

Concerto for Two Flutes and Orchestra

Lee Actor

*Commissioned by the Palo Alto Philharmonic
with generous support by Rebecca Wesley*

Instrumentation

2 Oboes
2 Clarinets in B \flat
2 Bassoons

2 Horns in F
2 Trumpets in C

Timpani
Percussion (2 players):
Triangle
Bass Drum
Snare Drum
Crash Cymbals
Tambourine
Wood Block
Suspended Cymbal

2 Solo Flutes

Violin I
Violin II
Viola
Violoncello
Contrabass

I. Allegro molto	p. 3
II. Adagio	p. 78
III. Allegro molto vivace	p. 100

Total duration: ca. 31'25"

for Ray Furuta and Natalie Haworth-Liu

Concerto for Two Flutes and Orchestra

Lee Actor (2019)

I.

Allegro molto (♩ = 144)

The score is divided into three systems. The first system includes Oboes, Clarinets in B \flat , Bassoons, Horns in F, Trumpets in C, Timpani, and Percussion. The second system features Solo Flutes. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *f*. The woodwinds play a rhythmic accompaniment of eighth notes, while the strings play a similar pattern. The solo flutes play a melodic line with slurs. The percussion includes timpani and bass drum.

4

This page contains musical notation for measures 3 through 6. The instruments listed on the left are:

- Ob.** (Oboe): Measures 3 and 4 have chords; measures 5 and 6 are rests.
- Cl.** (Clarinet): Measures 3 and 4 have chords; measures 5 and 6 have a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Measures 3 and 4 have chords; measures 5 and 6 have a rhythmic pattern of eighth notes, with a dynamic of *mp* and a *a 2* marking.
- Hn.** (Horn): Measures 3 and 4 are rests; measures 5 and 6 have a rhythmic pattern of eighth notes with a dynamic of *mp*.
- Tpt.** (Trumpet): Measures 3 and 4 are rests; measures 5 and 6 have a rhythmic pattern of eighth notes with a dynamic of *mp*.
- Timp.** (Timpani): Measures 3 and 4 are rests; measure 5 has a rhythmic pattern, and measure 6 is a rest.
- Perc.** (Percussion): 1 (Trgl.) and 2 (B.D.) are both rests throughout all measures.
- S. Fl.** (Solo Flute): Measures 3 and 4 have a melodic line with a slur; measure 5 is a rest; measure 6 has a melodic line with a slur and a dynamic of *mf*.
- Vln. I & II** (Violins): Measures 3 and 4 are rests; measures 5 and 6 have a rhythmic pattern of eighth notes with a dynamic of *mf*.
- Vla.** (Viola): Measures 3 and 4 are rests; measures 5 and 6 have a rhythmic pattern of eighth notes with a dynamic of *mf*.
- Vc.** (Violoncello): Measures 3 and 4 are rests; measures 5 and 6 have a rhythmic pattern of eighth notes with a dynamic of *mf*.
- Cb.** (Cello): Measures 3 and 4 are rests; measures 5 and 6 have a rhythmic pattern of eighth notes with a dynamic of *mf*.

The score is in a 3/4 time signature and a key signature with one flat (B-flat). The woodwinds and strings play a rhythmic eighth-note pattern, while the flutes play melodic lines.

8

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

S. Fl. 1 *f*

S. Fl. 2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

13 A

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *p* *mf* Trgl.

Perc. 1 *mf*

Perc. 2 *mf* B.D.

S. Fl. 1 *mf* A

S. Fl. 2 *mf*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *mf* *f*

Cb. *mf* *f*

16

This musical score page contains measures 16, 17, and 18. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a series of chords in the right hand, with some melodic movement in the left hand.
- Cl. (Clarinet):** Plays a rhythmic pattern of eighth notes in the right hand, with chords in the left hand.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes in the right hand, with chords in the left hand.
- Hn. (Horn):** Plays a melodic line in the right hand, with chords in the left hand.
- Tpt. (Trumpet):** Plays a rhythmic pattern of eighth notes in the right hand, with chords in the left hand.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes in the right hand, with chords in the left hand.
- Perc. (Percussion):** Two staves, labeled 1 and 2, with rhythmic patterns.
- S. Fl. (Solo Flute):** Two staves, labeled 1 and 2, with rests.
- Vln. I (Violin I):** Plays a melodic line in the right hand, with chords in the left hand.
- Vln. II (Violin II):** Plays a melodic line in the right hand, with chords in the left hand.
- Vla. (Viola):** Plays a melodic line in the right hand, with chords in the left hand.
- Vc. (Violoncello):** Plays a melodic line in the right hand, with chords in the left hand.
- Cb. (Cello):** Plays a melodic line in the right hand, with chords in the left hand.

19

Ob.
Cl.
Bsn.

Hn.
Tpt.

Timp.
1
Perc.
2

1
S. Fl.
2

Vln. I
Vln. II
Vla.
Vc.
Cb.

22

Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc. 1
Perc. 2 B.D.
S. Fl. 1
S. Fl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb. arco

p
p
mp
mp
mp
mp
mp
mp
mp
mp
mp
fp
p

Detailed description of the musical score for page 22. The score is in 3/4 time and consists of 12 measures. The woodwind section (Ob., Cl., Bsn., Hn., Tpt.) is mostly silent, with the Horn (Hn.) playing a sustained note in the final two measures. The percussion section includes a snare drum (Timp.) playing a rhythmic pattern of eighth notes, and a bass drum (B.D.) playing a pattern of eighth notes. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support, with the double bass (Cb.) playing a sustained bass line. Dynamics range from *fp* (fortissimo piano) to *p* (piano). The score includes various musical notations such as rests, notes, beams, and slurs.

Tranquillo (♩=92)

28

Ob. *p* 1.

Cl. *p* 1.

Bsn. *p* 1.

Hn.

Tpt.

Timp.

1

Perc. 2

Tranquillo (♩=92)

1 *mf*

S. Fl. 2 *mf*

Tranquillo (♩=92)

Vln. I

Vln. II

Vla.

Vc. *p* arco

Cb.

33

This musical score page contains measures 33 through 40. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 33-34 have a melodic line with a crescendo hairpin. Measures 35-40 are silent.
- Cl. (Clarinet):** Measures 33-34 have a melodic line with a crescendo hairpin. Measures 35-40 are silent.
- Bsn. (Bassoon):** Measures 33-34 have a melodic line with a crescendo hairpin. Measures 35-40 are silent.
- Hn. (Horn):** Measures 33-40 are silent.
- Tpt. (Trumpet):** Measures 33-40 are silent.
- Timp. (Timpani):** Measures 33-40 are silent.
- Perc. (Percussion):** Measures 33-40 are silent.
- S. Fl. (Solo Flute):** Measures 33-34 are silent. Measures 35-40 feature a melodic line starting with a piano (*p*) dynamic and a crescendo hairpin.
- Vln. I (Violin I):** Measures 33-34 are silent. Measures 35-40 feature a sustained chord with a dynamic marking of *pp* > *ppp* and the instruction *arco*.
- Vln. II (Violin II):** Measures 33-34 are silent. Measures 35-40 feature a sustained chord with a dynamic marking of *pp* > *ppp* and the instruction *arco*.
- Vla. (Viola):** Measures 33-34 are silent. Measures 35-40 feature a sustained chord with a dynamic marking of *pp* > *ppp* and the instruction *arco*.
- Vc. (Violoncello):** Measures 33-34 are silent. Measures 35-40 feature a sustained chord with a dynamic marking of *pp* > *ppp*.
- Cb. (Cello):** Measures 33-34 are silent. Measures 35-40 feature a sustained chord with a dynamic marking of *pp* > *ppp*.

B

40

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc. 1

Perc. 2

pp *p*

ppp

B

S. Fl. 1

S. Fl. 2

p

p

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

p *ppp*

p *ppp*

p *ppp*

p *ppp*

47

Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc. 1
Perc. 2
S. Fl. 1
S. Fl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *mp* *mf*
pp *mp* *mf*
pp *mp* *mf*
pp *mp* *mf*
mf
mf
ppp
B.D.
pp *mf*
p
p
ppp
ppp
p *ppp*
ppp
p *ppp*
ppp *p*

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a system with multiple staves. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and two Percussion parts (Perc. 1 and 2). The score features various dynamics such as *pp*, *mp*, *mf*, *ppp*, and *p*. There are also performance markings like *B.D.* (Basso Drum) and a triplet in the Perc. 2 part. The time signature changes from 3/4 to 2/4 and then to 4/4. The woodwinds and strings play sustained notes with crescendos and decrescendos, while the percussion provides rhythmic accompaniment.

54

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *mf*

Timp.

Perc. 1

Perc. 2 (B.D.) *p*

S. Fl. 1 *p* *pp*

S. Fl. 2 *p* *pp*

Vln. I

Vln. II

Vla. *ppp*

Vc. *ppp* *p* *ppp*

Cb. *ppp* *p* *ppp*

Detailed description: This page of a musical score covers measures 54 through 58. The woodwind section (Oboe, Clarinet, Bassoon, Horn, Trumpet) plays a melodic line with triplets in measures 54-55, then rests in 56-58. The percussion section includes a snare drum (B.D.) with a triplet pattern in measure 54. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic accompaniment, with the lower strings playing a descending line in measures 56-58. Dynamics range from *ppp* to *mf*.

61 C

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Timp. *mf* *f*

Perc. 1

Perc. 2

Detailed description: This block contains the musical notation for woodwinds and percussion. It starts at measure 61. The woodwinds (Oboe, Clarinet, Bassoon, Horn, Trumpet) and Timpani parts have dynamic markings of *mp* and *f*. The percussion parts (1 and 2) are marked with rests. The time signature changes from 3/4 to 4/4 and back to 3/4. A rehearsal mark 'C' is present at the beginning of the section.

C

S. Fl. 1 *ppp*

S. Fl. 2 *ppp*

Detailed description: This block contains the musical notation for the two Flute parts. Both parts start with a *ppp* dynamic marking. The time signature changes from 3/4 to 4/4 and back to 3/4. A rehearsal mark 'C' is present at the beginning of the section.

C

Vln. I *f* non div.

Vln. II *f* non div.

Vla. *f* non div.

Vc. *pp* pizz. *f* div. arco

Cb. *pp* pizz. *f* arco

Detailed description: This block contains the musical notation for the string ensemble. It starts at measure 61. The Violin I and II parts are marked *f* and 'non div.'. The Viola part is marked *f* and 'non div.'. The Violoncello (Vc.) and Contrabass (Cb.) parts start with *pp* and 'pizz.' (pizzicato) markings, then change to *f* and 'arco' (arco) markings. The time signature changes from 3/4 to 4/4 and back to 3/4. A rehearsal mark 'C' is present at the beginning of the section.

67

Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc. 1, 2
S. Fl. 1, 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

3

This page of a musical score, numbered 16, covers measures 67 through 70. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section consists of Timpani (Timp.) and two Percussion parts (Perc. 1 and 2). The string section includes two Flutes (S. Fl. 1 and 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 67-70 feature a complex texture. The woodwinds and strings play a rhythmic pattern of eighth-note triplets. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts are marked with a forte (*f*) dynamic and feature melodic lines with slurs. The Timpani part also plays a triplet pattern, marked with a forte (*f*) dynamic. The Flute parts are silent throughout these measures. The overall tempo and feel are indicated by the consistent triplet patterns and the dynamic markings.

71

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *mf*

Tpt. *mf*

Timp. *f*

Perc. 1 Trgl. *f*

Perc. 2 B.D. *f*

S. Fl. 1

S. Fl. 2

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

Detailed description of the musical score: The score is for page 71 of a symphony. It features a full orchestral ensemble. The woodwind section includes Oboe, Clarinet, Bassoon, Horn, and Trumpet. The brass section includes Trombones and Trumpets. The percussion section includes Timpani and two snare drums. The string section includes Flutes, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and contains several measures of triplets and dynamic markings. The dynamic markings transition from fortissimo (ff) to mezzo-forte (mf) across the page. The woodwinds play melodic lines with some slurs, while the strings and brass provide harmonic support with rhythmic patterns, including triplets. The percussion has a specific role with trill and bass drum effects.

accel. -----

75

Ob.
Cl.
Bsn.

Hn.
Tpt.

Timp.
1
Perc.
2

1
S. Fl.
2

Vln. I
Vln. II
Vla.
Vc.
Cb.

79

Tempo I (♩ = 144)

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

Trgl.

mp

B.D.

mp

Tempo I (♩ = 144)

S. Fl. 1

S. Fl. 2

f

f

Tempo I (♩ = 144)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

82

This musical score page contains measures 82, 83, and 84. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a series of chords, primarily triads and dyads, with some chromatic movement.
- Cl. (Clarinet):** Plays a rhythmic pattern of eighth notes, often in pairs, with some chromatic shifts.
- Bsn. (Bassoon):** Plays a similar rhythmic pattern to the clarinet, often in pairs.
- Hn. (Horn) and Tpt. (Trumpet):** Both are silent, indicated by a flat line.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes, often in pairs.
- Perc. (Percussion):** Consists of two staves. Staff 1 has a trill (Trgl.) in measure 83. Staff 2 has a bass drum (B.D.) in measure 84.
- S. Fl. (Solo Flute):** Consists of two staves. Both play a melodic line with a long slur across all three measures, featuring chromatic movement.
- Vln. I (Violin I):** Plays a simple melodic line with some chromatic movement.
- Vln. II (Violin II):** Plays a simple melodic line, similar to Violin I.
- Vla. (Viola):** Plays a simple melodic line with some chromatic movement.
- Vc. (Violoncello):** Plays a simple melodic line with some chromatic movement.
- Cb. (Cello):** Plays a simple melodic line with some chromatic movement.

85

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Timp.

