

Celebration Overture

Lee Actor

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
Contrabassoon

4 Horns in F
2 Trumpets in C
3 Trombones
Tuba

Timpani
Percussion (3 players):
Crash Cymbals
Bass Drum
Large Tam-tam
Triangle
Snare Drum
Suspended Cymbal

Violin I
Violin II
Viola
Violoncello
Contrabass

Total duration: ca. 11'10"

Celebration Overture

Lee Actor (2007)

Allegro moderato (♩ = 108)

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets in B_♭ 1 2

Bassoons 1 2

Contrabassoon

Horns in F 1 2 3 4

Trumpets in C 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion 1 Cym. a 2

Percussion 2 B.D.₃

Percussion 3 Tam-tam

Detailed description: This section of the score covers the woodwind and percussion parts. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, and Tuba) play a rhythmic pattern of eighth notes, often in groups of three. The percussion includes Timpani with a triplet pattern, Cymbal (Cym. a 2), Bells (B.D.₃), and Tam-tam. The dynamic marking 'ff' (fortissimo) is used throughout. The score concludes with a 2/4 time signature change.

Allegro moderato (♩ = 108)

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description: This section of the score covers the string parts. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are mostly silent in this section, with only a few notes visible in the lower staves. The score concludes with a 2/4 time signature change.

7 A

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* a 2

C. Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 Cym. a 2 *ff*

Perc. 2 B.D. *ff*

Perc. 3 Trgl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

A

10

Picc.

Fl.

Ob.

Cl.

Bsn.

C. Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 2 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

B.D.

f

13

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Bsn. *ff*
 C. Bsn. *ff*
 Hn. 1, 2, 3, 4 *ff*
 Tpt. 1, 2 *ff*
 Tbn. 1, 2, 3 *ff*
 Tuba *ff*
 Timp. *ff*
 Perc. 1 Cym. a 2 *ff*
 Perc. 2 (B.D.) *f*
 Perc. 3 Trgl. *ff*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

Musical score for measures 13-15. The score is in 4/4 time and features a complex orchestral arrangement. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections play melodic lines with triplets and slurs. The percussion section includes Timpani, Cymbals (Cym. a 2), Bass Drum (B.D.), and Triangle (Trgl.). The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a rhythmic foundation with sixteenth-note patterns and triplets. The dynamic marking *ff* (fortissimo) is prominent throughout the score.

19

Picc.

Fl.

Ob.

Cl.

(a 2)

Bsn.

C. Bsn.

1 2

Hn.

3 4

Tpt.

1 2

Tbn.

3

Tuba

Timp.

Cym. a 2

ff
(B.D.)

(Trgl.)

ff

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Picc.
Fl.
Ob.
Cl.
Bsn.
C. Bsn.
Hn. 1, 2, 3, 4
Tpt.
Tbn. 1, 2, 3
Tuba
Timp.
Perc. 1, 2, 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is for page 22 of a musical score. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon), a brass section (Horn 1-4, Trumpet, Trombone 1-3, Tuba), a percussion section (Timpani, Percussion 1-3), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 2/4 time and consists of four measures. The woodwinds and strings play a melodic line with triplets. The brass section provides harmonic support with chords and triplets. The percussion section includes timpani rolls and snare drum patterns. The dynamic marking *ff* (fortissimo) is used in the percussion and brass parts.

26

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn.

C. Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 2 B.D. *ff*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

Detailed description: This page of a musical score (page 10) covers measures 26 to 48. It features a complex orchestration with the following parts:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. Each has a melodic line starting at measure 26, marked *dim.* (diminuendo) from measure 30. The Flute, Oboe, and Clarinet parts include triplet markings.
- Brass:** Horns (4 parts), Trumpets, Trombones (3 parts), and Tuba. Most are silent, indicated by rests.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass. All play a rhythmic accompaniment of eighth notes with slurs.
- Percussion:** Timpani (Timp.) plays a rhythmic pattern of eighth notes. Percussion 2 (Perc. 2) plays a bass drum (B.D.) pattern in measure 30, marked *ff* (fortissimo).
- Tempo/Performance:** The music is in 4/4 time. The woodwind parts have a *dim.* marking from measure 30 onwards.

