

Dance Rhapsody

Lee Actor

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B \flat
Bass Clarinet in B \flat
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones
Tuba

Timpani
Percussion (2 players):
Triangle
Bass Drum
Crash Cymbals
Suspended Cymbal
Tambourine
Snare Drum
Wood Block
Castanets

Violin I
Violin II
Viola
Violoncello
Contrabass

Total duration: ca. 16'00"

Dance Rhapsody

Lee Actor (2010)

Waltz

Allegro molto (♩ = 168)

Musical score for the first system of 'Dance Rhapsody'. The score is in 3/4 time and features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) play a melodic line with dynamics ranging from *p* to *f*. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with dynamics from *mp* to *f*. The percussion section (Timpani, Percussion) includes a steady drum pattern and a snare drum part with *Trgl.* and *B.D.* markings. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a pizzicato accompaniment with dynamics from *p* to *f*.

Waltz

Allegro molto (♩ = 168)

Musical score for the second system of 'Dance Rhapsody'. This system focuses on the string section. The Violin I, Violin II, and Viola parts are marked *pizz.* (pizzicato) with dynamics from *f* to *f*. The Violoncello and Contrabass parts are also marked *pizz.* with dynamics from *p* to *f*. The Violin I and II parts transition to *arco* (arco) in the final measure. The Violoncello and Contrabass parts continue with their pizzicato accompaniment.

13 **A**

Picc. Fl. Ob. Cl. B. Cl. Bsn.

1. solo
mp mp mf

B. Cl. Bsn. *mf mp p*

Hn. 1 2 3 4 Tpt. Tbn. 1 2 3 Tuba

Tim. *mf mp p p p*

Perc. 1 2

A pizz.

Vln. I *mf mp p*

Vln. II *pizz. mf mp p*

Vla. *pizz. mf mp p*

Vc. *pizz. mf mp p*

Cb. *pizz. mf mp p*

B

26

Picc. *mp* *mf* *mf* *f*

Fl. *mf* *mf* *f*

Ob. *mp* *mf* *mf* *f*

Cl. *f* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Hn. 3 *mp* *mf* *f*

Hn. 4 *mp* *mf* *f*

Tpt. *mp* *mf* *f*

Tbn. 1 *mp* *mp* *mp* *mf* *f*

Tbn. 2 *mp* *mp* *mp* *mf* *f*

Tuba *mp* *f*

Timp. *mp* *mp* *mp* *mf* *f*

Perc. 1 Cym. *mp* *mp* *mp* *mf* *f*

Perc. 2 B.D. *mp* *mp* *mp* *mf* *f*

B

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

37

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f* a 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. (Cym.) 1 (B.D.) 2

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

Detailed description: This page of a musical score covers measures 37 to 46. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon, all playing a rhythmic pattern of eighth notes with a dynamic marking of *f*. The brass section consists of Horns (1-4), Trumpets (1-3), Trombones (1-3), and Tuba, mostly playing sustained notes. The percussion section includes Timpani and two types of cymbals (Cym. and B.D.). The string section features Violins I and II, Viola, Violoncello, and Contrabass, all playing a similar eighth-note pattern with a dynamic marking of *f* and the instruction 'arco'. The score is written in a key with one sharp (F#) and a common time signature.

48 **G.P.** C

Picc. **G.P.**

Fl. **G.P.** *1. solo* *mp*

Ob. **G.P.**

Cl. **G.P.**

B. Cl. **G.P.** *p*

Bsn. **G.P.** *a2* *p*

Hn. 1 **G.P.**

Hn. 2 **G.P.**

Hn. 3 **G.P.**

Hn. 4 **G.P.**

Tpt. **G.P.**

Tbn. 1 **G.P.**

Tbn. 2 **G.P.**

Tbn. 3 **G.P.**

Tuba **G.P.**

Timp. **G.P.** *p*

Perc. 1 **G.P.**

Perc. 2 **G.P.**

Vln. I **G.P.** C *pizz.* *p*

Vln. II **G.P.** *pizz.* *p*

Vla. **G.P.** *pizz.* *p*

Vc. **G.P.** *pizz.* *p*

Cb. **G.P.** *pizz.* *p*

61

Picc. *mp*

Fl. *mf* *p* *mp* *mf* *f*

Ob. *mp* *mf*

Cl. *p* *mp* *mf* *f*

B. Cl. *mp*

Bsn. *mp* *mf*

Hn. 1 2 *mp*

Hn. 3 4 *mp*

Tpt. *mp*

Tbn. 1 2 *mp*

Tbn. 3 *mp*

Tuba *mp* *mp* *mp*

Timp. *p* *p* *p* *mp*

Perc. 1 Cym. *mp* *mp* *mp*

Perc. 2 B.D. *mp* *mp* *mp*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

Detailed description: This page of a musical score covers measures 61 through 68. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute (with a second flute marked 'a 2'), Oboe, Clarinet (first), Bass Clarinet, and Bassoon. The brass section consists of Horns (first and second pairs), Trumpets, Trombones (first, second, and third), and Tuba. The percussion section includes Timpani, Cymbals, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and includes various dynamic markings such as *mf*, *p*, *mp*, *f*, and *pp*. First endings are indicated with '1.' in measures 64 and 66. The music shows a progression of dynamics and textures across the measures.

D

72

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Picc. *p*

Fl. *p* a2

Ob. 1. *p*

Cl. *p*

B. Cl. *p*

Bsn. 1. *p*

Hn. 1, 2, 3, 4

Tpt.

Tbn. 1, 2, 3

Tuba

Timp. *pp*

Perc. 1

Perc. 2 (B.D.) *pp*

Vln. I arco *pp*

Vln. II arco *pp*

Vla. arco *pp*

Vc. arco *pp*

Cb. arco *pp*

94 **E**

Picc. *p*

Fl.