Perc. 1, 2

S. Fl. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 85, 86, and 87. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.), all marked *mp*. The Oboe, Clarinet, and Bassoon play sustained chords. The Horn and Trumpet play melodic fragments in measure 85. The Percussion section (Perc.) includes Timpani (Timp.) and two other percussion parts (1 and 2). The Flute section (S. Fl.) has two parts (1 and 2) playing a melodic line with a slur across measures 86 and 87. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support with sustained notes and some melodic movement in measure 85.

88

Ob.
Cl.
Bsn.

Hn.
Tpt.

Timp.
Perc. 1
Perc. 2

S. Fl. 1
S. Fl. 2

Vln. I
Vln. II
Vla.
Vc.
Cb.

91

Ob. *mf* 1.

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt.

Timp.

Perc. 1 2

S. Fl. 1 2

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb.

Detailed description: This page of a musical score covers measures 91, 92, and 93. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Trombone II (Tbn. II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Percussion 1 and 2 (Perc. 1, 2). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Oboe part has a first ending bracketed in measure 92. The strings play a rhythmic pattern throughout, with the Violoncello part marked *pizz.* (pizzicato) in measure 93. The woodwinds and strings play in a key with one sharp (F#) and a common time signature.

94 **D**

S. Fl. 1 *mp*

S. Fl. 2

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

97

Perd. *mp* Trgl.

S. Fl. 1

S. Fl. 2 *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

S. Fl. 1 *mp*

S. Fl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Cl. *pp*

Bsn. *pp*

S. Fl. 1 *mf*

S. Fl. 2 *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

This page of a musical score, numbered 104, contains the following parts and measures:

- Ob. (Oboe):** Measures 104-106, mostly rests.
- Cl. (Clarinet):** Measures 104-106, playing a melodic line with a trill in measure 105.
- Bsn. (Bassoon):** Measures 104-106, playing a melodic line with a trill in measure 105.
- Hn. (Horn):** Measures 104-106, mostly rests.
- Tpt. (Trumpet):** Measures 104-106, mostly rests.
- Timp. (Timpani):** Measures 104-106, mostly rests.
- Perc. (Percussion):** Measures 104-106, two staves with rests.
- S. Fl. (Solo Flute):** Measures 104-106, playing a melodic line with a triplet in measure 105.
- Vln. I (Violin I):** Measures 104-106, playing a rhythmic accompaniment.
- Vln. II (Violin II):** Measures 104-106, playing a rhythmic accompaniment.
- Vla. (Viola):** Measures 104-106, playing a rhythmic accompaniment.
- Vc. (Violoncello):** Measures 104-106, playing a rhythmic accompaniment.
- Cb. (Cello):** Measures 104-106, playing a rhythmic accompaniment.

106

This musical score page contains measures 106, 107, and 108. The instruments and their parts are as follows:

- Ob. (Oboe):** Rests in all three measures.
- Cl. (Clarinet):** Measures 106-107: Sustained notes with a crescendo from *mp* to *pp*. Measure 108: Rest.
- Bsn. (Bassoon):** Measures 106-107: Sustained notes with a crescendo from *mp* to *pp*. Measure 108: Rest.
- Hn. (Horn):** Rests in all three measures.
- Tpt. (Trumpet):** Rests in all three measures.
- Timp. (Timpani):** Rests in all three measures.
- Perc. (Percussion):** Measures 106-107: Rests. Measure 108: Trgl. (Tongue) with *mp* dynamic.
- S. Fl. (Solo Flute):** Measures 106-107: Sustained notes with a crescendo from *pp* to *p*. Measure 108: Rest.
- Vln. I (Violin I):** Continuous eighth-note accompaniment.
- Vln. II (Violin II):** Continuous eighth-note accompaniment.
- Vla. (Viola):** Continuous eighth-note accompaniment.
- Vc. (Violoncello):** Sustained notes in measures 107 and 108.
- Cb. (Cello):** Sustained notes in measures 107 and 108.

109

E

Ob.
Cl.
Bsn.

Hn.
Tpt.

Timp.
1
Perc.
2

E

1
S. Fl.
2

E

Vln. I
Vln. II
Vla.
Vc.
Cb.

Trgl.

mp

ppp

ppp

ppp

pp

pp

p

p

113

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

1

2

S. Fl.

1

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

mp

B.D.

p

mp

mp

117

This page of a musical score, numbered 117, contains measures 117 through 120. The score is arranged in a standard orchestral format with the following parts:

- Ob. (Oboe):** Rests in all measures.
- Cl. (Clarinet):** Rests in all measures.
- Bsn. (Bassoon):** Measures 117-118: *pp* (pianissimo), rests. Measure 119: Sustained note with a slur. Measure 120: Rest.
- Hn. (Horn):** Measures 117-118: *pp* (pianissimo), sustained notes with a slur. Measure 119: Rest. Measure 120: Sustained notes.
- Tpt. (Trumpet):** Rests in all measures.
- Timp. (Timpani):** Rests in all measures.
- Perc. (Percussion):** Two staves, both with rests in all measures.
- S. Fl. (Solo Flute):** Measures 117-118: *mp* (mezzo-piano), melodic line with slurs. Measure 119: Crescendo hairpin leading to *mp*. Measure 120: Melodic line with slurs.
- Vln. I (Violin I):** Continuous triplet eighth-note pattern, *mp*.
- Vln. II (Violin II):** Continuous triplet eighth-note pattern, *mp*.
- Vla. (Viola):** Continuous triplet eighth-note pattern, *mp*.
- Vc. (Violoncello):** Sustained notes with slurs, *mp*.
- Cb. (Contrabass):** Sustained notes with slurs, *mp*.

121

This page of a musical score, numbered 121, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section consists of Timpani (Timp.) and two snare drums (Perc. 1 and 2). The string section includes two Flutes (S. Fl. 1 and 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of one flat. The woodwinds and strings play sustained notes with dynamic markings of *mp* and *pp*. The flutes play melodic lines with triplets and dynamic markings of *p*. The strings play rhythmic patterns of triplets. The percussion instruments are marked with rests.

124 B.D.

Perc.2 *mp*

S. Fl. 1 *p* *pp*

S. Fl. 2 *p* *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Ob. *p*

S. Fl. 1

S. Fl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

131 F

Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc. 1
Perc. 2

p
p
pp
f
pp
f
f

Detailed description: This system of the score covers measures 131 to 135. The woodwind section (Ob., Cl., Bsn., Hn., Tpt.) and percussion (Timp., Perc. 1, Perc. 2) are shown. The Clarinet and Bassoon parts begin with a piano (*p*) dynamic and feature melodic lines with slurs and hairpins. The Horn and Trumpet parts are mostly silent until measure 135, where they enter with a fortissimo (*f*) dynamic, indicated by a hairpin and a square box containing the letter 'F'. The Timp. part also enters in measure 135 with a fortissimo (*f*) dynamic. The Percussion parts (1 and 2) are silent throughout this system.

F

S. Fl. 1
S. Fl. 2

Detailed description: This system shows the two parts of the Flute section (S. Fl. 1 and S. Fl. 2) for measures 131 to 135. Both parts are silent throughout the entire system.

F

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f

Detailed description: This system shows the string section (Violins I and II, Viola, Violoncello, and Contrabass) for measures 131 to 135. Violins I, II, and Viola play a rhythmic pattern of eighth-note triplets. The Violoncello and Contrabass parts play a simple harmonic accompaniment. In measure 135, all string parts enter with a fortissimo (*f*) dynamic, indicated by a hairpin and a square box containing the letter 'F'.

136

This musical score page covers measures 136 through 140. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), String Ensemble (S. Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 136-137: Woodwinds (Ob., Cl., Bsn.) play sustained notes with dynamics *pp* and *f*. Horns and Trumpets play notes with dynamics *mp* and *pp*. Timpani plays a note with *mp*. Percussion 2 plays a note with *f*. Violins and Viola play triplets with *p*. Cello and Contrabass play notes with *p*.

Measures 138-139: Woodwinds continue with *f* and *mp*. Horns and Trumpets are silent. Timpani is silent. Percussion 2 plays a note with *f*. Violins and Viola continue with triplets and *f*. Cello and Contrabass play notes with *f*.

Measure 140: Woodwinds play notes with *mp*. Horns and Trumpets are silent. Timpani is silent. Percussion 2 plays a note with *mp*. Violins and Viola play triplets with *mp*. Cello and Contrabass play notes with *mp*.

Dynamic Markings: *pp*, *f*, *mp*, *p*, *f*, *mp*.

Other Markings: *arco* (for Vc. in measure 140), B.D. (for Perc. 2 in measure 139).

141

This musical score page contains measures 141 through 145. The instruments and their parts are as follows:

- Ob. (Oboe):** Remains silent throughout the measures.
- Cl. (Clarinet):** Silent until measure 145, where it plays a triplet of eighth notes (Bb, Bb, Bb) followed by a whole note (Bb) at a *p* dynamic.
- Bsn. (Bassoon):** Silent until measure 145, where it plays a triplet of eighth notes (B, B, B) followed by a whole note (B) at a *p* dynamic.
- Hn. (Horn):** Silent until measure 143, where it begins a melodic line starting with a half note (Bb) and quarter notes (G, F, E, D) at a *p* dynamic. A first ending bracket labeled "1." spans measures 143-145.
- Tpt. (Trumpet):** Remains silent throughout the measures.
- Timp. (Timpani):** Plays a sustained chord of G2 and B2 at a *pp* dynamic.
- Perc. (Percussion):** Two staves, both silent.
- S. Fl. (Solo Flute):** Part 1 (top staff) plays a triplet of eighth notes (Bb, Ab, Gb) at *mf*. Part 2 (bottom staff) plays a triplet of eighth notes (Bb, Ab, Gb) at *mf*.
- Vln. I (Violin I):** Silent until measure 143, then plays a triplet of eighth notes (Bb, Ab, Gb) at *mf*, followed by a half note (Bb) at *p*. It ends with a triplet of eighth notes (B, Ab, Gb) at *pp* and a half note (B) at *p*.
- Vln. II (Violin II):** Silent until measure 143, then plays a triplet of eighth notes (Bb, Ab, Gb) at *mf*, followed by a half note (Bb) at *p*. It ends with a triplet of eighth notes (B, Ab, Gb) at *pp* and a half note (B) at *p*.
- Vla. (Viola):** Silent until measure 143, then plays a triplet of eighth notes (Bb, Ab, Gb) at *mf*, followed by a half note (Bb) at *p*. It ends with a triplet of eighth notes (B, Ab, Gb) at *pp* and a half note (B) at *p*.
- Vc. (Violoncello):** Silent until measure 143, then plays a half note (Bb) at *p*, followed by a half note (Bb) at *pp*. It ends with a triplet of eighth notes (B, Ab, Gb) at *pp* and a half note (B) at *p*.
- Cb. (Cello):** Silent until measure 143, then plays a half note (Bb) at *mp*, followed by a half note (Bb) at *mp*. It ends with a triplet of eighth notes (B, Ab, Gb) at *p* and a half note (B) at *p*.

G

146

This musical score page contains measures 146 through 149. The instruments and their parts are as follows:

- Ob. (Oboe):** Rests in all four measures.
- Cl. (Clarinet):** Measure 146: quarter note G4, quarter rest. Measure 147: quarter rest. Measure 148: quarter rest. Measure 149: quarter rest. Dynamics: *pp*.
- Bsn. (Bassoon):** Measure 146: quarter note G3, quarter rest. Measure 147: quarter rest. Measure 148: quarter rest. Measure 149: quarter rest. Dynamics: *pp*.
- Hn. (Horn):** Measure 146: triplet eighth notes G4, A4, B4. Measure 147: triplet eighth notes G4, A4, B4. Measure 148: quarter note G4, quarter rest. Measure 149: quarter rest. Dynamics: *p* in measure 146, *pp* in measure 148.
- Tpt. (Trumpet):** Measure 146: triplet eighth notes G4, A4, B4. Measure 147: triplet eighth notes G4, A4, B4. Measure 148: quarter note G4, quarter rest. Measure 149: quarter rest. Dynamics: *p* in measure 146, *pp* in measure 148.
- Timp. (Timpani):** Measure 146: quarter rest. Measure 147: triplet eighth notes G4, A4, B4. Measure 148: quarter note G4, quarter rest. Measure 149: quarter note G4, quarter rest. Dynamics: *p* in measure 147, *pp* in measure 148.
- Perc. (Percussion):** Measure 146: quarter rest. Measure 147: S.D. (Snare Drum) triplet eighth notes G4, A4, B4. Measure 148: quarter note G4, quarter rest. Measure 149: quarter note G4, quarter rest. Dynamics: *p* in measure 147, *pp* in measure 148.
- S. Fl. (Solo Flute):** Measure 146: quarter rest. Measure 147: quarter rest. Measure 148: triplet eighth notes G4, A4, B4. Measure 149: triplet eighth notes G4, A4, B4. Dynamics: *mp*.
- Vln. I (Violin I):** Measure 146: quarter note G4, quarter rest. Measure 147: quarter rest. Measure 148: quarter rest. Measure 149: quarter rest. Dynamics: *pp*.
- Vln. II (Violin II):** Measure 146: quarter note G4, quarter rest. Measure 147: quarter rest. Measure 148: quarter rest. Measure 149: quarter rest. Dynamics: *pp*.
- Vla. (Viola):** Measure 146: quarter note G4, quarter rest. Measure 147: quarter rest. Measure 148: quarter rest. Measure 149: quarter rest. Dynamics: *pp*.
- Vc. (Violoncello):** Measure 146: quarter note G4, quarter rest. Measure 147: quarter rest. Measure 148: quarter rest. Measure 149: quarter rest. Dynamics: *pp*.
- Cb. (Cello):** Measure 146: quarter note G3, quarter rest. Measure 147: quarter rest. Measure 148: quarter rest. Measure 149: quarter rest. Dynamics: *pp*.

150

Ob. *p*

Cl. *mf*

Bsn. *p* *mf*

Hn. *p*

Tpt. *p*

Timp.

