*

Cb. pizz. *mp*

132

Ob. *p*

Bsn. *mp*

Hn. *p*

Gtr. *1.*

Vln. I

Vln. II

Vla. pizz. *mf*

Vc. pizz. *mf*

Cb. pizz. *mf*

135

This musical score page, numbered 135, contains measures 135 through 137. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- Cl.** (Clarinet): Rests in all three measures.
- Bsn.** (Bassoon): Rests in all three measures.
- Hn.** (Horn): Rests in all three measures.
- Tpt.** (Trumpet): Rests in all three measures.
- Timp.** (Timpani): Rests in all three measures.
- Perc.** (Percussion): Plays a single note in measure 135 with a dynamic marking of *p* and the instruction "B.D." (Basso Drum). Rests in measures 136 and 137.
- Gtr.** (Guitar): Starts in measure 135 with a dynamic marking of *mf*. The part features a complex rhythmic pattern with sixteenth notes, including a sextuplet in measure 135 and several triplets in measures 136 and 137.
- Vln. I** (Violin I): Plays a continuous eighth-note pattern with a dynamic marking of *mf*.
- Vln. II** (Violin II): Plays a continuous eighth-note pattern with a dynamic marking of *mf*.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncello): Rests in all three measures.
- Cb.** (Contrabass): Rests in all three measures.

The time signature is 4/4. The key signature has two flats (B-flat and E-flat).

138

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

mf

mf

mf

mf

144 F

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

arco

pizz.

149

Fl. *mf* *a 2*

Ob. *mf* *a 2*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Gtr.

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 149 to 152. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active. The Flute and Oboe parts feature melodic lines with triplets and accents, marked *mf* and *a 2*. The Clarinet and Bassoon parts provide harmonic support with chords and rhythmic patterns. The Horns play a steady accompaniment of chords. The Violin I and II parts have melodic lines, with the Violin I part marked *mf*. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment, with the Viola, Violoncello, and Contrabass parts marked *f*. The Percussion and Timpani parts are mostly silent, indicated by rests. The score is in 3/4 time and features a key signature of one sharp (F#).

153

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *mf* *ff*

Timp. *p* *ff*

Perc. *ff*
Cym. a 2

Gtr. **G**

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. arco *mf* *ff*

Vc. arco *mf* *ff*

Cb. arco *mf* *ff* div.

156

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

Cym. a 2

ff

ff

ff

ff

160

This musical score page covers measures 160 to 162. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwinds: Flute, Oboe, Clarinet, and Bassoon play triplet patterns of eighth notes. The Horn part begins in measure 162 with a melodic line marked *ff*.

Brass: The Trumpet part plays a triplet eighth-note pattern. The Contrabass part plays a steady eighth-note accompaniment.

Strings: Violin I, Violin II, and Viola parts feature a triplet eighth-note pattern with a *div.* (divisi) marking. The Violoncello part plays a melodic line with slurs and ties.

Percussion: The Timpani part features a rhythmic pattern of eighth notes, marked with *ff* (fortissimo) dynamics.

163

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

<ff

ff

Cym. a 2

ff

div.

Detailed description: This page of a musical score covers measures 163, 164, and 165. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play complex passages, many involving triplets. The percussion section features a prominent timpani part with dynamic markings of *ff* and *<ff*, and a cymbal (Cym. a 2) that enters in measure 164. The guitar (Gtr.) part is silent throughout. The strings play a rhythmic accompaniment, with the cello and double bass playing a more active, melodic line. The overall texture is dense and dramatic.

166

This musical score page contains measures 166 through 170. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing chords with dynamics *f*, *mf*, and *p*.
- Oboe (Ob.):** Treble clef, playing chords with dynamics *f*, *mf*, and *p*.
- Clarinet (Cl.):** Treble clef, playing chords with dynamics *f*, *mf*, and *p*.
- Bassoon (Bsn.):** Bass clef, playing chords with dynamics *f*, *mf*, and *p*.
- Horn (Hn.):** Treble clef, playing chords with dynamics *f* and *p*.
- Trumpet (Tpt.):** Treble clef, playing chords with dynamics *f*, *mf*, and *p*.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern with dynamics *ff*, *f*, *mf*, *mp*, and *p*.
- Percussion (Perc.):** Indicated by a double bar line, no notes.
- Guitar (Gtr.):** Treble clef, no notes.
- Violin I (Vln. I):** Treble clef, no notes.
- Violin II (Vln. II):** Treble clef, no notes.
- Viola (Vla.):** Bass clef, playing a melodic line with dynamics *f*, *mf*, and *p*, featuring triplets.
- Violoncello (Vc.):** Bass clef, playing a melodic line with dynamics *f*, *mf*, and *p*, featuring triplets.
- Contrabass (Cb.):** Bass clef, playing chords with dynamics *f*, *mf*, and *p*, including the instruction "unis." in measure 170.

171 **H**

Cl. *pp*

Bsn. *pp*

Gtr. *mf*

Vln. I pizz. *mp*

Vln. II pizz. *mp*

Vla. *pp* pizz. *mp*

Vc. *pp*

Cb. *pp*

175

Gtr.

178

Gtr. *f*

181

Gtr. *ff* *mf* *p* *ff* *molto accel*

187

Gtr. *a tempo*

191

Gtr. *rit.* *slower* *molto accel* *p cresc.*

Tempo I (♩ = 126)

196

Musical score for woodwinds and percussion. The score is divided into six systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Trumpet (Tpt.). The third system includes Timpani (Timp.) and Percussion (Perc.). The woodwinds play a rhythmic pattern of eighth notes and quarter notes, starting at measure 196. The percussion instruments are mostly silent, with some activity in the later measures. The dynamic marking *mf* is present for the woodwinds.

Tempo I (♩ = 126)

Musical score for strings and guitar. The score is divided into five systems. The first system includes Guitar (Gtr.). The second system includes Violin I (Vln. I) and Violin II (Vln. II). The third system includes Viola (Vla.). The fourth system includes Violoncello (Vc.). The fifth system includes Contrabass (Cb.). The guitar plays a rhythmic pattern of eighth notes and quarter notes, starting at measure 196. The strings play a rhythmic pattern of eighth notes and quarter notes, starting at measure 196. The dynamic marking *ff* is present for the guitar, and *mf* is present for the strings. The instruction *pizz.* (pizzicato) is present for the strings.

202

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *mf* *f*

Tpt. *mf* *f*

Timp. *p* *f*

Perc.

Gtr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

I

Detailed description: This page of a musical score covers measures 202 to 205. The score is for a full orchestra and guitar. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet, Trombone) play a rhythmic pattern of eighth notes in pairs, with a dynamic marking of *ff* (fortissimo). The Horns play a similar pattern, starting at *mf* and increasing to *f*. The Timpani and Percussion are silent. The Guitar (Gtr.) enters in measure 204 with a melodic line marked *ff*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes with accents, also marked *ff*. The score includes various time signatures: 4/4, 3/4, and 2/4. A first ending bracket labeled 'I' spans measures 204 and 205. The page number '202' is written at the top left.

