

Circus Symphonicus

Lee Actor

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B \flat
Bass Clarinet in B \flat
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani
Percussion (3 players):
Snare Drum
Bass Drum
Triangle
Crash Cymbals
Suspended Cymbal
Tambourine
Wood Block

Violin I
Violin II
Viola
Violoncello
Contrabass

Total duration: ca. 5'30"

Circus Symphonius

from *Symphony No. 2*

Lee Actor (2008)

Allegro molto vivace (♩ = 160)

The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

Woodwinds: Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in B \flat 1 & 2, Bass Clarinet in B \flat , Bassoons 1 & 2, Contrabassoon.

Brass: Horns in F (1 & 2, 3 & 4), Trumpets in C (1 & 2, 3), Trombones (1 & 2, 3), Tuba.

Percussion: Timpani, S.D. (Snare Drum), B.D. (Bass Drum), Trgl. (Triangle).

Strings: Violin I, Violin II, Viola, Violoncello, Contrabass.

Dynamic markings: *f*, *mf*, *mp*, *p*, *p* < *f*, *p*, *f*, *mp*, *pizz.*

Tempo: Allegro molto vivace (♩ = 160)

10

Picc. *mp*

Fl. *mf* *mp*

Ob. *mp*

E. H. *mp*

Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mp* a2

C. Bsn. *mp*

Hn. 1 2 *f*

3 4 *f*

Tpt. 1 2

3

Tbn. 1 2

3

Tuba *f*

Timp. *mf*

Perc. 1 S.D. *mp*

2 B.D. *mp*

3 Trgl. *mp*

Vln. I *mp* *pizz.* *arco* *mf*

Vln. II *mp* *pizz.* *arco* *mf*

Vla. *mp* *pizz.* *arco* *mf*

Vc. *mp* *pizz.* *arco* *mf*

Cb. *mp* *arco* *pizz.* *mp*

17

Picc. *mp* *mp* *mf* *f* *ff*

Fl. *mp* *mp* *mf* *f* *ff*

Ob. *mp* *mp* *mf* *f* *ff*

E. H. *mp* *mp* *mf* *f* *ff*

Cl. *mp* *mp* *mf* *f* *ff*

B. Cl. *mp* *mp* *mf* *f* *ff*

Bsn. *mp* *a2 mp* *a2 mf* *f* *ff*

C. Bsn. *mp* *mp* *mf* *f* *ff*

Hn. 1 *f* *p*

Hn. 2 *ffz* *pp*

Hn. 3 *ffz* *pp*

Hn. 4 *ffz* *pp*

Tpt. 1 *mp* *mp* *mf* *f* *ff* *ffz*

Tpt. 2 *mp* *mp* *mf* *f* *ff* *ffz*

Tpt. 3 *mp* *mp* *mf* *f* *ff* *ffz*

Tbn. 1 *mp* *mp* *mf* *f* *ff* *ffz*

Tbn. 2 *mp* *mp* *mf* *f* *ff* *ffz*

Tbn. 3 *mp* *mp* *mf* *f* *ff* *ffz*

Tuba *mp* *mp* *mf* *f* *ff* *ffz*

Timp. *p* *ff*

Perc. 1 S.D. *p* *ff*

Perc. 2

Perc. 3

Vln. I *mf* *ff* *p*

Vln. II *mf* *f* *pizz.* *p*

Vla. *mf* *ff* *pizz.* *p*

Vc. *mf* *f* *pizz.* *p*

Cb. *f* *pizz.* *f*

24 A

Picc. *f*

Fl. *f*

Ob. 1. *pp* *f*

E. H. *pp* *f* *mf* *mf*

Cl. *f* *mf*

B. Cl. *pp* *f* *mf*

Bsn. *f* *mf*

C. Bsn. *f* *mf*

Hn. 1 2 *mf* *mf*

3 4 *mf* *mf*

Tpt. 1 2 *f*

3

Tbn. 1 2 *mf* *mf*

3

Tuba *mf* *f* *mf*

Timp. *ff* *mf* *mf*

Perc. 1 S.D. *mf* *mf*

2 B.D. *mf* *mf*

3 Trgl. *mf* *mf*

Vln. I *pizz.* *p* *ff*