Ob. *p*

Cl. *a2 p* *mf* *p*

B. Cl. *p*

Bsn. *1. p* *a2 p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *p*

Timp. *pp*

Perc. 1

Perc. 2 *pp*

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. 1 2 3 4 Tpt. 1 2 3 Tuba Timp. Perc. 1 2 Vln. I Vln. II Vla. Vc. Cb.

mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff

F arco **F** arco

p **ff** Cym. **ff** Tamb. **ff**

F arco **ff** arco **ff** arco **ff** arco **ff** arco **ff**

Score for measures 105-114. The score is in 2/4 time and features a variety of woodwind and brass instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba) parts are marked with dynamics such as *mf* and *ff*. The percussion section includes Timpani, Cymbals, and Tambourine. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is marked with *arco* and *ff*. A section marker **F** is present at the beginning of measure 114. The score includes various musical notations such as slurs, accents, and dynamic markings.

115

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3, 4

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

G

125

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1 2

3 4

Tpt.

Tbn. 1 2

3

Tuba

Timp.

Perc. (Cym.) 1

(Tamb.) 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *mp* *cantabile*

Detailed description: This page of a musical score, numbered 14, contains measures 125 through 134. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections are primarily playing chords and sustained notes, with dynamics ranging from *f* (forte) to *p* (piano). The strings (Violins I & II, Viola, Cello) have more melodic lines, with the Violins and Viola marked *cantabile* (cantabile) and *mp* (mezzo-piano) in the later measures. The percussion section includes Timpani and two types of cymbals (Cym. and Tamb.), with the latter playing a rhythmic pattern. A section marker 'G' is placed above the score at measure 129. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

136 H

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *pp* *p*

B. Cl. *pp*

Bsn. *p*

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp. *p*

Perc. 1 2

Vln. I *p*

Vln. II *p*

Vla. *pp* div.

Vc. *pp* *pizz.* *p*

Cb. *pp* *pizz.* *p*

H

148

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*, *mf*, *p*, *mf*, *p*

Bsn. *p*

Hn. 1 *mp*, 2 *mp*

Hn. 3 *mp*, 4 *mp*

Tpt. *mf*

Tbn. 1 *mf*, 2 *mf*, 3 *p*, *mf*, *mf*

Tuba *p*

Timp. *p*, *mf*, *p*, *p*

Perc. B.D. *p*

Vln. I *f*, *f*, *mf* (solo arco V)

Vln. II *f*, *f*

Vla. *f*, *f*

Vc. *p*, *p*, *p*

Cb. *p*

160

Picc. *mp*

Fl. *mp*

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Vln. I

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc.

Cb.

170

Picc. *mp* solo

Fl. *p*

Ob. *p* *mp* 1.

Cl.

B. Cl. *mp* *p* *dim.*

Bsn. *mp* *p*

I

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1. *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Vln. I *mf* solo *p* *dim.*

Vln. II *p* arco *dim.*

Vla. *p* arco *dim.*

Vc. *p* arco *dim.*

Cb. *p* arco *dim.*

I tutti

Interlude 1

Lento (♩ = 84)

182

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. 1 2 3 4 Tpt. 1 2 Tbn. 3 Tuba

This section of the score covers measures 182 through 191. It features woodwind and brass parts. The Piccolo (Picc.) part has a melodic line starting in measure 187 with a *pp* dynamic. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts have melodic lines starting in measure 185 with a *p* dynamic. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts have lower melodic lines, with the B. Cl. starting in measure 185 and the Bsn. in measure 187, both with *pp* dynamics. The Horns (Hn.) 1 and 2 part has a melodic line starting in measure 187 with a *pp* dynamic. The Trumpets (Tpt.) 1 and 2, Trombones (Tbn.) 1, 2, and 3, and Tuba parts are mostly silent throughout this section.

Interlude 1

Lento (♩ = 84)

Vln. I Vln. II Vla. Vc. Cb.

This section of the score covers measures 182 through 191. It features string parts. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines starting in measure 182 with a *ppp* dynamic. The Viola (Vla.) part has a melodic line starting in measure 182 with a *ppp* dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts have lower melodic lines starting in measure 182 with a *ppp* dynamic.

J

195

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn. 1 & 2

Tbn. 3

Tuba

Timp.

Perc. 1 & 2

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

206

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *p* *p* *ppp* *solo*

215

This musical score page covers measures 215 through 222. It is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn. 1-4), Trumpets (Tpt.), Trombones (Tbn. 1-3), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns with frequent changes in time signature (4/4, 3/4, 2/4, 3/4, 4/4). Dynamics range from piano (*p*) to fortissimo (*ff*). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The strings are marked with *non div.* (non-divisi) and *vo.* (voce).

224

K

Picc. *ff* *3*

Fl. *ff* *a 2* *3*

Ob. *ff* *a 2* *3*

Cl. *ff* *a 2* *3* *p* *3*

B. Cl. *ff* *p*

Bsn. *ff* *p* *1.* *b2* *p* *3*

Hn. 1 *ff* *bells up* *p* *3*

Hn. 2 *ff* *bells up* *p* *3*

Hn. 3 *ff* *bells up* *p* *3*

Hn. 4 *ff* *bells up* *p* *3*

Tpt. *ff*

Tbn. 1 *ff* *a 2*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *mf* *3* *ff*

Perc. 1 *p* *ff* *Susp. Cym.*

Perc. 2 *mp* *ff* *B.D.*

K

Vln. I *mf* *pp* *mf* *div.*

Vln. II *mf* *pp* *mf* *div.*

Vla. *mf* *pp* *mf* *div.*

Vc. *mf* *pp* *mf* *div.*

Cb. *mf* *pp* *mf* *div.*

Slow Tango

Strictly in tempo (♩ = 84)

234

This system of the score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, and Percussion (1-2). The Flute part features a melodic line with dynamics ranging from *p* to *mf* and includes a trill marked 'a 2'. The Clarinet part has a melodic line with dynamics from *p* to *mp* and includes a trill marked 'a 2'. The Bassoon part has a melodic line with dynamics from *mf* to *p* and includes a trill marked '1.'. The Trombone and Tuba parts have a melodic line with dynamics from *p* to *mf* and include a trill marked 'a 2'. The Percussion part includes a Tambourine with a melodic line and dynamics from *p* to *mf*.

