

Divertimento for Small Orchestra

Lee Actor

*Commissioned by Jary and Julie Shimer in celebration of the Robinson Family
and their outstanding commitment to the Skaneateles community*

Instrumentation

2 Flutes
1 Oboe
2 Clarinets in B \flat
2 Bassoons

2 Horns in F
1 Trumpet in C

Timpani

Violin I
Violin II
Viola
Violoncello
Contrabass

Total duration: ca. 9'45"

Divertimento for Small Orchestra

Lee Actor (2011)

Allegro moderato (♩ = 108)

The score is divided into two systems. The first system includes woodwinds and brass:

- Flutes 1 & 2: Treble clef, 4/4 time, rests.
- Oboe: Treble clef, 4/4 time, rests.
- Clarinets in B \flat 1 & 2: Treble clef, 4/4 time, rests.
- Bassoons 1 & 2: Bass clef, 4/4 time, rests.
- Horns in F 1 & 2: Treble clef, 4/4 time, rests.
- Trumpet in C: Treble clef, 4/4 time, rests.
- Timpani: Bass clef, 4/4 time, rests.

The second system includes strings:

- Violin I: Treble clef, 4/4 time, *pp* dynamics, playing a rhythmic pattern of eighth notes.
- Violin II: Treble clef, 4/4 time, *pp* dynamics, playing a rhythmic pattern of eighth notes.
- Viola: Bass clef, 4/4 time, *pizz.* and *mf* dynamics, playing a melodic line.
- Violoncello: Bass clef, 4/4 time, *pizz.* and *mf* dynamics, playing a melodic line.
- Contrabass: Bass clef, 4/4 time, *pizz.* and *mf* dynamics, playing a melodic line.

4

Fl. *mp*

Ob. *p*

Cl. *mp* *p*

Bsn. *p* *mf*

Hn. *p*

Tpt. *p*

Timp. *p*

Vln. I *pp*

Vln. II *pp* *mf* *pp*

Vla. *arco* *mf* *pp*

Vc. *pizz.* *p* *mf*

Cb. *pizz.* *p* *mf*

8

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *f* *p*

Hn. *p*

Tpt.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco* *div.*

Cb. *f* *arco*

Detailed description: This page of a musical score covers measures 8 through 11. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 8, the Bassoon plays a melodic line starting with a forte (*f*) dynamic. In measure 9, the Flute, Oboe, and Clarinet enter with a melodic line in piano (*p*) dynamics. The Horns play a sustained chord in piano (*p*) dynamics. The Violins, Viola, and Cello/Double Bass play a rhythmic accompaniment of sixteenth-note chords, all in forte (*f*) dynamics. The Cello and Double Bass parts are marked *arco*. In measure 10, the woodwinds continue their melodic lines. In measure 11, the woodwinds and strings continue their respective parts, with the strings maintaining their forte (*f*) accompaniment. The Viola part in measure 11 is marked *div.* (divisi).

12

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *pp*

Tpt. *f* *pp*

Timp. *f* *mp* *pp*

Vln. I *ff* *mf* *pp* *div.*

Vln. II *ff* *mf* *pp*

Vla. *ff* *mf* *pp*

Vc. *ff* *mf* *pp*

Cb. *ff* *mf* *pizz.* *p*

Detailed description: This page of a musical score covers measures 12 through 15. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the timpani part are marked with dynamics of *f* (forte) and *mp* (mezzo-piano) in measures 12-13, and *pp* (pianissimo) in measures 14-15. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is marked with *ff* (fortissimo) in measures 12-13, *mf* (mezzo-forte) in measure 14, and *pp* (pianissimo) in measure 15. The Contrabass part includes a *pizz.* (pizzicato) marking in measure 15. A first flute part is also present, marked *f* in measure 12 and *mp* in measure 14. A 'div.' (divisi) marking appears in the Violin I part in measure 15. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

16 **A**

Fl. *p* *mf*

Ob. *p* *mf*

Cl. 1. *p* *mf* *p*

Bsn. 1. *p* *mf* *p*

Hn.

Tpt.

Timp.

Vln. I *p* *f* *p*

Vln. II *mf* *pp* *pp* *mf* *pp*

Vla. *mf* *pp* *pp* *mf* *pp*

Vc. *mf* *pp* *pp* *mf* *pp*

Cb. *f* *p* *p* *f* *p*

a 2

unis.

