

Divertimento for Small Orchestra

Lee Actor

*Commissioned by Jary and Julie Shimer in celebration of the Robinson Family
and their outstanding commitment to the Skaneateles community*

Instrumentation

2 Flutes
1 Oboe
2 Clarinets in B \flat
2 Bassoons

2 Horns in F
1 Trumpet in C

Timpani

Violin I
Violin II
Viola
Violoncello
Contrabass

Total duration: ca. 9'45"

Divertimento for Small Orchestra

Lee Actor (2011)

Allegro moderato (♩ = 108)

The score is divided into two systems. The first system includes woodwinds and brass:

- Flutes 1 & 2: Treble clef, 4/4 time, rests.
- Oboe: Treble clef, 4/4 time, rests.
- Clarinets in B \flat 1 & 2: Treble clef, 4/4 time, rests.
- Bassoons 1 & 2: Bass clef, 4/4 time, rests.
- Horns in F 1 & 2: Treble clef, 4/4 time, rests.
- Trumpet in C: Treble clef, 4/4 time, rests.
- Timpani: Bass clef, 4/4 time, rests.

The second system includes strings:

- Violin I: Treble clef, 4/4 time, *pp* dynamics, playing a rhythmic pattern.
- Violin II: Treble clef, 4/4 time, *pp* dynamics, playing a rhythmic pattern.
- Viola: Bass clef, 4/4 time, *pizz.* and *mf* dynamics, playing a rhythmic pattern.
- Violoncello: Bass clef, 4/4 time, *pizz.* and *mf* dynamics, playing a rhythmic pattern.
- Contrabass: Bass clef, 4/4 time, *pizz.* and *mf* dynamics, playing a rhythmic pattern.

This musical score page, numbered 4, contains the following parts and dynamics:

- Flute (Fl.):** *mp* in the first measure, then rests.
- Oboe (Ob.):** Rests in the first measure, then *p* in the second measure.
- Clarinet (Cl.):** *mp* in the first measure, then *p* in the second measure.
- Bassoon (Bsn.):** Rests in the first two measures, then *p* in the third measure and *mf* in the fourth measure.
- Horn (Hn.):** Rests in the first measure, then *p* in the second measure.
- Trumpet (Tpt.):** Rests in the first measure, then *p* in the second measure.
- Timpani (Timp.):** Rests in the first two measures, then *p* in the third measure.
- Violin I (Vln. I):** Rests in the first two measures, then *pp* in the third and fourth measures.
- Violin II (Vln. II):** Rests in the first two measures, then *pp* in the third measure, *mf* in the fourth measure, and *pp* in the fifth measure.
- Viola (Vla.):** Rests in the first two measures, then *arco* *mf* in the third measure and *pp* in the fourth measure.
- Violoncello (Vc.):** Rests in the first two measures, then *pizz.* *p* in the third measure and *mf* in the fourth measure.
- Contrabass (Cb.):** Rests in the first two measures, then *pizz.* *p* in the third measure and *mf* in the fourth measure.

8

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *f* *p*

Hn. *p*

Tpt.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco* *div.*

Cb. *f* *arco* *f*

Detailed description: This page of a musical score covers measures 8 through 11. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 8, the Bassoon plays a melodic line starting with a forte (*f*) dynamic. In measures 9 and 10, the Flute, Oboe, and Clarinet play a descending melodic line starting with a piano (*p*) dynamic. The Horns play a sustained note in measure 9, also starting with a piano (*p*) dynamic. The strings play a rhythmic accompaniment of eighth notes, with the Violins, Viola, and Contrabass playing forte (*f*). The Violoncello plays *arco* (arco) in measures 9 and 10, and *div.* (divisi) in measure 11. The score concludes in measure 11 with a final chord.

12

Fl. *a 2*
f *mp*

Ob.
f *mp*

Cl.
f *mp*

Bsn.
f *mp*

Hn.
f *pp*

Tpt.
f *pp*

Timp.
f *mp* *pp*

Vln. I
ff *mf* *pp* *div.*

Vln. II
ff *mf* *pp*

Vla.
ff *mf* *pp*

Vc.
ff *mf* *pp*

Cb.
ff *mf* *pizz.* *p*

16 **A**

Fl. *p* *mf*

Ob. *p* *mf*

Cl. 1. *p* *mf* *p*

Bsn. 1. *p* *mf* *p*

Hn.