207

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *p*

Tpt. *p*

Timp.

Perc.

Gtr. *ff*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

Detailed description: This page of a musical score covers measures 207 to 211. The score is for a full orchestra and guitar. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a melodic line starting in measure 208, marked *mf*. The Horns and Trumpets play a harmonic accompaniment, marked *p*. The Guitar (Gtr.) has a solo part in measure 207, marked *ff*. The Timpani (Timp.) and Percussion (Perc.) parts are silent throughout. The score includes dynamic markings (*mf*, *p*, *ff*) and performance instructions like *pizz.* (pizzicato) for the strings. The time signature changes from 4/4 to 3/4 and back to 4/4.

212

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

arco

ff

p

The musical score for measures 212-215 is arranged in a multi-staff format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Percussion (Tympani, Percussion) parts are mostly silent, indicated by rests. The Guitar part features a complex, rhythmic pattern starting at measure 212, marked with a forte (*ff*) dynamic and accents. The string section (Violin I, Violin II, Viola, Violoncello) enters at measure 213 with a sustained, melodic line, marked with a pianissimo (*pp*) dynamic and the instruction *arco*. The Bassoon and Violoncello parts have a *p* dynamic marking at the end of the sequence. The score includes various time signatures: 3/4, 4/4, 3/4, 2/4, and 3/4.

218

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn.

Tpt.

Timp.

Perc.

Gtr. *ff*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

224 **J**

Fl. 4/4

Ob. 4/4

Cl. 4/4 *p*

Bsn. 4/4 *p*

Hn. 4/4 *mp*

Tpt. 4/4

Timp. 4/4

Perc. 4/4

Gr. 4/4 *ff*

Vln. I 4/4 *pizz.* *mf*

Vln. II 4/4 *pizz.* *mf*

Vla. 4/4 *pizz.* *mf*

Vc. 4/4 *pizz.* *mf*

Cb. 4/4 *pizz.* *mf*

231

Fl. *mp*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Timp.

Perc. B.D. *mf*

Gtr. *ff*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *div.* *unis.* *div.*

Vc. *div.* *unis.* *div.*

Cb. *div.* *unis.* *div.*

Detailed description: This page of a musical score covers measures 231 through 236. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 231 begins with the Flute playing a melodic line at mezzo-piano (*mp*). The Oboe and Clarinet enter in measure 233 with sustained notes at mezzo-forte (*mf*). The Bassoon provides a rhythmic accompaniment, also at *mf*. The Horns play a few notes in measures 233 and 236. The Percussion part features a snare drum pattern labeled 'B.D.' (Bass Drum) at *mf*. The Guitar enters in measure 236 with a rhythmic pattern at fortissimo (*ff*). The Violin I and II parts play pizzicato (*pizz.*) at *mf* in measure 236. The Viola and Violoncello parts play a rhythmic accompaniment, with some measures marked 'div.' (divisi) and others 'unis.' (unison). The Contrabass part follows a similar rhythmic pattern. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

238

This musical score page contains measures 238 through 241. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 238-240 are rests. Measure 241 has a quarter note chord (F#4, G#4, A4) marked *p*.
- Oboe (Ob.):** Measures 238-240 have a half note chord (Bb3, C4) with an accent (>). Measure 241 is a rest.
- Clarinet (Cl.):** Measures 238-240 have a half note chord (Bb3, C4) with an accent (>). Measure 241 has a quarter note chord (F#4, G#4, A4) marked *p* with a first ending bracket (1.).
- Bassoon (Bsn.):** Measures 238-240 have a half note chord (Bb3, C4) with an accent (>). Measure 241 is a rest.
- Horn (Hn.):** Measures 238-240 are rests. Measure 241 has a quarter note chord (Bb3, C4).
- Trumpet (Tpt.):** Measures 238-240 are rests. Measure 241 has a quarter note chord (Bb3, C4) marked *mf*.
- Timpani (Timp.):** Measures 238-240 are rests. Measure 241 has a quarter note chord (Bb3, C4) marked *mf*. Measure 242 has a quarter note chord (F#4, G#4, A4) marked *p*.
- Percussion (Perc.):** Measures 238-240 are rests. Measure 241 has a quarter note chord (Bb3, C4) marked (B.D.).
- Guitar (Gtr.):** Measures 238-240 have a rhythmic pattern of eighth notes with accents (>). Measure 241 has a quarter note chord (Bb3, C4).
- Violin I (Vln. I):** Measures 238-240 have a quarter note chord (Bb3, C4) with an accent (>). Measure 241 is a rest.
- Violin II (Vln. II):** Measures 238-240 have a quarter note chord (Bb3, C4) with an accent (>). Measure 241 is a rest.
- Viola (Vla.):** Measures 238-240 have a quarter note chord (Bb3, C4) with an accent (>). Measure 241 is a rest. Measure 242 has a quarter note chord (Bb3, C4) marked *pizz.* and *p*.
- Violoncello (Vc.):** Measures 238-240 have a quarter note chord (Bb3, C4) with an accent (>). Measure 241 is a rest. Measure 242 has a quarter note chord (Bb3, C4) marked *pizz.* and *p*.
- Double Bass (Cb.):** Measures 238-240 have a quarter note chord (Bb3, C4) with an accent (>). Measure 241 is a rest. Measure 242 has a quarter note chord (Bb3, C4) marked *pizz.* and *p*.

243 **K**

Fl.

Ob.

Cl. *p*

Bsn.

Hn. *p*

Tpt.

Timp.

Perc.

Gtr. **K** *f*

Vln. I *p* *mf* arco

Vln. II *p* *mf* div. arco

Vla. *p* *f*

Vc. *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *p* *f*

248

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p*

Bsn. *mf* *a 2* *p*

Hn.

Tpt. *a 2* *p*

Timp.

Perc. *p* *mp*
Wd. Blk. Trgl.

Gr. *f*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *f* *mf* *pizz.* *p* *f*

Vc. *p* *f* *mf* *pizz.* *p* *f*

Cb. *p* *f* *mf* *pizz.* *p* *f*

Detailed description: This page of a musical score covers measures 248 to 252. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Timpani, Wood Block, Triangle). The woodwinds and strings play complex rhythmic patterns, often with accents. The percussion part includes wood block and triangle. Dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.

254

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn.

Tpt.

Timp.

Perc. Trgl. *mf* *f*

Gtr.

Vln. I *pizz.* *p* *f* *p* *f*

Vln. II *pizz.* *p* *f* *p* *f*

Vla. *p* *f* *p* *f* *div.* *p* *f*

Vc. *p* *f* *p* *f* *div.* *p* *f*

Cb. *p* *f* *p* *f* *p* *f*

Detailed description: This page of a musical score, numbered 254, covers measures 254 through 258. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn, Trumpet) and percussion (Timpani, Triangle) have more limited parts. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as performance instructions like *pizz.* (pizzicato) and *div.* (divisi). The key signature has one sharp (F#) and the time signature is 4/4. The music shows a crescendo in the woodwinds and strings towards the end of the page.