29

Picc. *mf* *p* *p* *G.P.*

Fl. *mf* *p* *p* *G.P.*

Ob. *mf* *p* *p* *G.P.*

Cl. *mf* *p* *p* *G.P.*

Bsn. *p* *p* *G.P.*

C. Bsn. *p* *p* *G.P.*

Hn. 1 *G.P.*

Hn. 2 *G.P.*

Hn. 3 *G.P.*

Hn. 4 *G.P.*

Tpt. 1 *G.P.*

Tpt. 2 *G.P.*

Tpt. 3 *G.P.*

Tpt. 4 *G.P.*

Tbn. 1 *p* *G.P.*

Tbn. 2 *p* *G.P.*

Tbn. 3 *p* *G.P.*

Tuba *p* *G.P.*

Timp. *mp* *G.P.*

Perc. 1 *mp* *G.P.*

Perc. 2 *mp* *G.P.*

Perc. 3 *mp* *G.P.*

Vln. I *mf* *p* *G.P.*

Vln. II *mf* *p* *G.P.*

Vla. *mf* *p* *G.P.*

Vc. *mf* *p* *G.P.*

Cb. *mf* *p* *G.P.*

33 **B**

Pic.

Fl.

Ob.

Cl.

Bsn.

C. Bsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 3

B Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Misterioso (♩ = 72)

Picc.

Fl.

Ob.

Cl.

Bsn.

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 2

Perc. 3

Misterioso (♩ = 72)

Vln. I

Vln. II

Vla.

Vc.

Cb.

50 C

Pic.
 Fl.
 Ob.
 Cl.
 Bsn. *mp* (1. solo)
 C. Bsn. *pp*
 Hn.
 1 *mp* (1. solo)
 2 *mp* (1. solo)
 3
 4
 Tpt.
 Tbn.
 1
 2
 3
 Tuba *pp*
 Timp.
 1
 2
 3
 Perc. 1 Susp. Cym. *pp*
 Perc. 2 B.D. *f*
 Perc. 3 Tam-tam *p*
 Vln. I *pp*
 Vln. II *pp*
 Vla. *pp*
 Vc. *pp* *unis.* *div.*
 Cb. *pp* *ppp*

C

60

Picc. - Fl. - Ob. - Cl. - Bsn. - C. Bsn. - Hn. 1, 2, 3, 4 - Tpt. - Tbn. 1, 2, 3 - Tuba - Vln. I - Vln. II - Vla. - Vc. - Cb.

Tempo: $\text{♩} = 120$

Key signature: $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$

Time signature: $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{2}{4}$

Dynamic markings: *p*, *mf*, *pp*

Performance instructions: *a 2*, *3*

Detailed description: This page of a musical score, numbered 60, features a complex orchestration. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns (1-4), Trumpets, Trombones (1-3), and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a 4-measure introduction in 2/4, followed by a 3-measure section in 3/4, and then a 4-measure section in 4/4. The woodwinds and strings play sustained chords, while the flute and bassoon play rhythmic patterns. The oboe and trumpet play melodic lines with triplets and accents. The dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte). The score concludes with a 4-measure section in 2/4.

65 D

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *p*

C. Bsn. *f* *p*

Hn. 1 *f* *p* 1. solo

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *f*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Tuba *mf* *f* *p*

Tim. *ff* *ff* *mf*

Cym. a 2 *f*

B.D. *ff* *ff* *mf* *pp*

Tam-tam *mf* *f*

D

Vln. I *f* *ff* *pp*

Vln. II *f* *ff* *pp*

Vla. *f* *ff* *pp* *unis.*

Vc. *f* *ff* *pp* *unis.*

Cb. *f* *ff* *pp*

Allegro scherzando (♩ = 144)

77

Picc. Fl. Ob. Cl. Bsn. C. Bsn.

1. 2. Hn. 3. 4. Tpt. 1. 2. Tbn. 3. Tuba

Perc. 2. 3. Tam-tam

Vln. I Vln. II Vla. Vc. Cb.