Detailed description: This page of a musical score covers measures 16 through 20. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play melodic lines with dynamic markings of *p* and *mf*. The strings provide accompaniment with various textures and dynamics, including *mf*, *pp*, and *f*. The score includes first endings for the Clarinet and Bassoon. The key signature has one sharp (F#) and the time signature changes from 5/4 to 4/4 and then to 3/4. A section marked 'A' begins at measure 16. A second ending 'a 2' is indicated for the woodwinds in measure 19.

21 (a2)

Fl. *p* *mp* *f* 5

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Vln. I *div.* *mp* *f* *V* *mp* *f* *V* *mp* *f* 5

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *pizz.* *p* *f*

Detailed description: This page of a musical score covers measures 21, 22, and 23. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 21 with a dynamic of *p*. In measure 23, the Flute part has a dynamic range from *mp* to *f* and includes a five-measure slur. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment. Violins I and II have dynamics from *pp* to *mf*. The Viola and Violoncello parts also range from *pp* to *mf*. The Contrabass part starts with a *pizz.* (pizzicato) marking and has dynamics from *p* to *f*. The percussion section (Horn, Trumpet, and Timpani) is mostly silent, with some rests in measure 23.

24

Fl. *mp* *f* *mf* *p*

Ob. *mp* *f* *mp*

Cl. 1. *mp* *f* *p*

Bsn. *p* *mf* *mp* *f* *mp*

Hn. *p* *mf* *p*

Tpt. *p* *mf*

Timp.

Vln. I *mp* *f* *mf* *p* *pp* *mf*

Vln. II *pp* *mf* *pp* *pp* *mf*

Vla. *pp* *mf* *pp* *pp* *mf*

Vc. *pp* *mf* *pp* *div. V* *mp* *f*

Cb. *p* *f* *p* *arco V* *mp* *f*

28

Fl. *mf* *ff* *mf*

Ob. *ff* *mf*

Cl. *ff*

Bsn. *ff* *mf* *mf*

Hn. *ff*

Tpt. *mf* *ff*

Timp. *ff*

B

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

33 ^{a 2}

Fl. *mf* *ff* *mf*

Ob. *ff* *mf*

Cl. *mf* *ff* *mf*

Bsn. *ff* *mp*

Hn. *mf* *ff* *mp*

Tpt. *ff*

Timp. *ff* *mp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

IV

38

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Timp. *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

42

Hn. *p*

Timp. *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *pizz.* *p* *arco* *pp*

Vc. *pizz.* *p* *arco* *pp*

Cb. *pizz.* *p* *arco* *pp*

47 C

Fl. (3+2+2+3) (3+3+2+3)
1. solo

Ob. (3+2+2+3) (3+3+2+3)

Cl. *mp* *mf*

Bsn. *mp* *mp*

Hn.

Tpt.

Timp.

Vln. I (3+2+2+3) (3+3+2+3)

Vln. II

Vla.

Vc.

Cb.

52

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn. *mf* 1.

Tpt.

Timp. *mp*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p* *div.*

Cb. *pizz.* *p* *arco* *mf*

Detailed description: This page of a musical score covers measures 52 through 56. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score begins at measure 52 with a 10/8 time signature. In measure 53, the time signature changes to 2/4. In measure 54, it returns to 10/8. In measure 55, it changes to 11/8. In measure 56, it returns to 10/8. The woodwinds have various melodic and rhythmic parts, with dynamic markings such as *mf* and *mp*. The strings play pizzicato (*pizz.*) parts in measures 53-55, with dynamics ranging from *p* to *mf*. The contrabass (Cb.) has a *div.* (divisi) marking in measure 54. The percussion part features a rhythmic pattern in measure 54. The overall texture is complex, with multiple layers of sound.

57

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Timp. *mf*

Vln. I *pizz.* *mp* *f* *mp*

Vln. II *pizz.* *mp* *f* *mp*

Vla. *pizz.* *mp* *f* *mp*

Vc. *div. pizz.* *mp* *f* *mp*

Cb. *pizz.* *mp* *f*

Detailed description: This page of a musical score contains measures 57 through 62. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 57, marked *f*. The brass section (Horn, Trumpet) is mostly silent. The timpani has a rhythmic pattern starting in measure 60, marked *mf*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a pizzicato accompaniment, marked *mp* and *f*. The score is in 10/8 time and features several time signature changes: 10/8, 3/4, 10/8, 2/4, 6/8, and 11/8.