Perc. 1 2

S. Fl. 1 *mp*

S. Fl. 2 *mp*

Vln. I *pp* *div.*

Vln. II *mf* *p*

Vla. *mf* *div.* *p*

Vc. *mf*

Cb. *pizz.* *mp*

Detailed description: This page of a musical score covers measures 150 through 153. The instrumentation includes Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion (two parts), Solo Flute (two parts), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. Measure 150 shows the woodwinds and strings beginning their parts. The Oboe and Clarinet play a melodic line with triplets, while the Bassoon provides a rhythmic accompaniment. The Horn and Trumpet play sustained notes. The Solo Flutes enter in measure 153 with a melodic line featuring triplets. The Violin I part is marked *pp* and includes a *div.* (divisi) instruction. The Violin II, Viola, and Violoncello parts also feature melodic lines with triplets. The Contrabass part is marked *pizz.* (pizzicato) and *mp*. The dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and triplets.

154

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

1 (S.D.)

2

S. Fl.

1

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

p

B.D.

arco

158 **molto rit.** **Maestoso** (♩=92)

Ob. *f*

Cl. *f*

Bsn. *f* a 2

Hn. *f*

Tpt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *mp* *f*

Cym. a 2 *ff*

molto rit. **Maestoso** (♩=92)

S. Fl. 1

S. Fl. 2

molto rit. **Maestoso** (♩=92)

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f*

Vc. *f*

Cb. *f*

162

This musical score page contains measures 162 through 164. The instruments and their parts are as follows:

- Ob. (Oboe):** Features triplet eighth notes in the first two measures, followed by a sustained note in the third measure.
- Cl. (Clarinet):** Mirrors the Oboe's triplet pattern in the first two measures.
- Bsn. (Bassoon):** Also features triplet eighth notes in the first two measures.
- Hn. (Horn):** Plays a *ff* (fortissimo) chord in the first two measures, then a sustained note in the third measure.
- Tpt. (Trumpet):** Plays a *ff* chord in the first two measures, then a sustained note in the third measure.
- Timp. (Timpani):** Plays a sustained note in the first two measures, then a single stroke in the third measure.
- Perc. (Percussion):** Includes a snare drum part labeled (B.D.) and a tom-tom part.
- S. Fl. (Solo Flute):** Features a *f* (forte) melodic line with a slur and a *tr* (trill) in the first two measures, and a sustained note in the third measure.
- Vln. I & II (Violins):** Play a melodic line with a slur and a *V* (vibrato) marking in the third measure.
- Vla. (Viola):** Features a melodic line with a slur and a *V* marking in the third measure.
- Vc. (Violoncello):** Features a melodic line with a slur and a *V* marking in the third measure.
- Cb. (Cello):** Features a melodic line with a slur and a *V* marking in the third measure.

165

Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
1
Perc.
2
1
S. Fl.
2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 165, 166, and 167. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section consists of Timpani (Timp.), two snare drums (Perc. 1 and 2), and two Soprano Flutes (S. Fl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 165 and 166 feature a complex woodwind texture with triplets and slurs. The strings play a rhythmic pattern of eighth notes with triplets. The percussion is mostly silent, with some snare drum activity in measure 167. The Soprano Flutes have a melodic line with slurs and accents. The overall style is classical or romantic, with a focus on intricate woodwind and string textures.

171

Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc. 1
Perc. 2
S. Fl. 1
S. Fl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
f
mute on
ff
ff
ff

Detailed description: This page of a musical score covers measures 171 through 174. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and two Percussion parts (Perc. 1 and 2). The string section includes two Flutes (S. Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a complex rhythmic pattern with many triplets. Dynamics include fortissimo (ff) and forte (f). The woodwinds and strings play melodic lines with triplets, while the brass and percussion provide harmonic support. The percussion part includes a snare drum pattern in the second part. The strings play a rhythmic accompaniment with triplets. The woodwinds and strings play melodic lines with triplets. The brass and percussion provide harmonic support. The percussion part includes a snare drum pattern in the second part. The strings play a rhythmic accompaniment with triplets.

175 **H**

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Timp.

1 Perc. *pp*

2 Perc. *pp*

1 S. Fl. *p*

2 S. Fl. *p*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 175, 176, and 177. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and two snare drums (Perc. 1 and 2). The string section includes Flute (S. Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. Measures 175 and 176 feature sustained notes in the woodwinds (Ob., Cl., Bsn.) and rests for the other instruments. Measure 177 features a melodic entry for the two flutes (S. Fl. 1 and 2) and a rhythmic pattern of eighth notes for the strings (Vln. I, Vln. II, Vla., Vc.). The dynamics are marked as *pp* (pianissimo) for the woodwinds and strings, and *p* (piano) for the flutes. The string parts include triplets and a *ppp* (pianississimo) section. The woodwind parts include a *pp* section and a *p* section. The percussion parts are marked with *pp*.

178

S. Fl. 1

S. Fl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

S. Fl. 1

S. Fl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

184

con sord.

p

Tpt.

1

S. Fl.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

187

Bsn.

Hn.

Tpt.

1

S. Fl.

2

Vla.

Vc.

Cb.

p

pizz.

p

192

This musical score page covers measures 192 through 195. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Flute (S. Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 192: The woodwinds (Cl., Bsn.) play a half note G#4. The Horns and Trumpets play a triplet of eighth notes (G4, A4, B4) starting on the second beat. The Violins and Viola play a half note G4. The Cello and Contrabass play a half note G3. Dynamics range from *p* to *mf*.

Measure 193: The woodwinds play a half note G#4. The Horns and Trumpets play a half note G4. Dynamics are *mp* for the woodwinds and *p* for the brass.

Measure 194: The woodwinds play a half note G4. The Horns and Trumpets play a half note G4. Dynamics are *p* for the woodwinds and *mf* for the brass.

Measure 195: The woodwinds play a half note G4. The Horns and Trumpets play a triplet of eighth notes (G4, A4, B4) starting on the second beat. Dynamics are *mf* for the woodwinds and *mf* for the brass.

Tempo changes occur at the beginning of measures 193, 194, and 195, shifting from 4/4 to 3/4 and back to 4/4.

196

Tempo I (♩ = 144)

Ob. *f*

Cl. *f*

Bsn. *f* *mf* a 2

Hn. *f* senza sord.

Tpt. *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *f* B.D.

Tempo I (♩ = 144)

S. Fl. 1

S. Fl. 2

Tempo I (♩ = 144)

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *mf*

Cb. *f* *ff* *mf*

201

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Bsn. *mf* a2

Hn. *f*

Tpt. *f*

Timp.

Perc. 1 *f*

Perc. 2

S. Fl. 1

S. Fl. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 201 through 205. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Solo Flute (S. Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Ob., Cl., Bsn., Hn., Tpt.) play melodic lines with dynamic markings of *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Bsn. part includes a second octave ('a2') marking. The percussion section features a snare drum part with a *f* dynamic. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a rhythmic accompaniment with a *f* dynamic. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measure numbers 201, 202, 203, 204, and 205 are indicated at the top of the page.

207

Ob. *f* *p* *p* *f* *p*

Cl. *f* *p* *p* *f* *p*

Bsn. *mf* *mf*

Hn. *f* *f*

Tpt. *f* *f*

Timp.

Perc. 1 (S.D.) *f* *f*

Perc. 2

S. Fl. 1

S. Fl. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

This page of a musical score covers measures 207 to 211. It includes staves for Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion (Snare Drum), Solo Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass play sustained chords with dynamic markings of *f* and *p*. The bassoon and cello/contrabass have melodic lines with *mf* dynamics. Percussion includes snare drum hits with accents. The strings are mostly silent, with some violin and viola parts having a single *f* dynamic marking.

212

Ob. *f* *p*

Cl. *f* *p*

Bsn. *mf* a 2

Hn. *f*

Tpt. *f*

Timp.

Perc. 1 *f* 2

S. Fl. 1 *mf* 2 *mf*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc.

Cb.

216

Ob. *f* *p*

Cl. *f* *p*

Bsn. *mf*

Hn.

Tpt.

Timp.

Perc. 1 2

S. Fl. 1 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 216 through 219. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and two other percussion instruments (Perc. 1 and 2). The score is divided into four measures. Measures 216 and 217 are in 3/4 time, while measures 218 and 219 are in 4/4 time. The Oboe and Clarinet parts feature a triplet of eighth notes in measure 216, marked with a forte (*f*) dynamic. The Bassoon part begins in measure 217 with a mezzo-forte (*mf*) dynamic. The Violin I, Violin II, and Viola parts play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Violoncello and Contrabass parts play a similar rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic. The percussion instruments are mostly silent, with some activity in measures 218 and 219. The score includes various musical notations such as slurs, accents, and dynamic markings.

220

Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc. 1
Perc. 2
S. Fl. 1
S. Fl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p*
f
f
mf
mf
p
f
f
f
mf
p
f
mf
p
mf
p

Detailed description: This page of a musical score covers measures 220 to 224. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and two Percussion parts (Perc. 1 and 2). The string section includes Flute (S. Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 and 4/4 time signatures. Dynamics range from piano (*p*) to fortissimo (*f*). The woodwinds and strings play melodic lines, while the percussion provides rhythmic support. The bassoon and cello/contrabass parts feature prominent melodic lines in the later measures.

225 **I**

S. Fl. 1 *p*

S. Fl. 2 *p*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

231

S. Fl. 1 *mf*

S. Fl. 2 *mf*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc.

Cb.

236

Ob. *p*

Cl. *p*

S. Fl. 1 *mp*

S. Fl. 2 *mp*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *pp*

Cb. *pp*

241

S. Fl. 1 *mf*

S. Fl. 2 *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

246

J

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

Tpt. 1. *p* *f*

Timp. *f*

Perc. 1

Perc. 2

J

S. Fl. 1 *f*

S. Fl. 2 *f*

J

Vln. I

Vln. II

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

252

Ob. *f*

Cl. *f*

Bsn. *f* a 2

Hn.

Tpt.

Timp.

Perc. 1 Cym. a 2 *f*
2 B.D. *f*

S. Fl. 1 *f*
2 *f*

Vln. I *f* arco

Vln. II *f* arco

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 252 to 256. The woodwind section (Oboe, Clarinet, Bassoon, Horn, Trumpet) plays a rhythmic pattern of eighth notes with a dynamic of *f*. The Bassoon part includes a first ending marked 'a 2'. The percussion section features a snare drum (B.D.) and a cymbal (Cym. a 2) playing a similar rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic accompaniment with a dynamic of *f*. The Violin parts include a first ending marked 'arco' and a five-measure phrase. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.

257

Ob.

Cl.

Bsn. a 2

Hn.

Tpt.

Timp.

Perc. 1 (Cym. a 2)
2 (B.D.)

S. Fl. 1
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

262

Ob.
Cl.
Bsn. a 2
Hn.
Tpt.
Timp.
Perc. 1 2
S. Fl. 1 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 262, contains measures 262 through 265. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and two other percussion parts (Perc. 1 and 2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes timpani rolls and other rhythmic elements. The score is written in a key signature of one sharp (F#) and a common time signature (C).

266

Ob.
Cl.
Bsn. a 2
Hn.
Tpt.
Timp.
Perc. 1 (Cym. a 2)
Perc. 2 (B.D.)
S. Fl. 1
S. Fl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 266 to 270. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn. a 2), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc. 1: Cym. a 2, Perc. 2: B.D.), Soprano Flute (S. Fl. 1, 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play complex, often chromatic passages with many accidentals. The brass instruments play rhythmic patterns, with the bassoon and trumpet parts marked 'a 2'. The percussion parts are relatively sparse, with the cymbal and bass drum providing rhythmic accents. The strings play a dense, moving accompaniment. The page number '266' is located at the top left of the first staff.

270

Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc. 1
Perc. 2
S. Fl. 1
S. Fl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

Detailed description: This page of a musical score covers measures 270 through 273. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc. 1 and 2), Soprano Flute (S. Fl. 1 and 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play complex rhythmic patterns with various articulations and dynamics. The percussion parts are marked with '1' and '2'. A first ending bracket labeled 'a 2' is present in the Bassoon part at the end of measure 273. The score is written in a key with one sharp (F#) and a common time signature (C).

K

274

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

1

2

K

S. Fl.

1

2

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

279

S. Fl. 1

S. Fl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

pp

mf

pp

mf

pp

p

f

p

pizz.

f

p

285

Ob.

Cl.

Bsn.

S. Fl. 1

S. Fl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pp

p

mf

pp

p

mf

pp

mp

mf

pp

pp

pp

pp

arco

pp

arco

pp

pp

291 *molto rit.* ----- *Tranquillo* (♩ = 92) *rit.*

Cl. *pp*

Bsn. *pp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Double bar lines at the end of the system.

298

Cl. *ppp*

Bsn. *ppp*

S. Fl. 1 *pp*

S. Fl. 2 *pp*

Vc. *ppp*

Cb. *ppp*

molto accel.

♩ = 72

304 $\text{♩} = 144$ ($\text{♩} = \text{♩}$) *f* slower $\text{♩} = 92$ *f* accel.

308 $\text{♩} = 144$ rit. $\text{♩} = 92$ *mp* *pp* *mp* *pp*

313 *p* *mf* *p* *mf* *p* *pp*

319 *p* *mp* *mf* *mp* *mf* accel.

324 $\text{♩} = 144$ *f* *ff* $\text{♩} = 92$ *p* *pp*

328 *p* *pp* *ppp* *pp* *mp* *pp*

333 accel. *ppp* *f* *mf* Piu mosso ($\text{♩} = 120$)

339

S. Fl. 1

S. Fl. 2

mf *f* *mf* *f*

345

S. Fl. 1

S. Fl. 2

f *mf* *ff* *ff*

349

S. Fl. 1

S. Fl. 2

p $\text{♩} = 120$

353

S. Fl. 1

S. Fl. 2

p *mp* *mp*

358

S. Fl. 1

S. Fl. 2

mf *mp* *mp*

363

S. Fl. 1

S. Fl. 2

pp *ppp* *pp* *ppp* *pp*

369

S. Fl. 1

S. Fl. 2

p *p* *accel.*

374 Tempo I (♩ = 144)

Ob. *pp* *mf mp*

Cl. *pp* *mf mp*

Bsn. *pp* *mf mp*

Hn. *p* *mf*

Tpt. *p* *mf*

Timp. *p* *mf*

Perc. 1 *mf* Trgl.