1. solo p pp 1. p pp 1. pp B.D. p pp div. unis. (pp) (pp)

Detailed description: This page of a musical score covers measures 77 to 84. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon), a brass section (Horn, Trumpet, Trombone, Tuba), a percussion section (two Tam-tam instruments), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score is in 4/4 time with a tempo of Allegro scherzando (♩ = 144). The key signature has one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings include piano (p), pianissimo (pp), and fortissimo (B.D.). Performance instructions like '1. solo' and 'div.' are present. The string section is marked 'unis.' (unison) in measures 81-84. The percussion section includes a 'Tam-tam' in measure 78 and a 'B.D.' (Basso Drum) in measure 81. The woodwinds have first and second endings marked '1.' and '2.'. The string section has a 'div.' (divisi) marking in measure 78. The overall texture is light and rhythmic, characteristic of a scherzo.

89

Picc. *mp*

Fl. *mp* ^{a 2}

Ob. *mp*

Cl. *mp*

Bsn. *p*

C. Bsn. *p*

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 89, contains measures 89 through 96. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a key signature change from one flat to two flats and a time signature change from 4/4 to 3/4. The woodwinds and strings play melodic lines with triplets, while the brass and percussion provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are used throughout. The Piccolo part features a melodic line with triplets and a dynamic marking of *mp*. The Flute part has a melodic line with triplets and a dynamic marking of *mp*, with a second flute part indicated by 'a 2'. The Oboe, Clarinet, and Bassoon parts also feature melodic lines with triplets and a dynamic marking of *mp*. The Bassoon and Contrabassoon parts play sustained notes with a dynamic marking of *p*. The Horns, Trumpets, and Trombones are mostly silent, with some sustained notes in the Tuba part. The Timpani part plays a rhythmic pattern with a dynamic marking of *p*. The Violins I and II parts play melodic lines with triplets and a dynamic marking of *p*. The Viola part plays a melodic line with triplets and a dynamic marking of *p*. The Violoncello and Contrabass parts play sustained notes with a dynamic marking of *p*.

97

Picc. *p*

Fl. *p* *mf* 1.

Ob. *p* *mf* 1.

Cl. *p* *mf* 1.

Bsn. *mf* 1.

C. Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 2 1 3

Cym. a 2 *pp*

B.D. *pp*

Trgl. *mp*

Vln. I *pizz.* *pp* *arco* *p*

Vln. II *pizz.* *pp* *arco* *p*

Vla. *pizz.* *pp* *arco* *p*

Vc. *pizz.* *mp* *pp* *mp*

Cb. *pizz.* *mp* *pp* *mp*

Picc.

Fl.

Ob.

Cl.

Bsn.

C. Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

Woodwinds: Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon. **Brass:** Horns (1-4), Trumpets (1-2), Trombones (1-3), Tuba. **Percussion:** Timpani, Cymbals (a 2), Bells (B.D.), Triangle (Trgl.). **Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.

Measures 114-118: The score begins with a 2/4 time signature, which changes to 4/4 at measure 115. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The brass section provides a steady accompaniment. Dynamics range from *f* (forte) to *p* (piano). The key signature changes from one flat to two flats at measure 115. The score concludes with a *p* dynamic in measure 118.

123 **F**

Picc. *mp*

Fl. *mp* a2

Ob. *mp*

Cl. *mp*

Bsn. *mp*

C. Bsn.

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

F

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *non div.* *p* *mp* *div.*

Cb. *div.* *p* *mp*

130

The score is for measures 130 through 134. It features a variety of instruments including woodwinds, brass, and strings. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 132. The time signature changes from 4/4 to 3/4 at measure 132 and back to 4/4 at measure 134. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include *a 2* (second ending) and *unis.* (unison). The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass instruments have more static parts, with some playing sustained notes or short phrases.

Woodwinds:
 Picc.: *mf* (mezzo-forte), playing triplets of eighth notes.
 Fl.: *mf*, playing triplets of eighth notes, marked *a 2* in measure 132.
 Ob.: *mf*, playing triplets of eighth notes.
 Cl.: *mf*, playing triplets of eighth notes.
 Bsn.: *mf*, playing a sustained note, marked *a 2* in measure 132.
 C. Bsn.: *mf*, playing a sustained note.