Vln. II *p* *ff*

Vla. *pizz.* *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

33

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H. *f*

Cl. *ff*

B. Cl. *f*

Bsn. (a 2) *f*

C. Bsn. *f*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba *f*

Timp. *ff*

Perc. 1 S.D. *ff*

Perc. 2 B.D. *ff*

Perc. 3 Tamb. *ff*

Vln. I *arco ff*

Vln. II *arco ff*

Vla. *arco ff*

Vc. *arco ff*

Cb. *arco ff*

40

Picc. *ff*

Fl. *ff* ^{a2}

Ob. *ff*

E. H.

Cl. *ff*

B. Cl.

Bsn. *ff*

C. Bsn.

Hr. 1 *f*

Hr. 2 *f* ^{a2}

Hr. 3 *f*

Hr. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *ff* S.D. *p* *ff*

Perc. 1 *ff* B.D. *ff* *ff* *p* *ff*

Perc. 2 *ff* Tamb. *ff* *f* *ff*

Perc. 3 *ff* *ff* *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

B

46

Picc. *ff*

Fl. *mf* *ff*

Ob. *f*

E. H. *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *a2 mp* *f*

C. Bsn. *mp* *f*

Hn. 1 *mp* *f* *f* *mf* *mp* *p*

Hn. 2 *mp* *f* *f* *mf* *mp* *p*

Hn. 3 *mp* *f* *f* *mf* *mp* *p*

Tpt. 1 *f* *f* *mf*

Tpt. 2 *f* *f* *mf*

Tbn. 1 *f* *f* *mf*

Tbn. 2 *f* *f* *mf*

Tuba *f* *f* *mf* *mp* *p*

Timp. *mp* *ff* *mf* *p*

Perc. 1 S.D. *mp* *ff*

Perc. 2 B.D. *ff*

Perc. 3 Tamb. *ff*

Vln. I *mf* *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *pizz.* *mp*

B

55

Picc. *mp*

Fl. *mf* *f* *p*

Ob. *mf*

E. H. *mf*

Cl. *mf* *f* *p*

B. Cl. *mf*

Bsn. *mf*

C. Bsn. *mp*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp. *f*

Perc. 1 S.D. *mp*

Perc. 2 B.D. *ff*

Perc. 3 Trgl. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *arco* *mp* *mf*

C

62

Picc. *f*

Fl. *f* *p* *f*

Ob. *f*

E. H. *f*

Cl. *f* *p* *f*

B. Cl. *f*

Bsn. *f* *mp* a 2

C. Bsn. *f* *mp*

1 2

Hr. *f*

3 4

1 2

Tpt. *f*

3

1 2

Tbn. *f*

3

Tuba *f*

Timp. *f*

1 S.D. *f* *pp*

Perc. 2 B.D. *f*

3 Trgl. *f*

C

Vln. I *f* *f* *pp*

Vln. II *f* *f* *pp*

Vla. *f* *f* *pp*

Vc. *f* *f* *pp* *pizz.* *p*

Cb. *f* *f* *pp* *pizz.* *p*

70

Picc. *pp* *ff*

Fl. *pp* *mp*

Ob. *mp*

E. H. *ff*

Cl. *mf* *p*

B. Cl. *mf* *ff*

Bsn. (a2) *ff*

C. Bsn. *ff*

Hn. 1-4

Tpt. 1-3

Tbn. 1-3 *ff*

Tuba *ff*

Timp. *mp* *ff*

Perc. 1 S.D. *pp* *mp* *mp* *ff*

Perc. 2 B.D. *ff*

Perc. 3 Cym. a2 *ff*

Vln. I *pp* *mp* *mp* *pp* *ff*

Vln. II *pp* *mp* *mp* *pp* *ff*

Vla. *pp* *mp* *mp* *pp* *ff*

Vc. *pp* *mp* *mp* *ff*

Cb. *ff*

85 D

Woodwind Section:
 Picc. (Piccolo)
 Fl. (Flute)
 Ob. (Oboe)
 E. H. (English Horn)
 Cl. (Clarinet)
 B. Cl. (Bass Clarinet)
 Bsn. (Bassoon)
 C. Bsn. (Contrabassoon)