Perc. 2 *mf* B.D.

Tempo I (♩ = 144)

S. Fl. 1 *f*

S. Fl. 2 *f*

Tempo I (♩ = 144)

Vln. I *pizz.* *p* *mf*

Vln. II *pizz.* *p* *mf*

Vla. *pizz.* *p* *mf*

Vc. *pizz.* *p* *mf*

Cb. *pizz.* *p* *mf*

378

This musical score page covers measures 378, 379, and 380. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a series of chords in the right hand, primarily consisting of eighth and sixteenth notes.
- Cl. (Clarinet):** Plays a melodic line with eighth and sixteenth notes, often in pairs with the oboe.
- Bsn. (Bassoon):** Provides a harmonic accompaniment with chords and moving lines.
- Hn. (Horn) and Tpt. (Trumpet):** Both are silent throughout these measures.
- Timp. (Timpani):** Features a rhythmic pattern of eighth notes, with a *mp* dynamic and a trill marking (Trgl.) in measure 379.
- Perc. (Percussion):** Consists of two parts. Part 1 has a simple rhythmic pattern. Part 2 is silent until measure 380, where it plays a single note marked *mp* and (B.D.).
- S. Fl. (Solo Flute):** Two parts (1 and 2) play a complex, flowing melodic line with many slurs and ties.
- Vln. I, Vln. II, Vla. (Violin, Viola), Vc. (Violoncello), and Cb. (Contrabass):** All string instruments play a similar rhythmic accompaniment of eighth notes, with some chordal support in the lower strings.

381

This musical score page contains measures 381, 382, and 383. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, rests in all three measures.
- Cl. (Clarinet):** Treble clef, rests in all three measures.
- Bsn. (Bassoon):** Bass clef, starts with a forte (*f*) dynamic. Measures 382 and 383 contain eighth-note patterns.
- Hn. (Horn):** Treble clef, forte (*f*) dynamic. Measures 382 and 383 contain eighth-note patterns.
- Tpt. (Trumpet):** Treble clef, forte (*f*) dynamic. Measures 382 and 383 contain eighth-note patterns.
- Timp. (Timpani):** Bass clef, rests in all three measures.
- Perc. (Percussion):** Two staves (1 and 2), rests in all three measures.
- S. Fl. (Solo Flute):** Treble clef, rests in all three measures.
- Vln. I (Violin I):** Treble clef, *arco* (arco) dynamic, forte (*f*). Measures 382 and 383 contain sixteenth-note patterns.
- Vln. II (Violin II):** Treble clef, *arco* (arco) dynamic, forte (*f*). Measures 382 and 383 contain sixteenth-note patterns.
- Vla. (Viola):** Bass clef, *arco* (arco) dynamic, forte (*f*). Measures 382 and 383 contain sixteenth-note patterns.
- Vc. (Violoncello):** Bass clef, *arco* (arco) dynamic, forte (*f*). Measures 382 and 383 contain sixteenth-note patterns.
- Cb. (Cello):** Bass clef, *pizz.* (pizzicato) dynamic, forte (*f*). Measures 382 and 383 contain quarter-note patterns.

384

Ob. *mp*

Cl. *mp*

Bsn. *mp* a 2 *mp*

Hn. *mp*

Tpt. *mp*

Timp. *mp*

Perc. 1

Perc. 2

S. Fl. 1 *mf*

S. Fl. 2 *mf*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf*

388 **M**

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mf*

Perc. 1 B.D. *mf*

Perc. 2 *mf*

M

S. Fl. 1 *f*

S. Fl. 2 *f*

M

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

392

Ob.
Cl.
Bsn.

Hn.
Tpt.

Timp.
1
Perc.
2

1
S. Fl.
2

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
mf

395

This musical score page contains measures 395 through 400. It features the following instruments and parts:

- Ob. (Oboe):** Measures 395 and 399 are silent. In measure 396, it plays a series of sixteenth-note chords marked *f*.
- Cl. (Clarinet):** Measures 395 and 399 are silent. In measure 396, it plays a series of sixteenth-note chords marked *f*.
- Bsn. (Bassoon):** Measures 395 and 399 are silent. In measure 396, it plays a series of sixteenth-note chords marked *f*. In measure 400, it plays a melodic line.
- Hn. (Horn):** Measures 395 and 399 are silent. In measure 396, it plays a series of sixteenth-note chords marked *f*. In measure 400, it plays a melodic line.
- Tpt. (Trumpet):** Measures 395 and 399 are silent. In measure 396, it plays a series of sixteenth-note chords marked *f*. In measure 400, it plays a melodic line.
- Timp. (Timpani):** Measures 395 and 399 are silent. In measure 396, it plays a single note marked *f* with a trill (Trgl.).
- Perc. (Percussion):** Measures 395 and 399 are silent. In measure 396, it plays a single note marked *f* with a bass drum (B.D.).
- S. Fl. (Solo Flute):** Measures 395 and 399 are silent. In measure 396, it plays a melodic line marked *f*. In measure 400, it is silent.
- Vln. I (Violin I):** Measures 395 and 399 are silent. In measure 396, it plays a melodic line marked *f*. In measure 400, it plays a melodic line marked *f*.
- Vln. II (Violin II):** Measures 395 and 399 are silent. In measure 396, it plays a melodic line marked *f*. In measure 400, it plays a melodic line marked *f*.
- Vla. (Viola):** Measures 395 and 399 are silent. In measure 396, it plays a melodic line marked *f*. In measure 400, it plays a melodic line marked *f*.
- Vc. (Violoncello):** Measures 395 and 399 are silent. In measure 396, it plays a melodic line marked *f*. In measure 400, it plays a melodic line marked *f*.
- Cb. (Cello):** Measures 395 and 399 are silent. In measure 396, it plays a melodic line marked *f*. In measure 400, it plays a melodic line marked *f*.

Dynamic markings (*f*) are present at the start of measures 396, 399, and 400 for most instruments. The string parts are marked *arco* (arco).

398

This musical score page contains measures 398, 399, and 400. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 398-399 play a series of chords and dyads, marked *f*. Measure 400 is silent.
- Cl. (Clarinet):** Measures 398-399 play a series of chords and dyads, marked *f*. Measure 400 is silent.
- Bsn. (Bassoon):** Measures 398-399 play a series of chords and dyads. Measure 400 is silent.
- Hn. (Horn):** Measure 398 is silent. Measures 399-400 play a series of chords, marked *f*.
- Tpt. (Trumpet):** Measure 398 is silent. Measures 399-400 play a series of chords, marked *f*.
- Timp. (Timpani):** Measures 398-400 are silent.
- Perc. (Percussion):** Measures 398-400 are silent.
- S. Fl. (Solo Flute):** Measures 398-399 play a melodic line with slurs, marked *f*. Measure 400 is silent.
- Vln. I (Violin I):** Measure 398 is silent. Measures 399-400 play a melodic line, marked *f*.
- Vln. II (Violin II):** Measure 398 is silent. Measures 399-400 play a melodic line, marked *f*.
- Vla. (Viola):** Measure 398 is silent. Measures 399-400 play a melodic line, marked *f*.
- Vc. (Violoncello):** Measure 398 is silent. Measures 399-400 play a melodic line, marked *f*. A *pizz.* (pizzicato) marking is present above the staff in measure 399.
- Cb. (Cello):** Measures 398-400 play a melodic line.

401

N

Ob.
Cl.
Bsn.

Hn.
Tpt.

Timp.
Perc. 1
Perc. 2

N

S. Fl. 1
S. Fl. 2

N

Vln. I
Vln. II
Vla.
Vc.
Cb.

405

This musical score page contains measures 405, 406, and 407. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a rhythmic pattern of eighth notes and rests. Dynamics: *p* (measure 405), *mp* (measure 406), *mf* (measure 407).
- Cl. (Clarinet):** Plays a rhythmic pattern of eighth notes and rests. Dynamics: *p* (measure 405), *mp* (measure 406), *mf* (measure 407).
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes and rests. Dynamics: *p* (measure 405), *mp* (measure 406), *mf* (measure 407).
- Hn. (Horn):** Rests in measure 405, then plays a half note in measure 406 (*mp*) and measure 407 (*mf*).
- Tpt. (Trumpet):** Rests in measure 405, then plays a half note in measure 406 (*mp*) and measure 407 (*mf*).
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes and rests.
- Perc. (Percussion):** Includes Trgl. (Triangle) and B.D. (Bass Drum). Trgl. plays eighth notes in measure 405 and 406, then rests in measure 407. B.D. plays eighth notes in measure 405 and 406, then rests in measure 407.
- S. Fl. (Solo Flute):** Part 1 plays a melodic line with slurs. Dynamics: *p* (measure 405), *mp* (measure 406), *mf* (measure 407). Part 2 plays a melodic line with slurs. Dynamics: *p* (measure 405), *mp* (measure 406), *mf* (measure 407).
- Vln. I (Violin I):** Rests in measure 405, then plays a half note in measure 406 (*mp*) and measure 407 (*mf*, *div.*).
- Vln. II (Violin II):** Rests in measure 405, then plays a half note in measure 406 (*mp*) and measure 407 (*mf*, *div.*).
- Vla. (Viola):** Rests in measure 405, then plays a half note in measure 406 (*mp*) and measure 407 (*mf*).
- Vc. (Violoncello):** Rests in measure 405, then plays a half note in measure 406 (*mp*) and measure 407 (*mf*).
- Cb. (Cello):** Rests in measure 405, then plays a half note in measure 406 (*mp*) and measure 407 (*mf*).

408

This musical score page contains measures 408, 409, and 410. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 408-410. Dynamics: *f* (408), *ff* (409-410).
- Cl. (Clarinet):** Measures 408-410. Dynamics: *f* (408), *ff* (409-410).
- Bsn. (Bassoon):** Measures 408-410. Dynamics: *f* (408), *ff* (409-410).
- Hn. (Horn):** Measures 408-410. Dynamics: *f* (408), *ff* (409-410).
- Tpt. (Trumpet):** Measures 408-410. Dynamics: *f* (408), *ff* (409-410).
- Timp. (Timpani):** Measures 408-410. Dynamics: *f* (408), *ff* (409-410).
- Perc. (Percussion):** Measures 408-410. Dynamics: *f* (408), *ff* (409-410).
- S. Fl. (Solo Flute):** Measures 408-410. Dynamics: *f* (408), *ff* (409-410).
- Vln. I (Violin I):** Measures 408-410. Dynamics: *f* (408), *ff* (409-410). Includes *arco* markings.
- Vln. II (Violin II):** Measures 408-410. Dynamics: *f* (408), *ff* (409-410). Includes *arco* markings.
- Vla. (Viola):** Measures 408-410. Dynamics: *f* (408), *ff* (409-410). Includes *arco* markings.
- Vc. (Violoncello):** Measures 408-410. Dynamics: *f* (408), *ff* (409-410). Includes *arco* markings.
- Cb. (Cello):** Measures 408-410. Dynamics: *f* (408), *ff* (409-410). Includes *arco* markings.

II.

Adagio (♩ = 60)

Oboes 1 2
Clarinet in B \flat 1 2
Bassoons 1 2
Horns in F 1 2
Trumpets in C 1 2

Timpani
Percussion 1 2

p
B.D.
p

Adagio (♩ = 60)

Solo Flutes 1 2

p
p

Adagio (♩ = 60)

Violin I
Violin II
Viola
Violoncello
Contrabass

pizz.
p
pizz.
p

9

Timp.

Perc.2

1

S. Fl.

2

Vc.

Cb.

p

p

p

p

17

Cl.

Bsn.

p

p

A

Timp.

Perc.2

1

S. Fl.

2

pp

pp

p

p

A

Vc.

Cb.

p

p

A

24

This musical score page contains measures 24 through 29. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 24-25 have a whole rest. Measures 26-28 play a sustained chord of G#4, B4, and D#5. Measure 29 plays a descending eighth-note scale: G#4, F#4, E4, D4, C4.
- Cl. (Clarinet):** Measures 24-25 play a descending eighth-note scale: B3, A3, G3, F3, E3. Measures 26-28 play a sustained chord of B2, D3, and F3. Measure 29 plays a descending eighth-note scale: B2, A2, G2, F2, E2.
- Bsn. (Bassoon):** Measures 24-25 play a descending eighth-note scale: G2, F2, E2, D2, C2. Measures 26-28 play a sustained chord of G2, B2, and D3. Measure 29 plays a descending eighth-note scale: G2, F2, E2, D2, C2.
- Hn. (Horn):** Measures 24-25 have a whole rest. Measures 26-28 play a sustained chord of G#4 and B4. Measure 29 plays a descending eighth-note scale: G#4, F#4, E4, D4, C4.
- Tpt. (Trumpet):** Measures 24-25 have a whole rest. Measures 26-28 play a sustained chord of G#4 and B4. Measure 29 plays a descending eighth-note scale: G#4, F#4, E4, D4, C4. The instruction "1. con sord." is written above the staff.
- Timp. (Timpani):** Measures 24-25 have a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 plays a half note G#4, marked *p*.
- Perc. (Percussion):** Measures 24-25 have a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest, with the instruction "B.D." written below the staff.
- S. Fl. (Solo Flute):** Measures 24-25 play a descending eighth-note scale: G#4, F#4, E4, D4, C4. Measures 26-28 play a descending eighth-note scale: G#4, F#4, E4, D4, C4. Measure 29 plays a half note G#4, marked *p*.
- Vln. I (Violin I):** Measures 24-25 have a whole rest. Measures 26-28 have a whole rest. Measure 29 has a whole rest.
- Vln. II (Violin II):** Measures 24-25 have a whole rest. Measures 26-28 have a whole rest. Measure 29 has a whole rest.
- Vla. (Viola):** Measures 24-25 have a whole rest. Measures 26-28 have a whole rest. Measure 29 has a whole rest.
- Vc. (Violoncello):** Measures 24-25 play a descending eighth-note scale: G2, F2, E2, D2, C2. Measures 26-28 play a descending eighth-note scale: G2, F2, E2, D2, C2. Measure 29 plays a descending eighth-note scale: G2, F2, E2, D2, C2.
- Cb. (Cello):** Measures 24-25 play a descending eighth-note scale: G2, F2, E2, D2, C2. Measures 26-28 play a descending eighth-note scale: G2, F2, E2, D2, C2. Measure 29 plays a descending eighth-note scale: G2, F2, E2, D2, C2.