Brass:
 Hn. (1-4): Rests.
 Tpt. (1-3): Rests, with a short phrase in measure 134 marked *mf*.
 Tbn. (1-3): Rests.
 Tuba: Rests, with a sustained note in measure 134 marked *mf*.

Strings:
 Vln. I: *mp* (mezzo-piano) in measure 130, *mf* in measure 132, playing triplets of eighth notes.
 Vln. II: *mp* in measure 130, *mf* in measure 132, playing triplets of eighth notes.
 Vla.: *mp* in measure 130, *mf* in measure 132, playing triplets of eighth notes.
 Vc.: *mf*, playing a steady eighth-note pattern, marked *unis.* in measure 132.
 Cb.: *mf*, playing a steady eighth-note pattern, marked *unis.* in measure 132.

135

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. (a2) *f*

C. Bsn. *f*

Hn. 1 2 *f* *mp*

3 4 *f* *mute on*

Tpt. *f* *mute on*

Tbn. 1 2 *mf*

3

Tuba

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

G

142

Fl. *mf* *a 2* *p*

Ob. *mf* *a 2* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. 1 *mp* *mute on*

Hn. 2 *mp*

Perc. 1 *pp* Cym. a 2

Perc. 2 *pp* B.D.

Perc. 3 *mp* Trgl. *mp*

Vln. I *pp* *pizz.* *mf* *p* *arco*

Vln. II *pp* *pizz.* *mf* *p* *arco*

Vla. *pp* *pizz.* *mf* *p* *arco*

Vc. *pp* *pizz.* *mf*

Cb. *pp* *pizz.* *mf*

152

Allegro alla marcia (♩ = 120)

Bsn. *p*

C. Bsn. *p*

Hn. 1 *p* *con sord.*

Hn. 2 *p* *con sord.*

Hn. 3 *p* *con sord.*

Hn. 4 *p* *con sord.*

Timp. *p*

Allegro alla marcia (♩ = 120)

Vln. I *pp* *ppp* *p* *V*

Vln. II *pp* *ppp* *p* *V*

Vla. *pp* *ppp* *p* *V*

Vc. *p* *arco* *p*

Cb. *p* *pizz.* *arco* *p*

160

Musical score for measures 160-165. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Horns (Hn. 1-4), Trumpets (Tpt.), Trombones (Tbn. 1-3), Tuba, Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 160-165 show a transition in dynamics and articulation. The woodwinds (Fl., Ob., Cl.) and strings (Vc., Cb.) play a rhythmic pattern of eighth notes, starting at *mp* and moving to *mf*. The brass instruments (Hn., Tpt., Tbn., Tuba) enter in measure 164 with a *mf* dynamic and *con sord.* marking. The Timpani part features a rhythmic pattern of eighth notes, starting at *mp* and moving to *mf*. The Violins I and II parts feature a melodic line with a *mf* dynamic and a *con sord.* marking.

166

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf* a 2

C. Bsn. *mf*

Hn. 1 2 *mute off* *open* *mf*

Hn. 3 4 *mute off* *open* *mf*

Tpt. *mute off*

Tbn. 1 2 *mf*

Tbn. 3 *mf*

Tuba

Timp. *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 166 to 170. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a 4/4 time signature. The Piccolo part begins in measure 170 with a sixteenth-note scale. The Flute, Oboe, and Clarinet parts play chords in measures 166-167. The Bassoon and Contrabassoon parts play a rhythmic pattern starting in measure 168, with the Bassoon part marked 'a 2'. The Horns and Trumpets are muted in measures 166-167 and become 'open' in measure 168. The Trombones and Tuba parts are silent throughout. The Timpani part plays a simple rhythmic pattern. The Violin and Viola parts play a melodic line with accents, starting in measure 166. The Violoncello and Contrabass parts play a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'mute off' and 'open' for the brass instruments.