Brass Section:
 Hn. (Horn) 1-4
 Tpt. (Trumpet) 1-3
 Tbn. (Tuba) 1-3
 Tuba
 Timp. (Timpani)

Percussion:
 1 (S.D.) - Snare Drum
 2 (B.D.) - Bass Drum
 3 (Cym. a 2) - Cymbal

String Section:
 Vln. I (Violin I)
 Vln. II (Violin II)
 Vla. (Viola)
 Vc. (Violoncello)
 Cb. (Contrabasso)

Dynamics and Articulations:
mp (mezzo-piano)
ff (fortissimo)
f (forte)
pizz. (pizzicato)

The score for measures 85-92 shows a complex orchestral texture. The woodwinds and brasses play rhythmic patterns, often with accents. The strings provide a dense harmonic background with frequent sixteenth-note passages. The percussion section features a driving snare and bass drum pattern. Dynamics range from mezzo-piano to fortissimo, with specific articulations like pizzicato for the strings.

93 E

Picc. Fl. Ob. Cl. Bsn.

mp *mf* *mf* *mf* *mp* *p*

Detailed description: This system contains five staves for woodwinds. Piccolo and Flute are mostly silent, with a short phrase in measure 100 marked *p*. Oboe and Bassoon play a rhythmic pattern of eighth notes with slurs and accents, marked *mf*. Clarinet plays a similar pattern, also marked *mf*. Bassoon has a solo line in measure 94 marked *mp*. The system concludes with a rehearsal mark 'E'.

E

Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This system contains five staves for strings. Violins I and II play a rhythmic pattern of eighth notes. Viola plays a similar pattern. Violoncello and Contrabass play a pattern of eighth notes with a slight upward inflection. The system concludes with a rehearsal mark 'E'.



101

Picc. Fl. Ob. E. H. Cl. B. Cl. Bsn. Hn. 1 2 Tuba Vln. I Vln. II Vla. Vc. Cb.

mf *p* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p* *p* *p* *p* *p* *p*

Detailed description: This system contains ten staves. Piccolo and Flute play a rhythmic pattern of eighth notes. Oboe plays a similar pattern marked *p*. English Horn, Clarinet, Bass Clarinet, and Bassoon play a pattern of eighth notes marked *mf*. Bassoon has a solo line in measure 101 marked *mf*. Horns 1 and 2 play a pattern of eighth notes marked *mf*. Tuba plays a solo line marked *mf*. Violins I, II, and Viola play a rhythmic pattern of eighth notes marked *p*. Violoncello and Contrabass play a pattern of eighth notes marked *p*.

109

Picc. *mf*

Fl. *f* *p* *f*

Ob.

E. H.

Cl. *f*

B. Cl. *f*

Bsn. *f* *a2*

C. Bsn. *mf* *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *mf* *f*

Timp. *f*

Perc. 1, 2, 3

Vln. I *f* *arco* *ff* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *ff* *p* *f* *p*

Cb. *f* *ff* *p* *p*

F

117

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1 & 2

F

Vln. I

Vln. II

Vla.

Vc.

Cb.



125

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

C. Bsn.

132 **G**

Picc. *ff*

Fl. *f* *ff* *a2*

Ob. *f* *ff* *a2*

E. H. *ff*

Cl. *f* *ff* *a2*

B. Cl. *ff*

Bsn. *f* *ff* *a2*

C. Bsn. *f* *ff*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1 S.D. *f*

Perc. 2 B.D. *ff*

Perc. 3 Cym. a2 *ff*

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

139

Picc.

Fl. (a2)

Ob. (a2)

E. H.

Cl. (a2)

B. Cl.

Bsn. (a2)

C. Bsn.

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

mp

pizz

arco

S.D.