Tpt.

Timp.

Vln. I *p* *f* *p*

Vln. II *mf* *pp* *pp* *mf* *pp*

Vla. *mf* *pp* *pp* *mf* *pp*

Vc. *mf* *pp* *pp* *mf* *pp*

Cb. *f* *p* *p* *f* *p*

a 2

unis.

Detailed description: This page of a musical score covers measures 16 through 20. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play melodic lines with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The strings provide accompaniment with various textures and dynamics, including *mf*, *pp* (pianissimo), and *f* (forte). The score includes first endings for the Clarinet and Bassoon. The key signature has one sharp (F#) and the time signature changes from 5/4 to 4/4 and then to 3/4. A section marked 'A' begins at measure 16. A second ending 'a 2' is indicated for the woodwinds in measure 19.

21 (a 2)

Fl. *p* *mp* *f* 5

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Vln. I *div.* *mp* *f* *mp* *f* *mp* *f* 5

Vln. II *pp* *mf* *pp* *mf* *pp* *mf*

Vla. *pp* *mf* *pp* *mf* *pp* *mf*

Vc. *pp* *mf* *pp* *mf* *pp* *mf*

Cb. *pizz.* *p* *f* *p* *f* *p* *f*

Detailed description: This page of a musical score covers measures 21, 22, and 23. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all starting with a piano (*p*) dynamic. The Flute part features a dynamic crescendo from *mp* to *f* in measure 23, marked with a fermata and a five-measure slur. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all playing a rhythmic pattern of eighth notes with dynamics ranging from *pp* to *mf*. The Contrabass (Cb.) part is marked *pizz.* (pizzicato) and has a dynamic range from *p* to *f*. The Horns (Hn.), Trumpets (Tpt.), and Timpani (Timp.) parts are silent throughout these measures.

24

Fl. *mp* *f* *mf* *p*

Ob. *mp* *f* *mp*

Cl. *mp* *f* *p*

Bsn. *p* *mf* *mp* *f* *mp*

Hn. *p* *mf* *p*

Tpt. *p* *mf*

Timp.

Vln. I *mp* *f* *mf* *p* *pp* *mf*

Vln. II *pp* *mf* *pp* *pp* *mf*

Vla. *pp* *mf* *pp* *pp* *mf*

Vc. *pp* *mf* *pp* *div. V* *mp* *f*

Cb. *p* *f* *p* *arco V* *mp* *f*

Detailed description: This page of a musical score, numbered 24, features ten staves for various instruments. The Flute (Fl.) staff begins with a melodic line marked *mp*, *f*, *mf*, and *p*. The Oboe (Ob.) and Clarinet (Cl.) staves have similar melodic lines with *mp*, *f*, and *mp* dynamics. The Bassoon (Bsn.) staff plays a lower melodic line with *p*, *mf*, *mp*, *f*, and *mp* dynamics. The Horn (Hn.) and Trumpet (Tpt.) staves provide harmonic support with chords and rhythmic patterns, marked *p* and *mf*. The Timpani (Timp.) staff is empty. The Violin I (Vln. I) staff has a melodic line with *mp*, *f*, *mf*, *p*, *pp*, and *mf* dynamics. The Violin II (Vln. II) and Viola (Vla.) staves play rhythmic accompaniment with *pp* and *mf* dynamics. The Violoncello (Vc.) and Contrabass (Cb.) staves play a rhythmic accompaniment with *pp*, *mf*, *pp*, and *mp* dynamics. The Cb. staff also includes *f* dynamics and markings for *div. V* and *arco V*.