259

This musical score page contains measures 259, 260, and 261. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 259 and 260 are marked with a 4/4 time signature. At measure 260, the time signature changes to 3/4. At measure 261, it changes back to 4/4. The woodwind parts (Fl., Ob., Cl., Bsn.) play a triplet of eighth notes in the first two measures, which then continues into the third measure. The dynamics for these parts are marked *mp* (mezzo-piano) and *p* (piano). The Horn and Trumpet parts also play a triplet of eighth notes in measure 261, marked *p*. The Timpani part plays a triplet of eighth notes in measure 261, marked *p*. The Percussion part is silent. The Guitar part (Gtr.) plays a complex rhythmic pattern of eighth and sixteenth notes with accents throughout all three measures, starting with a *ff* (fortissimo) dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are silent throughout the entire passage.

263

This musical score page contains measures 263 through 266. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes in measures 263-265, then a melodic line in measure 266. Dynamics include *f* and *a 2*.
- Hn.**: Horn, plays a rhythmic pattern of eighth notes in measures 263-265, then a melodic line in measure 266. Dynamics include *mf* and *f*.
- Tpt.**: Trumpet, rests in measures 263-265, then plays a melodic line in measure 266. Dynamics include *mf* and *f*.
- Timp.**: Timpani, rests in measures 263-265, then plays a rhythmic pattern in measure 266. Dynamics include *mf* and *f*.
- Perc.**: Percussion, rests in all measures.
- Gtr.**: Guitar, plays a complex rhythmic pattern of eighth and sixteenth notes in measures 263-265, then rests in measure 266. Dynamics include *ff*.
- Vln. I**: Violin I, rests in measure 263, then plays a melodic line in measures 264-266. Dynamics include *f*. Includes the instruction *arco*.
- Vln. II**: Violin II, rests in measure 263, then plays a melodic line in measures 264-266. Dynamics include *f*. Includes the instruction *div. arco*.
- Vla.**: Viola, rests in measure 263, then plays a melodic line in measures 264-266. Dynamics include *f*. Includes the instruction *arco*.
- Vc.**: Violoncello, rests in measure 263, then plays a melodic line in measures 264-266. Dynamics include *f*. Includes the instruction *arco*.
- Cb.**: Contrabass, rests in measure 263, then plays a melodic line in measures 264-266. Dynamics include *f*. Includes the instruction *arco*.

*molto rit.**Molto tranquillo* (♩ = 72)

267

Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn. (a 2) *p*

Hn. *p*

Tpt.

Timp. *p* *pp*

Perc.

Gtr. *mf*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

272

Fl. *mp solo* *p*

Ob. *1. solo* *mp*

Cl. *p*

Bsn.

Hn. *1.* *p*

Tpt.

Timp.

Perc.

Gtr.

Vln. I *div.*

Vln. II

Vla.

Vc.

Cb.

4/4

Detailed description: This page of a musical score covers measures 272 through 277. The score is for a full orchestra and guitar. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar (Gtr.) part is also present. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with measure 272. The Flute part has a *mp solo* marking in measure 275 and a *p* marking in measure 276. The Oboe part has a *1. solo* marking in measure 276 and a *mp* marking in measure 277. The Horn part has a *1.* marking in measure 273 and a *p* marking in measure 274. The Violin I part has a *div.* marking in measure 274. The score concludes with measure 277.

278 *rit.* ----- Più mosso (♩ = 88) *accel.* -----

Fl.

Ob.

Cl.

Bsn. *1. solo*
mp

Hn. *p*

Tpt.

Timp.

Perc.

rit. ----- Più mosso (♩ = 88) *accel.* -----

Gtr. *mf*
cresc. -----

Vln. I
pizz.
mf

Vln. II
pizz.
mf

Vla.
pizz.
mp *mf*

Vc.
pizz.
mp

Cb.
pizz.
mp

Tempo I (♩ = 126)

283

Fl. *ff*

Ob. *f* *ff* *fff*

Cl. *mf* *ff* *fff*

Bsn. *mp* *ff* *fff*

Hn. *f* *ff* *fff*

Tpt. *f* *ff* *fff*

Timp. *p* *mp* *mf* *f* *fff*

Perc. B.D. *p* *mp* *mf* *f* *fff*

Detailed description: This block contains the musical notation for woodwinds, percussion, and timpani. The Flute part has a dynamic of *ff*. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts all start with *f* and reach *fff* by the end of the section. The Timpani part has a crescendo from *p* to *fff*. The Percussion part includes a B.D. (Bass Drum) with a similar crescendo from *p* to *fff*. There are accents and breath marks throughout.

Tempo I (♩ = 126)

Gtr. *ff*

Vln. I *f* *ff* *fff*

Vln. II *f* *ff* *fff*

Vla. *f* *mf* *ff* *fff*

Vc. *mp* *ff* *fff*

Cb. *mp* *ff* *fff*

Detailed description: This block contains the musical notation for guitar and strings. The Guitar part features triplets and a dynamic of *ff*. The Violin I and II parts start with *f* and reach *fff*. The Viola part starts with *f*, moves to *mf*, and reaches *fff*. The Violoncello and Contrabass parts start with *mp* and reach *fff*. There are various articulations like *div.* (divisi) and *arco* (arco) throughout.

II. Remembrance

Andante quasi adagio (♩ = 72)

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in C

Timpani

Percussion

Andante quasi adagio (♩ = 72)

Solo Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Bsn. *p* **A**

Gtr. *mf*

Vln. I **A**

Vln. II

Vla. *solo p*

Vc. *pp p solo p*

Cb.

18

Fl. *p*

Cl. *p*

Bsn. *p*

Gtr.

Vla.

Vc.

Cb.

28 **B**

Fl.

Cl.

Bsn.

Gtr. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *tutti*

Vc. *p* *pp*

Cb. *pp* *arco*

37

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Cl. *p*

Bsn. *p*

Hn. *mp*
p

Timp. *p*

Gtr. *mf* *ff* l.v.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Timp. *p*

Gtr. *f* *mf*

57

Fl. *mf*

Ob. 1. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Timp. *mf*

Perc.

Gtr. *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. pizz. *f*

Vc. pizz. *f*

Cb. pizz. *f*

Detailed description: This page of a musical score covers measures 57 through 61. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar (Gtr.) part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics are marked throughout, with *mf* (mezzo-forte) and *f* (forte) being prominent. The score includes various musical notations such as slurs, accents, and articulation marks.

63

Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. Perc. Gtr. Vln. I Vln. II Vla. Vc. Cb.

mf

mf

mf

This page of a musical score, numbered 63, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Guitar (Gtr.) part is also present. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, including a mezzo-forte (*mf*) dynamic. The guitar part features complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sixteenth-note runs. The woodwinds and strings have some rests in the first two measures, while the guitar and strings play throughout. The woodwinds and strings have some rests in the third measure, while the guitar and strings play throughout. The woodwinds and strings have some rests in the fourth measure, while the guitar and strings play throughout. The woodwinds and strings have some rests in the fifth measure, while the guitar and strings play throughout.