30

Score for measures 30-36. Instruments include Timp., Perc. 2, S. Fl. (1 & 2), Vln. I & II, Vla., Vc., and Cb. Dynamics include *pp* and *p*.

37

Score for measures 37-42. Instruments include Timp., Perc. 2, S. Fl. (1 & 2), Vc., and Cb. Dynamics include *p*.

B

43

Ob. *p*

Cl. *p*

Bsn. 1. *p*

Hn.

Tpt.

B

S. Fl. 1 *pp* *mp*

S. Fl. 2 *pp* *mp*

B

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

49

Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc. 1
Perc. 2
S. Fl. 1
S. Fl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

musical score for measures 49-54, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *p*, *pp*, *con sord.*, and *mute off*. The percussion part includes a B.D. (Bass Drum) entry in measure 53.

56

C

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

1

Perc.

2

(B.D.)

C

1

S. Fl.

2

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Ob. *p*

Cl. *pp*

Bsn. *p*, *pp*

Hn. *p*

Tpt.

Timp.

Perc. 1, 2

S. Fl. 1, 2 *p*

Vln. I *mp*, pizz.

Vln. II *mp*, pizz.

Vla. *mp*, pizz.

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 61 through 64. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc. 1 and 2), Flute (S. Fl. 1 and 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure 61: Oboe is silent. Clarinet and Bassoon play a triplet of eighth notes, marked *pp*. Horns play a triplet of eighth notes, marked *p*. Flutes 1 and 2 play a triplet of eighth notes, marked *p*. Timpani plays a rhythmic pattern of eighth notes. Percussion 1 and 2 are silent.
- Measure 62: Oboe is silent. Clarinet and Bassoon play a triplet of eighth notes, marked *pp*. Horns play a triplet of eighth notes, marked *p*. Flutes 1 and 2 play a triplet of eighth notes, marked *p*. Timpani continues its rhythmic pattern. Percussion 1 and 2 are silent.
- Measure 63: Oboe is silent. Clarinet and Bassoon are silent. Horns play a triplet of eighth notes, marked *p*. Flutes 1 and 2 play a triplet of eighth notes, marked *p*. Timpani continues its rhythmic pattern. Percussion 1 and 2 are silent.
- Measure 64: Oboe plays a quarter note, marked *p*. Clarinet and Bassoon are silent. Horns play a quarter note, marked *p*. Flutes 1 and 2 play a quarter note, marked *p*. Violin I and II play a quarter note, marked *mp*, with a *pizz.* (pizzicato) instruction. Viola plays a quarter note, marked *mp*, with a *pizz.* instruction. Violoncello plays a quarter note, marked *mp*. Contrabass plays a quarter note, marked *mp*.

65

Ob. *p*

Cl. 1. *pp* *p* *mf*

Bsn. 1. 2. *p*

Hn. *p*

Tpt. senza sord. *p*

Timp.

Perc. 1 2

S. Fl. 1 *pp* *p* *mf*

2 *pp* *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 65 through 68. The instrumentation includes Oboe, Clarinet (1st), Bassoon (1st and 2nd), Horn, Trumpet (without mutes), Timpani, Percussion (two parts), Solo Flute (1st and 2nd), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Solo Flutes play a melodic line with triplets. Dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte). The Clarinet and Solo Flute parts include first and second endings. The Horn and Trumpet parts have a *senza sord.* (without mutes) instruction. The Percussion part consists of two staves with rests.

D

69

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mf* *p*

Perc. 1

Perc. 2 B.D. *mf*

D

S. Fl. 1 *p*

S. Fl. 2 *p*

D

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

74

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

1

2

Perc.

1

2

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

p

p

p

p

p

78

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp*

Tpt.

Timp.

Perc. 1 2

S. Fl. 1 *p* *pp*

S. Fl. 2 *p* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

82 **E**

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc. 1

Perc. 2

Tamb.

S. Fl. 1

S. Fl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

This musical score page contains measures 86, 87, and 88. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 86-88, playing a half note chord of Bb and F. Dynamics: *p*.
- Cl. (Clarinet):** Measures 86-88, playing a half note chord of Bb and F. Dynamics: *p* in measure 86, *pp* in measure 88. First ending bracketed.
- Bsn. (Bassoon):** Measures 86-88, playing a half note chord of Bb and F. Dynamics: *p*. First ending bracketed.
- Hn. (Horn):** Measures 86-88, playing a half note chord of Bb and F. Dynamics: *p*.
- Tpt. (Trumpet):** Measures 86-88, playing a half note chord of Bb and F.
- Timp. (Timpani):** Measures 86-88, playing a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Perc. (Percussion):** Measures 86-88, playing a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- S. Fl. (Solo Flute):** Measures 86-88, playing a melodic line with triplets and slurs. Dynamics: *pp*.
- Vln. I (Violin I):** Measures 86-88, playing a half note chord of Bb and F. Dynamics: *mp*, *pizz.*.
- Vln. II (Violin II):** Measures 86-88, playing a half note chord of Bb and F. Dynamics: *mp*, *pizz.*.
- Vla. (Viola):** Measures 86-88, playing a half note chord of Bb and F. Dynamics: *mp*.
- Vc. (Violoncello):** Measures 86-88, playing a half note chord of Bb and F. Dynamics: *mp*.
- Cb. (Cello):** Measures 86-88, playing a half note chord of Bb and F. Dynamics: *mp*.

89

Ob. *p* *mp* *mf*³

Cl. *p* *mp* *mf* *f*³

Bsn. *p* *mp* *mf*

Hn. *p* *mp* *mf*

Tpt. *p* *mp* *mf*

Timp.

Perc. 1 (Tamb.) *mp* *mf*

Perc. 2 B.D. *p* *mp* *mf*

S. Fl. 1 *p* *mp* *mf* *f*

S. Fl. 2 *p* *mp* *mf* *f*

Vln. I *mf* *f* *f* arco *f*

Vln. II *mf* *f* *f* arco *f*

Vla. *mf* *f* *f* arco *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 89 to 92. It features a woodwind section with Oboe, Clarinet, Bassoon, Horn, and Trumpet, a string section with Violin I, Violin II, Viola, and Cello, and a percussion section with two timpani and a snare drum. The woodwinds and strings play a melodic line with triplets, while the percussion provides a steady rhythmic accompaniment. Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

93 **F**

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

S. Fl. 1 *p*

S. Fl. 2 *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p*

Cb. *p*

F

99

Score for measures 99-105. Instruments: Timp., Perc.2, S. Fl. (1 & 2), Vc., Cb.

(B.D.)



106

Score for measures 106-112. Instruments: Timp., Perc.2, S. Fl. (1 & 2), Vc., Cb.

p

G

112

Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc. 1
Perc. 2
S. Fl. 1
S. Fl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
mp
mp
p
p
p
mp
mp

G
G
G

Detailed description: This page of a musical score covers measures 112 through 117. The score is arranged in a standard orchestral format. The woodwind section (Ob., Cl., Bsn., Hn., Tpt.) and percussion (Timp., Perc. 1, Perc. 2) are mostly silent, indicated by rests. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) and Solo Flutes (S. Fl. 1, S. Fl. 2) are active. The Solo Flutes play a melodic line with dynamics ranging from *pp* to *mp*. The Violins I and II, Viola, and Cello/Double Bass parts provide harmonic support, with dynamics including *p* and *mp*. A section marked with a boxed 'G' begins at measure 115 and continues through measure 117. The page number '112' is at the top left, and the page number '95' is at the top right.

118

This page of a musical score contains measures 118 through 123. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Solo Flute (S. Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 118-123 are characterized by a soft (*p*) dynamic. The woodwind section (Cl., Bsn., Hn.) features melodic lines with slurs and ties. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The Solo Flute (S. Fl.) plays a complex, rapid melodic line. The Percussion section (Perc. 1, 2) and Timpani (Timp.) are mostly silent, indicated by rests.

124

Ob. *p* *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mf*

Tpt. *mf*

Timp.

Perc. 1 2

S. Fl. 1 *mf* *f*

2 *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. arco *mf* *f*

Cb. arco *mf* *f*

Detailed description: This page of a musical score covers measures 124 through 129. The instrumentation includes Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion (two parts), Solo Flute (two parts), Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings play melodic lines with various dynamics, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Solo Flute parts enter in measure 128. The strings play a rhythmic pattern of eighth notes. The percussion parts are mostly rests. The page number 124 is at the top left, and the page number 97 is at the top right.

130 H

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f* *mf* *p*

Perc. 1 B.D. *f* *p*

Perc. 2

S. Fl. 1 H

S. Fl. 2

Vln. I *ff* *ppp*

Vln. II *ff* *ppp*

Vla. *ff* *ppp*

Vc. *ff* *ppp*

Cb. *ff* *ppp*

136

Score for measures 136-142. Instruments: Timp., Perc. 2, S. Fl. (1 & 2), Vln. I & II, Vla., Vc., Cb.

Measures 136-142: Timp. and Perc. 2 play a rhythmic pattern of quarter notes with a sharp sign. S. Fl. 1 and 2 play a melodic line with dynamics *p*, *pp*, and *ppp*. Vc. and Cb. play a bass line with *pizz.* and *p* dynamics.

143

Score for measures 143-149. Instruments: Timp., Perc. 2, S. Fl. (1 & 2), Vc., Cb.

Measures 143-149: Timp. and Perc. 2 play a rhythmic pattern. S. Fl. 1 and 2 play a melodic line. Vc. and Cb. play a bass line with *pp* dynamics.

III.

Allegro (♩ = 132)

Oboes 1 2

Clarinets in B \flat 1 2

Bassoons 1 2

Horns in F 1 2

Trumpets in C 1 2

Timpani

Percussion 1 2

mp

Tamb.

mp

B.D.

mp

mp

Allegro (♩ = 132)

Solo Flutes 1 2

Allegro (♩ = 132)

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

mp

mp

arco

mp

arco

mp

8 A

Ob. *f*

Cl. *f*

Bsn. *f* *mp* a 2

Hn. *f*

Tpt. *f*

Timp. *f* *p*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

S. Fl. 1 *mf*

S. Fl. 2 *mf*

Vln. I *mf* *f* *ff* *p*

Vln. II *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *mp* pizz.

Cb. *f* *ff* *mp* pizz.

15

This musical score page contains measures 15 through 19. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 15-18 are silent. In measure 19, it plays a sustained chord of G^b and B^b with a *p* dynamic.
- Cl. (Clarinet):** Measures 15-16 play a sustained chord of G^b and B^b with a *p* dynamic. In measure 17, it plays a sustained chord of G^b and B^b. Measures 18-19 are silent.
- Bsn. (Bassoon):** Measures 15-16 are silent. In measure 17, it plays a rhythmic pattern (quarter note, eighth note, quarter note, eighth note) with a *mp* dynamic. In measure 18, it plays a quarter note G^b. In measure 19, it is silent.
- Hn. (Horn):** Measures 15-16 are silent. In measure 17, it plays a quarter note G[#] with a *p* dynamic. Measures 18-19 are silent.
- Tpt. (Trumpet):** Measures 15-19 are silent.
- Timp. (Timpani):** Measures 15-19 play a rhythmic pattern: quarter note, eighth note, quarter note, eighth note.
- Perc. (Percussion):** Measures 15-19 are silent.
- S. Fl. (Solo Flute):** Measures 15-16 play a rhythmic pattern (quarter note, eighth note, quarter note, eighth note) with a *mf* dynamic. In measure 17, it is silent. In measure 19, it plays a rhythmic pattern with a *mf* dynamic.
- Vln. I (Violin I):** Measures 15-16 are silent. In measure 17, it plays a rhythmic pattern (quarter note, eighth note, quarter note, eighth note) with a *p* dynamic. Measures 18-19 play a rhythmic pattern with a *p* dynamic.
- Vln. II (Violin II):** Measures 15-16 are silent. In measure 17, it is silent. In measure 18, it plays a rhythmic pattern with a *mp* dynamic. In measure 19, it is silent.
- Vla. (Viola):** Measures 15-16 are silent. In measure 17, it is silent. In measure 18, it plays a rhythmic pattern with a *p* dynamic. In measure 19, it is silent.
- Vc. (Violoncello):** Measures 15-16 are silent. In measure 17, it plays a rhythmic pattern with a *mp* dynamic. In measure 18, it plays a rhythmic pattern with a *mp* dynamic. In measure 19, it plays a rhythmic pattern with a *mp* dynamic.
- Cb. (Cello):** Measures 15-16 are silent. In measure 17, it plays a rhythmic pattern with a *mp* dynamic. In measure 18, it plays a rhythmic pattern with a *mp* dynamic. In measure 19, it plays a rhythmic pattern with a *mp* dynamic.