63 **D**

Fl.

Ob. *mf*

Cl. 1. *mf*

Bsn. 1. *mf* *p*

Hn. *p*

Tpt.

Timp. *mf* *p*

D

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *div.* *f* *p*

Cb. *mp* *f* *p*

69

Fl. *pp*

Ob. *p* *pp* *mf*

Cl. *p* *pp* *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Timp. *mf*

Vln. I *p* *f* *p* *p* *f* *mp* *p*

Vln. II *p* *f* *p* *p* *f* *mp* *p*

Vla. *p* *f* *p* *p* *f* *mp* *p*

Vc. *div.* *f* *p* *p* *f* *mp* *p*

Cb. *f* *p* *p* *f* *mp* *p*

Detailed description: This page of a musical score covers measures 69 to 74. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is in 3/8 time and features a key signature of one flat. Measure 69 begins with a dynamic of *p* for the Oboe and Clarinet. Measure 70 shows a change to *pp* for the Flute, Oboe, and Clarinet, and *mf* for the Bassoon. Measure 71 is marked with *mf* for the Horn. Measure 72 features a dynamic of *p* for the Violin I and II, Viola, and Contrabass, and *f* for the Violoncello. Measure 73 shows a dynamic of *p* for the Violin I and II, Viola, and Contrabass, and *f* for the Violoncello. Measure 74 concludes with a dynamic of *mp* for the Violin I and II, Viola, and Contrabass, and *p* for the Violoncello. The score includes various musical notations such as slurs, accents, and dynamic markings.

76

This musical score page contains measures 76 through 80. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.).

Measure 76 is marked with *pp* and *ppp*. Measures 77 and 78 are marked with *pp* and *ppp*. Measure 79 features a *f* dynamic in the woodwinds and strings, and *mf* in the Timpani. Measure 80 is marked with *f* and includes *arco* markings for the strings and a *div.* marking for the Cb. The woodwinds (Bsn., Hn., Tpt.) have a *f* dynamic in measure 80. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) have a *f* dynamic in measure 80.

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

81 **E**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt. *f*

Timp. *f* *mf*

Vln. I **E**

Vln. II

Vla.

Vc. *unis.* *div.*

Cb.

86

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt.

Timp. *f*

Vln. I *ff* *div.*

Vln. II *ff* *div.*

Vla. *ff* *div.*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 86 through 89. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with fortissimo (*ff*) dynamics. The Flute, Oboe, Clarinet, Bassoon, and Violin parts include 'div.' (divisi) markings, indicating that the players are to divide into multiple parts. The Timpani part is marked with a forte (*f*) dynamic. The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a driving sixteenth-note pattern in the timpani. The key signature has one sharp (F#).

90

Fl. *f*

Ob. *f*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *ff*

Tpt. *ff*

Timp. *ff* *f* *mp*

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p* *unis.*

Cb. *f* *mp* *p*

95 **F**

Fl. *p*

Ob. *p*

Cl. *mf* 1. solo

Bsn. *mp*

Hn. *mp*

Tpt. *mf*

Timp.

Vln. I *pp* 2 soli

Vln. II *pp* solo

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 95 to 98. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and includes dynamic markings such as *p*, *pp*, *mp*, and *mf*. A first clarinet solo begins in measure 97. A section marked with a boxed 'F' starts at measure 95 and continues through measure 98. The woodwinds play melodic lines, while the strings provide harmonic support with chords and rhythmic patterns.

99

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*, *mp*, *mf*

Hn. *f*, *mp*, *mf*, *f*, *mf*

Tpt. *f*, *mf*, *f*, *mf*

Timp. *mf* \leftarrow *f*, *mf* \leftarrow *f*

Vln. I *tutti pizz.*, *f*, *p*, *f*

Vln. II *tutti pizz.*, *f*, *p*, *f*

Vla. *pizz.*, *f*, *p*, *f*

Vc. *pizz. div.*, *f*, *p*, *f*

Cb. *pizz.*, *f*, *p*, *f*

105

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Timp.

Vln. I *div. arco f*

Vln. II *div. arco f*

Vla. *arco f*

Vc. *arco f*

Cb. *pizz. f*

Detailed description: This page of a musical score covers measures 105 to 108. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active. The woodwinds play complex rhythmic patterns with triplets and accents, marked with a forte (*f*) dynamic. The strings provide harmonic support, with Violins I and II playing divided arco patterns, and the lower strings playing pizzicato. The Horns and Trumpets play sustained chords, marked mezzo-forte (*mf*). The Timpani part is silent. The score is in 3/4 time and features a key signature of one sharp (F#).

