

Circus Symphonicus

Lee Actor

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B \flat
Bass Clarinet in B \flat
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani
Percussion (3 players):
Snare Drum
Bass Drum
Triangle
Crash Cymbals
Suspended Cymbal
Tambourine
Wood Block

Violin I
Violin II
Viola
Violoncello
Contrabass

Total duration: ca. 5'30"

Circus Symphonics

from *Symphony No. 2*

Lee Actor (2008)

Allegro molto vivace (♩ = 160)

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon), brass (Horns in F, Trumpets in C, Trombones, Tuba), and percussion (Timpani, S.D., B.D., Trgl.). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Dynamics such as *f*, *mf*, *mp*, and *p* are indicated throughout. The percussion part includes specific instructions for S.D. (Snare Drum) and B.D. (Bass Drum) with dynamic markings like *p* and *f*. The string section begins with *mp* dynamics and includes a *pizz.* (pizzicato) instruction for the Contrabass.

10

Picc. *mp*

Fl. *mf* *mp*

Ob. *mp*

E. H. *mp*

Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mp* a2

C. Bsn. *mp*

1 2
Hn. *f*

3 4
f

1 2
Tpt. *f*

3

1 2
Tbn. *f*

3

Tuba *f*

Timp. *mf*

1 S.D. *mp*

Perc. 2 B.D. *mp*

3 Trgl. *mp*

Vln. I *mp* *pizz.* *mp* *arco V.* *mf*

Vln. II *mp* *pizz.* *mp* *arco V.* *mf*

Vla. *mp* *pizz.* *mp* *arco V.* *mf*

Vc. *mp* *pizz.* *mp* *arco V.* *mf*

Cb. *arco mp* *pizz.* *mp*

17

Picc. *mp* *mp* *mf* *f* *ff*

Fl. *mp* *mp* *mf* *f* *ff*

Ob. *mp* *mp* *mf* *f* *ff*

E. H. *mp* *mp* *mf* *f* *ff*

Cl. *mp* *mp* *mf* *f* *ff*

B. Cl. *mp* *mp* *mf* *f* *ff*

Bsn. *mp* *a 2* *mp* *mf* *f* *ff*

C. Bsn. *mp* *mp* *mf* *f* *ff*

Hn. 1 *f* *p*

Hn. 2 *sfz* *pp*

Hn. 3 *sfz* *pp*

Hn. 4 *sfz* *pp*

Tpt. 1 *mp* *mp* *mf* *f* *ff* *sfz*

Tpt. 2 *mp* *mp* *mf* *f* *ff* *sfz*

Tpt. 3 *mp* *mp* *mf* *f* *ff* *sfz*

Tbn. 1 *mp* *mp* *mf* *f* *ff* *sfz*

Tbn. 2 *mp* *mp* *mf* *f* *ff* *sfz*

Tbn. 3 *mp* *mp* *mf* *f* *ff* *sfz*

Tuba *mp* *mp* *mf* *f* *ff* *sfz*

Timp. *S.D.* *p* *ff*

Perc. 1 *p* *ff*

Perc. 2

Perc. 3

Vln. I *mf* *ff* *pizz.* *p*

Vln. II *mf* *f* *pizz.* *p*

Vla. *mf* *ff* *pizz.* *p*

Vc. *mf* *f* *pizz.* *p*

Cb. *f* *pizz.* *f*

24 **A**

Picc. *f*

Fl. *f*

Ob. 1. *pp* *f*

E. H. *pp* *f* *mf* *mf*

Cl. *f* *mf*

B. Cl. *pp* *f* *mf*

Bsn. *f* *mf*

C. Bsn. *f* *mf*

Hn. 1 2 *mf*

3 4 *mf*

Tpt. 1 2 *f*

3

Tbn. 1 2 *mf*

3 *mf*

Tuba *mf* *f* *mf*

Timp. *ff* *mf* *mf*

Perc. 1 S.D. *mf* *mf*

2 B.D. *mf*

3 Trgl. *mf* *mf*

Vln. I *pizz.* *p* *ff*

Vln. II *p* *ff*

Vla. *pizz.* *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*















