20

Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc. 1
Perc. 2
S. Fl. 1
S. Fl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mp
p
p
mf
p
p

a2

Detailed description: This page of a musical score covers measures 20 through 24. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section consists of Timpani (Timp.) and two Percussion parts (Perc. 1 and 2). The music is in 3/4 time. Measure 20 features a melodic line in the Oboe and Clarinet, with the Bassoon playing a rhythmic pattern. Measures 21-23 show a complex texture with various instruments playing chords and moving lines. Measure 24 concludes the section with sustained notes in the strings and woodwinds. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. An *a2* marking is present in the Bassoon part in measure 21.

25

Ob. *f* a 2

Cl. *f* a 2

Bsn. *mp* a 2 *f*

Hn. *mf* a 2 *f*

Tpt. *f*

Timp. *f*

Perc. 1 2

S. Fl. 1 *f* *ff*

S. Fl. 2 *f* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 104, covers measures 25 through 30. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section consists of Timpani (Timp.) and two other percussion parts (Perc. 1 and 2). The string section includes two Flutes (S. Fl. 1 and 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins at measure 25. The woodwinds and strings enter in measure 25 with various dynamics, including *mp*, *f*, *mf*, and *f*. The strings play a rhythmic pattern of eighth notes. The woodwinds play melodic lines, with the Oboe, Clarinet, and Bassoon marked *f* and the Horn marked *mf*. The Flutes enter in measure 25 with a melodic line marked *f* and *ff*. The percussion section is active from measure 25, with the Timpani playing a rhythmic pattern marked *f*. The score concludes at measure 30.

B

31

Ob. *pp*

Cl. *pp*

Bsn. *pp*
a 2

Hn.

Tpt.

Timp. *p*

Perc. 1

Perc. 2

B

S. Fl. 1 *mf*

S. Fl. 2 *mf*

B

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p*

Cb. *p*

40

This musical score page contains measures 40 through 47. The instruments and their parts are as follows:

- Ob. (Oboe):** Rests in all measures.
- Cl. (Clarinet):** Rests in all measures.
- Bsn. (Bassoon):** Rests in measures 40-45. In measure 46, plays a half note chord (Bb, D, F) with a *p* dynamic. In measure 47, plays a half note chord (Bb, D, F) with a *p* dynamic.
- Hn. (Horn):** Rests in measures 40-45. In measure 46, plays a half note chord (Bb, D, F) with a *p* dynamic. In measure 47, plays a half note chord (Bb, D, F) with a *p* dynamic.
- Tpt. (Trumpet):** Rests in all measures.
- Timp. (Timpani):** Rests in measures 40-45. In measure 46, plays a half note chord (Bb, D) with a *p* dynamic and an accent (>). In measure 47, plays a half note chord (Bb, D) with an accent (>).
- Perc. (Percussion):** Two staves, both with rests in all measures.
- S. Fl. (Solo Flute):** Two staves. In measures 40-41, play a sixteenth-note pattern. In measure 42, rest. In measure 43, rest. In measure 44, play a sixteenth-note pattern with a *mf* dynamic. In measure 45, rest. In measure 46, play a sixteenth-note pattern with a *mf* dynamic. In measure 47, rest.
- Vln. I (Violin I):** Rests in measures 40-41. In measure 42, plays a half note chord (Bb, D) with a *p* dynamic and a *V* (vibrato) marking. In measure 43, plays a half note chord (Bb, D) with a *p* dynamic and a *V* marking. In measure 44, rest. In measure 45, rest. In measure 46, plays a half note chord (Bb, D) with a *p* dynamic and a *V* marking. In measure 47, plays a half note chord (Bb, D) with a *p* dynamic and a *V* marking.
- Vln. II (Violin II):** Rests in measures 40-41. In measure 42, plays a half note chord (Bb, D) with a *p* dynamic and a *V* marking. In measure 43, plays a half note chord (Bb, D) with a *p* dynamic and a *V* marking. In measure 44, rest. In measure 45, rest. In measure 46, plays a half note chord (Bb, D) with a *p* dynamic and a *V* marking. In measure 47, plays a half note chord (Bb, D) with a *p* dynamic and a *V* marking.
- Vla. (Viola):** Rests in measures 40-41. In measure 42, plays a half note chord (Bb, D) with a *p* dynamic and a *V* marking. In measure 43, plays a half note chord (Bb, D) with a *p* dynamic and a *V* marking. In measure 44, rest. In measure 45, rest. In measure 46, plays a half note chord (Bb, D) with a *p* dynamic and a *V* marking. In measure 47, plays a half note chord (Bb, D) with a *p* dynamic and a *V* marking.
- Vc. (Violoncello):** Rests in measures 40-41. In measure 42, plays a half note chord (Bb, D) with a *p* dynamic and a *V* marking. In measure 43, plays a half note chord (Bb, D) with a *p* dynamic and a *V* marking. In measure 44, rest. In measure 45, rest. In measure 46, plays a half note chord (Bb, D) with a *p* dynamic and a *V* marking. In measure 47, plays a half note chord (Bb, D) with a *p* dynamic and a *V* marking.
- Cb. (Cello):** Rests in measures 40-41. In measure 42, plays a half note chord (Bb, D) with a *p* dynamic. In measure 43, plays a half note chord (Bb, D) with a *p* dynamic. In measure 44, rest. In measure 45, rest. In measure 46, plays a half note chord (Bb, D) with a *p* dynamic. In measure 47, plays a half note chord (Bb, D) with a *p* dynamic.

48

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *p*

Perc. 1 *p* S.D.

Perc. 2

S. Fl. 1 *mf*

S. Fl. 2 *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 48 to 52. The instrumentation includes Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion (snare and tom-toms), Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 48. The woodwinds (Ob., Cl., Bsn., Hn., Tpt.) play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a similar melodic line. The percussion (Timp., Perc. 1, Perc. 2) provides rhythmic support with a pattern of eighth notes and a snare drum (S.D.) pattern of eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score ends at measure 52.

53

Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc. 1
Perc. 2
S. Fl. 1
S. Fl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *f* *mf* *f* *p* *f* *mf* *f* *p* *f* *arco* *f*

(S.D.)

C

C

C

Detailed description: This page of a musical score covers measures 53 through 57. The instrumentation includes Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion (two parts), Soprano Flute (two parts), Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play a melodic line that begins in measure 53 and continues through measure 57. The percussion part features a snare drum pattern starting in measure 54, marked with a 'p' dynamic and a '(S.D.)' annotation. The dynamic markings for the woodwinds and strings are *p* (piano) in measures 53-54, *mf* (mezzo-forte) in measure 55, and *f* (forte) in measure 56. A 'C' time signature change is indicated at the beginning of measure 57. The string parts include bowing directions like 'arco' and 'pizz' (pizzicato) in measure 57.

59

Musical score for measures 59-64, featuring woodwinds, strings, and percussion. The score is in 3/4 time and includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Solo Flute (S. Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwinds: Ob., Cl., Bsn., Hn., Tpt. (measures 59-64). Dynamics include *p* and *mf*. Tpt. part includes a first ending mark.

Strings: Vln. I, Vln. II, Vla., Vc., Cb. (measures 59-64). Dynamics include *p*.

Percussion: Timp. (measures 59-64). Perc. 1 (measures 59-64). Dynamics include *p*.

Flute: S. Fl. (measures 59-64). Dynamics include *mf*.

66 rit. ----- Molto tranquillo (♩ = 84)

Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
1 Perc.
2

p *pp* *p* *pp* *p* *pp* *p* *pp*

Detailed description: This system contains the staves for Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, and Percussion. The woodwinds and timpani play sustained notes with dynamics ranging from *p* to *pp*. The percussion staves are marked with rests.

rit. ----- Molto tranquillo (♩ = 84)

1 S. Fl.
2

mp *p* *mp* *p*

Detailed description: This system contains the staves for the first and second Flutes. Both parts play melodic lines with dynamics of *mp* and *p*.

rit. ----- Molto tranquillo (♩ = 84)

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p* *pp* *mf* *p* *pp* *mf* *p* *pp* *p* *pp*

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play sustained notes with dynamics ranging from *mf* to *pp*.

73

Ob.
pp *ppp*

Cl.
pp *ppp*

Bsn.
pp *ppp* *pp*

Hn.
pp *ppp* *pp*

Tpt.
pp *ppp*

Timp.
pp *ppp*

Perc.
1
2

S. Fl.
1 *p* *pp*
2 *p* *pp*

Vln. I
ppp *pp*

Vln. II
ppp *pp*

Vla.
ppp *pp*

Vc.
pp *ppp* *pp*

Cb.
pp *ppp*

81

Tempo I (♩ = 132)

Musical score for woodwinds and percussion. The score is in 4/4 time and includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Percussion (Perc.). The woodwinds play a melodic line starting at measure 81, with dynamics ranging from *ppp* to *f*. The bassoon and horn parts include a crescendo leading to *ppp* and a subsequent *f* dynamic. The percussion part features a snare drum (S.D.) pattern with dynamics *p* and *f*.

Tempo I (♩ = 132)

Musical score for flutes. The score is in 4/4 time and includes parts for Flute 1 (1) and Flute 2 (2). Both flutes play a melodic line starting at measure 81, with dynamics ranging from *f* to *mf*.

Tempo I (♩ = 132)

Musical score for strings. The score is in 4/4 time and includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment starting at measure 81, with dynamics ranging from *p* to *f*. The violin parts include a *pizz.* (pizzicato) instruction and a dynamic of *mp*.

Allegro moderato (♩ = 108)

88

S. Fl. 1

S. Fl. 2

Allegro moderato (♩ = 108)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.



92

Ob.

mp

S. Fl. 1

S. Fl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf



97

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Perc. 1 2

S. Fl. 1 2

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description of the musical score: The score is for measures 97 through 101. The Oboe (Ob.) part starts in measure 97 with a rest and a *p* dynamic, followed by a crescendo hairpin. In measure 101, it has a first ending with a quarter note and a beamed eighth note, marked *p*. The Clarinet (Cl.) part begins in measure 97 with a quarter rest, followed by a melodic line of eighth notes, marked *p*. The Bassoon (Bsn.) part has rests in measures 97-100 and a first ending in measure 101, marked *p*. The Horn (Hn.) and Trumpet (Tpt.) parts have rests throughout. The Timpani (Timp.) and Percussion (Perc.) parts 1 and 2 have rests. The Saxophone Flute (S. Fl.) parts 1 and 2 have rests. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes, marked *p*. The Violoncello (Vc.) part also plays eighth notes, marked *p*. The Contrabass (Cb.) part plays eighth notes, marked *p*.

102

Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc. 1
Perc. 2
S. Fl. 1
S. Fl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mf
p
p
p
p
mp
f
f
pp
pp
pp
pp

Tamb.
Cym.
B.D.

arco

arco

arco

arco

arco

arco

arco

arco

D

107

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

1 (Tamb.)

2 (Cym.)

Perc. (B.D.)

D

1

2

S. Fl.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

112

This musical score page contains measures 112 through 117. The instruments and their parts are as follows:

- Ob. (Oboe):** Remains silent throughout the measures.
- Cl. (Clarinet):** Remains silent throughout the measures.
- Bsn. (Bassoon):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with various accidentals.
- Hn. (Horn):** Plays a block chord in the treble clef, primarily consisting of a triad with a sharp sign.
- Tpt. (Trumpet):** Remains silent throughout the measures.
- Timp. (Timpani):** Plays a simple rhythmic pattern in the bass clef, consisting of quarter notes.
- Perc. (Percussion):** Consists of two staves. Staff 1 (top) has a rhythmic pattern of eighth notes in the treble clef. Staff 2 (bottom) has a rhythmic pattern of quarter notes in the bass clef.
- S. Fl. (Solo Flute):** Features two staves. The top staff (1) has a complex melodic line with many sixteenth notes and slurs. The bottom staff (2) has a more melodic line with slurs and some accidentals.
- Vln. I (Violin I):** Remains silent throughout the measures.
- Vln. II (Violin II):** Remains silent throughout the measures.
- Vla. (Viola):** Plays a melodic line in the alto clef, featuring eighth and sixteenth notes.
- Vc. (Violoncello):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Cb. (Cello):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.

116

Ob. *mf*

Cl. *p* *f*

Bsn. *pp* *mf* *pp*

Hn. *pp* *mf*

Tpt. *mf*

Timp. *pp* *mf*

Perc. 1 *pp* *mf* *pp*

Perc. 2 *pp* (Cym.) (B.D.) *mf* *pp*

S. Fl. 1 *p* *f*

S. Fl. 2 *p* *f*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

Cb. *pp* *mf* *pp*

Detailed description: This page of a musical score, numbered 118, covers measures 116 through 119. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section consists of Timpani (Timp.) and two Percussion parts (Perc. 1 and 2), with specific instructions for Tambourine (Tamb.) and Bells (B.D.). The string section includes Flute (S. Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The overall texture is dense and dynamic, with a clear progression of intensity across the measures.

120

Ob. *pp* *mf*

Cl. *f* *mf*

Bsn. *mf*

Hn. *pp* *mf*

Tpt. *mf*

Timp. *pp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

S. Fl. 1 *f*

S. Fl. 2 *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 120 to 123. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and two Percussion parts (Perc. 1 and 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 120 with a dynamic of *pp* (pianissimo) for the Oboe and Horn. In measure 121, the Oboe and Horn dynamics change to *mf* (mezzo-forte). In measure 122, the Clarinet and Bassoon enter with a dynamic of *f* (forte), while the Oboe and Horn remain at *mf*. In measure 123, the Clarinet and Bassoon dynamics change to *mf*. The Percussion parts (1 and 2) and the strings (Violins, Viola, Cello, and Contrabass) all play at a dynamic of *mf* throughout the measures. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings play a steady accompaniment of eighth notes. The percussion parts provide a consistent rhythmic accompaniment.

128

Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc. 1
Perc. 2
S. Fl. 1
S. Fl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 128, 129, and 130. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section consists of Timpani (Timp.), two snare drums (Perc. 1 and 2), and two Soprano Flutes (S. Fl. 1 and 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 128 and 129 feature complex woodwind and string textures with many beamed notes and rests. Measure 130 shows a change in texture, with some instruments holding sustained notes while others play rhythmic patterns. The percussion parts are active throughout, providing a steady rhythmic foundation.