This musical score page contains measures 171 through 174 for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 171 with a melodic line.
- Fl.**: Flute, playing chords and melodic fragments.
- Ob.**: Oboe, playing chords and melodic fragments.
- Cl.**: Clarinet, playing chords and melodic fragments.
- Bsn.**: Bassoon, playing a steady eighth-note accompaniment.
- C. Bsn.**: Contrabassoon, playing a steady eighth-note accompaniment.
- Hn.**: Horns (1-4), playing chords and melodic fragments.
- Tpt.**: Trumpet, playing chords and melodic fragments.
- Tbn.**: Trombones (1-3), playing chords and melodic fragments.
- Tuba**: Tuba, playing chords and melodic fragments.
- Vln. I**: Violin I, playing a melodic line with a *V* (Vibrato) marking.
- Vln. II**: Violin II, playing a melodic line with a *V* marking.
- Vla.**: Viola, playing a melodic line with a *V* marking.
- Vc.**: Violoncello, playing a steady eighth-note accompaniment.
- Cb.**: Contrabass, playing a steady eighth-note accompaniment.

Measure 171 starts with a key signature of one flat (B-flat major) and a 4/4 time signature. The score includes various dynamics such as *mf*, *mp*, *p*, and *pp*, along with performance markings like *V* and *mf*. The piece concludes at measure 174 with a 3/4 time signature change.

177 **H**

Picc.

Fl.

Ob.

Cl.

Bsn. *a 2*
f

C. Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *open*
f

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *f*

Perc. 1 *Cym. a 2*
f

Vln. I **H**

Vln. II

Vla.

Vc. *f*

Cb. *f*

183

This page of a musical score, numbered 183, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bsn.).
- Brass:** Horns (Hn. 1-4), Trumpets (Tpt.), Trombones (Tbn. 1-3), and Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym. a 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) with a fermata. Dynamic changes are noted with *f* and *mf*. Performance techniques such as *a 2* (second ending), *f* (forte), and *mf* (mezzo-forte) are indicated. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulation marks like accents and slurs.

189 I

Picc.
Fl.
Ob.
Cl.
Bsn.
C. Bsn.

Detailed description: This block contains the musical notation for six woodwind instruments. The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts provide harmonic support with chords and rhythmic patterns. A first ending bracket labeled 'I' spans the final two measures of this section.

Hn. 1, 2, 3, 4
Tpt.
Tbn. 1, 2, 3
Tuba

Detailed description: This block contains the musical notation for the brass section. The Horns, Trumpets, Trombones, and Tuba parts are mostly silent, indicated by a horizontal line with a bar through it across all measures.

Timp.
Perc. 3

Detailed description: This block contains the musical notation for two percussion instruments. The Timpani part has a steady rhythmic pattern of quarter notes. Percussion 3 has a few notes in the final measures, including a triplet marked with a forte 'f' dynamic and a 'S.D.' (Sordano) instruction.

I

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical notation for the string section. The Violin I and Violin II parts have a melodic line with a first ending bracket labeled 'I'. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords and rhythmic patterns. Dynamics include forte 'f' and 'sul G' (sul G string) instructions.

196

Picc. Fl. Ob. Cl. Bsn. C. Bsn.

Hn. 1 2 3 4 Tpt. 1 2 Tbn. 1 2 3 Tuba

Tim. Perc. 1 2 3

Vln. I Vln. II Vla. Vc. Cb.

This page of a musical score covers measures 196 to 200. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (1-4), Trumpets (1-2), Trombones (1-3), and Tuba. The percussion section includes Timpani, Cymbals (Cym. a 2), Bass Drum (B.D.), and Snare Drum (S.D.). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a 2/4 time signature change at measure 197. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte). The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a strong rhythmic foundation.

202

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

C. Bsn. *ff*

Hn. 1 2 *ff*

3 4 *ff*

Tpt. *ff*

Tbn. 1 2 *ff*

3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 2 *ff*

3 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

J

206

Picc.
Fl.
Ob.
Cl.
Bsn.
C. Bsn.
1 2
Hn.
3 4
Tpt.
1 2
Tbn.
3
Tuba
Timp.
1 (Cym. a 2)
2 (B.D.)
3 (S.D.)
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 206-209. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The Piccolo part features complex rhythmic patterns with triplets and sixteenth notes. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections play sustained chords and rhythmic accompaniment. The percussion section includes Cymbals (Cym. a 2), Bass Drum (B.D.), and Snare Drum (S.D.). The string section (Violins I and II, Viola, Violoncello) plays a consistent eighth-note accompaniment with triplets. The time signature changes from 3/4 to 4/4 and back to 3/4. The key signature is B-flat major.