Slow Tango

Strictly in tempo (♩ = 84)

This system of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and Violin II parts have a melodic line with dynamics from *p* to *mf* and include a trill marked 'a 2'. The Viola part has a melodic line with dynamics from *p* to *mf* and includes a trill marked 'a 2'. The Violoncello and Contrabass parts have a melodic line with dynamics from *p* to *mf* and include a trill marked 'a 2'. The Viola part has a melodic line with dynamics from *p* to *mf* and includes a trill marked 'a 2'. The Violoncello and Contrabass parts have a melodic line with dynamics from *p* to *mf* and include a trill marked 'a 2'.

241

Fl. *p* *mf* *p* *mf* *pp* *mf* *p* *mf* *p* *mf*

Cl. *p* *pp*

B. Cl. *pp* *p*

Bsn. *p* *mf* *p* *mf* *pp* *mf* *p* *mf* *p* *mf*

Perc. I *pp* *p*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

248

Fl. *p* *mf* *p* *mf* *a 2* *p* *mf* *p* *mf*

Ob. *mp* *mf*

B. Cl. *p*

Bsn. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Perc. I *p*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

Cb. *mp* *f* *p*

255

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

1. 2. Hn.

3. 4.

Tpt.

1. 2. Tbn.

3.

Tuba

Tim.

1. 2. Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 255-261. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (1st and 2nd), Trumpets (3rd and 4th), Trombones (1st, 2nd, and 3rd), Tuba, Timpani, Percussion (1st and 2nd), Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *mf*, *mp*, and *f*. Performance markings include *con sord.* and *a 2*. The score shows various musical notations such as slurs, accents, and triplets.

262

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fast Tango

accel. ----- Allegro (♩ = 120)

267

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1 (Tamb.)

Perc. 2 (B.D.)

Fast Tango

accel. ----- Allegro (♩ = 120)

Vln. I

Vln. II

Vla.

Vc.

Cb.

273

This musical score page covers measures 273 through 278. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time, with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The score includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), as well as performance instructions like *arco* (arco) and *pizz.* (pizzicato). The measures are divided into two systems, with the first system containing measures 273-276 and the second system containing measures 277-278. The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the piece.

279

This musical score page, numbered 279, contains the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes with a sharp sign.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes with a sharp sign.
- Cl.**: Clarinet, playing a melodic line with slurs and accents.
- B. Cl.**: Bass Clarinet, playing a melodic line with a *ff* marking.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Hn.**: Horns (1-4), rests throughout.
- Tpt.**: Trumpet, playing a rhythmic pattern of eighth notes.
- Tbn.**: Trombones (1-3), playing a rhythmic pattern of eighth notes with a *mf* marking.
- Tuba**: Tuba, rests throughout.
- Vln. I**: Violin I, playing a melodic line with slurs and accents, marked *f*.
- Vln. II**: Violin II, playing a melodic line with slurs and accents, marked *f*.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Double Bass, playing a rhythmic pattern of eighth notes, alternating between *pizz.* and *arco* with *f* and *ff* markings.

285

This musical score page contains measures 285 through 291. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Violin I, Violin II, Viola, and Cello. The score is written in 4/4 time with various time signature changes (3/4, 2/4, 3/4, 4/4, 3/4, 4/4). Dynamics range from *mf* to *ff*. Performance instructions include *brassy*, *mute off*, *pizz.*, and *arco*. The Flute and Oboe parts feature sustained chords with dynamic markings of *mf* and *mp*. The Clarinet part has a melodic line with *mf* and *mp* dynamics. The Bass Clarinet and Bassoon parts have melodic lines with *f* and *mf* dynamics. The Horns and Trombones play sustained chords, with the Horns marked *brassy* and *ff*. The Trumpets play a melodic line with *mp* dynamics. The Violin I and II parts play sustained chords with *mf* dynamics. The Viola part has a melodic line with *mf* and *mp* dynamics. The Cello part has a melodic line with *mf* dynamics, including *pizz.* and *arco* markings.

292 **M**

Fl. *mp*

Timp. *p* *mp*

Perc. 1 Tamb. *p*

Perc. 2 B.D. *pp* *pp* *pp*

Vln. I *pizz.* *p* **M** *arco* *p*

Vln. II *pizz.* *p* *arco div.* *p*

Vla. *pizz.* *p* *pizz.* *p*

Vc. *pizz.* *p* *p*

Cb. *pizz.* *p* *arco* *mp* *pizz.* *p* *arco* *mp*



300

Fl. *p*

Ob. *p*

Perc. 1 *pp* *pp* *pp*

Perc. 2 *pp* *pp* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pizz.* *p* *arco* *mp* *mp*

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Tuba Timp. Perc. Vln. I Vln. II Vla. Vc. Cb.

1 2 3 4 1 2 3

p *p* *p*

mp *mp* *mp*

312

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mp* *ff*

Bsn. *f*

Hn. 1 2 *f* *ff*

Hn. 3 4 *f* *ff*

Tpt. *f* *ff*

Tbn. 1 2 *ff* *f*

Tbn. 3 *ff* *f*

Tuba *ff*

Timp. *mf* *ff*

Perc. 1 (Tamb.) *f* *ff*

Perc. 2 (B.D.) *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *ff*

senza sord.

arco div.

arco V

unis.