131

Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc. 1 (Tamb.)
Perc. 2 (Cym.)
S. Fl. 1
S. Fl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

(B.D.)

Detailed description: This page of a musical score covers measures 131 through 134. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Cb.). The percussion section consists of Timpani (Timp.), two snare drums (Perc. 1 and 2), and a Bass Drum (B.D.). The string section includes two Flutes (S. Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, often in eighth and sixteenth notes. The brass instruments provide harmonic support with sustained notes and rhythmic accents. The percussion instruments add texture with snare and cymbal patterns. The score is marked with measure numbers 131, 132, 133, and 134 at the top of each system.

135 **F**

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc. 1

Perc. 2

S. Fl. 1

S. Fl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pizz.

F

Detailed description: This page of a musical score covers measures 135 through 138. It features a variety of instruments including woodwinds (Oboe, Clarinet, Bassoon, Horn, Trumpet), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Timpani, Percussion 1 and 2). The woodwinds and strings play melodic lines, often marked with a piano (*p*) dynamic. The percussion parts provide a rhythmic accompaniment, with the timpani playing a steady pulse and the other percussion instruments playing specific rhythmic patterns. A key signature change to F major is indicated by a box containing the letter 'F' at the beginning of measures 135, 137, and 138. The score is written in a standard musical notation with stems and beams for the woodwinds and strings, and a different notation for the percussion parts.

139

This musical score page contains measures 139 through 142. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 139-140 are silent. In measure 141, it plays a melodic line starting with a first ending (1.) marked *p*. In measure 142, it continues with a similar melodic line.
- Cl. (Clarinet):** Measures 139-140 are silent. In measure 141, it plays a melodic line starting with a first ending (1.) marked *p*. In measure 142, it continues with a similar melodic line.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes with rests throughout all four measures.
- Hn. (Horn) and Tpt. (Trumpet):** Silent throughout all four measures.
- Timp. (Timpani):** Silent throughout all four measures.
- Perc. (Percussion):** Two parts are shown. Part 1 (S.D.) plays a rhythmic pattern in measures 141 and 142, marked *pp*. Part 2 (B.D.) plays a rhythmic pattern in measures 141 and 142, marked *pp*.
- S. Fl. (Solo Flute):** Part 1 plays a melodic line with a triplet in measure 140 and a *p* dynamic in measure 142. Part 2 plays a melodic line with a triplet in measure 140 and a *p* dynamic in measure 142.
- Vln. I (Violin I):** Plays a rhythmic pattern of eighth notes throughout all four measures.
- Vln. II (Violin II):** Plays a rhythmic pattern of eighth notes throughout all four measures.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes throughout all four measures.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes with *unis.* and *div.* markings in measures 139 and 140. In measures 141 and 142, it plays a melodic line with a *b* dynamic.
- Cb. (Cello):** Plays a rhythmic pattern of eighth notes throughout all four measures.

143

This musical score page contains measures 143 through 146. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 143-144 play a melodic line with slurs and accents. Measures 145-146 are silent, indicated by a double bar line.
- Cl. (Clarinet):** Measures 143-144 play a melodic line with slurs and accents. Measures 145-146 are silent, indicated by a double bar line.
- Bsn. (Bassoon):** Measures 143-144 play a melodic line with slurs and accents. Measures 145-146 are silent, indicated by a double bar line.
- Hn. (Horn):** Measures 143-144 are silent. Measures 145-146 play a melodic line with slurs and accents, marked *p*.
- Tpt. (Trumpet):** Measures 143-144 are silent. Measures 145-146 play a melodic line with slurs and accents, marked *p* and *a 2*.
- Timp. (Timpani):** Measures 143-144 are silent. Measures 145-146 are silent, indicated by a double bar line.
- Perc. (Percussion):** Measures 143-144 are silent. Measures 145-146 are silent, indicated by a double bar line.
- S. Fl. (Solo Flute):** Measures 143-144 play a melodic line with slurs and accents. Measures 145-146 are silent, indicated by a double bar line.
- Vln. I (Violin I):** Measures 143-144 play a melodic line with slurs and accents. Measures 145-146 play a melodic line with slurs and accents.
- Vln. II (Violin II):** Measures 143-144 play a melodic line with slurs and accents. Measures 145-146 play a melodic line with slurs and accents.
- Vla. (Viola):** Measures 143-144 play a melodic line with slurs and accents. Measures 145-146 play a melodic line with slurs and accents.
- Vc. (Violoncello):** Measures 143-144 play a melodic line with slurs and accents. Measures 145-146 play a melodic line with slurs and accents.
- Cb. (Cello):** Measures 143-144 play a melodic line with slurs and accents. Measures 145-146 play a melodic line with slurs and accents.

147 *accel.* ----- *Tempo I* (♩ = 132)

Ob. *mf* *f*

Cl. *mp* *f*

Bsn. *f*

Hn. *f*

Tpt. (a 2) *f*

Timp. *f*

Perc. 1 2

accel. ----- *Tempo I* (♩ = 132)

S. Fl. 1 2

accel. ----- *Tempo I* (♩ = 132)

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

154 G

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

1 *mp*

2 *mp*

Timp. *mp* Tamb. *mp* B.D. *mp* *f* *p*

1 *mf*

2 *mf*

S. Fl.

Vln. I *mf* *f* *ff*

Vln. II *mp* *f* *ff*

Vla. *mp* *f* *ff*

Vc. *mp* *f* *ff*

Cb. *mp* *f* *ff*

G

G

Detailed description: This page of a musical score covers measures 154 through 157. The music is in 3/4 time. The woodwind section (Ob., Cl., Bsn., Hn., Tpt.) enters in measure 154 with a forte (*f*) dynamic. The percussion section (Timp., Tamb., B.D.) provides rhythmic accompaniment, with dynamics ranging from *mp* to *f*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) begins in measure 154 with a mezzo-piano (*mp*) dynamic, gradually increasing to fortissimo (*ff*) by measure 156. The flute section (S. Fl.) enters in measure 157 with a mezzo-forte (*mf*) dynamic. A 'G' rehearsal mark is placed at the beginning of measure 154 and again at the start of measure 157.

161

This musical score page contains measures 161 through 165. The instruments and their parts are as follows:

- Ob. (Oboe):** Remains silent throughout the measures.
- Cl. (Clarinet):** Enters in measure 164 with a *p* dynamic, playing a melodic line that continues into measure 165.
- Bsn. (Bassoon):** Enters in measure 163 with a *mp* dynamic, playing a rhythmic pattern. A *a 2* marking is present above the staff in measure 163.
- Hn. (Horn):** Remains silent until measure 165, where it plays a short melodic phrase with a *p* dynamic and a first ending bracket.
- Tpt. (Trumpet):** Remains silent throughout the measures.
- Timp. (Timpani):** Plays a consistent rhythmic pattern of eighth notes throughout all measures.
- Perc. (Percussion):** Two staves, both of which are silent throughout the measures.
- S. Fl. (Solo Flute):** Enters in measure 163 with a *mf* dynamic, playing a complex, rapid melodic line.
- Vln. I (Violin I):** Enters in measure 163 with a *p* dynamic, playing a melodic line.
- Vln. II (Violin II):** Enters in measure 163 with a *p* dynamic, playing a melodic line.
- Vla. (Viola):** Enters in measure 163 with a *p* dynamic, playing a melodic line.
- Vc. (Violoncello):** Enters in measure 163 with a *mp* dynamic, playing a melodic line marked *pizz.*
- Cb. (Cello):** Enters in measure 163 with a *mp* dynamic, playing a melodic line marked *pizz.*

167

Ob. *p*

Cl. *p*

Bsn. *a 2 mp*

Hn. *p*

Tpt. *p*

Timp.

Perc. 1 2

S. Fl. 1 *mf*

S. Fl. 2 *mf*

Vln. I *p*

Vln. II *mp*

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 167 through 171. The music is in 3/4 time and features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and two other percussion instruments (Perc. 1 and 2). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Oboe and Clarinet parts have a *p* marking in measures 167 and 168. The Bassoon part has an *a 2* marking in measures 167 and 168. The Horn part has a *p* marking in measure 168. The Trumpet part has a *p* marking in measure 168. The Timpani part has a *mp* marking in measure 167. The Percussion parts are marked with *mp* in measure 167. The Flute parts have an *mf* marking in measures 167 and 171. The Violin I part has a *p* marking in measure 171. The Violin II part has an *mp* marking in measure 167 and a *p* marking in measure 171. The Viola part has a *p* marking in measure 167 and a *p* marking in measure 171. The Violoncello and Contrabass parts have an *mp* marking in measure 167. The score is written in a standard musical notation with a key signature of one flat and a 3/4 time signature.

173

Ob. *f* a 2

Cl. *f* a 2

Bsn. *p* *mp* *f* a 2

Hn. *mf* *f* a 2

Tpt. *f*

Timp. *f*

Perc. 1 2

S. Fl. 1 *f* *ff*

S. Fl. 2 *f* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 173 through 178. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and two snare drums (Perc. 1 and 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines, while the percussion provides rhythmic support. Dynamics range from piano (*p*) to fortissimo (*ff*). The key signature has one sharp (F#) and the time signature is 3/4. The score is marked with measure numbers 173, 174, 175, 176, 177, and 178.

H

a 2

179

Ob. *f* *a 2*

Cl. *f* *a 2*

Bsn. *f* *a 2*

Hn. *f*

Tpt. *f*

Timp.

1 Perc. $\frac{3}{4}$

2 Perc. $\frac{3}{4}$

H

1 S. Fl.

2 S. Fl.

H

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

Cb. *ff* arco

185

Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc. 1
Perc. 2
S. Fl. 1
S. Fl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

f
S.D.

ff

f

Detailed description: This page of a musical score covers measures 185 to 190. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.), Trombone II (Tbn. II), and Cymbal (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The percussion section includes Timpani (Timp.) and two snare drums (Perc. 1 and 2). The score is in 3/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes a snare drum roll starting in measure 189.

190 **I**

Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc. 1
Perc. 2
S. Fl. 1
S. Fl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

I

I

196

This musical score page covers measures 196 through 201. The instruments and their parts are as follows:

- Ob. (Oboe):** Rests in all measures.
- Cl. (Clarinet):** Rests in all measures.
- Bsn. (Bassoon):** Plays a half note in measures 196-197, rests in 198-199, and a half note in 200-201. Dynamics: *f*.
- Hn. (Horn):** Plays a half note in measures 196-197, rests in 198-199, and a half note in 200-201. Dynamics: *f*. A "mute on" instruction is present above the staff in measure 200.
- Tpt. (Trumpet):** Plays a half note in measures 196-197, rests in 198-199, and a half note in 200-201. Dynamics: *f*. A "mute on" instruction is present above the staff in measure 200.
- Timp. (Timpani):** Plays a half note in measures 196-197, rests in 198-199, and a half note in 200-201. Dynamics: *f* in 196-197, *mp* in 200-201.
- Perc. (Percussion):** Two staves, both with rests in all measures.
- S. Fl. (Solo Flute):** Two staves with complex melodic lines in all measures.
- Vln. I (Violin I):** Plays a half note in measures 196-197, rests in 198-199, and a half note in 200-201. Dynamics: *f* in 196-197, *mp* in 200-201.
- Vln. II (Violin II):** Plays a half note in measures 196-197, rests in 198-199, and a half note in 200-201. Dynamics: *f* in 196-197, *mp* in 200-201.
- Vla. (Viola):** Plays a half note in measures 196-197, rests in 198-199, and a half note in 200-201. Dynamics: *f* in 196-197, *mp* in 200-201.
- Vc. (Violoncello):** Plays a half note in measures 196-197, rests in 198-199, and a half note in 200-201. Dynamics: *f* in 196-197, *mp* in 200-201.
- Cb. (Cello):** Plays a half note in measures 196-197, rests in 198-199, and a half note in 200-201. Dynamics: *f* in 196-197, *mp* in 200-201.

The score is written in a key signature of one flat (B-flat major or D minor) and features a complex time signature change from 4/4 to 3/4 and back to 4/4.

201 Poco meno mosso (♩ = 120)

Timp. *p*

1 S. Fl. *p* *mf*

2 S. Fl. *p* *mf*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

206

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *p* con sord.

Tpt. *p* con sord.

1 S. Fl. *mf*

2 S. Fl. *mf*

Vc.

Cb.

211

Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc. 1
Perc. 2
S. Fl. 1
S. Fl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Measures 211-214 are shown. The score includes parts for Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion (1 and 2), Soprano Flute (1 and 2), Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signature changes from 2/4 to 3/4 at measure 212. Dynamics include *mp*, *mf*, and *p*. Performance instructions include accents (>), *pizz.*, and *S.D.*.

215

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

1

2

S. Fl.

1

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

mp

con sord.

mp

pizz.

mp

The musical score for page 215, measures 1 through 5, is presented for a full orchestra. The score is divided into systems. The first system includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The second system includes Percussion (Perc.) with two parts (1 and 2), and Flute (S. Fl.) with two parts (1 and 2). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature changes from 4/4 in measures 1-2 to 3/4 in measures 3-5. The key signature is one flat (B-flat major or D minor). The Horn and Trumpet parts have dynamic markings of *mp* and *con sord.* starting in measure 4. The Violin II part has a *pizz.* marking in measure 3. The Percussion part 1 has a rhythmic pattern of eighth notes with accents in measures 1-3.

J

220

Ob.
Cl.
Bsn.

Hn.
Tpt.

Timp.
Perc. 1
Perc. 2

J

S. Fl. 1
S. Fl. 2

J

Vln. I
Vln. II
Vla.
Vc.
Cb.