This page of a musical score, numbered 60, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar (Gtr.) part is also present. The score is in 3/4 time and features a key signature of two sharps (D major). A dynamic marking of *f* (forte) is indicated for several instruments. A boxed letter 'D' appears above the Flute staff in the third measure and above the Guitar staff in the fourth measure. The Flute, Oboe, Clarinet, Bassoon, and Horn parts feature triplet patterns. The Violin I and II parts play sustained notes with slurs. The Viola and Violoncello parts are marked 'arco' and play sustained notes. The Contrabass part features triplet patterns. The guitar part features sixteenth-note patterns with slurs and a *ff* (fortissimo) dynamic marking.

72

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn.

Tpt.

Timp.

Perc.

Gtr. 6

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 72 to 76. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are active. The woodwinds play a melodic line with triplets, while the strings provide a rhythmic accompaniment. The guitar (Gtr.) plays a sixteenth-note pattern. The dynamic marking *ff* (fortissimo) is prominent in the woodwinds and strings. The score includes various musical notations such as triplets, sixths, and dynamic markings.

E

77

Fl. *fff*

Ob. (a 2) *fff*

Cl. *fff*

Bsn. *fff*

Hn. *ff* *fff*

Tpt. *ff* *fff*

Timp. *f* *fff*

Perc. B.D. *f* *fff*

E

Gr.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

82

Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. Perc. Gtr. Vln. I Vln. II Vla. Vc. Cb.

ff

Detailed description: This page of a musical score covers measures 82 through 85. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and brass section (Trombone) play block chords, with the Trumpet part marked *ff* (fortissimo) in measure 85. The percussion section, including Timpani and Percussion, features a rhythmic pattern of eighth notes with triplet markings. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a consistent eighth-note accompaniment. The time signature changes from 3/4 to 4/4 in measure 83, and then to 3/4 in measure 84. The key signature is one sharp (F#).

Musical score for measures 93-98. The score is for a woodwind and string ensemble. The instruments are Bsn., Hn., Vln. I, Vln. II, Vla., Vc., and Cb. The time signature changes from 3/4 to 4/4 and back to 3/4. The key signature has one sharp (F#). The score includes dynamic markings such as *pp*, *p*, and *mf*. There are also performance instructions like *arco* and *div.* (divisi). A large **F** in a box is placed above the first staff.



Musical score for measures 99-104. The score is for a woodwind and string ensemble. The instruments are Hn., Vln. I, Vln. II, Vla., Vc., and Cb. The time signature changes from 3/4 to 4/4 and back to 3/4. The key signature has one sharp (F#). The score includes dynamic markings such as *mp*, *pp*, and *p*. There are also performance instructions like *div.* (divisi). A large **1.** is placed above the horn staff in measure 100.

G

106

Fl. *p*

Ob.

Cl. *p* *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Timp.

Perc.

G

Gr. *mf*

Vln. I unis.

Vln. II unis.

Vla.

Vc. *mf* pizz.

Cb. *mf*

114

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

pp

pizz.

div.

arco

a 2

Detailed description: This page of a musical score covers measures 114 through 118. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt.) are mostly silent, with some notes in measures 114-116. The Clarinet part features triplet patterns in measures 114-116. The Bassoon part has a melodic line starting in measure 117, marked *mp* and *a 2*. The Horn part has sustained notes in measures 114-116. The Guitar part has a complex rhythmic pattern in measures 114-116, marked *mf*. The Violin I part has a melodic line starting in measure 117, marked *p*. The Violin II part has sustained notes in measures 114-116, marked *pp*, and a pizzicato line in measures 117-118, marked *p*. The Viola part has sustained notes in measures 114-116, marked *pp*, and a pizzicato line in measures 117-118, marked *p*. The Violoncello part has a melodic line in measures 114-116, marked *p*, and a pizzicato line in measures 117-118, marked *mp*. The Contrabass part has a melodic line in measures 114-116, marked *p*, and a pizzicato line in measures 117-118, marked *mp*. The Timpani and Percussion parts are silent.

rit. ----- Adagio molto (♩ = 60)

123

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *p* *pp*

Hn. *pp*

Tpt.

Timp. *ppp* *pp*

Perc.

rit. ----- Adagio molto (♩ = 60)

Gtr. *p* *mp*

Vln. I *pp*

Vln. II *pizz.* *p* *arco* *pp*

Vla. *pizz.* *p* *arco* *pp*

Vc. *arco* *p* *pp*

Cb. *pizz.* *p*

131

This musical score page contains measures 131 through 135. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 131-135. Starts with a whole rest in 131. In 132, it plays a melodic line starting with a quarter note G4 (marked *p*), followed by a half note F#4 (marked *pp*), and then a quarter note E4. A first ending bracket (1.) spans measures 132-135.
- Oboe (Ob.):** Whole rests in all measures.
- Clarinet (Cl.):** Measures 131-132: whole note G3. Measures 133-135: whole rests.
- Bassoon (Bsn.):** Measures 131-132: whole note G2. Measures 133-135: whole rests.
- Horn (Hn.):** Measures 131-132: whole note G3. Measures 133-135: plays a melodic line starting with a quarter note G3 (marked *p*), followed by a half note F#3 (marked *pp*), and then a quarter note E3. A first ending bracket (1.) spans measures 133-135.
- Trumpet (Tpt.):** Whole rests in all measures.
- Timpani (Timp.):** Whole rests in all measures.
- Percussion (Perc.):** Whole rests in all measures.
- Guitar (Gtr.):** Measures 131-132: whole rests. Measures 133-135: chords in the bass register, marked *p*. In measure 135, there is a melodic flourish marked *pp*.
- Violin I (Vln. I):** Measures 131-134: whole rests. Measure 135: a whole note chord (G3, B2, D3) marked *ppp*, with a *div.* (divisi) instruction.
- Violin II (Vln. II):** Measures 131-134: whole rests. Measure 135: a whole note chord (G3, B2, D3) marked *ppp*.
- Viola (Vla.):** Measures 131-134: whole rests. Measure 135: a whole note chord (G3, B2, D3) marked *ppp*.
- Violoncello (Vc.):** Measures 131-132: whole rests. Measure 133: a melodic line starting with a quarter note G2 (marked *p*), followed by a half note F#2 (marked *pp*), and then a quarter note E2. A *solo* instruction is present above the first two notes.
- Contrabass (Cb.):** Whole rests in all measures.

III.

Allegro deciso (♩ = 120)

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in C

Timpani

Percussion

Allegro deciso (♩ = 120)

Solo Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

11

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Timp.

Perc.

Gtr. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

Detailed description: This page of a musical score covers measures 11 through 14. The score is arranged in a standard orchestral format with woodwinds, strings, and guitar. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 11, marked *mf*. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support with a steady eighth-note pattern. The guitar part features a complex, rhythmic pattern of sixteenth and thirty-second notes. A section marker 'A' is placed above the first staff in measure 13. The time signature is 2/4, and the key signature has one sharp (F#).