N

317

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

323

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

(Tamb.)

1

Perc.

(B.D.)

2

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

329

This page of a musical score, numbered 329, contains parts for various instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments included are Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Percussion (B.D.), Violins I and II, Viola, and Cello. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and slurs. Dynamic markings such as *mf*, *mp*, *p*, and *f* are used throughout. Performance instructions like *a2* and *1.* are also present. The score concludes with a final measure in 4/4 time.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. -----

Slow Tango Reprise

Tempo I (♩ = 84)

344

Picc.

Fl. ^{a2} *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *mf*

Ob.

Cl. *mp* *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp* *pp* *mf*

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1 Tamb. *p* *pp* *p*

Perc. 2 B.D. *p* *pp*

Slow Tango Reprise

Tempo I (♩ = 84)

Vln. I *arco* *mp*

Vln. II *arco* *mp*

Vla. *arco* *p* *pp*

Vc. *pp*

Cb. *pp*

351

⓪

Picc. *p* *mf* *p* *mf* *p* *mf* *p*

Fl. *p* *mf* *p* *mf* *p* *mf* *p*

Ob.

Cl. *mp*

B. Cl. *p* *f* *p*

Bsn. *p* *mf* *p* *mf* *p* *mf* *p* *f* *mf* *p* *mf*

Hn. 1 2 *f* *mf*

Hn. 3 4 *f* *mf*

Tpt. *f* *p*

Tbn. 1 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Tuba *mf* *mp*

Timp.

Perc. 1 (Tamb.) *mf* *p*

Perc. 2 (B.D.) *p* *mf* *p*

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. *p* *mp* *f* *div.* *unis.* *p*

Vc. *p* *mp* *f* *div.* *unis.* *p*

Cb. *p* *mp* *f* *arco* *pizz.* *p*

⓪

358

Picc. 

Fl.  *mf* *f* *mp*

Ob. 

Cl.  *mf* *f* *mp*

B. Cl.  *mf*

Bsn.  *p* *mf* *p* *mf* *p* *f* *mf*

Hn. 1 2  *f* *a2 +*

Hn. 3 4  *f* *a2 +*

Tpt.  *f* mute off

Tbn. 1 2  *f* mute off

Tbn. 3  *f* mute off

Tuba  *f*

Timp.  *f*

Perc. 1 2  *f*

Vln. I 

Vln. II 

Vla.  *f*

Vc.  *f*

Cb.  *arco* *mf*

Interlude 2

rit. ----- Adagio (♩ = 69)

363

Picc. *p*

Fl. *p* *mp* *mf*

Ob.

Cl. *p* *pp*

B. Cl. *p* *pp*

Bsn. *p*

Hn. 1. solo *mp* *mf*

Tpt.

Tbn. 1 2 3

Tuba

Timp. *pp* *ppp*

Perc. (Tamb.) *pp*
(B.D.) *p* *pp*

Interlude 2

rit. ----- Adagio (♩ = 69)

Vln. I *ppp* *p*

Vln. II *ppp* *p*

Vla. *p* *pp* *ppp* *p*

Vc. *p* *p* *pp* *ppp* *p*

Cb. *p* *pp* *ppp* *p*

371

The musical score consists of 16 staves. The top section includes woodwinds and brass: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The middle section includes brass instruments: Horns (Hn. 1-4), Trumpets (Tpt.), Trombones (Tbn. 1-3), and Tuba. The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features various dynamics such as *f*, *p*, *mf*, and *pp*. It includes first endings (marked '1.'), triplets, and articulation like *div.* and *unis.*.

381

P

Picc. Fl. Ob. Cl. B. Cl. Bsn.

mf ff mp pp

Hn. 1 2 3 4 Tpt. 1 2 3 Tuba

f ff mp pp

P

Vln. I Vln. II Vla. Vc. Cb.

mf ff mp pp

392

Picc.

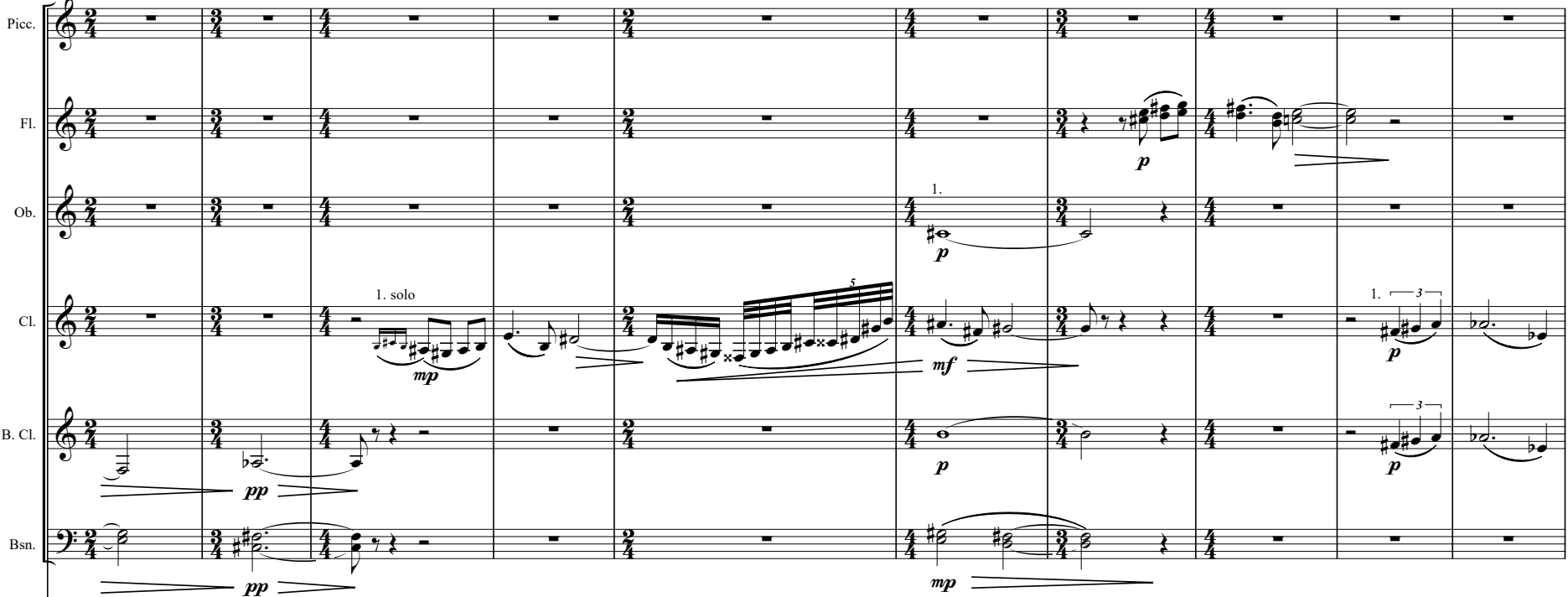
Fl.