210

Picc.

Fl.

Ob.

Cl.

Bsn.

C. Bsn.

1
2
Hn.

3
4

Tpt.

1
2
Tbn.

3

Tuba

Timp.

1
Perc. 2

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 210 through 213. The score is for a large symphony orchestra. The top section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The middle section includes Horns (1-4), Trumpets, Trombones (1-3), and Tuba. The bottom section includes Timpani, Percussion (1-3), Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 210 features a Piccolo entry with a complex rhythmic pattern. Measures 211-213 show a continuation of the orchestral texture with various woodwinds and strings playing. The percussion section provides a steady rhythmic accompaniment.

214 K

Picc.

Fl.

Ob.

Cl.

Bsn.

C. Bsn.

p

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

mute on

con sord.

mute off

p

Timp.

Perc. 1 (Cym. a 2)

Perc. 2 (B.D.)

Perc. 3 (S.D.)

mf

p

pp

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

Allegro ridicoloso (♩ = 108)

220

Picc. *mf*

Fl. *p* *mf*

Ob. *mf*

Cl. *p* *mf*

Bsn. *p* *a 2* *mf*

C. Bsn. *p* *mf*

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 2 *B.D.* *pp* *mp*

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

Vla. *f*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

229

Picc. *mf*

Ob. *mf* 1.

Cl. *p* *mf*

Bsn. *mf* 1.

C. Bsn. *mf*

Vln. I *mp* *arco* *pizz.* *f* *p*

Vln. II *p* *pizz. div.* *f* *p*

Vla. *p* *pizz. div.* *f* *p*

Vc. *p* *pizz. div.* *f* *pizz.* *f*

Cb. *p* *pizz.* *f* *pizz.* *f*



238

Picc. *mf*

Cl. *mf* 1. solo

Bsn. *mf* 1.

C. Bsn. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

246

Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

C. Bsn. *mf*

Hn. 1 2 *mf*

3 4 *mf*

Tpt. *mf* *mf*

Tbn. 1 2

3 *mf*

Tuba *mf*

Timp.

Perc. 3 Trgl. *mf*

Vln. I *mp* *mp* *mf*

Vln. II *mp* *mp* *mf*

Vla. *mp* *mp* *mf*

Vc. *mp* *mp* *mf*

Cb. *mp* *mp* *mf*

Detailed description: This page of a musical score covers measures 246 to 251. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (1-4), Trumpets (1-2), Trombones (1-3), and Tuba. The percussion section includes Timpani and Percussion 3. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various time signatures: 3/4, 4/4, and 3/4. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The Piccolo and Flute parts have a *f* dynamic starting in measure 251. The Clarinet and Bassoon parts have a *mf* dynamic starting in measure 247. The Horns, Trumpets, Trombones, and Tuba parts have a *mf* dynamic starting in measure 251. The Percussion 3 part has a *mf* dynamic starting in measure 251. The string parts have a *mp* (mezzo-piano) dynamic starting in measure 246 and a *mf* dynamic starting in measure 251. The score is written in a standard musical notation with a key signature of one flat (B-flat major or D minor).