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Wd. Blk.

mf

Gtr.

f

Vln. I

f

pizz.

Vln. II

f

pizz.

Vla.

f

pizz.

Vc.

f

pizz.

Cb.

f

pizz.

Detailed description: This page of a musical score covers measures 20 through 27. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measures 20-23, then rests. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a pizzicato accompaniment starting in measure 24. The guitar (Gtr.) plays a rhythmic pattern from measure 24. The percussion (Perc.) includes a wood block (Wd. Blk.) playing a rhythmic pattern from measure 24. The dynamic markings are *mf* for the woodwinds and *f* for the strings and guitar. The time signature is 2/4.

29 **B**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *p*

Perc.

Gtr. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mp* *f* *mp*

Cb. *mp* *f* *mp*

36

Fl. *f* *mf* *mf*

Ob. *f* *mf* *mf*

Cl. *f* *mf* *mf*

Bsn. *f* *mf* *mf*

Hn. *f*

Tpt. *f*

Timp. *f*

Perc.

Gtr. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

Detailed description: This page of a musical score covers measures 36 through 41. The score is for a full orchestra and guitar. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes in the first measure (36) with a forte (*f*) dynamic. In measure 37, the woodwinds and strings continue with a mezzo-forte (*mf*) dynamic. In measure 38, the woodwinds and strings play with a mezzo-forte (*mf*) dynamic, while the guitar enters with a mezzo-forte (*mf*) dynamic. In measure 39, the woodwinds and strings play with a mezzo-forte (*mf*) dynamic, and the guitar plays with a forte (*f*) dynamic. In measure 40, the woodwinds and strings play with a mezzo-forte (*mf*) dynamic, and the guitar plays with a forte (*f*) dynamic. In measure 41, the woodwinds and strings play with a mezzo-forte (*mf*) dynamic, and the guitar plays with a forte (*f*) dynamic. The score includes dynamic markings (*f*, *mf*) and articulation marks (accents) throughout.

44

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *mf*

Tpt. *mf*

Timp.

Perc. Wd. Blk. *mf*

Gtr. *f*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

Detailed description: This page of a musical score covers measures 44 through 50. The score is for a full orchestra and includes a guitar. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 44, with dynamics marked *p* (piano). The brass section (Horn, Trumpet) plays a rhythmic accompaniment with dynamics marked *mf* (mezzo-forte). The percussion section features a wood block (Wd. Blk.) with a steady rhythmic pattern, also marked *mf*. The guitar plays a complex, fast-moving melodic line with dynamics marked *f* (forte). The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a harmonic foundation with a pizzicato (pizz.) texture and dynamics marked *f*. The score is in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings.

51 C

Fl. *p*

Ob.

Cl. *p* 1.

Bsn. *p* 1.

Hn. *p*

Tpt.

Timp.

Perc. (Wd. Blk.)

Gtr. C

Vln. I

Vln. II

Vla. *arco* *f*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 51 through 60. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Percussion (Perc.), with a wood block (Wd. Blk.) indicated. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 51 is marked with a 'C' in a box, indicating a common time signature change. The flute and clarinet parts feature melodic lines with dynamics of *p* (piano). The bassoon and horn parts also have melodic lines, with the horn marked *p*. The strings play a rhythmic accompaniment, with the cello and contrabass marked *mp* (mezzo-piano). The viola part includes an *arco* (arco) section starting in measure 55, marked *f* (forte). The wood block part is marked (Wd. Blk.).

62 D

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Rest throughout.
- Oboe (Ob.):** Rest throughout.
- Clarinet (Cl.):** Rest throughout.
- Bassoon (Bsn.):** Rest throughout.
- Horn (Hn.):** Rest throughout.
- Trumpet (Tpt.):** Rest throughout.
- Tympani (Timp.):** Part with dynamics *p*.
- Percussion (Perc.):** Part with dynamics *p* and instruction B.D.
- Guitar (Gtr.):** Part with dynamics *f* and a section marked D.
- Violin I (Vln. I):** Part with dynamics *f* and instruction pizz.
- Violin II (Vln. II):** Part with dynamics *f*, instruction arco, and instruction pizz.
- Viola (Vla.):** Part with dynamics *f*, *mf*, *mp*, *p*, and instructions arco and pizz.
- Violoncello (Vc.):** Part with dynamics *p* and *pp*, and instruction arco.
- Contrabass (Cb.):** Part with dynamics *p* and *pp*, and instruction arco.

73

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Bsn. *p* *f* *p*

Hn. *p* *f* *p*

Vln. I *p* *f* *p* arco

Vln. II *p* *f* *p* arco

Vla. *f* *p* *f* *p*

82

Bsn. *mp* 1. **E**

Vln. I *mp* **E**

Vln. II *mp*

Vla. *mp*

Vc. *mp* pizz. arco *mp*

Cb. *mp* pizz. *mp*

88

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Perc.

Gtr. *mf*

Vln. I

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp*

Cb. arco *pp* *mp*

Detailed description: This page of a musical score covers measures 88 through 91. The score is for a full orchestra and guitar. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active in measures 89 and 90. The guitar plays a rhythmic pattern in measure 88. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The time signature is 3/4. The key signature has one sharp (F#). The score is written in a standard orchestral layout with staves for each instrument.

92

Fl.

Ob. *mp*

Cl. 1. *mp*

Bsn. 1. *pp*

Hn. *pp*

Tpt.

Timp.

Perc.

Gtr. *mf*³

Vln. I *mf*

Vln. II *pp*

Vla. *pp*

Vc. *mf* *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 92 to 95. The score is for a full orchestra and guitar. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar (Gtr.) part features a melodic line with triplets starting in measure 94. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as rests, notes, slurs, and articulation marks.

96

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mf*

Perc. *mf*
B.D.

Gtr. *mf*

Vln. I

Vln. II *pp* *mf*

Vla. *mf*

Vc. *pp* *mf*

Cb. *mf*
div.

F

F

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc. (B.D.)

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mf

p

p

p

p

unis.

p

107

This musical score page contains measures 107 through 110. The instruments are arranged as follows:

- Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), and Percussion (Perc.):** These instruments have rests in measures 107, 108, and 109. In measure 110, they play a single half-note chord.
- Guitar (Gtr.):** Measures 107-109 feature a complex melodic line with triplets. Measure 110 features a melodic line with a dynamic marking of *mf*.
- Violin I (Vln. I):** Measures 107-109 have rests. Measure 110 begins with a dynamic marking of *p*, followed by a melodic line that changes to *mf* in the final measure.
- Violin II (Vln. II):** Measures 107-109 play a melodic line. Measure 110 has a whole-note chord.
- Viola (Vla.):** Measures 107-109 play a melodic line. Measure 110 has a whole-note chord.
- Violoncello (Vc.):** Measures 107-109 play a melodic line. Measure 110 begins with a dynamic marking of *mf*, followed by a melodic line that changes to *p* in the final measure.
- Contrabass (Cb.):** Measures 107-109 play a melodic line. Measure 110 has a whole-note chord.