Ob.

Cl.

B. Cl.

Bsn.

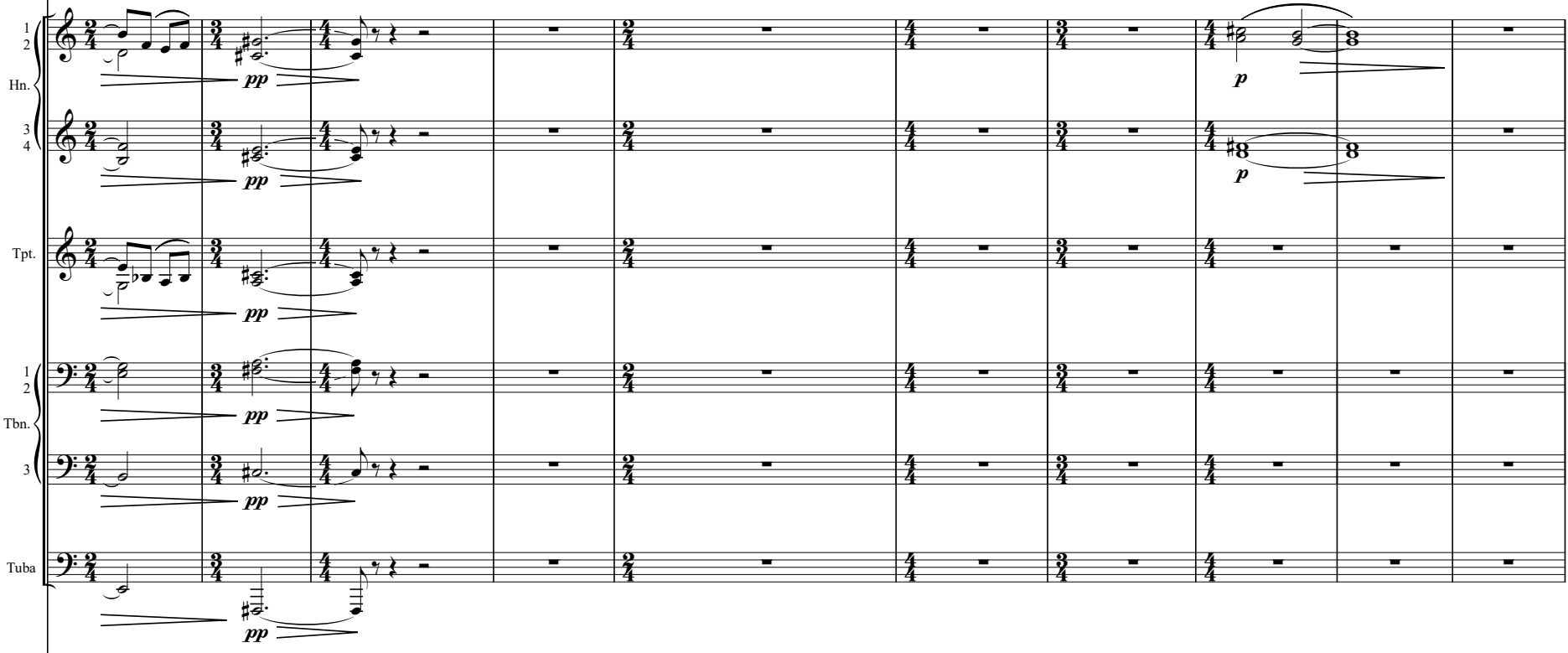


Hn.

Tpt.

Tbn.

