

Lee Actor
Duo for Violin and Cello

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Lee Actor (1978)

♩ = 132

Violin

Violoncello

11 *molto rit.* *a tempo*

Vln.

Vc.

20

Vln.

Vc.

29

Vln.

Vc.

38

Vln.

Vc.

45 *slightly relaxed* (♩ = 120)

Vln.

Vc.

Total duration: ca.6'25"

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53

Vln. *pizz.* *arco* *sf* *f*

Vc. *f*

61

Vln. *sf* *flautando* *p*

Vc. *pizz.* *p*

more relaxed (♩ = 108)

70

Vln. *8va*

Vc.

79

Vln. *8va* *f* *ff* *arco*

Vc. *ff*

88

Vln. *mp* *ff* *pp*

Vc. *ff* *mp* *pp*

very relaxed (♩ = 92)

97

Vln.

Vc. *arco* *very intensely* *f*

103 *very intensely*
arco
f

Violin (Vln.) and Violoncello (Vc.) parts for measures 103-107. The Violin part starts with a rest, then plays a melodic line with triplets and slurs. The Violoncello part plays a rhythmic accompaniment with triplets and slurs. Dynamics include *f* and performance instruction *very intensely*. *arco* is indicated above the first measure.

108

Violin (Vln.) and Violoncello (Vc.) parts for measures 108-112. The Violin part continues the melodic line with triplets and slurs. The Violoncello part continues the accompaniment with triplets and slurs.

113 *broadly*
ff

Violin (Vln.) and Violoncello (Vc.) parts for measures 113-117. The Violin part features a wide interval (IV) marked with a dashed line and a *ff* dynamic. The Violoncello part has a *ff* dynamic. Performance instruction *broadly* is written above the Violin staff.

118 *very broadly*
sub. p
fff

Violin (Vln.) and Violoncello (Vc.) parts for measures 118-122. The Violin part has a *sub. p* dynamic and a wide interval (IV) marked with a dashed line. The Violoncello part has a *sub. p* dynamic. Dynamics *fff* are present in both parts. Performance instruction *very broadly* is written above the Violin staff.

123
f
p

Violin (Vln.) and Violoncello (Vc.) parts for measures 123-127. The Violin part starts with an accent (*>*) and *f* dynamic, then changes to *p*. The Violoncello part starts with an accent (*>*) and *f* dynamic, then changes to *p*.

128

Violin (Vln.) and Violoncello (Vc.) parts for measures 128-132. The Violin part continues the melodic line with triplets and slurs. The Violoncello part continues the accompaniment with triplets and slurs.

133 (II) V III

Vln. Vc. *pp*

139 *molto accel.*

Vln. Vc. *pp* *cresc.*

147 *(molto accel.)* ♩ = 240 (♩ = 120) ○ = ♩ (♩ = 120)

Vln. Vc. *(cresc.)* *ff*

155 *pizz.* *arco*

Vln. Vc. *p* *f* *sfp*

161 (V)

Vln. Vc. *f* *sfp* *f* *sfp* *sub. p* *sub. p*

168 *sul pont.*

Vln. Vc. *ff* *norm.* *3* *sul pont.* *pp* *mf*

faster (♩ = 132)

173 *norm.*

Vln. *ff*

Vc. *ff*

180

Vln. *p*

Vc. *f* *pizz.*

188 *pizz.* *mf* *sf* *mf* *mp* *sf* *IV*

Vln. *mf* *mp* *sf* *mf* *mp* *sf*

Vc. *mf* *mp* *sf* *mf* *mp*

198 *ff* *dim.*

Vln. *ff* *dim.*

Vc. *sf* *ff* *dim.*

207 *ppp* *arco* *accel.* *f*

Vln. *ppp*

Vc. *ppp* *p* *cresc.* *f*

♩ = 165 (♩+♩. = 66)

216 *wildly! (sempre tenuto)* *arco* *ff*

Vln. *ff*

Vc.

225 *gliss.* *gliss.*

Vln.

Vc.

233 *gliss.* *sf* (*non dim.*) *ferociously!* *fff* (~2") (~1.5")

Vln.

Vc.

241

Vln.

Vc.

249 *pp* *cresc.* *pp* *cresc.* *in strict time* (♩ = 165)

Vln.

Vc.

256 (*cresc.*) 3 4 5

Vln.

Vc.

263 (*cresc.*) *fff* *pizz.* *p* *pizz.* *p* *gliss.*

Vln.

Vc.