109

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* a 2

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mf* *pizz.*

Cb. *f* *mf*

Detailed description: This page of a musical score, numbered 109, covers measures 109 through 113. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) plays a melodic line starting in measure 109, marked with a forte (*f*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with triplets and a steady eighth-note pattern. The percussion (Timpani) has a single strong attack in measure 110. Dynamics vary throughout, with woodwinds and strings generally playing forte, while the strings and cello/bass have moments of mezzo-forte and piano. The score includes various musical notations such as triplets, accents, and dynamic markings.

G

114

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mf

pp

mf

pp

pizz.

mf

pizz.

mf

118

Fl. *pp* \leftarrow *mf* \rightarrow *pp*

Ob. *pp* \leftarrow *mf* \rightarrow *pp*

Cl. *pp* \leftarrow *mf* \rightarrow *pp*

Bsn. *f* *pp* \leftarrow *mf* \rightarrow *pp*

Hn. *pp* \leftarrow *mf* \rightarrow *pp*

Tpt.

Timp. *pp* \leftarrow *mf* \rightarrow *pp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco* *div.* *f*

Cb. *f* *arco* *f*

Detailed description: This page of a musical score, numbered 118, covers measures 118 through 121. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the Timpani part feature a dynamic contour of *pp* (pianissimo) to *mf* (mezzo-forte) and back to *pp*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, starting at *f* (forte) and ending with a *div.* (divisi) instruction. The Bassoon, Violoncello, and Contrabass parts include *arco* (arco) markings in measures 119 and 120.



molto rit. ----- Tranquillo (♩ = 80)

122

Fl. *pp* < *mf* > *pp* *mp*

Ob. *pp* < *mf* > *pp*

Cl. *pp* < *mf* > *pp* *mp*

Bsn. *pp* < *mf* > *pp* *p*

Hn. *pp* < *mf* > *pp* *p*

Tpt.

Timp. *pp* < *mf* > *pp*



molto rit. ----- Tranquillo (♩ = 80)

Vln. I *ff* *p* *pp* *mf*

Vln. II *ff* *p* *pp* *mf*

Vla. *ff* *p* *pp* *mf*

Vc. *ff* *p* *pp* *mf*

Cb. *ff* *p* *pp* *mf*

div. *non div.* *molto legato*

3 *3* *3* *3*

arco *molto legato*

127

Ob. *solo mp*

Bsn. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* *pizz.* *mf*

132

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf*

136

Fl. *f* a 2

Ob. *f*

Cl. *f*

Bsn. *f* a 2

Hn. *f*

Tpt. *mf*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 136 to 140. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play melodic lines with various articulations and dynamics, including fortissimo (f) and mezzo-forte (mf). The strings provide a rhythmic accompaniment with triplets and sustained notes. The percussion part is mostly silent. The score is written in 3/4 time and includes dynamic markings such as *f*, *mf*, and *f* again at the end of the section.

140

Fl. *p*

Cl. *p*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *arco*

I

145

Timp. *pp*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Cb. *p*

150

Fl. *p*

Ob.

Cl. *p*

Bsn. *mp*

Hn. *p*

Tpt.

Timp.

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

J

156

Fl. *mf*
Ob. *mf*
Cl. *mp* *mf*
Bsn. *mp* *mf*
Hn. *mp* *mf*
Tpt.
Timp.
Vln. I *mp* *mf*
Vln. II *mp* *mf*
Vla. *mf* *mf*
Vc. *mp* *mf*
Cb. *mp* *mf*

Detailed description: This page of a musical score covers measures 156 through 159. The score is arranged in a standard orchestral format with woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part includes Timpani (Timp.). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The Flute and Oboe parts have a melodic line with slurs. The Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Horn and Trumpet parts also play eighth notes, with the Horn part having a melodic line. The Violin I and II parts play a rhythmic pattern of eighth notes, often in groups of three. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part plays a steady eighth-note accompaniment. The Timpani part is silent throughout the measures.

160

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

non spicc. 6

cresc.

non spicc. 6

cresc.

non spicc. 6

cresc.

3

cresc.