Tuba



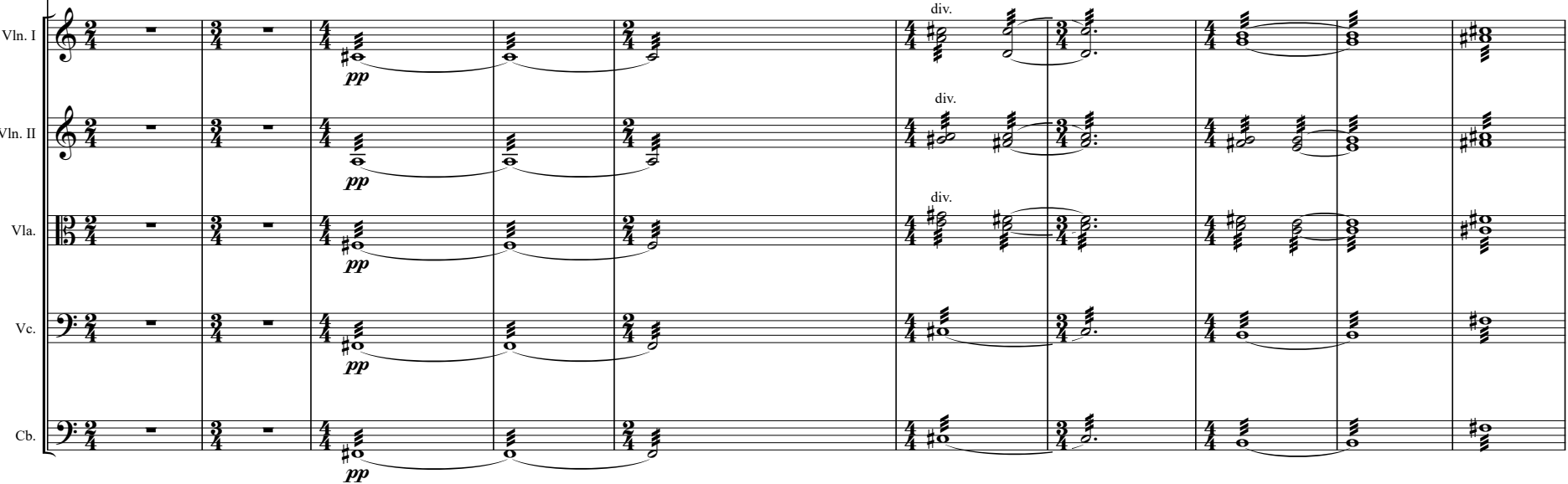
Vln. I

Vln. II

Vla.

Vc.

Cb.



Fandango

accel. ----- Allegro con brio (♩. = 96)

402

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *p*

B. Cl. *p*

Bsn. *p* *mp* *mf* *p*

Hn. 1 2 *p* *p*

3 4 *p* *p*

Tpt. *p*

Tbn. 1 2 *p*

3 *p*

Tuba *p*

Tim. (wood sticks) *p* *mp* *mf* *p* solo

Perc. 1 *p* S.D.

2 *p*

Fandango

accel. ----- Allegro con brio (♩. = 96)

Vln. I *pp* *mp* *mf* *p* pizz.

Vln. II *pp* *mp* *mf* *p* pizz.

Vla. *pp* *mp* *mf* *p* pizz.

Vc. *pp* *mp* *mf* *p* pizz.

Cb. *pp* *mp* *mf* *p* pizz.

410

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. 1 2 3 4 Tpt. 1 2 3 Tbn. Tuba Timp. Perc. 1 2 Vln. I Vln. II Vla. Vc. Cb.

p *cresc.* *mp* *cresc.* *p* *cresc.* *arco* *div.* *pizz.*

418

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *ff* *mf* 1.

Cl. *ff*

B. Cl. *ff*

Bsn. *ff* *p*

Hn. 1 2 *ff* *mp*

3 4 *ff*

Tpt. *ff*

Tbn. 1 2 *ff*

3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 (S.D.) *ff*

2 Tamb. *mp* *mp*

Vln. I *ff* *p* *V*

Vln. II *ff* *p* *V*

Vla. *ff* *p* *V*

Vc. *ff* *p* *div.* *V*

Cb. *ff* *pizz.* *p*

425

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mp

mp

mp

1.

2.

3/4

6/8

431

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1
2

3
4

Tpt.

Tbn. 1
2

3

Tuba

Tim.

Perc. 1
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

(Tamb.)

mp

mf

mf

mp

mp

mp

438

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. 1 2 3 4 Tpt. 1 2 Tbn. 3 Tuba Timp. Perc. 1 2 Vln. I Vln. II Vla. Vc. Cb.

a2
f
f
f
mf
f
mf
mf
mf
f
f
f
f
mf
f
f
f
f
mf
f
arco
f

444

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. 1 *f* *cresc.* *ff*

Hn. 2 *f* *cresc.* *ff*

Tpt. *f* *cresc.* *ff*

Tbn. 1 *f* *cresc.* *ff*

Tbn. 2 *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Timp. *f* *ff*

Perc. 1 (Tamb.) *f* *cresc.* *ff*

Perc. 2 *f* *cresc.* *ff*

Vln. I *div.* *cresc.* *ff*

Vln. II *div.* *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

R

R

a 2

a 2

unis.

unis.

Trgl.

449

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. 1 2 3 4 Tpt. 1 2 3 Tbn. Tuba Timp. Perc. 1 2 Vln. I Vln. II Vla. Vc. Cb.

f *mp* *mf* *p* *a 2* *mf* *p* *mf* *p* *mf* *pp* *mf* *p* *mf* *p* *pizz.* *mf* *p* *mf* *p*

Detailed description: This page of a musical score covers measures 449 to 452. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) features melodic lines with triplets and dynamic markings of *f* and *mp*. The Oboe part includes a second octave marking (*a 2*). The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with rhythmic patterns. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with dynamic markings ranging from *mf* to *pp*. The percussion section includes Timpani and two Percussion parts. The score is written in a key signature of two flats and a 3/4 time signature.

458

Picc. *p*

Fl. *p*

Ob. 1. *p*

Cl. 1. *p*

B. Cl.

Bsn. 1. *p*

Hn. 1 2 *a2* *mp* *f* *p*

3 4 *p* *mf* *p*

Tpt.

Tbn. 1 2 *p* *mf* *p*

3 *p* *mf* *p*

Tuba *p* *mf* *p*

Timp.

Perc. 1 *Wd. Blk.*

2 *p*

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *pizz.* *p* *p*

Cb. *pizz.* *p* *p*

469

Picc. *p*

Fl. 1. *p*

Ob.