28

B

Fl. *mf* *ff* *mf*

Ob. *ff* *mf*

Cl. *ff*

Bsn. *ff* *mf* *mf*

Hn. *ff*

Tpt. *mf* *ff*

Timp. *ff*

B

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

33 ^{a 2}

Fl. *mf* *ff* *mf*

Ob. *ff* *mf*

Cl. *mf* *ff* *mf*

Bsn. *ff* *mp*

Hn. *mf* *ff* *mp*

Tpt. *ff*

Timp. *ff* *mp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

IV

3

Detailed description: This page of a musical score covers measures 33 to 36. The music is in 3/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Horn) play melodic and harmonic lines, with dynamic markings ranging from *mf* to *ff*. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide a rhythmic accompaniment, primarily using sixteenth-note patterns, with a *ff* dynamic. The timpani part features a triplet in measure 34. A section marked 'IV' begins in measure 35. The score concludes with a repeat sign in measure 36.

38

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Timp. *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

42

Hn. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *p* *arco* *pp*

Vc. *pizz.* *p* *arco* *pp*

Cb. *pizz.* *p* *arco* *pp*

47 C (3+2+2+3) (3+3+2+3)
1. solo

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. 1.
mp

Hn.

Tpt.

Timp.

C (3+2+2+3) (3+3+2+3)

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Tpt.

Timp. *mp*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p* *div.*

Cb. *pizz.* *p* *arco* *mf*

Detailed description: This page of a musical score covers measures 52 to 56. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is divided into two systems. The first system (measures 52-54) has a time signature of 10/8, which changes to 2/4 in measure 53. The second system (measures 55-56) returns to 10/8. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). The Flute part has a first ending bracket in measure 55. The Bassoon part has a *mp* dynamic in measure 56. The Violoncello part has a *div.* instruction in measure 55. The Contrabass part has a *pizz.* instruction in measure 55 and an *arco* instruction in measure 56.

57

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Timp. *mf*

Vln. I *pizz.* *mp* *f* *mp*

Vln. II *pizz.* *mp* *f* *mp*

Vla. *pizz.* *mp* *f* *mp*

Vc. *div. pizz.* *mp* *f* *mp*

Cb. *pizz.* *mp* *f*

63 **D**

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf* *p*

Hn.

Tpt.

Timp. *mf* *p*

D

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *div.* *f* *p*

Cb. *mp* *f* *p*

69

Fl. *pp*

Ob. *p* *pp* *mf*

Cl. *p* *pp* *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Timp. *mf*

Vln. I *p* *f* *p* *p* *f* *mp* *p*

Vln. II *p* *f* *p* *p* *f* *mp* *p*

Vla. *p* *f* *p* *p* *f* *mp* *p*

Vc. *div.* *f* *p* *p* *f* *mp* *p*

Cb. *f* *p* *p* *f* *mp* *p*

Detailed description: This page of a musical score covers measures 69 through 73. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is written in 3/8 time and features a key signature of one flat (B-flat major or D minor). The woodwinds and strings play melodic lines with various dynamics, while the percussion provides rhythmic support. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

76

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *mf*

Vln. I *pp ppp* *f* arco

Vln. II *pp ppp* *f* arco

Vla. *pp ppp* *f* arco

Vc. *pp ppp* *ppp* *f* arco *div.*

Cb. *pp ppp* *f* arco

Detailed description: This page of a musical score covers measures 76 to 80. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent until measure 79, where they enter with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, starting at a very soft (*pp*) to extremely soft (*ppp*) dynamic and becoming forte (*f*) in measure 79. The timpani (Timp.) has a single note in measure 80 with a mezzo-forte (*mf*) dynamic. The Viola, Violoncello, and Contrabass parts feature a 'div.' (divisi) marking in measure 80, indicating that the instruments are to play multiple parts of the same line.

81 **E**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt. *f*

Timp. *f* *mf* <

Vln. I **E**

Vln. II

Vla.

Vc. *unis.* *div.*

Cb.

86

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt.

Timp. *f* *f* <

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with fortissimo (*ff*) dynamics. The Flute, Oboe, Clarinet, Bassoon, and Horn parts feature complex, multi-measure rests and melodic lines. The Bassoon part includes a *ff* dynamic marking. The Trumpet part is mostly silent. The Timpani part plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a decrescendo (*f* <). The Violin I, Violin II, and Viola parts play a dense, multi-measure chordal texture, with the Violin parts marked *ff* and including a *div.* (divisi) instruction. The Violoncello and Contrabass parts play a steady bass line with *ff* dynamics. The score is in 4/4 time and features a key signature of one sharp (F#).