3

3

162

Fl. *mf* *ff* *ff* a 2

Ob. *mf* *ff* *ff*

Cl. *mf* *ff* *ff* a 2

Bsn. *mf* *ff* *ff* a 2

Hn. *mf* *ff* *ff*

Tpt. *mf* *ff* *ff*

Timp. *ff* *ff* *ff*

Vln. I *ff* *pesante*

Vln. II *ff* *pesante*

Vla. *ff* *pesante*

Vc. *ff* *pesante*

Cb. *ff* *pesante*

165

(a 2)

Fl.

Ob.

Cl.

(a 2)

Bsn.

Hn.

Tpt.

Timp.

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 36, measures 165-170, is a complex orchestral arrangement. It features a variety of instruments and intricate rhythmic patterns. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) parts are primarily melodic, with some woodwinds playing triplets. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and Timpani provide a dense, rhythmic accompaniment, with many parts featuring triplets and sixteenth-note runs. The score is marked with a forte (*ff*) dynamic and includes various articulation marks such as accents and slurs. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 in the final measure.

170

Fl. *ff* a 2

Ob. *ff*

Cl. *ff* a 2

Bsn.

Hn.

Tpt.

Timp. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 170 through 173. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with triplets and accents, marked *ff*. The brass section (Horn, Trumpet, Trombone) provides harmonic support with triplets and accents. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

(a 2)

174

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

178

This musical score page contains measures 178 through 181. It is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.):** Measures 178-181 are mostly rests. Dynamic markings are *f* at the start of measure 179 and *mf* at the start of measure 180.
- Oboe (Ob.):** Similar to the flute, mostly rests. Dynamic markings are *f* and *mf*.
- Clarinet (Cl.):** Similar to the flute, mostly rests. Dynamic markings are *f* and *mf*.
- Bassoon (Bsn.):** Measures 178-179 feature a complex rhythmic pattern with triplets and accents (marked 'a 2'). Measure 180 is a rest. Measure 181 has a rest.
- Horn (Hn.):** Measures 178-179 feature a melodic line with a *ff* dynamic. Measures 180-181 are rests.
- Trumpet (Tpt.):** Similar to the horn, measures 178-179 feature a melodic line with a *ff* dynamic. Measures 180-181 are rests.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes with accents. Dynamic markings are *f* and *mf*.
- Violin I (Vln. I):** Features a dense texture of sixteenth-note triplets. Dynamic markings are *f* and *mf*.
- Violin II (Vln. II):** Similar to Violin I, with sixteenth-note triplets. Dynamic markings are *f* and *mf*.
- Viola (Vla.):** Features a dense texture of sixteenth-note triplets. Dynamic markings are *f* and *mf*.
- Violoncello (Vc.):** Features a melodic line with triplets. Dynamic markings are *f* and *mf*.
- Contrabass (Cb.):** Similar to the cello, with a melodic line and triplets. Dynamic markings are *f* and *mf*.

182 *Poco meno mosso* (♩ = 72)

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p* *pp*

Hn. *p* *pp*

Tpt.

Timp. *p* *p*

Poco meno mosso (♩ = 72)

Vln. I *unis.* *p* *pp*

Vln. II *unis.* *p* *pp*

Vla. *p* *pp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

L

185 Tempo I (♩ = 108)

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.

Timp.

L

Tempo I (♩ = 108)

Vln. I
Vln. II
Vla.
Vc.
Cb.

188

Fl. *mp*

Ob. *p*

Cl. *mp* *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *arco* *mf* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 188, 189, and 190. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). In measure 188, the Flute and Clarinet play a melodic line with a mezzo-piano (*mp*) dynamic. The Oboe, Bassoon, Horn, and Trumpet are silent. In measure 189, the Oboe, Clarinet, Bassoon, Horn, and Trumpet all play a melodic line with a piano (*p*) dynamic. The Flute and Timpani are silent. In measure 190, the Violin I and Violin II play a melodic line with a piano (*p*) dynamic. The Viola plays a melodic line with a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic. The Violoncello and Contrabass play a melodic line with a piano (*p*) dynamic. The Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet are silent.

191

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf*, *f*, *mp*

Hn. *mp*

Tpt.

Timp.