Cl. 1. *p*

B. Cl.

Bsn. 1. *p*

Hn. 1 2 *mp* *f* *p*

3 4 *p* *mf* *p*

Tpt.

Tbn. 1 2 *p* *mf* *p*

3

Tuba *p* *mf* *p*

Timp.

Perc. 1

2 Wd. Blk. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. pizz. *p*

Cb. pizz. *p*

480

Picc. *p* *mf* *f*

Fl. *p* *mf* *f*

Ob. *mp* *f*

Cl. *p* *mf* *f*

B. Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

Hn. *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Tuba *p* *mf*

Timp.

Perc. (Wd. Blk.) *p* *mf* *f* S.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

Picc. Fl. Ob. Cl. B. Cl. Bsn.

1 2 Hn. 3 4 Tpt. 1 2 Tbn. 3 Tuba

Timp. Perc. 1 2

Vln. I Vln. II Vla. Vc. Cb.

p *pp* *mf* *f*

Detailed description of the musical score: This page contains measures 1 through 10 of a musical score. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper half, while the strings (Violins, Viola, Violoncello, Contrabass) and percussion (Timpani, Percussion) are in the lower half. The score begins in 3/8 time and changes to 6/8 time at measure 5. Dynamics are indicated throughout, with woodwinds and brass playing *p* (piano) or *mf* (mezzo-forte), and strings playing *pp* (pianissimo) or *f* (forte). The percussion part features a rhythmic pattern of eighth notes. The woodwinds and brass have melodic lines with some slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns.

498

Picc. *mf* *f*

Fl. *p* *p* *mf* *f*

Ob. *p* *mf* *f* *pp*

Cl. *p* *mf* *f*

B. Cl. *p* *f* *p* *pp*

Bsn. *p* *f* *p* *pp*

Hn. 1. *mf* *f*

Tpt. *mf* *f* con sord. 1.

Tbn. 1. 2. 3. *pp*

Tuba

Timp. *pp*

Perc. 1. 2.

Vln. I *f* *f* *p* *pp* *ff* *ff* div. pizz.

Vln. II *f* *f* *p* *pp* *ff* *ff* div. pizz.

Vla. *f* *f* *p* *pp* *f* *ff* div. pizz.

Ve. *ff* *ff* *p* *pp* *f* *ff* pizz.

Cb. *ff* *ff* *p* *p* pizz.

508

T

Picc. *f* *ff*
 Fl. *f* *ff* a 2
 Ob. *f* *ff*
 Cl. *f* *ff*
 B. Cl. *f* *ff*
 Bsn. *f* *ff*
 1 Hn. *ff*
 2 Hn. *ff*
 3 Hn. *ff*
 4 Hn. *ff*
 Tpt. *ff* senza sord. a 2
 1 Tbn. *p* *mp* *mf* *ff*
 2 Tbn. *mf* *ff*
 3 Tbn. *mf* *ff*
 Tuba *mf* *ff*
 Timp. *p* *mp* *mf* *ff*
 1 Perc. *f* *ff* Cast.
 2 Perc. *f* *ff* Tamb.
 Vln. I arco *pp* *p* *mf* *ff*
 Vln. II arco *pp* *p* *mf* *ff*
 Vla. arco *pp* *p* *mf* *ff*
 Vc. arco *pp* *p* *mf* *ff* div.
 Cb. arco *p* *mf* *ff*

514

Picc. *ff* (a 2)

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1 2 3 4

Tpt. (a 2)

Tbn. 1 2 3

Tuba

Timp.

Perc. (Cast.) (Tamb.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 514 through 519. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Piccolo part begins with a dynamic marking of *ff* and a first ending bracket labeled '(a 2)'. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns (1-4), Trumpets (1-2), Trombones (1-3), and Tuba. The percussion section includes Timpani and Percussion (Cast.) and (Tamb.). The string section includes Violins I and II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and changes in time signature from 3/4 to 6/8. The key signature changes from one flat to two flats. The Piccolo part has a first ending bracket labeled '(a 2)'.

520

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

1
2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

a 2

525

This page contains a musical score for measures 525 through 529. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Picc.** (Piccolo): Treble clef, 3/4 time.
- Fl.** (Flute): Treble clef, 3/4 time, marked (a 2).
- Ob.** (Oboe): Treble clef, 3/4 time, marked (a 2).
- Cl.** (Clarinet): Treble clef, 3/4 time.
- B. Cl.** (Bass Clarinet): Bass clef, 3/4 time.
- Bsn.** (Bassoon): Bass clef, 3/4 time.
- Hrn.** (Horn): Treble clef, 3/4 time, parts 1 and 2.
- Tpt.** (Trumpet): Treble clef, 3/4 time, marked (a 2).
- Tbn.** (Trombone): Bass clef, 3/4 time, parts 1, 2, and 3.
- Tuba**: Bass clef, 3/4 time.
- Timp.** (Timpani): Bass clef, 3/4 time.
- Perc.** (Percussion): Two staves, 3/4 time. Part 1 is marked (Cast.) and Part 2 is marked (Tamb.).
- Vln. I** (Violin I): Treble clef, 3/4 time.
- Vln. II** (Violin II): Treble clef, 3/4 time.
- Vla.** (Viola): Treble clef, 3/4 time.
- Vc.** (Violoncello): Bass clef, 3/4 time.
- Cb.** (Contrabass): Bass clef, 3/4 time.