90

Fl. *f*

Ob. *f*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *ff*

Tpt. *ff*

Timp. *ff* *f* *mp*

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p* *unis.*

Cb. *f* *mp* *p*

95 **F**

Fl. *p*

Ob. *p*

Cl. *mf* 1. solo 3

Bsn. *mp*

Hn. *mp*

Tpt. *mf*

Timp.

Vln. I *pp* 2 soli

Vln. II *pp* solo

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 95 to 98. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), and a percussion section with Timpani (Timp.). The score is in 3/4 time and includes dynamic markings such as *p*, *pp*, *mp*, and *mf*. A first clarinet solo begins in measure 97. A section marker 'F' is placed above measure 95. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

99

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*, *mp*, *mf*

Hn. *f*, *mp*, *mf*, *f*, *mf*

Tpt. *f*, *mf*, *f*, *mf*

Timp. *mf* \leftarrow *f*, *mf* \leftarrow *f*

Vln. I *tutti pizz.*, *f*, *p*, *f*

Vln. II *tutti pizz.*, *f*, *p*, *f*

Vla. *pizz.*, *f*, *p*, *f*

Vc. *pizz. div.*, *f*, *p*, *f*

Cb. *pizz.*, *f*, *p*, *f*

Detailed description: This page of a musical score covers measures 99 to 107. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 4/4 time and includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic figures. The timpani part features a series of rolls and accents. The string section is marked *tutti pizz.* (tutti pizzicato) and plays a rhythmic accompaniment. The score is divided into measures by vertical bar lines, with measure numbers 99, 100, 101, 102, 103, 104, 105, 106, and 107 indicated at the top of each staff.

105

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Timp.

Vln. I *div. arco f*

Vln. II *div. arco f*

Vla. *arco f*

Vc. *arco f*

Cb. *pizz. f*

Detailed description: This page of a musical score covers measures 105 through 108. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The woodwinds play complex rhythmic patterns with triplets and accents, marked with a forte (*f*) dynamic. The strings provide harmonic support, with Violins I and II playing divided arco patterns, and the lower strings playing pizzicato. The Horns and Trumpets play sustained chords, marked mezzo-forte (*mf*). The Timpani part is silent. The score is in 3/4 time and features a key signature of one sharp (F#).

109

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* a 2

Hn.

Tpt. *f*

Timp. *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mf* *pizz.*

Cb. *f* *mf*

Detailed description: This page of a musical score covers measures 109 through 112. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Timpani play a rhythmic pattern of eighth notes, starting in measure 109. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a triplet eighth-note pattern. Dynamics range from forte (f) to mezzo-piano (mp) and mezzo-forte (mf). The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 109, 110, 111, and 112 are indicated at the top of the page.

G

114

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mf

pp

mf

pp

pizz.

mf

pizz.

mf

Detailed description: This page of a musical score covers measures 114 through 117. The score is for a full orchestra. Measures 114 and 115 are marked with a 'G' in a box. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani) is mostly silent, with some activity in the Bassoon in measure 117. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active throughout. Violin I and II play a rhythmic pattern of eighth notes. The Viola and Violoncello/Contrabass parts have dynamic markings of *pp*, *mf*, and *pp*. The Viola part includes a *pizz.* (pizzicato) marking in measure 117. The Violoncello and Contrabass parts also have *mf* markings in measure 117. The Bassoon part has a *mf* marking in measure 117. The overall dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

118

Fl. *pp* \triangleleft *mf* \triangleright *pp*

Ob. *pp* \triangleleft *mf* \triangleright *pp*

Cl. *pp* \triangleleft *mf* \triangleright *pp*

Bsn. *f* *pp* \triangleleft *mf* \triangleright *pp*

Hn. *pp* \triangleleft *mf* \triangleright *pp*

Tpt.

Timp. *pp* \triangleleft *mf* \triangleright *pp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco* *div.* *f*

Cb. *f* *arco* *f*

Detailed description: This page of a musical score, numbered 118, covers measures 118 through 121. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. Measures 118 and 119 are marked with a forte (*f*) dynamic. In measure 120, the woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and Timpani play a dynamic crescendo from *pp* to *mf* and then a decrescendo back to *pp*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) continue with a forte (*f*) dynamic throughout. The Viola and Violoncello parts include markings for *arco* and *div.* (divisi) in measure 120. The woodwinds and strings re-enter in measure 121 with a forte (*f*) dynamic.