Vln. I *f*

Vln. II *mf*, *p*, *f*

Vla. *f*, *pizz.*, *mp*

Vc. *mf*, *f*, *arco*, *f*, *pizz.*, *mp*

Cb. *mf*, *f*, *arco*, *f*, *pizz.*, *mp*

Detailed description: This page of a musical score covers measures 191 to 194. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play melodic lines in the final measure (194) with a mezzo-piano (*mp*) dynamic. The Bassoon has a dynamic range from mezzo-forte (*mf*) to fortissimo (*f*) in measures 191-193. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with various dynamics including *mf*, *p*, and *f*. The Viola, Violoncello, and Contrabass parts include *pizz.* (pizzicato) markings in measure 194. The Violin I part is marked *f* in measure 192. The score is written in a key signature of two flats and a common time signature.

195

Fl. *p* *pp* *f* a 2

Ob. *p* *pp* *f*

Cl. *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *p* *pp* *f*

Tpt. *f*

Timp. *pp* *f*

Vln. I *pizz.* *p* *f* *ff* *arco*

Vln. II *pizz.* *p* *f* *ff* *arco*

Vla. *p* *f* *ff* *arco*

Vc. *p* *f* *ff* *arco* *div.*

Cb. *p* *f* *ff* *arco*

Detailed description: This page of a musical score covers measures 195, 196, and 197. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play a rhythmic pattern of eighth notes, starting in measure 195 and continuing through 197. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a similar eighth-note pattern, with Violins I and II using pizzicato in measure 195 and arco in measures 196 and 197. The Timpani part has a soft *pp* chord in measure 196 and a strong *f* pattern in measure 197. Dynamic markings range from *p* (piano) to *ff* (fortissimo). The key signature has one sharp (F#) and the time signature is 3/4.

199 M

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *pp*

Tpt. *pp*

Timp. *mp* *pp*

Vln. I *mf* *pp* *div.*

Vln. II *mf* *pp* *mf*

Vla. *mf* *pp* *mf*

Vc. *mf* *pp* *mf* *unis.*

Cb. *mf* *pizz.* *p* *f*

Detailed description: This page of a musical score covers measures 199 to 202. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play complex rhythmic patterns, often in chords. Dynamics range from *pp* (pianissimo) to *f* (forte). A 'M' in a box is placed above the first measure of the second system. The string section includes markings for 'div.' (divisi) and 'pizz.' (pizzicato). The woodwinds have a 'mp' (mezzo-piano) dynamic marking. The percussion section has 'mp' and 'pp' markings. The string section has 'mf' (mezzo-forte) and 'pp' markings. The Contrabass part has 'pizz.' and 'p' markings, and the Violoncello part has 'mf' and 'pp' markings. The Violin I part has 'mf' and 'pp' markings. The Violin II part has 'mf' and 'pp' markings. The Viola part has 'mf' and 'pp' markings. The Violoncello part has 'mf' and 'pp' markings. The Contrabass part has 'mf' and 'p' markings. The woodwinds have 'mp' markings. The Horn part has 'pp' markings. The Trumpet part has 'pp' markings. The Timpani part has 'mp' and 'pp' markings. The Flute part has 'mp' markings. The Oboe part has 'mp' markings. The Clarinet part has 'mp' markings. The Bassoon part has 'mp' markings.

203

Fl. *p* *mf* *a 2*

Ob. *p* *mf*

Cl. 1. *p* *mf* *p* *mf*

Bsn. 1. *p* *mf* *p* *mf*

Hn.

Tpt.

Timp.

Vln. I *p* *f* *p*

Vln. II *pp* *pp* *mf* *pp*

Vla. *pp* *pp* *mf* *pp*

Vc. *pp* *pp* *mf* *pp*

Cb. *p* *pp* *f* *p*

Detailed description: This page of a musical score covers measures 203 to 206. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines with dynamic markings of *p* and *mf*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide accompaniment with dynamic markings of *pp*, *f*, and *p*. The score includes a first ending bracket for measures 203-204 and a second ending bracket for measures 205-206. The time signature changes from 4/4 to 3/4 in measure 205 and back to 4/4 in measure 206. The key signature has one flat (B-flat).

207

Fl. *p* *mp* *f* 5

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Vln. I *div.* *mp* *f* *mp* *f* *mp* *f* 5

Vln. II *pp* *mf* *pp* *mf* *pp* *mf*

Vla. *pp* *mf* *pp* *mf* *pp* *mf*

Vc. *pp* *mf* *pp* *mf* *pp* *mf*

Cb. *pizz.* *p* *f* *p* *f* *p* *f*

Detailed description: This page of a musical score covers measures 207, 208, and 209. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 207 with a dynamic of *p*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment. The Violin I part features a *div.* (divisi) marking and dynamic changes from *mp* to *f* and back to *mp*. The Violin II, Viola, and Violoncello parts maintain a consistent *pp* to *mf* dynamic range. The Contrabass part is marked *pizz.* (pizzicato) and alternates between *p* and *f* dynamics. The percussion section (Horn, Trumpet, and Timpani) is mostly silent, indicated by rests. The Flute part in measure 209 includes a five-note glissando marked with a '5' and a dynamic of *f*.