147

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

E. H. *mf* *ff*

Cl. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

C. Bsn. *mf* *ff*

Hn. 1 2 *mf* *ff*

Hn. 3 4 *mf* *ff*

Tpt. 1 2 *mf* *ff*

Tpt. 3 *ff*

Tbn. 1 2 *ff*

Tbn. 3 *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff*

Perc. 1 (S.D.) *mf* *ff*

Perc. 2 B.D. *ff*

Perc. 3 Susp. Cym. *ff*

Vln. I *mf* *ff* *p*

Vln. II *mf* *ff* *p*

Vla. *ff*

Vc. *ff*

Cb. *mf* *ff*

H

154

The musical score for page 154, measures 154-158, features the following parts and dynamics:

- Woodwinds:**
 - Bsn. / C. Bsn.:** Measure 154-158. Dynamics: *f*, *mp*. Includes a second ending (*a2*) starting in measure 157.
 - Hn. (1-4):** Measure 154-158. Dynamics: *f*, *mf*, *mp*, *p*.
 - Tuba:** Measure 154-158. Dynamics: *f*, *mf*, *mp*, *p*.
- Percussion:**
 - 1 S.D.:** Measure 154-158. Dynamics: *p*, *p* < *f*.
 - 2 B.D.:** Measure 154-158. Dynamics: *p*, *f*.
 - 3 Wd. Blk.:** Measure 154-158. Dynamics: *p*, *f*, *p* < *f*.
- Strings:**
 - Vln. I & II:** Measure 154-158. Dynamics: *p*, *f*, *mp*. Includes *pizz.* and *arco* markings.
 - Vla.:** Measure 154-158. Dynamics: *p*, *f*, *mp*. Includes *pizz.* and *arco* markings.
 - Vc.:** Measure 154-158. Dynamics: *p*, *f*, *mp*. Includes *pizz.* and *arco* markings.
 - Cb.:** Measure 154-158. Dynamics: *f*, *mf*, *mp*. Includes *pizz.* markings.

163

Picc. *[Musical notation]*

Fl. *mf* *f* *mf*

Ob. *f* *mf*

E. H. *f* *mf*

Cl. *mf* *f* *mf*

B. Cl. *[Musical notation]*

Bsn. *f* *mf*

C. Bsn. *mp* *mp*

Hn. 1-4 *[Musical notation]*

Tpt. 1-3 *[Musical notation]*

Tbn. 1-3 *[Musical notation]*

Tuba *[Musical notation]*

Timp. *mf* *ff*

Perc. 1 S.D. *mp*

Perc. 2 B.D. *ff*

Perc. 3 Trgl. *mp*

Vln. I *mp* *mp* *mp*

Vln. II *mp* *mp* *mp*

Vla. *mp* *mp* *mp*

Vc. *mp* *mp* *mp*

Cb. *arco* *mp* *mp* *mp*

170

Picc. *mp*

Fl. *mp*

Ob. *ff* *p*

E. H.

Cl. *mp* *mf* *p*

B. Cl. *mp* *mf*

Bsn.

C. Bsn. *mp*

Hn. 1 *mp* *f* *p*

Hn. 2 *mp* *fff* *p*

Tpt. 1 *mp* *ff* *fff*

Tpt. 2 *mp* *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

Tuba *ff* *fff*

Timp. *ff*

Perc. 1 S.D. *p* *ff* B.D.

Perc. 2 *ff*

Perc. 3 Trgl. *f*

Vln. I *mf* *mp* *f* *f* *p*

Vln. II *mf* *mp* *f* *f* *f*

Vla. *mf* *mp* *f* *f* *p*

Vc. *mf* *mp* *f* *f* *p*

Cb. *mp* *f* *f* *p*

178 **I**

Picc. *p* *pp*

Fl. *f*

Ob. *f*

E. H.

Cl. *pp* *f*

B. Cl. *pp* *f*

Bsn. *pp* *f* *f*

C. Bsn. *pp* *f* *mf* *pp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *pp* *mf* *f*

Timp. *ff* *mf* S.D.

Perc. 1 B.D. *mf*

Perc. 2 *mf* *mf* *p*

Perc. 3 Trgl. *mf*

Vln. I *ff* *f* *p*

Vln. II *p* *ff* *f* *mf* *pp*

Vla. *ff* *f* *mf* *pp*

Vc. *ff* *f* *mf* *pp*

Cb. *ff* *f* *mf* *pp*

188

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H. *ff*

Cl. *ff*

B. Cl. *f*

Bsn. *f*

C. Bsn. *f*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *p* *f*

Timp. *p* *ff* *ff* *ff*

Perc. 1 S.D. *pp* *ff* *ff* *ff*

Perc. 2 B.D. *pp* *ff* *ff* *ff*

Perc. 3 Trgl. *pp* Tamb. *ff*

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

196

Picc. *ff*

Fl. *ff* (a 2)