122

H *molto rit. ----- Tranquillo* (♩ = 80)

Fl. *pp* < *mf* > *pp* *mp*

Ob. *pp* < *mf* > *pp*

Cl. *pp* < *mf* > *pp* *mp*

Bsn. *pp* < *mf* > *pp* *p*

Hn. *pp* < *mf* > *pp* *p*

Tpt.

Timp. *pp* < *mf* > *pp*

H *molto rit. ----- Tranquillo* (♩ = 80)

Vln. I *ff* *div.* *p* *non div.* *pp* *molto legato* *mf*

Vln. II *ff* *div.* *p* *non div.* *pp* *molto legato* *mf*

Vla. *ff* *div.* *p* *non div.* *pp* *molto legato* *mf*

Vc. *ff* *div.* *p* *unis.* *pp* *molto legato* *mf*

Cb. *ff* *div.* *p* *arco* *molto legato* *mf*

127

Ob. *solo mp*

Bsn. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* *pizz.* *mf*

132

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf*

136

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *mf*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 136 to 140. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) features melodic lines with dynamic markings of *f* and *mf*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth-note triplets, with dynamics ranging from *mf* to *f*. The timpani part is silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

140

Fl.

Cl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

arco

f

I

145

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

p

pp

p

pp

p

pp

p

156

Fl. *mf*³

Ob. *mf*

Cl. *mp*³ *mf*³

Bsn. *mp* *mf*

Hn. *mp*³ *mf*³

Tpt.

Timp.

Vln. I *mp* *mf* *div.*³

Vln. II *mp* *mf* *div.*³

Vla. *mf* *mf*

Vc. *mp* *mf* *div.*

Cb. *mp* *mf*

Detailed description: This page of a musical score covers measures 156 through 159. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of one sharp (F#). Measures 156-157 are in 4/4 time, while measures 158-159 are in 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The strings play a 'div.' (divisi) pattern in measures 158-159. The woodwinds have various articulations, including slurs and accents.

160

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

non spicc. 6

cresc.

non spicc. 6

cresc.

non spicc. 6

cresc.

3

cresc.

3

3

3

162

Fl. *mf* *ff* *ff* a 2

Ob. *mf* *ff* *ff*

Cl. *mf* *ff* *ff* a 2

Bsn. *mf* *ff* *ff* a 2

Hn. *mf* *ff* *ff*

Tpt. *mf* *ff* *ff*

Timp. *ff* *ff* *ff*

Vln. I *ff*

Vln. II *ff* pesante

Vla. *ff* pesante

Vc. *ff* pesante

Cb. *ff* pesante

K

165

(a 2)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

The musical score for page 36, measures 165-170, is arranged in a standard orchestral format. The top section contains the woodwind and percussion parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The bottom section contains the string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 165 with a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds play melodic lines with slurs and accents, while the strings play a dense texture of triplets. The Bassoon part includes a section marked 'a 2'. The Timpani part features a dynamic marking of *ff* and includes a triplet of sixteenth notes. The time signature changes to 4/4 at the end of measure 170.

170

Fl. *ff* a 2

Ob. *ff*

Cl. *ff* a 2

Bsn.

Hn.

Tpt.

Timp. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 170 to 173. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with triplets and accents, marked *ff*. The brass section (Horn, Trumpet) plays chords with accents. The timpani part has a rhythmic pattern with accents and a *ff* dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a dense texture of triplets. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

(a 2)

174

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

178

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *a 2* *3* *3* *3* *3*

Hn. *ff*

Tpt. *ff*

Timp. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Detailed description: This page of a musical score covers measures 178 to 181. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, primarily in triplet and sextuplet groupings. The woodwinds and strings are marked with dynamics *f* (forte) and *mf* (mezzo-forte). The Horns and Trumpets play a melodic line in the first two measures, marked *ff* (fortissimo), before resting. The Timpani part features a rhythmic pattern of eighth notes, also marked with *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

182 *Poco meno mosso* (♩ = 72)

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p* *pp*

Hn. *p* *pp*

Tpt.