225

This musical score page contains measures 225 through 228. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a rhythmic pattern of eighth notes with accents, starting at *mf*.
- Cl. (Clarinet):** Plays a rhythmic pattern of eighth notes with accents, starting at *mf*.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes with accents, starting at *mf*.
- Hn. (Horn):** Rests.
- Tpt. (Trumpet):** Rests.
- Timp. (Timpani):** Rests.
- Perc. (Percussion):** Includes a wood block (Wd. Blk.) and a snare drum. The wood block part starts at *mf* in measure 227. The snare drum part starts at *mf* in measure 227.
- S. Fl. (Solo Flute):** Two parts, both starting at *f* in measure 227.
- Vln. I (Violin I):** Plays a melodic line with eighth notes.
- Vln. II (Violin II):** Plays a melodic line with eighth notes, including a *tr* (trill) marking.
- Vla. (Viola):** Plays a melodic line with eighth notes.
- Vc. (Violoncello):** Plays a melodic line with eighth notes.
- Cb. (Cello):** Plays a melodic line with eighth notes.

229

This musical score page contains measures 229 through 232. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a rhythmic pattern of eighth notes with accents.
- Cl. (Clarinet):** Plays a rhythmic pattern of eighth notes with accents.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes with accents.
- Hn. (Horn):** Rests.
- Tpt. (Trumpet):** Rests.
- Timp. (Timpani):** Rests.
- Perc. (Percussion):** Two parts: 1. (S.D.) Snare Drum with a rhythmic pattern of eighth notes and accents. 2. (Wd. Blk.) Wood Block with a rhythmic pattern of eighth notes.
- S. Fl. (Solo Flute):** Two parts: 1. Plays a melodic line with slurs and accents. 2. Plays a melodic line with slurs and accents.
- Vln. I (Violin I):** Plays a melodic line with slurs and accents.
- Vln. II (Violin II):** Plays a melodic line with slurs and accents, marked with a *p* dynamic.
- Vla. (Viola):** Plays a melodic line with slurs and accents.
- Vc. (Violoncello):** Plays a melodic line with slurs and accents.
- Cb. (Cello):** Plays a melodic line with slurs and accents.

The score is in 2/4 time and features a key signature of one flat (B-flat major or E-flat minor).

233

This musical score page contains measures 233 through 236. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a rhythmic pattern of eighth notes with accents.
- Cl. (Clarinet):** Plays a rhythmic pattern of eighth notes with accents.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes with accents.
- Hn. (Horn):** Plays a chord in measure 233, then rests. Markings include *con sord.* and *mf*.
- Tpt. (Trumpet):** Plays a chord in measure 233, then rests. Markings include *con sord.* and *mf*.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes with accents, starting in measure 234. Marking: *mf*.
- Perc. (Percussion):** Two staves (1 and 2) play rhythmic patterns of eighth notes with accents.
- S. Fl. (Solo Flute):** Two staves (1 and 2) play melodic lines with accents. Marking: *f*.
- Vln. I (Violin I):** Plays a melodic line with accents.
- Vln. II (Violin II):** Plays a melodic line with accents.
- Vla. (Viola):** Plays a melodic line with accents.
- Vc. (Violoncello):** Plays a melodic line with accents.
- Cb. (Cello):** Plays a melodic line with accents.

237

Ob.
Cl.
Bsn.

pp

pp

pp

Detailed description: This block contains the first three staves of the orchestral score. The Oboe (Ob.) staff is in treble clef with a key signature of one sharp (F#). The Clarinet (Cl.) staff is in treble clef with a key signature of one flat (Bb). The Bassoon (Bsn.) staff is in bass clef with a key signature of one flat (Bb). All three instruments play a rhythmic pattern of eighth notes with accents (>) and slurs. The dynamic marking *pp* (pianissimo) is indicated at the end of each staff.

Hn.
Tpt.

pp

Detailed description: This block contains the Horn (Hn.) and Trumpet (Tpt.) staves. Both staves are in treble clef and show a whole rest for the duration of the passage, indicating that these instruments are silent. The dynamic marking *pp* is written below the staves.

Timp.
Perc. 1 (S.D.)
Perc. 2 (Wd. Blk.)

pp

pp

Detailed description: This block contains the Timpani (Timp.) and Percussion (Perc.) staves. The Timpani staff is in bass clef and plays a rhythmic pattern of eighth notes with accents and slurs. The Percussion staves are in common time. Staff 1 is labeled '(S.D.)' and staff 2 is labeled '(Wd. Blk.)'. Both play rhythmic patterns with accents and slurs. The dynamic marking *pp* is indicated at the end of each staff.

S. Fl. 1
S. Fl. 2

mp

mp

Detailed description: This block contains the Solo Flute (S. Fl.) staves. Both staves are in treble clef. Staff 1 plays a melodic line with slurs and accents. Staff 2 plays a similar melodic line. The dynamic marking *mp* (mezzo-piano) is indicated at the end of each staff.

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

pp

pp

pp

Detailed description: This block contains the Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves. Vln. I and Vln. II are in treble clef. Vla. is in alto clef. Vc. and Cb. are in bass clef. All string instruments play a rhythmic pattern of eighth notes with slurs. The dynamic marking *pp* is indicated at the end of each staff.

241

This musical score page contains measures 241 through 246. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 241-242 feature a melodic line with accents. Measures 243-246 are silent.
- Cl. (Clarinet):** Measures 241-242 feature a melodic line with accents. Measures 243-246 are silent.
- Bsn. (Bassoon):** Measures 241-242 feature a melodic line with accents. Measures 243-246 are silent.
- Hn. (Horn):** Silent throughout.
- Tpt. (Trumpet):** Silent throughout.
- Timp. (Timpani):** Features a rhythmic pattern of eighth notes with accents in measures 241-246.
- Perc. (Percussion):** Two staves. Staff 1 has a rhythmic pattern of eighth notes with accents. Staff 2 has a rhythmic pattern of eighth notes with accents.
- S. Fl. (Solo Flute):** Two staves. Staff 1 has a melodic line with accents and a *pp* dynamic marking. Staff 2 has a melodic line with accents and a *pp* dynamic marking.
- Vln. I (Violin I):** Features a melodic line with accents. A *ppp* dynamic marking is present in measure 244.
- Vln. II (Violin II):** Features a melodic line with accents. A *ppp* dynamic marking is present in measure 244.
- Vla. (Viola):** Features a melodic line with accents. A *ppp* dynamic marking is present in measure 244.
- Vc. (Violoncello):** Features a melodic line with accents. A *ppp* dynamic marking is present in measure 244.
- Cb. (Cello):** Features a melodic line with accents. A *ppp* dynamic marking is present in measure 244.

247 **K**

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* senza sord. a 2

Tpt. *ff* senza sord. a 2

Timp. *ff* (S.D.) *mf*

Perc. 1 *ff* *mf*

Perc. 2 B.D. *ff* *mf*

S. Fl. 1 *ff*

S. Fl. 2 *ff*

Vln. I *ff* arco *mf*

Vln. II *ff* arco *mf*

Vla. *ff* arco *mf*

Vc. *ff* arco *mf*

Cb. *ff* arco *mf*

252 rit.----- Molto tranquillo (♩ = 84)

Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc. 1
Perc. 2

mp, *p*, *pp*

Detailed description: This block contains the musical score for woodwinds and percussion. It starts at measure 252 with a tempo change to 'Molto tranquillo' (quarter note = 84) and a 'rit.' (ritardando) marking. The woodwinds (Oboe, Clarinet, Bassoon, Horn, Trumpet) play sustained notes with dynamic markings of *p* and *pp*. The timpani and percussion (snare and tom-toms) play rhythmic patterns with a dynamic marking of *mp*. The time signature changes from 4/4 to 3/4 and back to 4/4.

rit.----- Molto tranquillo (♩ = 84)

1
2
S. Fl.

mp, *pp*, *p*

Detailed description: This block contains the musical score for two flutes. Both parts play melodic lines with dynamic markings of *mp*, *pp*, and *p*. The tempo is 'Molto tranquillo' (quarter note = 84) with a 'rit.' marking. The time signature changes from 4/4 to 3/4 and back to 4/4.

rit.----- Molto tranquillo (♩ = 84)

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp, *p*, *pp*, *mp*

Detailed description: This block contains the musical score for the string ensemble. It includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play sustained notes with dynamic markings of *mp*, *p*, and *pp*. The tempo is 'Molto tranquillo' (quarter note = 84) with a 'rit.' marking. The time signature changes from 4/4 to 3/4 and back to 4/4.

Tempo I (♩ = 132)

259

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

1

Perc.

2

Tempo I (♩ = 132)

1

S. Fl.

2

Tempo I (♩ = 132)

Vln. I

Vln. II

Vla.

Vc.

Cb.

266

L

Ob.
Cl.
Bsn.

Hn.
Tpt.

Timp.
Perc. 1 (Tamb.)
Perc. 2 (B.D.)

L

S. Fl. 1
S. Fl. 2

L

Vln. I
Vln. II
Vla.
Vc.
Cb.

273

Ob. *mf*

Cl. *mp*

Bsn. *mf*

Hn.

Tpt. *mf*

Timp. *mp* *mf*

Perc. 1 2

S. Fl. 1 *f*

S. Fl. 2 *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *mf* *f*

Cb. *pizz.* *mf* *f*

Detailed description: This page of a musical score covers measures 273 to 276. The music is in 3/4 time. The woodwind section includes Oboe (mf), Clarinet (mp), Bassoon (mf), Horns, and Trumpets (mf). The percussion section features Timpani (mp, mf) and two Percussion parts. The string section includes Violin I (mf), Violin II (mf), Viola (mf), Violoncello (pizzicato, mf, f), and Contrabass (pizzicato, mf, f). The score shows a variety of rhythmic patterns and dynamic markings across the measures.

277

Ob.

Cl.

Bsn.

Hn.

Tpt.

1

2

Perc.

Susp. Cym.

1

2

S. Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

arco

Detailed description of the musical score: The score is for measures 277 to 300. It is in 3/4 time. The Oboe, Clarinet, and Bassoon parts feature sustained notes with a *mp* dynamic. The Horn part is silent. The Trumpet part has a melodic line in the first measure, followed by rests. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part features a Suspension Cymbal with a *p* dynamic. The Flute part has a melodic line in the first measure, followed by rests. The Violin I, Violin II, and Viola parts have sustained notes in the first measure, followed by rests. The Violoncello and Contrabass parts have a melodic line in the first measure, followed by rests. The Violoncello and Contrabass parts also feature a *f* dynamic in the later measures.

M

281

Ob.
Cl.
Bsn.

Hn.
Tpt.

Timp.
Perc. 1
Perc. 2 (Susp. Cym.)

M

S. Fl. 1
S. Fl. 2

M

Vln. I
Vln. II
Vla.
Vc.
Cb.

285

This musical score page contains measures 285 through 288. The instruments and parts are as follows:

- Ob. (Oboe):** Treble clef, 4/4, 3/4, 4/4.
- Cl. (Clarinet):** Treble clef, 4/4, 3/4, 4/4.
- Bsn. (Bassoon):** Bass clef, 4/4, 3/4, 4/4.
- Hn. (Horn):** Treble clef, 4/4, 3/4, 4/4.
- Tpt. (Trumpet):** Treble clef, 4/4, 3/4, 4/4.
- Timp. (Timpani):** Bass clef, 4/4, 3/4, 4/4.
- Perc. (Percussion):** Two staves, 1 and 2, 4/4, 3/4, 4/4.
- S. Fl. (Solo Flute):** Treble clef, 4/4, 3/4, 4/4.
- Vln. I (Violin I):** Treble clef, 4/4, 3/4, 4/4.
- Vln. II (Violin II):** Treble clef, 4/4, 3/4, 4/4.
- Vla. (Viola):** Bass clef, 4/4, 3/4, 4/4.
- Vc. (Violoncello):** Bass clef, 4/4, 3/4, 4/4.
- Cb. (Contrabass):** Bass clef, 4/4, 3/4, 4/4.

The score features a complex rhythmic structure with time signature changes from 4/4 to 3/4 and back to 4/4. The woodwinds and strings play intricate patterns, while the percussion provides a steady accompaniment.

N

289

Ob. *a 2* *p*

Cl. *a 2* *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *pp*

1 (S.D.) *p*

2 B.D. *p*

N

1 *p* *ppp*

2 *p* *ppp*

S. Fl.

N

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *mp*

Cb. *p* *mp*

296

Ob. *p* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Tpt. *mp*

Timp. *cresc.*

Perc. 1 *mp*

Perc. 2 *mp*

S. Fl. 1 *mp* *mf*

S. Fl. 2 *mp* *mf*

Vln. I

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 296 to 301. The instrumentation includes Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion (two parts), Solo Flute (two parts), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The Oboe part begins in measure 296 with a *p* dynamic, playing a melodic line with slurs. The Clarinet and Bassoon parts enter in measure 297 with *mp* dynamics, playing rhythmic patterns. The Horn and Trumpet parts also enter in measure 297 with *mp* dynamics. The Percussion parts feature a steady rhythmic accompaniment, with the Timpani part marked *cresc.* (crescendo). The Solo Flute parts enter in measure 297 with *mp* dynamics. The Violin II, Viola, Violoncello, and Contrabass parts enter in measure 297 with *mf* dynamics. The Violin I part is silent throughout. The score concludes in measure 301 with various dynamics including *mf* and *mp*.

302

Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc. 1 (S.D.)
Perc. 2 (B.D.)
S. Fl. 1
S. Fl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff* *mf* *f* *ff*

Detailed description: This page of a musical score covers measures 302 to 306. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.) with Snare Drum (S.D.) and Bass Drum (B.D.), Flute (S. Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings range from *f* (forte) to *ff* (fortissimo). The percussion parts are marked with accents (>) and dynamic markings of *mf* and *f*. The string parts feature a consistent rhythmic pattern of eighth notes. The woodwinds and brass parts have various articulations, including accents and slurs. The score concludes with a double bar line at the end of measure 306.