Ob. *ff*

E. H.

Cl. *ff*

B. Cl.

Bsn. *ff*

C. Bsn.

J

Hr. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

f

f

f

f

f

f

Timp. *ff* S.D. *p* *ff*

Perc. 1 *ff* B.D. *ff* *ff* *ff* *f* *ff*

Perc. 2 *ff* *ff* *ff* *ff* *f* *ff*

Perc. 3 *ff* *ff* *f* *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

J

202

Picc. *mf* *ff* *p* *ff*

Fl. *mf* *ff* *p* *ff* *a2*

Ob. *f* *p* *ff*

E. H. *f* *p* *ff*

Cl. *mp* *f* *p* *ff*

B. Cl. *mp* *f* *p* *ff*

Bsn. *a2* *mp* *f* *p* *ff*

C. Bsn. *mp* *f* *p* *ff*

Hn. 1 *mp* *f* *p* *f* *ff*

Hn. 2 *mp* *f* *p* *f* *ff* *a2*

Hn. 3 *mp* *f* *p* *f* *ff* *a2*

Hn. 4 *mp* *f* *p* *f* *ff* *a2*

Tpt. 1 *f* *p* *f* *ff*

Tpt. 2 *f* *p* *f* *ff*

Tpt. 3 *f* *p* *f* *ff* *a2*

Tbn. 1 *f* *p* *f* *ff*

Tbn. 2 *f* *p* *f* *ff*

Tbn. 3 *f* *p* *f* *ff*

Tuba *f* *p* *f* *ff*

Timp. *mp* *ff*

Perc. 1 S.D. *mp* *ff*

Perc. 2 B.D. *ff* *p* *ff*

Perc. 3 Tamb. *ff* *p* *ff*

Vln. I *mf* *ff* *p* *ff*

Vln. II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff*

Cb. *ff* *p* *ff*

210 Più mosso

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp. *f* *ff* *f* *ff*

Perc. 1 (S.D.) *f* *ff* *f* *ff*

Perc. 2 B.D. *ff* *ff*

Perc. 3 Tamb. *ff* *ff*

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff* arco

215

Picc. Fl. Ob. E. H. Cl. B. Cl. Bsn. C. Bsn.

ff *ff* *ff* *ff*

a2 a2

Detailed description: This block contains the woodwind section of the score. It includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The music starts at measure 215. The woodwinds play a melodic line with various dynamics, including *ff* (fortissimo) and *ff* with *a2* (second octave) markings. The Contrabassoon part has a *ff* marking in measure 222.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

fff *fff* *fff* *fff*

Detailed description: This block contains the brass section of the score. It includes parts for Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, marked with *fff* (fortississimo) throughout the section.

Timp. Perc. 1 (S.D.) 2 (B.D.) 3 (Tamb.)

fff *fff*

Detailed description: This block contains the percussion section of the score. It includes parts for Timpani and three types of Percussion: Snare Drum (S.D.), Bass Drum (B.D.), and Tom-tom (Tamb.). The percussion parts feature rhythmic patterns with accents and are marked with *fff* (fortississimo).

Vln. I Vln. II Vla. Vc. Cb.

ff *ff* *ff* *ff*

div

Detailed description: This block contains the string section of the score. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a melodic line with various dynamics, including *ff* (fortissimo). The Violin I part has a *div* (divisi) marking in measure 222.

221

Picc. (a2)

Fl. (a2)

Ob. (a2)

E. H.

Cl.

B. Cl.

Bsn. (a2)

C. Bsn.

1 2 Hn. (a2) *fff* *f* *fff*

3 4 Hn. (a2) *fff* *f* *fff*

1 2 Tpt. (a2) *fff* *f* *fff*

3 Tpt. (a2) *fff* *f* *fff*

1 2 Tbn. (a2) *fff* *f* *fff*

3 Tbn. (a2) *fff* *f* *fff*

Tuba (a2) *fff* *f* *fff*

Timp. *fff*

Perc. 1 B.D. *fff*

Perc. 2 Cym. a2 *fff*

Perc. 3 *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*