Timp. *p* *p*

Poco meno mosso (♩ = 72)

Vln. I *unis.* *p* *pp*

Vln. II *unis.* *p* *pp*

Vla. *p* *pp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

L

185 Tempo I (♩ = 108)

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.

Timp.

L

Tempo I (♩ = 108)

Vln. I
Vln. II
Vla.
Vc.
Cb.

188

Fl. *mp*

Ob. *p*

Cl. *mp* *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *arco* *mf* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 188, 189, and 190. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). In measure 188, the Flute and Clarinet play a melodic line with a mezzo-piano (*mp*) dynamic. The Oboe, Bassoon, Horn, and Trumpet are silent. In measure 189, the Oboe, Clarinet, Bassoon, Horn, and Trumpet enter with a piano (*p*) dynamic. The Flute remains silent. In measure 190, the Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet continue with piano (*p*) dynamics. The Violin I and II parts enter with a piano (*p*) dynamic. The Viola part enters with a mezzo-forte (*mf*) dynamic, marked *arco*, and then softens to piano (*p*). The Violoncello and Contrabass parts enter with a piano (*p*) dynamic, marked *pizz.*.

191

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf*, *f*, *mp*

Hn. *mp*

Tpt.

Timp.

Vln. I *f*

Vln. II *mf*, *p*, *f*

Vla. *f*, *pizz.*, *mp*

Vc. *mf*, *f*, *arco*, *f*, *pizz.*, *mp*

Cb. *mf*, *f*, *arco*, *f*, *pizz.*, *mp*

Detailed description: This page of a musical score covers measures 191 to 194. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play melodic lines, with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp). The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic and harmonic foundation, with Violins I and II playing a dense texture of sixteenth notes. The Viola, Violoncello, and Contrabass parts include pizzicato (pizz.) sections. The score is written in a key with one flat and a 4/4 time signature.

195

Fl. *p* *pp* *f* a 2

Ob. *p* *pp* *f*

Cl. *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *p* *pp* *f*

Tpt. *f*

Timp. *pp* *f*

Vln. I *pizz.* *p* *f* *ff* *arco*

Vln. II *pizz.* *p* *f* *ff* *arco*

Vla. *p* *f* *ff* *arco*

Vc. *p* *f* *ff* *arco* *div.*

Cb. *p* *f* *ff* *arco*

Detailed description: This page of a musical score covers measures 195 to 198. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play complex rhythmic patterns, often with dynamic markings ranging from *p* (piano) to *ff* (fortissimo). The brass section provides harmonic support, with the Horns playing sustained notes and the Trumpets and Trombones playing rhythmic figures. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). The key signature has one sharp (F#) and the time signature is 4/4.

199 M

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *pp*

Tpt. *pp*

Timp. *mp* *pp*

Vln. I *mf* *pp* *div.*

Vln. II *mf* *pp* *mf*

Vla. *mf* *pp* *mf*

Vc. *mf* *pp* *mf* *unis.*

Cb. *mf* *pizz.* *p* *f*

Detailed description: This page of a musical score covers measures 199 to 202. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature has one sharp (F#) and the time signature is 5/4. The score includes dynamic markings such as *mp*, *pp*, *mf*, *p*, and *f*, as well as performance instructions like *div.*, *unis.*, and *pizz.*. A rehearsal mark 'M' is placed at the beginning of measure 199 and again at the start of measure 202. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

207

Fl. *p* *mp* *f* 5

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Vln. I *div.* *mp* *f* *mp* *f* *mp* *f* 5

Vln. II *pp* *mf* *pp* *mf* *pp* *mf*

Vla. *pp* *mf* *pp* *mf* *pp* *mf*

Vc. *pp* *mf* *pp* *mf* *pp* *mf*

Cb. *pizz.* *p* *f* *p* *f* *p* *f*

Detailed description: This page of a musical score covers measures 207, 208, and 209. The woodwind section (Flute, Oboe, Clarinet, Bassoon) starts with a half note G4 (F#4) in measure 207, followed by rests. In measure 209, they play a half note chord of G4 (F#4) and B4 (A4), with the Flute part marked with a five-finger fingering. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes. Violin I has a 'div.' (divisi) marking in measure 207. Dynamics range from *pp* to *f*. The Contrabass part is marked 'pizz.' (pizzicato).