M

253

Picc. *ffz* *mf*

Fl. *f* *ffz* *f* *p*

Ob. *f* *ffz* *mf* *f* *p*

Cl. *f* *ffz* *mf* *f* *p*

Bsn. *ffz* *f* *p*

C. Bsn. *f* *ffz* *f* *p*

Hn. 1 2 *f* *ffz*

Hn. 3 4 *f* *ffz*

Tpt. *ffz* *mute on*

Tbn. 1 2 *f* *ffz*

Tbn. 3 *f* *ffz*

Tuba *f* *ffz*

Timp. *f*

Perc. 1 S.D. *mf* *f*

Perc. 2 B.D. *p* *f*

Perc. 3 Susp. Cym. (wood stick) *p* *f*

Vln. I *f* *ffz* *pizz.* *f* *mp*

Vln. II *f* *ffz* *pizz.* *f* *p*

Vla. *f* *ffz* *f* *p*

Vc. *f* *ffz* *f* *p*

Cb. *f* *ffz* *f* *p*

261

Woodwinds:
Picc.: *mf*
Fl.: *mp*
Ob.: *mf*, *mp*, *p*
Cl.: *mf*, *mp*, *p*, *mp*
Bsn.: *p*, *p*, *p*, a 2 *p*
C. Bsn.: *mf*, *p*, *p*, *p*

Brass:
Hn. 1, 2: *p*, *p*
Hn. 3, 4: *p*, *p*
Tpt.: *mp* (con sord.)
Tbn. 1, 2: *mp*
Tbn. 3: *p*
Tuba: *p*, *p*

Strings:
Vln. I: *mp* arco, *pizz.* *p*
Vln. II: *mp* arco, *pizz.* *p*
Vla.: *pizz.* *p*
Vc.: *pizz.* *p*
Cb.: *pizz.* *p*

267

N

Picc. *[Rest]*

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f* a 2

C. Bsn. *mp* *mf* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Tpt. *mute off*

Tbn. 1 *[Rest]*

Tbn. 2 *[Rest]*

Tbn. 3 *[Rest]*

Tuba *mp* *f*

Timp. *[Rest]*

Perc. 2 B.D. *p* *mp* *mf*

Perc. 3 Tam-tam *p* *mp* *mf*

N

Vln. I *arco* *mp* *mf*

Vln. II *arco* *mp* *mf*

Vla. *arco* *mp* *mf*

Vc. *pizz.* *mp* *mf*

Cb. *pizz.* *mp* *mf*

274

Picc. *mp*

Fl. *mp* *p* *mp* *mf*

Ob. *mp* *p* *mp* *mf*

Cl. *mp* *p* *mp* *mf*

Bsn. *mp*

C. Bsn. *mp*

Hn. 1 2 *mp* *p*

Hn. 3 4 *mp* *p*

Tpt. *open* *p*

Tbn. 1 2 *mp* *p*

Tbn. 3 *mp* *p*

Tuba *mp* *p*

Timp. *p*

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 274 to 279. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and brass section (Horn, Trumpet, Trombone, and Tuba) are active from measure 274. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) enter in measure 275. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions like *open* and *a 2* are present. The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The timpani part features a series of sustained chords.

Allegro moderato (♩ = 108)

280

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

C. Bsn. *f* *ff*

Hn. 1 2 *ff*

3 4 *ff*

Tpt. *ff*

Tbn. 1 2 *f* *ff*

3 *f* *ff*

Tuba *f* *ff*

Timp. *mf* *ff*

Perc. 1 Cym. a 2 *ff*

2 B.D. *f* *ff*

3 Tam-tam *ff*

Allegro moderato (♩ = 108)

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

286

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 C. Bsn.
 1 2
 Hn.
 3 4
 Tpt.
 1 2
 Tbn.
 3
 Tuba
 Timp.
 Perc. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 286-290. The score is written for a full orchestra. The measures are divided into four systems. The first system (measures 286-287) shows the Piccolo and Flute parts with a *ff* dynamic. The second system (measures 288-289) shows the Oboe, Clarinet, Bassoon, and Contrabassoon parts with a *ff* dynamic. The third system (measures 290-291) shows the Horns, Trumpets, Trombones, Tuba, Timpani, and Percussion 2 parts. The fourth system (measures 292-293) shows the Violin I, Violin II, Viola, Violoncello, and Contrabass parts with a *ff* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

○

290

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

C. Bsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 Cym. a 2 *ff*

Perc. 2 B.D. *ff*

Perc. 3 Trgl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

293

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

C. Bsn. *ff*

Hn. 1 & 2 *ff*

3 & 4 *ff*

Tpt. *ff*

Tbn. 1 & 2 *ff*

3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

2 *ff*

3 *ff*

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Cb. *ff*

296

Picc.

Fl.

Ob.

Cl.