111

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *p* *f*

Tpt. *f*

Timp. *f*

Perc. B.D. *p* *f*

Gtr. *fff* *sim.*

Vln. I *p* *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

Cb. *f*

1. *a 2*

G

115

This musical score page contains measures 115 through 118. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, starting with a forte (*f*) dynamic. It plays a series of chords in the first three measures, followed by a melodic line in the fourth measure marked *a 2*.
- Oboe (Ob.):** Treble clef, starting with a forte (*f*) dynamic. It plays a series of chords in the first three measures, followed by a melodic line in the fourth measure marked *a 2*.
- Clarinet (Cl.):** Treble clef, starting with a fortissimo (*ff*) dynamic. It plays a melodic line in the first three measures, followed by a melodic line in the fourth measure marked *a 2*.
- Bassoon (Bsn.):** Bass clef, starting with a fortissimo (*ff*) dynamic. It plays a melodic line in the first three measures, followed by a melodic line in the fourth measure marked *a 2*.
- Horn (Hn.):** Treble clef, playing a rhythmic pattern of eighth notes with rests.
- Trumpet (Tpt.):** Treble clef, playing a rhythmic pattern of eighth notes with rests.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern of eighth notes with rests, marked with a '3' indicating a triplet.
- Percussion (Perc.):** Indicated by a double bar line with a vertical line, playing a simple rhythmic pattern.
- Guitar (Gtr.):** Treble clef, playing a rhythmic pattern of eighth notes with rests, marked with a '3' indicating a triplet.
- Violin I (Vln. I):** Treble clef, starting with a forte (*f*) dynamic. It plays a melodic line in the first three measures, followed by a melodic line in the fourth measure marked *a 2*.
- Violin II (Vln. II):** Treble clef, starting with a forte (*f*) dynamic. It plays a melodic line in the first three measures, followed by a melodic line in the fourth measure marked *a 2*.
- Viola (Vla.):** Alto clef, starting with a fortissimo (*ff*) dynamic. It plays a melodic line in the first three measures, followed by a melodic line in the fourth measure marked *div.*
- Violoncello (Vc.):** Bass clef, starting with a fortissimo (*ff*) dynamic. It plays a melodic line in the first three measures, followed by a melodic line in the fourth measure marked *div.*
- Contrabass (Cb.):** Bass clef, starting with a fortissimo (*ff*) dynamic. It plays a melodic line in the first three measures, followed by a melodic line in the fourth measure marked *div.*

119

Fl. *ff* (a 2) *f*

Ob. *ff* (a 2) *f*

Cl. *f* (a 2) *ff*

Bsn. *f* *ff*

Hn.

Tpt.

Timp. 3

Perc. (B.D.)

Gtr. 3

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *f* unis. *ff*

Vc. *f* unis. *ff*

Cb. *f* *ff*

123

Fl. *ff*

Ob. *ff*

Cl. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

Hn. *p*

Tpt. *p*

Timp. *p*

Perc. *mp*

Gtr. *mf*

Vln. I *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

Cb. *f* *ff* *p*

Detailed description: This page of a musical score covers measures 123 to 126. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play melodic lines with dynamic markings ranging from *ff* to *mf*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support with various dynamics, including *ff* and *p*. The percussion section (Timpani, Percussion) includes triplet patterns and dynamic markings like *mp* and *p*. The guitar part consists of a continuous triplet accompaniment. The score is written in a key with one sharp (F#) and a 2/2 time signature. Measure numbers 123, 124, 125, and 126 are indicated at the top of the page.

127

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt.

Timp.

Perc.

Gtr. *mp* *f*

Vln. I *p* pizz.

Vln. II *pp* *p* pizz.

Vla. *pp* *p* pizz.

Vc. *pp* *p* pizz.

Cb. *p* pizz.

H

Detailed description: This page of a musical score covers measures 127 through 130. The score is arranged in a standard orchestral format with woodwinds, strings, and guitar. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) has a melodic line starting in measure 129, marked *p*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has a rhythmic accompaniment with triplets and pizzicato markings, ranging from *pp* to *p*. The guitar part features complex rhythmic patterns with triplets and accents, marked *mp* and *f*. A rehearsal mark **H** is placed at the beginning of measure 130. The time signature changes from 4/4 to 2/4 at the start of measure 130.

134

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f



142

Bsn.

Hn.

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

I

I

150

This musical score page contains measures 150 through 159. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 150-158 are rests. Measure 159 has a quarter note G4 with a flat and a quarter note A4 with a flat, marked *f*.
- Oboe (Ob.):** Measures 150-158 are rests. Measure 159 has a quarter note G4 with a flat and a quarter note A4 with a flat, marked *f*.
- Clarinet (Cl.):** Measures 150-158 are rests. Measure 159 has a quarter note G4 with a flat and a quarter note A4 with a flat, marked *f*.
- Bassoon (Bsn.):** Measures 150-158 are rests. Measure 159 has a quarter note G4 with a flat and a quarter note A4 with a flat, marked *f*.
- Horn (Hn.):** Measures 150-158 are chords. Measure 159 has a quarter note G4 with a flat and a quarter note A4 with a flat, marked *f*.
- Trumpet (Tpt.):** Measures 150-158 are chords. Measure 159 has a quarter note G4 with a flat and a quarter note A4 with a flat, marked *f*.
- Timpani (Timp.):** Measures 150-158 are rests. Measure 159 is a rest.
- Percussion (Perc.):** Measures 150-158 are rests. Measure 159 is a rest.
- Guitar (Gtr.):** Measures 150-158 are rests. Measure 159 has a quarter note G4 with a flat and a quarter note A4 with a flat, marked *f*.
- Violin I (Vln. I):** Measures 150-158 are rests. Measure 159 is a rest.
- Violin II (Vln. II):** Measures 150-158 are rests. Measure 159 is a rest.
- Viola (Vla.):** Measures 150-158 are rests. Measure 159 has a half note G4 with a flat, marked *arco* and *mf*.
- Violoncello (Vc.):** Measures 150-158 are rests. Measure 159 has a half note G4 with a flat, marked *arco* and *mf*.
- Contrabass (Cb.):** Measures 150-158 are rests. Measure 159 has a half note G4 with a flat, marked *arco* and *mf*.

160

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

Timp. *f*

Perc.

Gtr.

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *pizz.* *p* *f*

The musical score for measures 160-165 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani, Percussion) are in the upper staves. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is in the lower staves. The guitar (Gtr.) is shown as a single staff. The score includes dynamic markings such as *f* (forte), *p* (piano), and *pizz.* (pizzicato). The woodwinds and strings play complex rhythmic patterns, while the percussion provides a steady accompaniment. The guitar part is mostly silent, with some chords indicated by the Gtr. staff.

167 **J**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Timp. *(p)*

Perc. *f* *(p)*

Gr. *f*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *p* pizz.

Cb. *f* *p* pizz.

