

221

This page of a musical score, numbered 221, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Rehearsal Markings:** (a 2) above the Flute and Oboe staves.
- Dynamics:** *ff* (fortissimo) and *fff* (fortississimo) are used extensively throughout the score.
- Tempo/Character:** *f* (forte) is used in the Horn, Trumpet, and Trombone sections.
- Performance Indicators:** *ff* and *fff* markings are often accompanied by accents (>) and slurs.
- Percussion Specifics:** Perc. 1 includes S.D. (Snare Drum) and Perc. 2 includes B.D. (Bass Drum) and Cym. a 2 (Cymbal).