Bsn. *a 2*
ff

C. Bsn.
ff

Hn. 1 2
ff

3 4
ff

Tpt.
ff

Tbn. 1 2
ff

3
ff

Tuba
ff

Timp.

Perc. 1 (Cym. a 2)
ff

2 (B.D.)
ff

3 (Trgl.)
ff

Vln. I

Vln. II

Vla.
6

Vc.
6

Cb.

300

Picc.

Fl.

Ob.

Cl.

Bsn.

C. Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 2 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

308

Picc. *mf* *p*

Fl. *mf* *p* *mp*

Ob. *mf* *p*

Cl. *mf* *p* *mp*

Bsn. *f*

C. Bsn. *f*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* *f* *div.*

Cb. *mf* *p* *f*

P

313

Picc.

Fl.

Ob. *1. solo*
mf

Cl. *1.*
mf

Bsn.

C. Bsn.

Hn. 1
2
3
4
p

Tpt.

Tbn. 1
2
3
p

Tuba
p

Timp.
p

Vln. I
mp
p

Vln. II
mp
p

Vla.
mp
p

Vc.
pizz.
p

Cb.
pizz.
p

320

Fl. *mf*

Ob.

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. 1, 2 *mf*

Vln. I *pp* *p* *pp*

Vln. II *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pizz.* *p* *pizz.* *p*

Cb. *pizz.* *p* *pizz.* *p*

Detailed description: This block contains the musical score for measures 320 through 326. The score is for a full orchestra. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with first endings and triplets, marked *mf* and *mp*. The Bassoon (Bsn.) and Horns (Hn. 1, 2) also have melodic parts marked *mf*. The Violins (Vln. I, II) and Viola (Vla.) play a rhythmic accompaniment of eighth-note triplets, marked *pp* and *p*. The Violoncello (Vc.) and Contrabass (Cb.) play pizzicato accompaniment, marked *pizz.* and *p*. The time signature changes from 2/4 to 4/4 at measure 322.



327

Ob. *mp*

Cl. *mp*

C. Bsn. *p*

Hn. 1, 2 *p*

Tuba *p*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *pp* *pizz.* *pp*

Cb. *pizz.* *pp* *pizz.* *pp*

Detailed description: This block contains the musical score for measures 327 through 333. The Oboe (Ob.) and Clarinet (Cl.) parts have melodic lines marked *mp*. The Bassoon (C. Bsn.), Horns (Hn. 1, 2), and Tuba play accompaniment marked *p*. The Violins (Vln. I, II) and Viola (Vla.) continue with their triplet accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) play pizzicato accompaniment marked *pizz.* and *pp*. The time signature changes from 4/4 to 2/4 at measure 330.

accel. ----- Allegro molto (♩ = 144)

334

Picc. _____

Fl. _____

Ob. _____

Cl. _____

Bsn. _____
a 2
mp _____ f

C. Bsn. _____
mp _____ f

Hn. 1 2 _____
p _____ f

Hn. 3 4 _____
p _____ f

Tpt. _____
f

Tbn. 1 2 _____
f

Tbn. 3 _____
f

Tuba _____
f

Timp. _____
p _____ f

Perc. 1 _____
Cym. a 2
f

accel. ----- Allegro molto (♩ = 144)

Vln. I _____
p cresc. ----- f

Vln. II _____
p cresc. ----- f

Vla. _____
p arco cresc. ----- f

Vc. _____
p arco cresc. ----- f

Cb. _____
p arco cresc. ----- f

340

Picc. *f* *ff*

Fl. *ff* a 2

Ob. *ff* a 2

Cl. *ff* a 2

Bsn. *ff* a 2

C. Bsn. *ff*

Hn. 1 2 *ff* a 2 *ff*

3 4 *ff* *ff*

Tpt. *ff* a 2 *ff*

Tbn. 1 2 *ff* *ff*

3 *ff* *ff*

Tuba *ff* *ff*

Timp. (wood sticks) *ff* *fff*

Perc. 1 *ff* B.D.

2 *ff* Trgl.

3 *ff*

Vln. I *ff* *ff* *div.* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff* *div.* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*