Detailed description: This page of a musical score covers measures 167 to 170. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon, each playing a melodic line starting in measure 169 with a *mf* dynamic. The Horns and Trumpets are silent. The percussion section includes Timpani and Tambourine, with the Timpani playing a rhythmic pattern of eighth notes and the Tambourine playing a steady eighth-note accompaniment. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass, all playing a rhythmic eighth-note accompaniment. The Violins and Viola start at *f* and gradually decrease to *pp* by measure 170. The Cello and Contrabass start at *f* and decrease to *p*. A guitar part (Gr.) enters in measure 168 with a *f* dynamic, playing a complex melodic line. A rehearsal mark 'J' is placed at the beginning of measure 167.

171

Musical score for measures 171-174, featuring woodwinds, brass, percussion, guitar, and strings. The score is written in 6/8 time and includes dynamics such as *f*, *pp*, and *p*.

Woodwinds:
Flute (Fl.): Rests in all measures.
Oboe (Ob.): Rests in all measures.
Clarinet (Cl.): Rests in all measures.
Bassoon (Bsn.): Rests in all measures.
Horn (Hn.): Measure 171 has a chordal texture starting with *f* and fading to *(p)*; measures 172-174 are rests.
Trumpet (Tpt.): Rests in all measures.

Brass:
Trombone (Tbn.): Rests in all measures.

Percussion:
Tambourine (Tamb.): Measure 171 has a rhythmic pattern starting with *f* and fading to *(p)*; measures 172-174 are rests.

Guitar (Gtr.): Measure 171 is a rest; measures 172-174 feature a melodic line starting with *f*.

Strings:
Violin I (Vln. I): Measure 171 starts with *f* and fades to *pp*; measures 172-174 continue the melodic line.
Violin II (Vln. II): Measure 171 starts with *f* and fades to *pp*; measures 172-174 continue the melodic line.
Viola (Vla.): Measure 171 starts with *f* and fades to *pp*; measures 172-174 continue the melodic line.
Violoncello (Vc.): Measure 171 starts with *f* and fades to *p*; measures 172-174 continue the melodic line.
Cello (Cb.): Measure 171 starts with *f* and fades to *p*; measures 172-174 continue the melodic line.

175

This musical score page contains measures 175 through 178. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 175 and 177 feature a melodic line starting with a first ending bracket (1.) and a *mf* dynamic. Measures 176 and 178 are rests.
- Oboe (Ob.):** Measures 175 and 177 feature a melodic line starting with a first ending bracket (1.) and a *mf* dynamic. Measures 176 and 178 are rests.
- Clarinet (Cl.):** Measures 175 and 177 feature a melodic line starting with a first ending bracket (1.) and a *mf* dynamic. Measures 176 and 178 are rests.
- Bassoon (Bsn.):** Measures 175 and 177 feature a melodic line starting with a first ending bracket (1.) and a *mf* dynamic. Measures 176 and 178 are rests.
- Horn (Hn.):** Measures 175 and 178 feature a rhythmic accompaniment of eighth notes, starting with a *f* dynamic and tapering to *(p)* in measure 176. Measure 177 is a rest.
- Trumpet (Tpt.):** Measures 175 and 178 feature a rhythmic accompaniment of eighth notes, starting with a *f* dynamic and tapering to *(p)* in measure 176. Measure 177 is a rest.
- Timpani (Timp.):** Measures 175 and 178 feature a rhythmic accompaniment of eighth notes, starting with a *f* dynamic and tapering to *(p)* in measure 176. Measure 177 is a rest.
- Percussion (Perc.):** Measures 175 and 178 feature a rhythmic accompaniment of eighth notes, starting with a *f* dynamic and tapering to *p* in measure 176. Measure 177 is a rest. The part is labeled "Tamb." in measure 176.
- Guitar (Gtr.):** Measures 175 and 177 are rests. Measure 178 features a melodic line starting with a *f* dynamic.
- Violin I (Vln. I):** Measures 175 and 178 feature a rhythmic accompaniment of eighth notes, starting with a *f* dynamic and tapering to *pp* in measure 176. Measure 177 is a rest.
- Violin II (Vln. II):** Measures 175 and 178 feature a rhythmic accompaniment of eighth notes, starting with a *f* dynamic and tapering to *pp* in measure 176. Measure 177 is a rest.
- Viola (Vla.):** Measures 175 and 178 feature a rhythmic accompaniment of eighth notes, starting with a *f* dynamic and tapering to *pp* in measure 176. Measure 177 is a rest.
- Violoncello (Vc.):** Measures 175 and 178 feature a rhythmic accompaniment of eighth notes, starting with a *f* dynamic and tapering to *p* in measure 176. Measure 177 is a rest.
- Contrabass (Cb.):** Measures 175 and 178 feature a rhythmic accompaniment of eighth notes, starting with a *f* dynamic and tapering to *p* in measure 176. Measure 177 is a rest.

179 K

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. 1. *mf* *p*

Hn. *f* *p*

Tpt. *f*

Timp. *f* *p*

Perc. *p* *f* *p*

Gtr. *f* *f*

Vln. I *pp* *f* *pizz.* *p*

Vln. II *pp* *f* *pizz.* *p*

Vla. *pp* *f* *pizz.* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

184

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

Tpt. *p*

Timp. *f* *p*

Perc. Tamb. *p*

Gr. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score covers measures 184 through 187. The music is in 3/4 time and features a variety of instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic and harmonic lines, often with dynamic markings of *f* (forte) and *p* (piano). The percussion section includes Timpani and a Tambourine, providing rhythmic support. The guitar part features a complex, fast-moving melodic line. The score is divided into four measures, with a key signature change from one sharp to one flat occurring between measures 185 and 186. First endings are indicated by a '1.' above the staff in measures 184 and 186.

189

This musical score page contains measures 189 through 192. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 189-190 are silent. Measures 191-192 play a sixteenth-note scale starting on G4, marked *mf*.
- Oboe (Ob.):** Measures 189-190 are silent. Measures 191-192 play a sixteenth-note scale starting on G4, marked *mf*.
- Clarinet (Cl.):** Measures 189-190 play a sixteenth-note scale starting on G4, marked *f*. Measures 191-192 play a sixteenth-note scale starting on G4, marked *p*.
- Bassoon (Bsn.):** Measures 189-190 play a sixteenth-note scale starting on G4, marked *f*. Measures 191-192 play a sixteenth-note scale starting on G4, marked *p*.
- Horn (Hn.):** Measures 189-190 play a sixteenth-note scale starting on G4, marked *f*. Measures 191-192 play a sixteenth-note scale starting on G4, marked *p*.
- Trumpet (Tpt.):** Measures 189-190 play a sixteenth-note scale starting on G4, marked *f*. Measures 191-192 play a sixteenth-note scale starting on G4, marked *p*.
- Timpani (Timp.):** Measures 189-190 play a sixteenth-note scale starting on G4, marked *f*. Measures 191-192 play a sixteenth-note scale starting on G4, marked *p*.
- Percussion (Perc.):** Measures 189-190 play a sixteenth-note scale starting on G4, marked *f*. Measures 191-192 play a sixteenth-note scale starting on G4, marked *p*.
- Guitar (Gtr.):** Measures 189-190 are silent. Measures 191-192 play a sixteenth-note scale starting on G4, marked *f*.
- Violin I (Vln. I):** Measures 189-190 play a sixteenth-note scale starting on G4, marked *f*. Measures 191-192 play a sixteenth-note scale starting on G4, marked *p*.
- Violin II (Vln. II):** Measures 189-190 play a sixteenth-note scale starting on G4, marked *f*. Measures 191-192 play a sixteenth-note scale starting on G4, marked *p*.
- Viola (Vla.):** Measures 189-190 play a sixteenth-note scale starting on G4, marked *f*. Measures 191-192 play a sixteenth-note scale starting on G4, marked *p*.
- Violoncello (Vc.):** Measures 189-190 play a sixteenth-note scale starting on G4, marked *f*. Measures 191-192 play a sixteenth-note scale starting on G4, marked *p*.
- Contrabass (Cb.):** Measures 189-190 play a sixteenth-note scale starting on G4, marked *f*. Measures 191-192 play a sixteenth-note scale starting on G4, marked *p*.