210

Fl. *mp* *f* *mf* *p*

Ob. *mp* *f* *mp*

Cl. *mp* *f* *p*

Bsn. *p* *mf* *mp* *f* *mp*

Hn. *p* *mf* *p*

Tpt. *p* *mf*

Timp.

Vln. I *mp* *f* *mf* *p* *pp* *mf*

Vln. II *pp* *mf* *pp* *pp* *mf*

Vla. *pp* *mf* *pp* *pp* *mf*

Vc. *pp* *mf* *pp* *mp* *f*

Cb. *p* *f* *p* *arco* *mp* *f*

Detailed description: This page of a musical score covers measures 210 to 213. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Trombone III (Tbn. III). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp*, *f*, *mf*, *p*, and *pp*, along with crescendos and decrescendos. The Flute part starts with a melodic line in measure 210, while the Oboe, Clarinet, and Bassoon parts have rests. The Horn and Trumpet parts play rhythmic patterns. The Violin I part has a melodic line, while Violin II, Viola, and Violoncello play rhythmic accompaniment. The Contrabass part has a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

214

Fl. *mf* *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mf* *mf*

Hn. *ff* *mf*

Tpt. *mf* *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

N

Detailed description: This page of a musical score covers measures 214 to 217. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Percussion (Timpani) are active in measures 214-215. The woodwinds play melodic lines with dynamic markings of *mf* and *ff*. The timpani has a triplet of eighth notes in measure 215. The string section (Violins I & II, Viola, Violoncello, Contrabass) enters in measure 216 with a dense, rhythmic accompaniment of sixteenth notes, all marked *ff*. A rehearsal mark 'N' is placed above the string staves at the beginning of measure 216. The score concludes in measure 217 with a final melodic flourish in the woodwinds and strings.

219

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mp*

Hn. *ff* *mp*

Tpt. *ff*

Timp. *ff* *mp*

Vln. I *ff* IV

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 219 to 222. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani) parts are shown with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is marked *ff* throughout. The score includes various rhythmic patterns, including triplets in the timpani and woodwinds, and a section change marked 'IV' for the violins. The time signature changes from 2/4 to 3/4 and back to 2/4.

224

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Timp. *p* *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*



228

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

231

Fl. *f* **O** *ff*

Ob. *f* *ff*

Cl. *pp* *f* *ff*

Bsn. 1. *p* *f* a 2 *ff* a 2

Hn. *f* *ff*

Tpt. *ff*

Timp. *f* *ff*

Vln. I *div.* *f* *ff* **O**

Vln. II *div.* *f* *ff*

Vla. *arco* *f* *ff* *div.*

Vc. *arco* *f* *ff*

Cb. *arco* *f* *ff*

Detailed description: This page of a musical score covers measures 231 to 234. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score features a variety of dynamics, from *pp* (pianissimo) to *ff* (fortissimo). A key signature change to three sharps (F#, C#, G#) occurs at the beginning of measure 232. A circled 'O' appears above the Flute staff in measure 232 and above the Violin I staff in measure 233. The Flute and Bassoon parts include first and second endings (1. and a 2.). The strings play a rhythmic accompaniment, with the Violins and Violas marked *arco* (arco) and the Violoncello and Contrabass marked *arco* with a *V* (arco) marking. The woodwinds play complex, often sixteenth-note passages, with the Flute and Clarinet playing *ff* and the Oboe and Bassoon playing *f* or *ff*.

235

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff* a 2

Hn. *fff*

Tpt. *fff*

Timp. *fff*

Vln. I *fff* *unis.*

Vln. II *fff* *unis.*

Vla. *fff* *unis.*

Vc. *div.* *fff*

Cb. *fff*

Detailed description: This page of a musical score covers measures 235 to 238. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play complex, often sixteenth-note passages. The percussion section (Timpani) provides a rhythmic accompaniment. The score is marked with a forte dynamic (*fff*) throughout. The key signature has one sharp (F#) and the time signature is 4/4. The page number 235 is located at the top left of the first staff.