210

Fl. *mp* *f* *mf* *p*

Ob. *mp* *f* *mp*

Cl. *mp* *f* *p*

Bsn. *p* *mf* *mp* *f* *mp*

Hn. *p* *mf* *p*

Tpt. *p* *mf*

Timp.

Vln. I *mp* *f* *mf* *p* *pp* *mf*

Vln. II *pp* *mf* *pp* *mf*

Vla. *pp* *mf* *pp* *mf*

Vc. *pp* *mf* *pp* *mp* *f*

Cb. *p* *f* *p* *arco* *V* *mp* *f*

Detailed description: This page of a musical score covers measures 210 to 213. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Trombone III (Tbn. III). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp*, *f*, *mf*, *p*, and *pp*, along with crescendos and decrescendos. The Flute and Oboe parts have melodic lines with slurs and dynamic markings. The Clarinet part has a first ending bracket. The Bassoon part has a melodic line with slurs. The Horn and Trumpet parts have rhythmic patterns. The Violin I part has a melodic line with slurs. The Violin II, Viola, and Violoncello parts have rhythmic patterns. The Contrabass part has a melodic line with slurs. The Trombone III part has a melodic line with slurs and a *arco* marking.

214

Fl. *mf* *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mf* *mf*

Hn. *ff* *mf*

Tpt. *mf* *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

N

Detailed description: This page of a musical score covers measures 214 through 217. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the brass section (Trombone, Timp) are active in measures 214-217. The strings (Violins I & II, Viola, Violoncello, Contrabass) enter in measure 215 with a *ff* dynamic. A rehearsal mark 'N' is placed above the first staff in measure 215. Dynamics range from *mf* to *ff*. The score is in 3/4 time with a key signature of one flat.

219

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mp*

Hn. *ff* *mp*

Tpt. *ff*

Timp. *ff* *mp*

Vln. I *ff* IV

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 219 to 223. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani) are active in measures 219-223. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes throughout. The key signature changes from one sharp (F#) to one flat (Bb) between measures 220 and 221. The time signature changes from 2/4 to 3/4 between measures 220 and 221, and back to 2/4 between measures 221 and 222. Dynamics range from fortissimo (ff) to mezzo-forte (mf) and mezzo-piano (mp). A section marked 'IV' begins in measure 220 for the Violin I part.

224

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Timp. *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*



228

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

231

Fl. *f* **O** *ff*

Ob. *f* *ff*

Cl. *pp* *f* *ff*

Bsn. 1. *p* *f* *ff* a 2

Hn. *f* *ff*

Tpt. *ff*

Timp. *f* *ff*

Vln. I *f* *ff* **O**

Vln. II *f* *ff*

Vla. *f* *ff* *div.*

Vc. *f* *ff*

Cb. *f* *ff*

Detailed description: This page of a musical score covers measures 231 to 234. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures. Measure 231 shows the woodwinds and strings beginning with various dynamics. Measure 232 features a significant increase in volume, with many parts reaching fortissimo (ff). Measure 233 continues the high-intensity texture, with some parts marked 'div.' (divisi). Measure 234 concludes the section with sustained fortissimo dynamics. A circled 'O' appears above the Flute and Violin I staves in measures 232 and 234. The Bassoon part includes first and second endings (1. and a 2.).

235

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff* a 2

Hn. *fff*

Tpt. *fff*

Timp. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff* *div.*

Cb. *fff*

unis.

6

Detailed description: This page of a musical score covers measures 235 to 238. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a complex, rhythmic pattern of sixteenth notes, often in sixteenth-note chords. The woodwinds and strings are marked *fff* (fortissimo). The Bassoon part includes a 'a 2' marking. The Violin I and II parts are marked *unis.* (unison). The Viola part also includes a *unis.* marking. The Violoncello part is marked *div.* (divisi). The Contrabass part is marked *fff*. The score includes various musical notations such as slurs, ties, and dynamic markings.