193

Fl. *mf* *a 2*

Ob. *mf* *a 2*

Cl. *mf* 1.

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *p*

Perc. (Tamb.) *p*

Gr. *f* **L**

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc. *mp*

Cb. *mp*

197

Fl. *mf*

Ob. *mf*

Cl. *p* *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *f* *p* *f*

Tpt. *f* *p* *f*

Timp. *f* *p* *f* *p*

Perc. *f* *p* *f* *p*

Gtr. *f*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *ff* *mp* *ff* *mp*

Cb. *ff* *mp* *ff* *mp*

a2

mf

mf

201 (a 2)

Fl. (a 2) *mf* *p*

Ob. (a 2) *mf*

Cl. (a 2) *mf*

Bsn. (a 2) *mf*

Hn.

Tpt.

Timp.

Perc. (Tamb.)

Gtr. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 201 to 204. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a complex, rhythmic pattern starting in measure 202, marked *mf*. The Flute part includes a first ending in measure 204 marked *p*. The string section (Violins I and II, Viola, Violoncello, Contrabasso) provides a steady accompaniment with eighth-note patterns. The percussion section features a snare drum pattern marked '(Tamb.)'. The guitar part (Gtr.) has a melodic line in measure 202 and a chordal figure in measure 204 marked *f*. The woodwinds (Horn and Trumpet) are silent throughout the passage.

205

This musical score page contains measures 205 through 208. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 205 has a quarter note G4, followed by rests in measures 206, 207, and 208.
- Oboe (Ob.):** Rests in all four measures.
- Clarinet (Cl.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in all four measures.
- Horn (Hn.):** Rests in all four measures.
- Trumpet (Tpt.):** Rests in all four measures.
- Timpani (Timp.):** Rests in all four measures.
- Percussion (Perc.):** Rests in all four measures.
- Guitar (Gtr.):** Measures 205-207 feature a tremolo pattern starting on G4, with dynamics *p* and *f* indicated. Measure 208 features a melodic line starting on G4.
- Violin I (Vln. I):** Measures 205-207 have a tremolo pattern on G4 with dynamics *pp*. Measure 208 has a melodic line starting on G4 with *pizz.* marking.
- Violin II (Vln. II):** Measures 205-207 have a tremolo pattern on G4 with dynamics *pp*. Measure 208 has a melodic line starting on G4 with *pizz.* marking.
- Viola (Vla.):** Measures 205-207 have a tremolo pattern on G4 with dynamics *pp*. Measure 208 has a melodic line starting on G4 with *pizz.* marking.
- Violoncello (Vc.):** Measures 205-207 have a bass line starting on G3 with dynamics *pp*. Measure 208 has a melodic line starting on G3.
- Contrabass (Cb.):** Measures 205-207 have a bass line starting on G2 with dynamics *pp*. Measure 208 has a melodic line starting on G2.

209

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *p* *p* *p* *mp*

Hn. *p* *p* *p* *mp*

Tpt.

Timp. *p* *p* *p* *mp*

Perc.

Gtr. *mf* *p*

Vln. I

Vln. II

Vla. *pizz.* *mf* *mp*

Vc. *pizz.* *mf* *mp*

Cb. *pizz.* *mf* *mp*

rit. -----

Tranquillo (♩ = 108)

216

Fl.

Ob.

Cl. 1. *p*

Bsn. *p*

Hn. *p*

Tpt.

Timp. *pp*

Perc.

Tranquillo (♩ = 108)

Gtr. *mf* *f*

Vln. I *pizz.* *p* *arco* *pp* *mp*

Vln. II *pizz.* *p* *arco* *pp* *mp*

Vla. *p* *arco* *pp* *mp*

Vc. *p* *arco* *pp* *mp*

Cb. *p* *pizz.* *p* *mp*

225 **M** 1.

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn.

Tpt.

Timp.

Perc.

Gtr. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

233

Fl. *pp* *p* *mf* *pp*

Ob. *pp* *p* *mf* *pp*

Cl. *pp* *p* *mf* *pp*

Bsn. *pp* *p* *mf* *pp*

Hn.

Tpt.

Timp.

Perc. B.D. *pp*

Gtr. *mf* *f* *mf* *mf*

Vln. I *pp* *mf* *pp* *pp*

Vln. II *pp* *mf* *pp* *pp*

Vla. *pp* *mf* *pp* *pp*

Vc. *pp* *mf* *pp* *pp*

Cb. *pizz.* *p* *mf* *pp* *arco* *pp*

N

N

241

Fl.

Ob.

Cl. *1.*
p

Bsn.
p

Hn.
mp

Tpt.

Timp.

Perc. (B.D.)
p

Gtr.
mf

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

Cb.
pp
arco

250

Fl. *f* *pp* *cresc.*

Ob. *f* *pp* *cresc.*

Cl. *mf* *f* *pp* *cresc.*

Bsn. *mp* *f* *pp* *cresc.*

Hn. *pp* *cresc.*

Tpt. *pp* *cresc.*

Timp. *f* *pp*

Perc. *f* *pp*

Gtr. *mf* *cresc.*

Vln. I *p* *f* *pp* *cresc.*

Vln. II *p* *f* *pp* *cresc.*

Vla. *p* *f* *pp* *cresc.*

Vc. *f* *pp* *cresc.*

Cb. *f* *pp* *cresc.*

256

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* a 2

Hn. *ff*

Tpt. *ff* a 2

Timp. *cresc.* *ff*

Perc. (B.D.) *cresc.* *ff*

Gtr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

Detailed description: This page of a musical score covers measures 256 through 261. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and brass section (Trombone, Trumpet) are marked with a forte (*ff*) dynamic. The percussion section includes Timpani and a Bass Drum (B.D.), both marked with a crescendo (*cresc.*) and *ff*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is also marked with *ff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature changes from one flat to two flats between measures 258 and 259. The time signature is 2/4.