The score features a complex rhythmic and harmonic structure. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into four measures, with a key change to one flat (F major) at the start of the second measure. The notation includes various articulations such as slurs, accents, and dynamic markings. The percussion parts provide a steady rhythmic accompaniment, with the castanets (Cast.) and tambourine (Tamb.) playing a consistent pattern. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rich harmonic texture, often playing sixteenth-note patterns. The woodwind and brass parts (Fl., Ob., Cl., B. Cl., Bsn., Hrn., Tpt., Tbn., Tuba) contribute to the overall orchestral sound with various melodic and harmonic lines.

530 **U**

Woodwinds: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (1-4), Trumpet, Trombone (1-3), Tuba.

Brass: Horns (1-4), Trumpet, Trombone (1-3), Tuba.

Percussion: Timpani, Percussion 1 & 2.

Strings: Violin I, Violin II, Viola, Violoncello, Contrabasso.

Measure 530: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (1-4), Trumpet, Trombone (1-3), Tuba, and Percussion 1 & 2 play a half note chord of G#4, B4, D5, and E5. Dynamics include *sf* and *mp*.

Measure 531: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (1-4), Trumpet, Trombone (1-3), Tuba, and Percussion 1 & 2 play a half note chord of G#4, B4, D5, and E5. Dynamics include *sf* and *mp*.

Measure 532: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (1-4), Trumpet, Trombone (1-3), Tuba, and Percussion 1 & 2 play a half note chord of G#4, B4, D5, and E5. Dynamics include *sf* and *mp*.

Measure 533: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (1-4), Trumpet, Trombone (1-3), Tuba, and Percussion 1 & 2 play a half note chord of G#4, B4, D5, and E5. Dynamics include *sf* and *mp*.

Measure 534: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (1-4), Trumpet, Trombone (1-3), Tuba, and Percussion 1 & 2 play a half note chord of G#4, B4, D5, and E5. Dynamics include *sf* and *mp*.

Measure 535: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (1-4), Trumpet, Trombone (1-3), Tuba, and Percussion 1 & 2 play a half note chord of G#4, B4, D5, and E5. Dynamics include *sf* and *mp*.

Measure 536: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (1-4), Trumpet, Trombone (1-3), Tuba, and Percussion 1 & 2 play a half note chord of G#4, B4, D5, and E5. Dynamics include *sf* and *mp*.

Measure 537: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (1-4), Trumpet, Trombone (1-3), Tuba, and Percussion 1 & 2 play a half note chord of G#4, B4, D5, and E5. Dynamics include *sf* and *mp*.

Measure 538: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (1-4), Trumpet, Trombone (1-3), Tuba, and Percussion 1 & 2 play a half note chord of G#4, B4, D5, and E5. Dynamics include *sf* and *mp*.

Measure 539: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (1-4), Trumpet, Trombone (1-3), Tuba, and Percussion 1 & 2 play a half note chord of G#4, B4, D5, and E5. Dynamics include *sf* and *mp*.

Measure 540: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (1-4), Trumpet, Trombone (1-3), Tuba, and Percussion 1 & 2 play a half note chord of G#4, B4, D5, and E5. Dynamics include *sf* and *mp*.

539

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. 1 2 *mp* *mf* *f*

3 4 *f*

Tpt. *mp* *mf* *f*

Tbn. 1 2 *mp* *mf* *f*

3 *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp. *mp* *mf* *f*

Perc. 1 (Cast.) *mp* *mf* *f*

2 *f* Tamb.

Vln. I *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

546 V

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 B. Cl. *ff*
 Bsn. *ff*
 1 2
 Hn. *ff*
 3 4
 Tpt. *ff*
 1 2
 Tbn. *ff*
 3
 Tuba *ff*
 Timp. *ff*
 Perc. *ff*
 1
 2
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

553

Picc. *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

B. Cl. *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff*

Hn. 1 2 *ff* *ff* *ff* *ff*

3 4 *ff* *ff* *ff* *ff*

Tpt. *ff* *ff* *ff* *ff*

Tbn. 1 2 *ff* *ff* *ff* *ff*

3 *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

Timp. *f* *ff* *f* *ff*

Perc. (Cast.) *ff* *ff* *ff* *ff*

(Tamb.) *f* *ff* *f* *ff*

Vln. I *f* *ff* *f* *ff*

Vln. II *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff*

Vc. *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff*

Detailed description: This page of a musical score, numbered 553, contains 21 staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns (1-4), Trumpets, Trombones (1-3), and Tuba. The percussion section includes Timpani, Castanets, and Tambourine. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The first measure is in 3/4 time, and the subsequent three are in 6/8 time. Dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation.

559

The score is divided into two systems. The first system (measures 559-564) includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Percussion (1-2), Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system (measures 565-570) includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *ff*, with some sections marked *mf* and *p*. A *W* (Woodwind) symbol is present above the Piccolo staff in measures 559 and 565. The string parts in the second system feature *div.* (divisi) markings and *p cresc.* dynamics.

566

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1 2
Hn. *ff* a 2

3 4
Hn. *ff* a 2

Tpt. *ff* a 2

1 2
Tbn. *ff*

3
Tbn. *ff*

Tuba *ff*

Timp. *ff*

Cast. *ff*

Perc. *ff* Tamb. *ff*

Vln. I *ff* non div.

Vln. II *ff* non div.

Vla. *ff* non div.

Vc. *ff* non div.

Cb. *ff* non div.

X

571

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

X

Vln. I *ff*

Vln. II *ff*

Vla. *ff* div.

Vc. *ff* div.

Cb.

583

Picc. *ff*

Fl. *ff* a 2

Ob. *ff* a 2

Cl. *ff* a 2

B. Cl. *ff*

Bsn. *ff* a 2

Hn. 1 2 3 4 *sf*

Tpt. *sf*

Tbn. 1 2 3 *sf*

Tuba *sf*

Timp. *sf*

Perc. 1 2 *sf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* div.

Cb. *ff* div.